

RE:VISION Exhibition Checklist

TRISH
CLARK
GALLERY



Marina Abramovic / Serbia / USA
Art Must Be Beautiful, Artist Must Be Beautiful, 1975; publ. 1994
Black and white photograph with letterpress text panel
Framed: 756 x 1003 mm
Edition 8 of 16
Work includes a signed and numbered certificate



Billy Apple / NZ / USA
Billy Apple Bleaching with Lady Clairol Instant Crème Whip, November
1962
1 of 3 uniquely toned silver gelatin prints from original 1962 film
408 x 575 mm
Courtesy the artist and Starkwhite

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Stephen Bambury / NZ
Copper House (Sienna) 1997
Copper leaf, MDF, stainless steel
145 x 200 x 30 each
Shelf: 500 x 345 x 12
Edition 1 of 3 + 1 AP



Stephen Bambury / NZ
It had a cinematic effect (II) 2014
Chemical action and 12k white gold on two aluminium panels
1700 x 900 m

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Stephen Bambury / NZ
Seasons (Summer) 2014
Chemical action on two brass plates on ply
170 x 340 mm



Stephen Bambury / NZ
Seasons (Autumn) 2014
Chemical action on two brass plates on ply
170 x 340 mm

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Stephen Bambury / NZ
Seasons (Spring) 2014
Chemical action on two brass plates on ply
170 x 340 mm



Stephen Bambury / NZ
Seasons (Winter) 2014
Chemical action on two brass plates on ply
170 x 340 mm

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Roger Ballen / USA / South Africa
Closet 2004 (from Boarding House series)
From the Boarding House Series
Silver gelatin print
Edition 3 of 10
500 x 500 mm



Roger Ballen / South Africa / USA
Headless 2006
Archival pigment print on Hahne Muhle Photo Rag Paper
Edition 8 of 20
900 x 900 mm

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Bruce Connew / NZ
I Saw You 2007
Archival pigment prints on Hahne Muhle Photo Rag Paper
Signed, numbered, and dated
150 x 150 mm image size

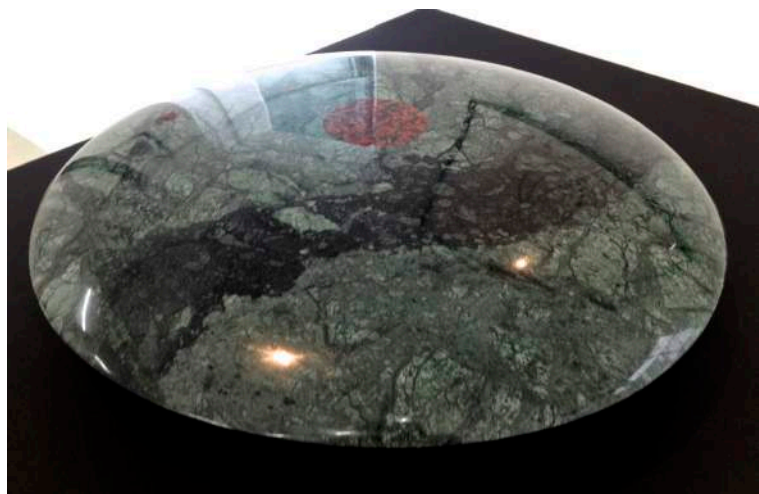


Bruce Connew / NZ
I Saw You (singular works) 2007
Archival pigment prints on Hahne Muhle Photo Rag Paper
Signed, numbered, and dated
150 x 150 mm image size

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John Edgar / NZ
Black Moon 2013
Lens series
Marble (Carrara, Italy), marble (Vizcaya, Spain)
220 diameter x 61 mm



John Edgar / NZ
Blood Moon 2014
Lens series
Serpentine (Rajasthan, India), granite (Lalitpur, India)
390 diameter x 84 mm

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Michael Ghent / NZ / France
Les Survivants (I-IV) 2010
C-type prints
Each 800 x 1045 mm framed



Detail, Les Survivants IV

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Shaun Gladwell / Australia / UK
Storm Sequence 2000
Single-channel video, sound

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Alfredo Jaar / Chile / USA
Tonight no poetry will serve 2013
Pigment print on paper
In 7 parts, overall dimensions 675 x 4715 mm
Edition 1/3



Alfredo Jaar / Chile / USA
Tonight no poetry will serve (detail) 2013
Pigment print on paper
In 7 parts, overall dimensions 675 x 4715 mm
Edition 1/3

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Eemyun Kang / Korea / UK
Voice 2013
Oil on polyester
1900 x 1500 mm



Eemyun Kang / Korea / UK
Death of Orca 2012
Oil on linen
1600 x 2000 mm

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Kimsooja / Korea / USA
To Breathe: Invisible Mirror/Invisible Needle 2006
Portfolio of 5 photographs mounted on plexiglass
Each 762 × 1016 mm
Ed 4/8 + 2AP



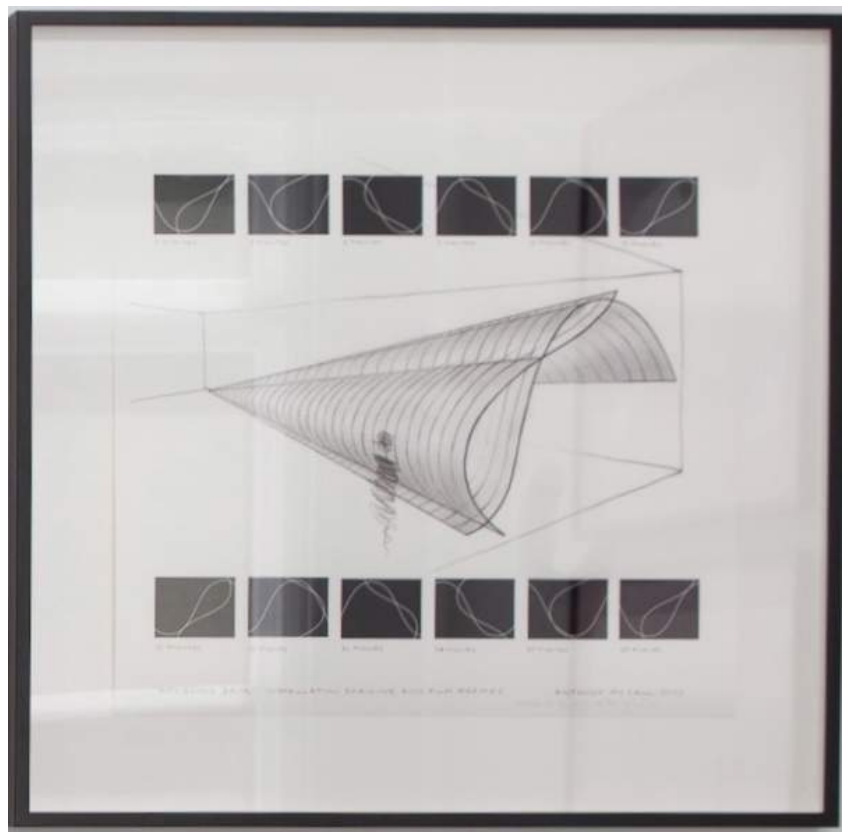
Kimsooja / Korea / USA
To Breathe: Invisible Mirror/Invisible Needle (detail) 2006
Portfolio of 5 photographs mounted on plexiglass
Each 762 × 1016 mm
Ed 4/8 + 2AP

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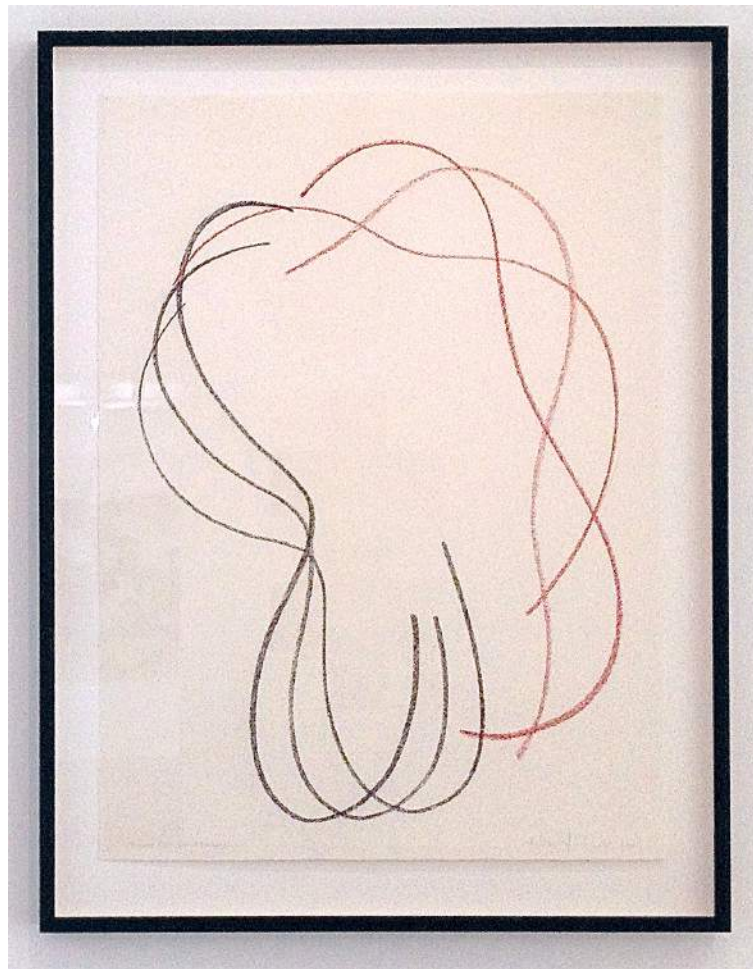
Anthony McCall / UK / USA
Landscape for Fire 1972
Digitized 16mm film, 7.5 minutes
Dimensions variable
Edition of 15 with 3 APs (number 9/15)
Work includes a signed and numbered certificate

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Anthony McCall / UK / USA
Doubling Back 2007
Pigment print on paper
610 x 633 mm
Edition number 18/25

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Anthony McCall / UK / USA
Threes (750, 800, 850 seconds) 2012
Charcoal and oil pastel on paper
763 x 563 mm
Titled, signed and dated by the artist, recto.

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Ann Robinson / NZ
Pale Steel Blue Pericarp 2014
45% lead crystal glass
Acid polished



Ann Robinson / NZ
Citrine Pericarp 2014
45% lead crystal glass
Acid polished



Ann Robinson / NZ
Pale Olive Green Pericarp Amphora 2014
45% lead crystal glass
Acid polished

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Ann Robinson / NZ
Pink Pericarp Amphora 2014
45% lead crystal glass
Acid polished



Ann Robinson / NZ
Bronze Pericarp 2014
45% lead crystal glass
Acid polished



Ann Robinson / NZ
Pink Pericarp 2014
45% lead crystal glass
Acid polished

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Ann Robinson / NZ
Unite 2014
Number 1, Rim Bowl 600 Series
45% lead crystal glass
Pale Aqua above, Pale Steel Blue below
600 mm diameter

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Marie Shannon / NZ
What I'm Looking At 2011
Digital video (7:09)
Edition of 5

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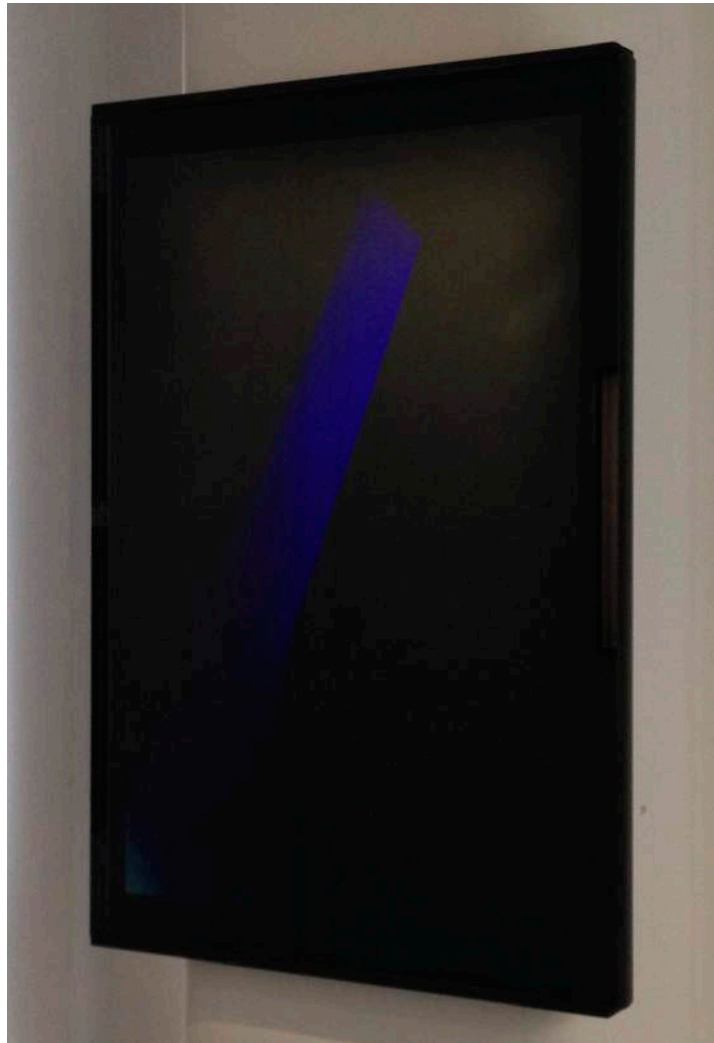
Ann Shelton / NZ
David's Performance, at the reopening of the Ambassador Theatre
Series of three prints from Redeye, 1995 - 1997
C-type prints
Each 495 x 635 mm framed

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Hiroshi Sugimoto / Japan / USA
Lightning Fields 220 2009
Gelatin silver print
1492 x 1194 mm
Edition 1 of 5
Framed dims: 1825 x 1525 mm

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James Turrell / USA
Untitled (XIX L), February 2007
Reflection hologram
603 x 413 mm