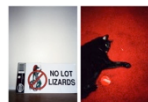
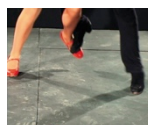


THE XX FACTOR | Marina Abramović | Pilar Albarracín | Alexis
Hunter | Julia Morison | Carolee Schneemann | Marie Shannon |
Ann Shelton | Patti Smith | Heather Straka | Christine Webster

27 September – 28 October, 2016

TRISH
CLARK
GALLERYMARINA ABRAMOVIĆ
Freeing the Memory, 1975
Performance (video) 90mins
Dacić Gallery, Tübingen
Courtesy Marina Abramović ArchivesPATTI SMITH
Tambourine Made 1968 by Robert Mapplethorpe, 2006
Gelatin silver print
Edition 5/10
4 ¼ x 3 ¼ inches (image), 10 x 8 inches (sheet)
© Patti Smith. Courtesy the artist and Robert Miller GalleryPATTI SMITH
Robert's Cross, NYC, 2003
Gelatin silver print
Edition 6/10
5 x 3 ¾ inches (image), 10 x 8 inches (sheet)
© Patti Smith. Courtesy the artist and Robert Miller GalleryPATTI SMITH
My Father's Cup, 2004
Gelatin silver print
Edition 3/10
4 ¼ x 3 ¼ inches (image), 10 x 8 inches (sheet)
© Patti Smith. Courtesy the artist and Robert Miller GalleryANN SHELTON
Nipple Covers / Constansia, 2000-02
c-type prints
Edition 4 of 5
505 x 345mm eachANN SHELTON
No Lot Lizards Sticker / Little Puss, 2000-02
c-type prints
Edition 4 of 5
345 x 505mm eachANN SHELTON
Gold Digger / Leo Sugar, 2000-02
c-type prints
Edition 4 of 5
505 x 345mm eachANN SHELTON
Knuckle / Scrubbers Drawing, 2000-02
c-type prints
Edition 4 of 5
345 x 505mm eachPILAR ALBARRACÍN
I Will Dance on Your Grave, 2004
Video performance, 7'04"
Edition 4 of 5
Courtesy the artist and Galerie ValloisALEXIS HUNTER
The Object Series, 1973-5 (dated when taken, 1974, SoHo, New York)
Archival silver bromide on fibre paper
Edition 2 of 20
305 x 410mm
Courtesy Whitespace

TRISH
CLARK
GALLERY

ALEXIS HUNTER

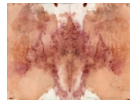
The Object Series, 1973-5 (dated when taken, 1974, SoHo, New York)

Archival silver bromide on fibre paper

Edition 2 of 20

305 x 410mm

Courtesy Whitespace



JULIA MORISON

Centrefolds, 2000 (x 21 – see separate sheet)

'Dragon's blood' ink and pastel on bible paper

Each 175 x 230mm, framed 320 x 365mm

Courtesy the artist and Two Rooms



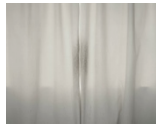
MARIE SHANNON

Dollars, 2016

Archival inkjet print

Edition 1 of 5

635 x 800mm (unframed), 803 x 967mm (framed)



MARIE SHANNON

Pussy, 2016

Archival inkjet print

Edition 1 of 5

635 x 800mm (unframed), 803 x 967mm (framed)



MARIE SHANNON

Paw, 2016

Archival inkjet print

Edition 1 of 5

635 x 800mm (unframed), 803 x 967mm (framed)



CHRISTINE WEBSTER

Fugue (i), 2005

Archival inkjet print

Edition 1 of 5

705 x 460mm



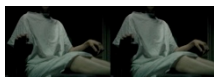
CHRISTINE WEBSTER

Blindfield: Louise, 2007

Archival inkjet print

Edition 1 of 5

400 x 705mm



CHRISTINE WEBSTER

Blindfield: Treatment, 2007

Archival inkjet print

Edition 1 of 5

400 x 1420mm

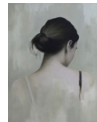


HEATHER STRAKA

X marks The Spot 9, 2016

Oil on cotton on board

605 x 505mm (framed)

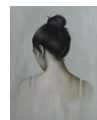


HEATHER STRAKA

X marks The Spot 10, 2016

Oil on cotton on board

605 x 505mm (framed)

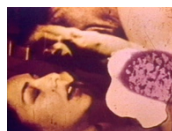


HEATHER STRAKA

X marks The Spot 11, 2016

Oil on cotton on board

605 x 505mm (framed)



CAROLEE SCHNEEMANN

Fuses, 1964-66

Courtesy Electronic Arts Intermix (EAI), New York