

THE NEW ZEALAND SCENE.



NEW DIRECTOR AT GOVETT-BREWSTER ART GALLERY

Simon Rees (above), who has been based in Austria, has come back to New Zealand to take up the role as the new Director for the Govett-Brewster and the world-renowned Len Lye Centre. Simon returns to the gallery where he was the Curator of Contemporary Art from 2002 to 2004. It is this local knowledge, together with his recent experience in European galleries, that has brought him back to New Plymouth at this important moment in the gallery's history.

Rees takes up the post of Director in February after finishing up with MAK, the Austrian Museum of Applied Arts/Contemporary Arts where he has been Head of Programming and Development since 2010. Before then, Rees was curator for the Contemporary Art Centre (CAC) in Vilnius, Lithuania, and editor of CAC *Interviu* magazine, before taking on the role of head of the exhibitions department and, in 2007, he was commissioner of the award-winning Lithuanian Pavilion at the Venice Biennale. The Govett-Brewster is in a new phase, with the commencement of construction of a landmark building for the Len Lye Centre. The plan is that the centre will open in 2015 so Rees has a rigorous fundraising and capital works programme ahead of him. The gallery is currently closed for earthquake upgrading as part of the building works and is presenting a programme of satellite exhibitions and events until it reopens.

SIGNIFICANT PHOTOGRAPHIC EXHIBITIONS IN AUCKLAND

A Decade of Days – Auckland through Robin Morrison's eyes

Robin Morrison (1944–1993), one of New Zealand's most celebrated photographers, made striking, unpretentious images that allowed people to see themselves and their ways of life for themselves. This exhibition features photographs of Auckland from 1971 to 1985, discovered in a folder labelled 'Decade of Days' amid the vast collection of images given to the museum before Morrison died. This small selection of black-and-white images of the city's hidden places, the events that shaped the city and its people, offers an insight into the true significance of his work. The exhibition will extend into the heart of Otara with Morrison's photographs installed in three window boxes in the heart of Otara's town centre.

When Until 6 May 2014

Where Auckland Museum, Sainsbury Horrocks Gallery, Otara Town Centre

Kinder's Presence

Kinder's Presence includes a selection of watercolours and photographs by the gifted colonial artist John Kinder, presented



Whangaparaoa in 1870 (top) and again 143 years later. (Top John Kinder, Cliff with Overhanging Pohutukawa, Whangaparaoa, c 1870) and bottom image Chris Corson-Scott, Ian Scott painting at Okoromai Bay, Whangaparaoa, 2013

alongside recent work by New Zealand photographers Mark Adams, Chris Corson-Scott and Haruhiko Sameshima. Like Kinder, these contemporary artists use large-scale negatives that can render minute detail. These artists' interest in, and respect for, Kinder is revealed in their return to places and subjects that Kinder painted or photographed.

When Until 27 April 2014

Where Auckland Art Gallery



Morrison, Robin (c.1985) [On a yellow bus] Auckland War Memorial Museum – Tamaki Paenga Hira. TR650 M881 N P3.