

## TRISH CLARK GALLERY PRESS RELEASE:

ANTHONY McCALL | Face to Face  
January 27 – March 25, 2015

Internationally renowned artist Anthony McCall is presenting a major solo exhibition at Auckland's Trish Clark Gallery in collaboration with Govett-Brewster Art Gallery's International Artist in Residence programme supported by Creative New Zealand.

Trish Clark Gallery is delighted to mount the first Australasian exhibition of McCall's work in a private gallery. The gallery is transformed by an immersive installation of Face to Face IV, McCall's mesmerizing 2013 double solid light projection, creating a unique art experience for visitors.



McCall's exhibition is timed to coincide with the final weeks of Auckland Art Gallery's acclaimed Light Show, from the Hayward Gallery, London, which includes McCall's remarkable 2005 work, You & I Horizontal; and the Auckland Festival in March. As the Govett-Brewster's International Artist-in-Residence, McCall spent time in the Len Lye Archive, proposed an exhibition of of large-scale vertical works for Govett-Brewster Art Gallery for 2017, presented a public lecture at Auckland Art Gallery, and met with staff at Te Papa Tongarewa Museum of New Zealand, Wellington City Gallery, GOMA Brisbane, MONA Hobart, Art Gallery NSW and MCA in Sydney.

British-born McCall is internationally known for his 'solid-light' installations, a series that he began in 1973. Occupying a space between sculpture, cinema and drawing, McCall's constantly mutating sculptural installations give viewers a participatory role: their bodies, moving around and through the forms, intersect with and modify the planes of light as they slowly unfold, expand, and contract.

McCall's work has been exhibited at, amongst others, Centre Pompidou, Paris, 2004; Tate Britain, London, 2004; Institut d'Art Contemporain, Villeurbanne, France (2006); Musee de Rochechouart, France (2007); SFMoMA (2007); Serpentine Gallery, London (2007-8); Hangar Bicocca, Milan (2009); Moderna Museet, Stockholm (2009); Serralves, Porto (2011); Hamburger Bahnhof, Berlin (2012); Les Abattoirs, Toulouse (2013); and Kunstmuseum St Gallen – Lokremise (2013). In 2010 McCall's work was exhibited in New Zealand for the first time by Victoria University of Wellington's Adam Art Gallery, a retrospective titled Anthony McCall: Drawing with Light.

His works are in the collections, among others, of Tate Gallery, London; Museum of Modern Art, New York; Musée National d'Art Moderne, Centre Georges Pompidou, Paris; Whitney Museum of American Art, New York; Museu d'Art Contemporani de Barcelona, Spain; and Museum für Moderne Kunst, Frankfurt.

McCall has lived and worked in Manhattan since 1973.

Image: Portrait of Anthony McCall in his studio, 11 Jay Street, New York, 2009. Photo Shinsuke Kishima

FOR FURTHER INFORMATION, IMAGES AND QUERIES PLEASE CONTACT  
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