

# TRISH CLARK GALLERY

ALFREDO JAAR

b. 1956

## KEY AWARDS

2013 National Art Prize – Chile  
2006 Spain's Premio Extremadura a la Creacion  
2000 MacArthur Foundation, MacArthur Fellowship  
1987 Louis Comfort Tiffany Foundation Award  
1985 John Simon Guggenheim Memorial Foundation Fellowship New York  
State Council of the Arts Grant

## SELECTED COLLECTIONS

21C Museum Foundation, Louisville, Kentucky, USA  
Les Abattoirs de Toulouse, Toulouse, France  
The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, USA  
Fine Arts Museum, Winter Park, Florida, USA  
The Art Institute of Chicago, Chicago, Illinois, USA  
JPMorgan Chase Art Collection, New York, New York, USA  
DaimlerChrysler Contemporary, Berlin, Germany  
Daros Latinamerica Collection, Zurich, Switzerland  
Davis Museum and Cultural Center, Wellesley College, Wellesley,  
Massachusetts, USA  
Fonds National d'Art Contemporain, Paris, France  
Guggenheim Museum, NYC, USA  
High Museum of Art, Atlanta, Georgia, USA  
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
The Israel Museum, Jerusalem, Israel  
Los Angeles County Museum of Art, Los Angeles, California, USA  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden  
Miami Art Museum, Florida, USA  
Musée d'Art Contemporain, Montreal, Quebec, Canada  
Musée Cantonal des Beaux-Arts, Lausanne, Switzerland  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
Museo de Artes Visuales, Santiago, Chile  
Museo de Arte Contemporáneo de Castilla y León, León, Spain  
El Museo del Barrio, New York, New York, USA  
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
Museum Het Domein, Sittard, The Netherlands  
Museum of Contemporary Art Chicago, Chicago, Illinois, USA  
Museum of Contemporary Art, Los Angeles, California, USA  
Museum of Contemporary Art San Diego, San Diego, California, USA

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The Museum of Contemporary Photography, Chicago, Illinois, USA  
Museum of Modern Art, New York, New York, USA  
Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
National Gallery of Canada, Ottawa, Ontario, Canada  
New York Public Library, New York, New York, USA  
Norton Museum of Art, West Palm Beach, Florida, USA  
Queensland Art Gallery, Brisbane, Australia  
Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA  
Seattle Art Museum, Seattle, Washington, USA  
Smithsonian American Art Museum, Washington, D.C., USA  
Tate Modern, London, England  
Weatherspoon Art Museum, Greensboro, North Carolina, USA  
Whitney Museum of American Art, New York, New York, USA  
Williams College Museum of Art, Williams College, Williamstown,  
Massachusetts, USA  
Yale University Art Gallery, New Haven, Connecticut, USA

#### SELECTED SOLO EXHIBITIONS

2016 *The Politics of Images*, Trish Clark Gallery, Auckland, New Zealand

*Shadows*, Galerie Kamel Mennour, Paris, France

*Napoli, Napoli*, Galleria Lia Rumma, Napoli, Italy

*The Sound of Silence*, Wits Art Museum, Johannesburg, South Africa

*Amilcar, Frantz, Patrice and the Others*, Goodman Gallery, Johannesburg, South Africa

2015 *22 Women*, Stiftelsen 3.14, Bergen, Norway

*Nous L'Avons Tant Aimee La Revolution*, Le Musée d'Art Contemporain de Marseille, France

*(Kindness) of (Strangers)*, Galerie Thomas Schulte, Berlin, Germany

*May 1, 2011*, Centro Cultural Matucana 100, Santiago, Chile

*Gold in the Morning*, Galeria Luisa Strina, São Paulo, Brazil

2014 *A Logo for America*, Spectacolor Lightboard, One Times Square, New York, USA

*22 Women: An Installation by Alfredo Jaar*, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway

*Alfredo Jaar: The Sound of Silence*, Center of Contemporary Art, Torun, Poland

*Alfredo Jaar: El Silencio*, Parque de la Memoria, Buenos Aires, Argentina

- Alfredo Jaar: Tonight No Poetry Will Serve*, Museum of Contemporary Art KIASMA, Helsinki, Finland
- Alfredo Jaar: Shadows*, SCAD Museum of Art, Savannah, Georgia, USA
- 2013 *Abbiamo amato tanto la rivoluzione*, Fondazione Merz, Turin, Italy
- Music (Everything I know I learned the day my son was born)*, Nasher Sculpture Center, Dallas, TX, USA
- The Politics of Images*, Les Rencontres Arles Photographie, Arles, France
- Venezia, Venezia*, Chilean Pavilion, 55th Venice Biennale, Venice, Italy
- Alfredo Jaar: Culture = Capital*, Marseille – Provence 2013, Capitale Européenne de la Culture, France
- Alfredo Jaar: The Politics of Images*, Ryerson University Image Centre, Toronto, Canada
- Alfredo Jaar: The Sound of Silence*, Nederlands Fotomuseum, Rotterdam, The Netherlands. Travelled to Malmö Konsthall, Malmö, Sweden
- 2012 *Alfredo Jaar: Cultura = Capital*, Guimarães 2012 European Capital of Culture, Portugal
- Alfredo Jaar: The Way it is. An Aesthetics of Resistance*, Berlinische Galerie, Neue Gesellschaft für Bildende Kunst e. V., and Alte Nationagalerie, Berlin Germany
- 2011 *Alfredo Jaar: The Ashes of Pasolini*, Musée d'art de Joliette, Joliette, Canada
- May 1, 2011*, SCAD Museum of Art, Savannah, GA, USA
- Alfredo Jaar: Marx Lounge*, Stedelijk Museum, Amsterdam, The Netherlands
- Alfredo Jaar: Marx Lounge*, El Centro Andaluz de Arte Contemporáneo, Seville, Spain
- The Sound of Silence*, École nationale supérieure des beaux-arts de Paris, Paris, France
- 2010 *The Sound of Silence*, Galería Oliva Arauna, Madrid, Spain
- We Wish To Inform You That We Didn't Know*, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut, USA
- 2008 *It Is Difficult*, Hangar Bicocca, Milan, Italy

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- Politics of the Image*, South London Gallery, London, United Kingdom
- 2007 *La Politique des Images*, Musée Cantonal des Beaux-Arts  
Lausanne, Lausanne, Switzerland
- 2006 *Jaar SCL 2006*, Sala de Arte Fundación Telefónica, Santiago, Chile
- The Eyes of Gutete Emerita*, Hood Museum of Art, Dartmouth  
College, Hanover, New Hampshire, USA
- The Sound of Silence*, Fabrica, Brighton, United Kingdom, presented  
in association with the Brighton Photo Biennial, Brighton, United  
Kingdom
- 2005 *Let One Hundred Flowers Bloom*, Museo d'Arte Contemporanea  
Roma, Rome, Italy
- The Ashes of Gramsci*, Studio Stefania Miscetti, Rome, Italy
- The Eyes of Gutete Emerita*, Museum of Fine Arts, Houston, Texas,  
USA
- 2004 *Todo el Dolor del Mundo*, Centro Portugues de Fotografia, Porto,  
Portugal
- 2003 *The Desire of the Cartographer*, Kunstverein, Hanover, Germany
- 2001 *Clouds/Recent Projects*, Badischer Kunstverein, Karlsruhe, Germany
- Let There Be Light: The Rwanda Project*, Badischer Kunstverein,  
Karlsruhe, Germany
- The Silence: The Rwanda Project 1994-2000*, International Museum  
of the Red Cross, Geneva, Switzerland
- 2000 *Art + Public*, Geneva, Switzerland
- Emergencia*, Public Library, Umea, Denmark. Kalmar Konstmuseum,  
Kalmar, Sweden. Kenji Taki Gallery, Nagoya Japan and Tokyo,  
Japan
- Waiting*, University Art Gallery, San Diego State University, San  
Diego, California, USA
- 1999 *Lament of the Images*, List Visual Arts Center, Massachusetts  
Institute of Technology, Cambridge, Massachusetts, USA. Traveled  
to Museum of Art, Fort Lauderdale, Florida
- 1998 *Let there be Light: The Rwanda Project*, Centre d'Art Santa Monica,  
Barcelona, Spain. Traveled to Koldo Mitxelena, San Sebastian,  
Spain; Stedelijk Museum Het Domein, Sittard, The Netherlands

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- 1997 Johannesburg Biennale, Newtown, Johannesburg, South Africa
- 1994 Fotografiska Museet and Moderna Museet, Stockholm, Sweden  
Frankfurter Kunstverein, Frankfurt, Germany  
Institut fur Auslandsbeziehungen, Stuttgart, Germany
- 1993 Gesellschaft fur Aktuelle Kunst, Bremen, Germany  
Miami Center for the Fine Arts, Miami, Florida. Traveled to  
Contemporary Art Museum, University of South Florida, Tampa,  
Florida, USA
- 1992 Kunsternes Hus, Oslo, Norway  
Pergamon Museum, Berlin, Germany  
The Museum of Contemporary Art, Chicago, Illinois, USA  
The New Museum of Contemporary Art, New York, New York, USA  
Torre de la Santa Cruz, Cadiz and Pabellon de Andalucia, Expo 92,  
Seville, Spain  
Whitechapel Art Gallery, London, England
- 1991 Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
Virginia Museum of Fine Arts and the Anderson Gallery, Virginia,  
USA  
Commonwealth University, Richmond, Virginia, USA
- 1990 San Diego Museum of Contemporary Art, California. Traveled to San  
José Museum of Art, San Jose, California; Seattle Art Museum,  
Seattle, Washington; Carnegie Mellon Art Gallery, Pittsburgh,  
Pennsylvania; Laumeier Sculpture Park, St.Louis, Missouri
- 1989 Colorado University Art Galleries, Boulder, Colorado, USA  
L'Arche de la Fraternité, La Défense, Paris, France  
University Art Galleries, Wright State University, Dayton, Ohio, USA  
Robert B. Menschel Photography Gallery, Syracuse University,  
Syracuse, New York, USA  
The Brooklyn Museum, Brooklyn, New York, USA  
University Art Museum, University of California, Berkeley, California,  
USA
- 1988 Institute of Contemporary Art, University of Pennsylvania,  
Philadelphia, Pennsylvania, USA

Magasin 3 Stockholm Konsthall, Stockholm, Sweden

Massachusetts College of Art, Boston, Massachusetts, USA

Photographic Resource Center, Boston University, Boston,  
Massachusetts, USA

1987 Spectacolor Lightboard, One Times Square, New York, New York,  
USA

1986 Herron Gallery, Indianapolis Center for Contemporary Art,  
Indianapolis, Indiana, USA

Spring Street Subway Station, New York, New York, USA

#### SELECTED GROUP EXHIBITIONS

2016 *Under the Same Sun: Art from Latin America Today*, South London  
Gallery, London, UK

*Fireflies in the Night Take Wing*, Stavros Niarchos Foundation  
Cultural Center, Athens, Greece

*The Gift*, Art Basel Parcour, Basel, Switzerland

*Space to Dream: Recent Art from South America*, Auckland Art  
Gallery, Auckland, New Zealand

2015 *Field, Road, Cloud: Art in Africa*, Des Moines Art Center, Des  
Moines, Iowa, USA

*Beyond the Monument. Au-delà du monument*, BAC Bâtiment d'art  
Contemporain, Geneva, Switzerland

*Scenes for a New Heritage: Contemporary Art from the Collection*,  
Museum of Modern Art, New York, USA

*Into Dust: Traces of the Fragile in Contemporary Art*, Philadelphia  
Museum of Art, Philadelphia, USA

*Dark Mirror: Art from Latin America since 1968*, Kunstmuseum  
Wolfsburg, Wolfsburg, Germany

2014 *RE:VISION*, Trish Clark Gallery, Auckland, New Zealand

*How Far How Near: The World in the Stedelijk*, Stedelijk Museum,  
Amsterdam, The Netherlands

*The Militant Image*, Camera Austria, Graz, Austria

*Under the Same Sun: Art From Latin American Today*, Guggenheim  
Museum, New York, New York, USA

*The Venice Syndrome: The Grandeur and the Fall in the Art of Venice*, Gammel, Copenhagen, Denmark

*Manifesto! An Alternative History of Photography*, Fotomuseum Winterthur, Winterthur, Switzerland

*100 Days: The Rwandan Genocide 20 Years Later*, Herbert Art Gallery and Museum, Coventry, United Kingdom

*Les désastres de la guerre, 1800-2014*, Louvre-Lens, Lens, France

*(Mis)Understanding Photography*, Museum Folkwang, Essen, Germany

*L'ange de l'histoire*, Centre d'Art Contemporain Walter Benjamin, Perpignan, France

2013 *Soundings: a Contemporary Score*, Museum of Modern Art, New York, New York, USA

*This Is (Part of) America*, Arizona State University Art Museum, Jonesboro, Arizona, USA

*FotoBienalMasp*, Museo de Arte de São Paulo, São Paulo, Brazil

*In Between*, Kasteel van Gaasbeek, Gaasbeek, Belgium

*All You Need is LOVE: From Chagall to Kusama and Hatsune Miku*, Mori Art Museum, Tokyo, Japan

*Reproductibilitat 1.0*, Museu d'Art Modern i Contemporani de Palma, Palma, Spain

2012 *Behold, America! Art of the United States from Three San Diego Museums*, Museum of Contemporary Art San Diego La Jolla, California, USA

*Pier Paolo Pasolini: Intellettuale*, MoMA PS1, New York, New York, USA

*Inventing the World: The Artist as Citizen*, Biennale Regard Bénin 2012, Cotonou, Bénin

*Bilderbedarf. The Civic and the Arts*, Staatliche Kunsthalle Baden-Baden, BadenBaden, Germany

*Landslide: Impertinence – Resistance – Survival*, Musée Lanchelevici, La Louvière, Belgium

*Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York, New York, USA

*Transformed Visions*. Tate Modern Collection Displays, Tate Modern, London, United Kingdom

*Border Crossing*, Kunsthallen Brandts, Odense, Denmark

*Image Counter Image*, Haus der Kunst, Munich, Germany

*Status – 24 Contemporary Documents*, Fotomuseum Winterthur, Winterthur, Switzerland

*The Idea of Latin America*, El Centro Andaluz de Arte Contemporáneo, Seville, Spain

*La Triennale: Intense Proximity*, Palais de Tokyo, Paris, France

*Making History*, Frankfurter Kunstverein, MMK Museum für Moderne Kunst, MMK Zollamt, Frankfurt, Germany

*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art, Chicago, Illinois. Traveled through 2013 to The Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art, Boston, Massachusetts, USA

*Ashes and Gold: A World's Journey*, MARTa Herford, Herford, Germany

2011 *IL BELPAESE DELL'ARTE. Etiche ed Estetiche della Nazione*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

*Déjà – The Collection on Display*, Musée d'art Contemporain de Montreal, Montreal, Canada

*Contemporary Art Archipelago*, Turku Archipelago, Finland

*Legacy: The Emily Fisher Landau Collection*, Whitney Museum of American Art, New York, New York, USA

*ARS 11*, Kiasma Museum of Contemporary Art, Finland

*Plot for a Biennial*, Sharjah Art Foundation, Sharjah, United Arab Emirates

*Without Reality There is No Utopia*, Centro Andaluz de Arte Contemporáneo, Seville, Spain. Travelled through 2013 to Yerba Buena Center for the Arts, San Francisco, California, USA

2010 *The Eyes of Gutete Emerita*, 29th São Paulo Biennial, Brazil

*Touched*, 6th Liverpool Biennial, Liverpool, United Kingdom

*DISLOCACION*, National Council of Culture and the Arts, exhibited at various sites in Santiago, Chile, travelling to Kunstmuseum Bern, Switzerland

*The Crude and the Rare*, The Cooper Union, New York, New York, USA



*The Philosophy of Money*, Lisbon City Museum, Portugal

*100 Acres*, The Virginia B. Fairbanks Art & Nature Park, Indianapolis Museum of Art, Indianapolis, Indiana, USA

*Space*, MAXXI Museo Nazionale Delle Arte Del XXI Secolo, Rome, Italy

*Critical Fetishes. Residues of General Economy*, Centro de Arte Dos de Mayo, Madrid, Spain

*Rewind: 1970s to 1990s Works from the MCA Collection*, Museum of Contemporary Art Chicago, Chicago, Illinois, USA

*PRESS ART*, Kunstmuseum St. Gallen, St. Gallen, Switzerland

*Artefact 2010: On Gaps and Silent Documents*, STUK kunstencentrum, Leuven, Belgium

2009 *100 Years (version #2, ps1, nov 2009)*, P.S.1 Contemporary Art Center, Long Island City, New York, USA

*Compassion*, Union Theological Seminary, New York, New York, USA

*For the use of those who see*, KW Institute for Contemporary Art, Berlin, Germany

*Paisatges Creuats*, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain

*Against Exclusion*, Third Biennial of Contemporary Art, The Garage, Center for Contemporary Culture, Moscow, Russia

*On the Margins of Art. Creation and Political Engagement*, Museu d'Art Contemporani de Barcelona, Spain

*The Spaces of the Image*, Le Mois de la Photo á Montréal, 11th international biennial of contemporary photography, Montréal, Canada

*Sightings: Searching for the Truth*, Guangzhou Photo Biennial, Guangzhou, China

*Contemporary Video Art*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

*North Looks South: Building the Latin American Art Collection*, Museum of Fine Arts, Houston, Texas

*The Fear Society / Pabellon de la Urgencia*, Arsenale Novissimo, Project by the Region of Murcia, collateral event of the 53rd International Art Exhibition - Venice Biennale, Venice, Italy

*For You/Para Usted*, Daros Latinamerica, Zurich, Switzerland

*New Acquisitions 2007-2008*, Louisiana Museum of Modern Art,  
Humlebæk, Denmark

*Continental Rifts: Contemporary Time-Based Works of Africa*, Fowler  
Museum at UCLA, Los Angeles, California, USA

2008 *Political/Minimal*, KW Institute of Contemporary Art, Berlin, Germany

*That Was Then... This Is Now*, P.S.1 Contemporary Art Center, Long  
Island City, New York, USA

*Memories for Tomorrow: Works from the UBS Art Collection*,  
Shanghai Art Museum, Shanghai, China

*The Rencontres Internationales, Paris/Berlin/Madrid* Presented by  
the Complejo El Aguila, Museo Nacional Centro de Reina Sofia,  
Instituto Cervantes, Auditorio del Ministerio de Cultura, and  
Filmoteca Espanola

*Africa On: Beecroft, Jaar, Kentridge, Lia Rumma*, Milan, Italy

*Arte ≠ Vida: Actions by Artists of the Americas, 1960-2000*, El  
Museo del Barrio, New York, New York, USA

*No Es Neutral – Daros Latinamerica Collection*, Tabakalera,  
Donostia-San Sebastian, Spain

2007 *New Perspectives in Latin American Art, 1930-2006: Prints,  
Photographs, and Media Works*, Museum of Modern Art, New York,  
New York, USA

*Power of 10: Gifts in Honor of Miami Art Museum's 10th  
Anniversary*, Miami Art Museum, Miami, Florida, USA

*To be continued...* Magasin 3 Stockholm Konsthall, Stockholm,  
Sweden

*Existencias*, MUSAC Museo de Arte Contemporaneo de Castilla y  
Leon, Leon, Spain

*8th Sharjah Biennial*, Sharjah, United Arab Emirates

*AfterShock*, Sainsbury Centre for Visual Arts, in conjunction with  
Contemporary Art Norwich 2007, Norwich, United Kingdom

*Afterglow*, Galerie Pfriem, organized by Savannah College of Art and  
Design, Lacoste, France

*Check List Luanda Pop*, African Pavilion, 52nd International Art  
Exhibition, Venice Biennale, Venice, Italy

*Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, Museum of Fine Arts Houston, Houston, Texas

*Turbulence: 3rd Auckland Triennial*, Auckland, New Zealand

2006 *A Curator's Eye: the Visual Legacy of Robery A. Sobieszek*, Los Angeles County Museum of Art, Los Angeles, California, USA

*Beautiful Suffering: Photography and the Traffic in Pain*, Williams College Museum of Art, Williamstown, Massachusetts, USA

*Conjunctions*, Musee d'Art Moderne et Contemporain, Geneva, Switzerland

International Biennial of Contemporary Art of Seville (BIACS), Seville, Spain

*Into Me / Out of Me*, P.S.1, Long Island City, New York. Traveled through 2007 to KW Institute for Contemporary Art, Berlin, Germany; Museo d'Arte Contemporanea Roma, Rome, Italy

*Mapping Space: Selections from the Collection*, Miami Art Museum, Miami, Florida, USA

*Postcards From the Edge Visual AIDS benefit*, Sikkema Jenkins & Co, New York, New York, USA

*The Gold Standard*, P.S.1, Long Island City, New York, USA

*TRANSactions: Contemporary Latin American and Latino Art* Museum of Contemporary Art San Diego, La Jolla, California. Traveled through 2008 to Memorial Art Gallery, University of Rochester, Rochester, New York; High Museum of Art, Atlanta, Georgia; Weatherspoon Art Museum, Greensboro, North Carolina, USA

2005 *At the Mercy of Others: The Politics of Care*, Whitney Museum of American Art, New York, New York, USA

*Figuratively Speaking: Selections from the Permanent Collection*, Miami Art Museum, Miami, Florida, USA

*Fotografia! Arte 2005: Latin American Photography*, Tampa Museum of Art, Tampa, Florida, USA

*Marking Time / Moving Images*, Miami Art Museum, Miami, Florida, USA

*The Fluidity of Time: Selections from the MCA Collection*, Museum of Contemporary Art, Chicago, Illinois, USA

*The Hours: Visual Arts of Contemporary Latin America*, Irish Museum of Modern Art, Dublin, Ireland

2004. *About Face: Photographic Portraits from the Collection*, Art Institute of Chicago, Chicago, Illinois, USA

2003 *Black President: The Art and Legacy of Fela Anikulapo-Kuti*, The New Museum of Contemporary Art, New York, New York, USA

*Experience*, Rotterdam Photo Biennale, Netherlands

*Pictures from Within: American Photographs, 1958-2002*, Whitney Museum of American Art, New York, New York, USA

*Sanctuary: Contemporary Art and Human Rights*, Gallery of Modern Art, Glasgow, Scotland

*Transferts*, Palais des Beaux-Arts, Brussels, Belgium

*Witnessing to Silence: Art and Human Rights*, conference hosted by Humanities Research Centre, Australian National University, Canberra, Australia; exhibitions at Drill Hall Gallery, Australian National University, Canberra, Australia; School of Art Gallery, Australian National University, National Institute of the Arts, Canberra, Australia; Canberra Contemporary Art Space, Canberra, Australia; National Museum of Australia, Canberra, Australia

2002 *Aquaria*, Landesgalerie am Oberösterreichischen Landesmuseum, Linz; traveled to Kunstammlungen Chemnitz Baltic Art Center, Visby, Sweden Cultural Crossing, Numark Gallery, Washington, D.C., USA

*Fundació Joan Miró*, Barcelona, Spain

*History Now: The Presence of the Past in Contemporary Photography*, Liljevalch Konsthall, Stockholm, Sweden. Traveled to Museum of Work, Norrköping, Sweden; Passagen, Linköpings Konsthall, Linköpings, Sweden; Dunkers Kulturhaus, Helsingborg, Sweden; Midlanda Konsthall, Sundsvall, Sweden; Konsthallen, Ronneby, Sweden

2001 *O Espirito da Nossa Epoca*, Museo de Arte Moderna, Sao Paulo, Brazil

*Versiones del Sur: Más allá del Documento*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

*Voir Ne Pas Voir La Guerre*, Musée d'Histoire Contemporaine, Les Invalides, La Defense, Paris, France

1999 *Inferno & Paradiso*, BildMuseum, Umeå University, Umeå, Sweden (Curated by Jaar)

#### **SELECTED PUBLIC PROJECTS**

2014 *A Logo for America*, Times Square, New York, New York

*Culture = Capital*, Art Public Miami, Miami, Florida

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- 2013 *Nasher Xchange*, Dallas, Texas, USA
- 2011 *Dear Markus*, Utö, Finland
- 2010 *Fragments*, The High Line, New York, New York, in conjunction with *Undercurrents: Experimental Ecosystems in Recent Art*, The Kitchen and The Whitney Museum of American Art, New York, New York USA
- The Geometry of Conscience*, Plaza de la Memoria, Museo de la Memoria, Santiago, Chile
- Park of the Laments*, Virginia B. Fairbanks Art & Nature Park, Indianapolis Museum of Art, Indianapolis, Indiana
- 2008 *Why*, Belfast, Ireland
- Questions, Questions*, Milan, Italy
- 2006 *Escalera al Cielo*, Espacio Cultural El Tanque, for 1st Biennial of Architecture, Art and Landscape, Santa Cruz de Tenerife, Canary Islands
- 2005 *Requiem for Leipzig*, Leipzig, Germany
- La Geografía del Futuro (Geography of the Future)*, Ministerio de Education, Santiago, Chile
- 2004 *Project for a Revolution*, World Wide Web
- 2003 *Hope*, Green Point Stadium, Cape Town, South Africa
- Project Emergencia*, World Wide Web
- 2001 *The Spectacle of Life*, Fukuroi, Japan
- 2000 *The Skoghall Konsthall*, Skoghall, Sweden
- Bunka no Hako (Culture Box)*, for Echigo-Tsumari, Matsudai, Triennial, Niigata, Japan
- 1995 *One Million Finnish Passports*, Museum of Contemporary Art, Helsinki, Finland
- La Géographie ça sert, d'abord, a faire la Guerre*, Palais des Nations, Geneva, Switzerland
- 1994 *Rwanda*, Rwanda, Malmö, Sweden
- Europa*, IFA, Stuttgart, Germany
- 1993 *Repetition*, Frankfurt Kunsthalle, Frankfurt, Germany
- 1992 *The Conference*, Museo de Arte Moderna, Rio de Janeiro, Brazil

*The Aesthetics of Resistance*, Pergamon Museum, Berlin, Germany

1986 *Rushes*, Subway System, New York, New York

1984 *You and Us*, Subway System, New York, New York

1979 *Studies on Happiness*, Santiago, Chile, through 1981

### MONOGRAPHS

*Alfredo Jaar: Tonight No Poetry Will Serve*, Helsinki: Kiasma 2014

*Alfredo Jaar: Abbiamo Amato Tanto a La Rivoluzione*, Torino: Fondazione Merz: 2013

*Venezia Venezia*, Barcelona: Actar: 2013

*The Way It Is; An Aesthetics of Resistance*, Berlin, NGBK: 2012

*The Sound of Silence*, Paris, Kamel Mennour: 2012

*Other People Think*, New York, Alfredo Jaar, 2012 (artist book)

*Alfredo Jaar*, Roma: Edizioni Éxórma, 2012

*Alfredo Jaar: The Eyes of Gutete Emerita*, Santiago de Chile: DIRAC 2010

*Alfredo Jaar Gritos y Susurros*, Santiago de Chile: Contrapunto, 2010

*Abbiamo Dimenticato La Cultura*, Milan: Provincia di Milano: 2009

*It Is Difficult. Vol. 1 & 2*. Milan: Hangar Bicocca, 2008

*Alfredo Jaar: La Politique des Images*. Lausanne: Musée Cantonal des Beaux-Arts, 2007

*Jaar SCL 2006*. Santiago, Chile and Barcelona: Fundación Telefónica and Actar, 2006

Jaar, Alfredo. *Emergency*. León: Museo de Arte Contemporáneo de Castilla y León and Actar, 2005

*Alfredo Jaar: The Fire This Time: Public Interventions 1979-2005*. Milan: Charta, 2005

*Studies on Happiness 1979-1981*. Barcelona: Actar, 1999

*It is Difficult. Ten Years*. Barcelona: Centre d'Art Santa Mònica and Actar, 1998

*Let There Be Light: The Rwanda Project 1994-1998*. Barcelona: Centre d'Art Santa Mònica and Actar, 1998 PUBLIC

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