

TRISH
CLARK
GALLERY

ROGER BALLEEN
STELLA BRENNAN
CHRIS CORSON-SCOTT
JENNIFER FRENCH
MICHAEL GHENT
ALAN MILLER
MARIE SHANNON
ANN SHELTON
VINCENT WARD
CHRISTINE WEBSTER

TRUTH + FICTION SALON
20 May – 20 June 2015

Press Release

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TRISH CLARK GALLERY PRESS RELEASE:

TRUTH + FICTION SALON
20 May – 20 June 2015

In conjunction with the Auckland Festival of Photography, Trish Clark Gallery presents *Truth + Fiction Salon*, mediating upon the theme of the festival. Accompanying a solo exhibition by Jae Hoon Lee, the salon features photographic works by Roger Ballen, Stella Brennan, Chris Corson-Scott, Jennifer French, Michael Ghent, Alan Miller, Marie Shannon, Ann Shelton, Vincent Ward and Christine Webster.

Maquettes and dolls confound a grasp upon scale in the works of Brennan, Shannon, and Ghent, while Miller's delicate silver gelatin prints convert expansive landscapes into moody, miniaturised tableaux. The struggling figures of Ward's *Cloaked* (2011) and Webster's *The Skeleton* (1997) flip and distort as they are captured in motion, while those in Corson-Scott's and French's works appear as temporary flickers within unperturbed landscapes. Ann Shelton's *June 2004, Onaero Beach, Taranaki, looking north-east before dawn* (2004/2012) appears as a misty morning, but is instead a four hour exposure tracking the path of Venus in a strike of white across the grain of the image. Likewise, Shannon's *Map of the Places* (1992), tracks flight plans not across a map as it may first appear, but rather, a carefully engineered grubby patch of carpet. Channeling the viewer down unstable corridors of thought, this salon explores the affective potential of photography as a medium.

FOR FURTHER INFORMATION, IMAGES AND QUERIES PLEASE
CONTACT THE GALLERY

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CHRIS CORSON-SCOTT / NZ
Wildflowers in a Development near Tauranga, 2015
Archival pigment print
1400 x 1700 mm
Edition 1/7 (exhibition print on display)



JENNIFER FRENCH / NZ

' "In order to build a solid aspiration for liberation from the cycle of existence, we must thoroughly examine our condition" - The Dalai Lama, 1994.' (Detail 3) 1996/2014

Archival pigment print on Hahnemuhle Photo Rag Paper

760 x 1060 mm

Edition 1/2



ANN SHELTON / NZ

June 2004, Onaero Beach, Taranaki, looking north-east before dawn 2004 / 2012

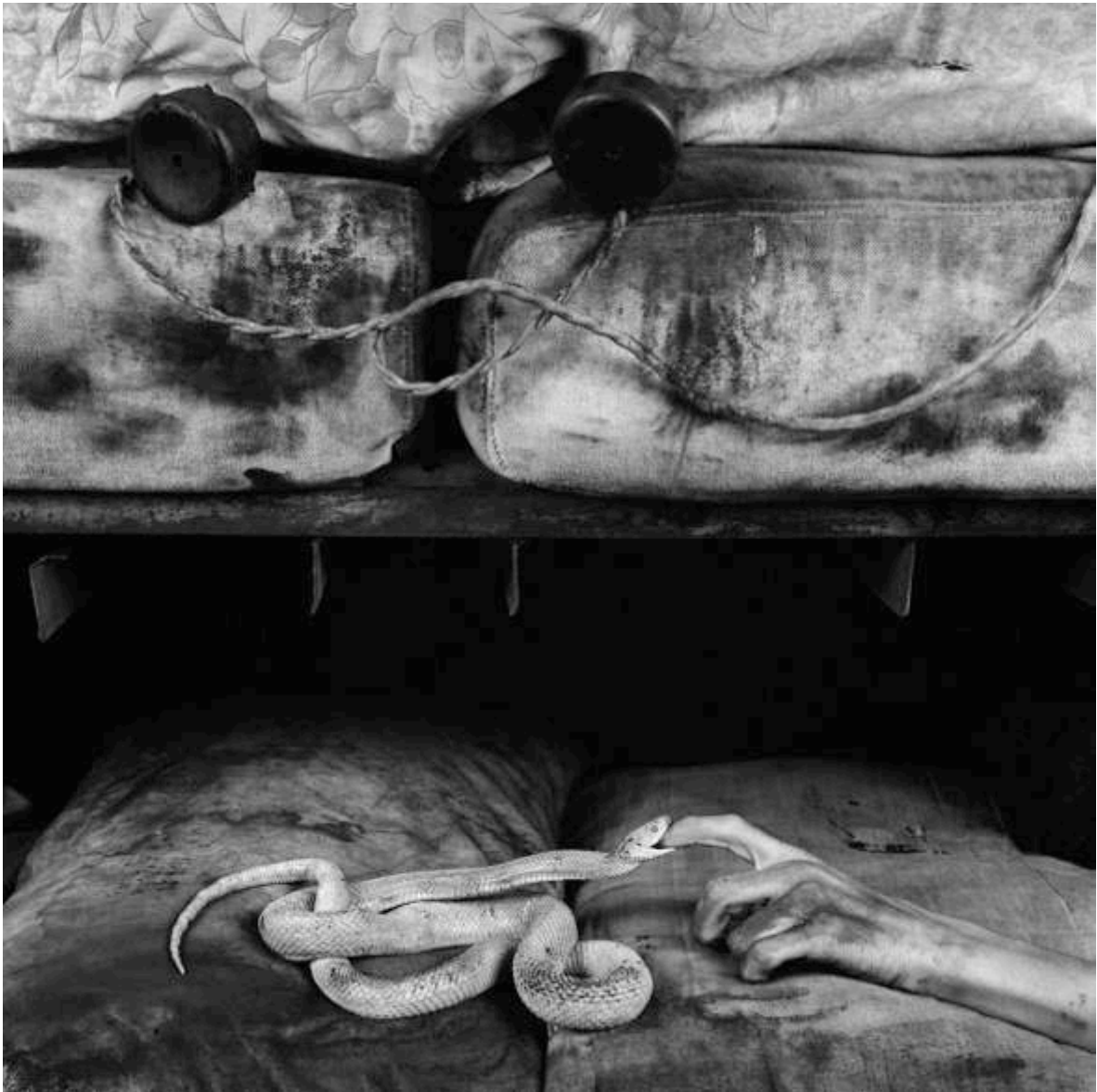
Archival pigment print on Hahnemühle Photo Rag paper

1010 x 1245 mm (framed dimensions)

Edition 2/7



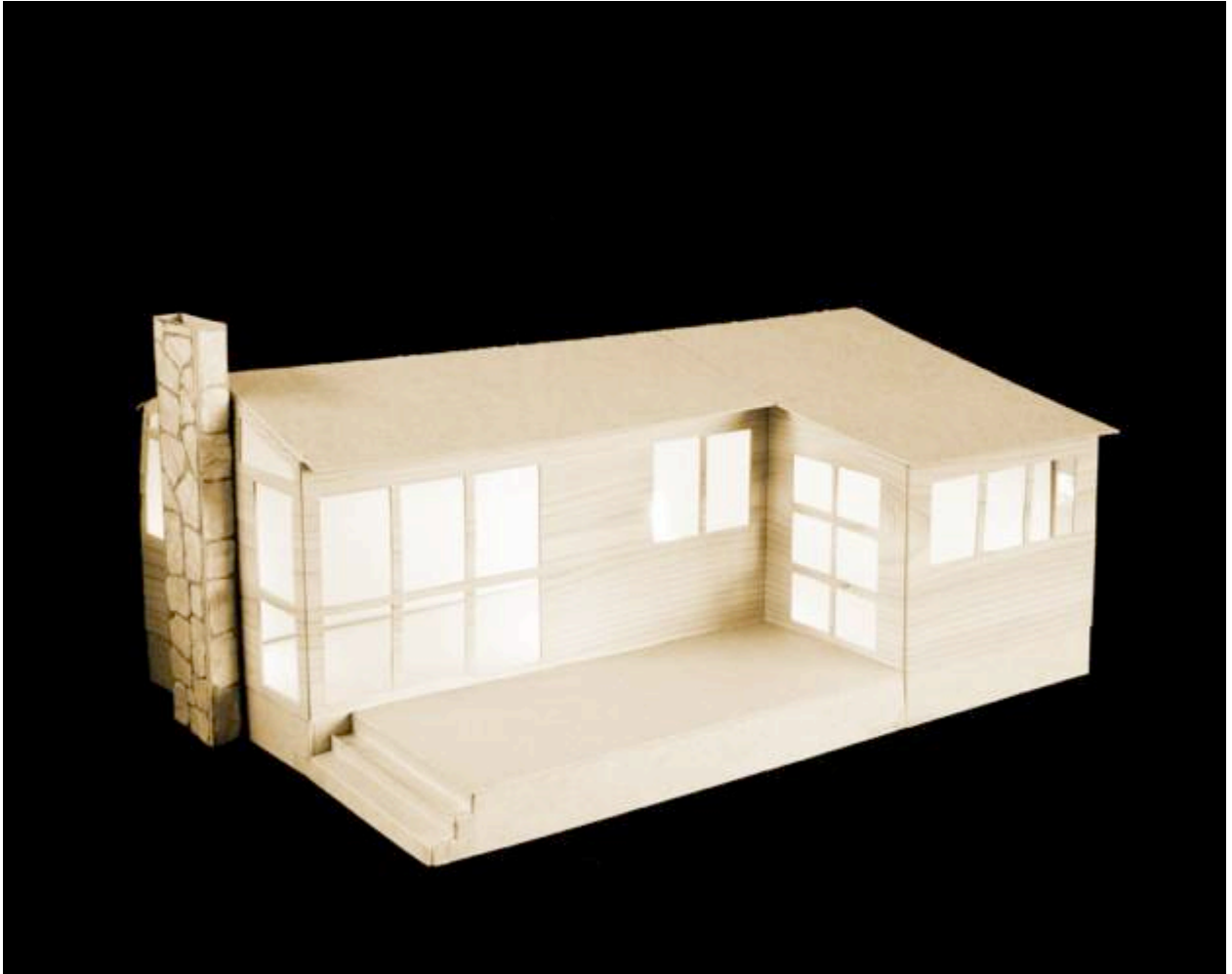
MICHAEL GHENT / NZ /France
Untitled (Dolls Series, Marseille, December 2009, 1-3 of 12) 2009
Unique C-type prints
520 x 415 mm framed
3 of unique set of 12



ROGER BALLEEN / USA / South Africa
Bite 2007
Silver gelatin print
800 x 800 mm
Edition 6 of 10



MARIE SHANNON / NZ
Map of the Places, 1992
Silver gelatin prints, sepia toned
Edition 4/12



MARIE SHANNON / NZ
The House at Night, 1991
Silver gelatin print, sepia, selenium and gold toned
400 x 500mm
Edition 10/15 (exhibition print on display)



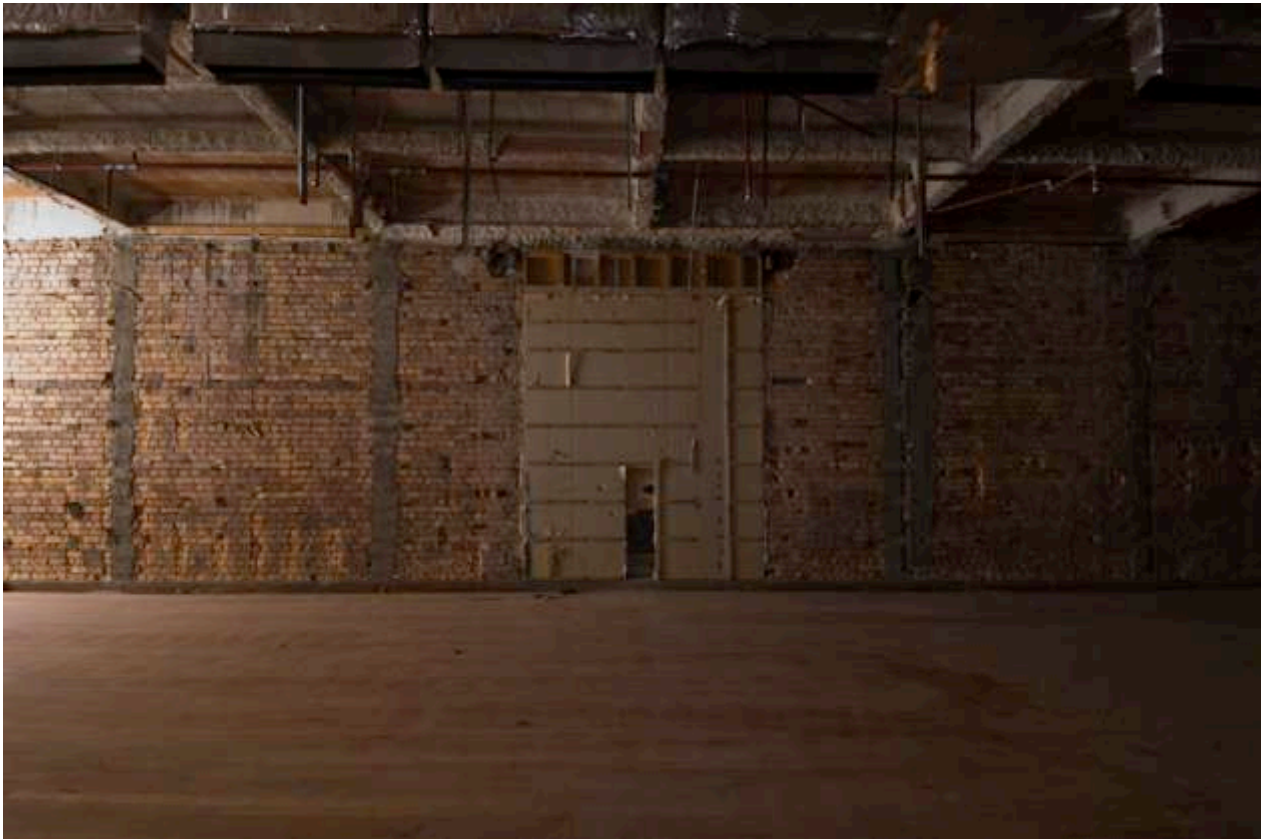
ALAN MILLER / NZ
Craters of the Moon, Taupo 1997
Silver gelatin print
580 x 470 mm framed
Edition 2 of 5



ALAN MILLER / NZ
Ohinemutu, Rotorua 2012
Silver gelatin print
580 x 470 mm framed
Edition 2 of 5



CHRISTINE WEBSTER / NZ / UK
The Skeleton, 1997
Colour digital print
1180 x 1500 mm



JENNIFER FRENCH / NZ

*Decommission: Mackelvie Gallery, East wall, Edmiston Wing, Auckland Art Gallery Toi o Tāmaki 3/10/08
11:33:02 2008/2014*

Archival pigment print on Hahnemuhle Photo Rag paper

650 x 1000 mm

Edition 2/2



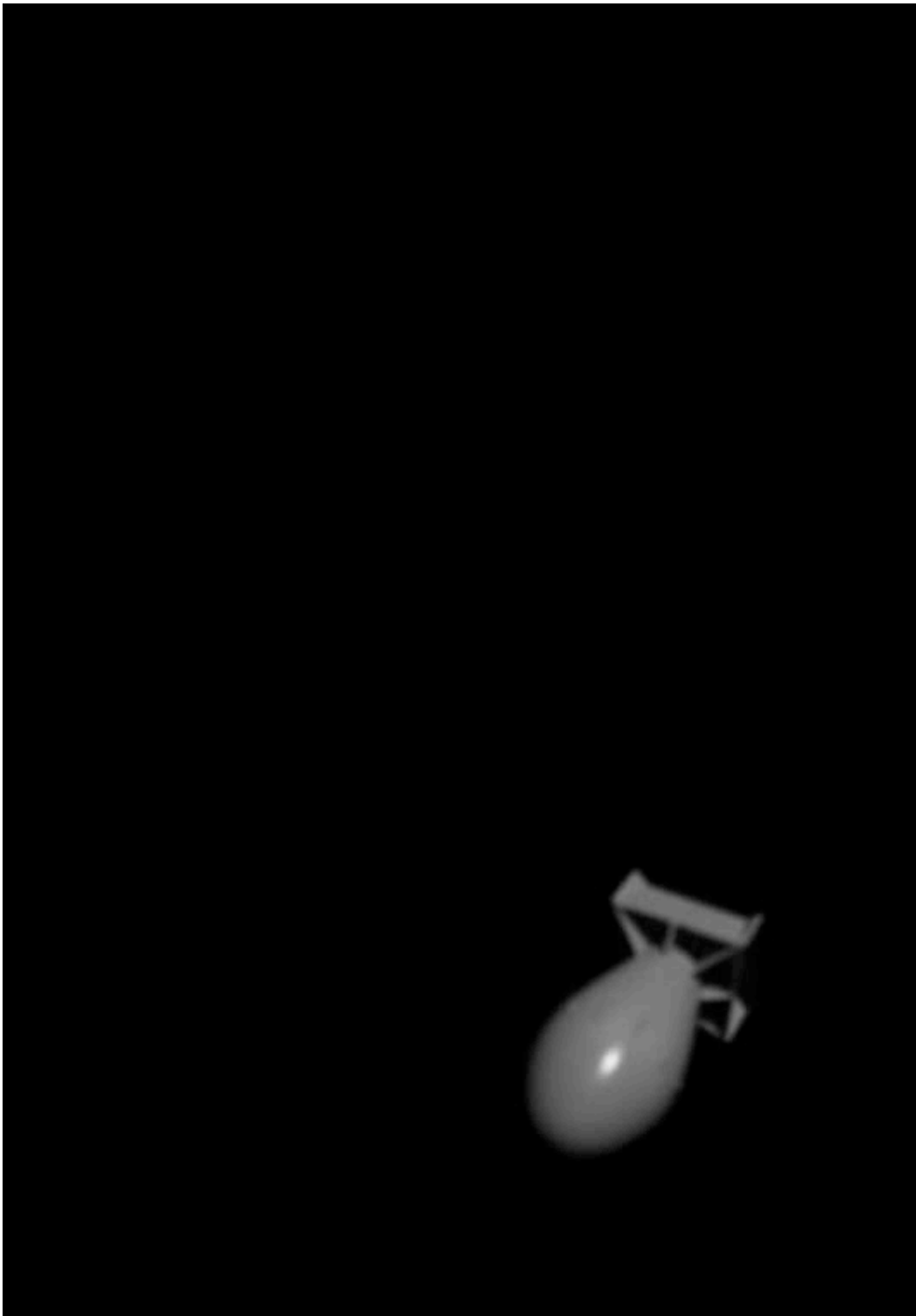
STELLA BRENNAN / NZ

Little Boy, 2007

Archival pigment print on Hahnemuhle Photo Rag paper

930 x 660 mm

Edition 1/3



STELLA BRENNAN / NZ

Fat Man, 2007

Archival pigment print on Hahnemuhle Photo Rag paper

930 x 660 mm

Edition 1/3



VINCENT WARD / NZ
Cloaked, 2011
Archival pigment print
1700 x 1160 mm