

TRISH
CLARK
GALLERY

ANTHONY McCALL

b. 1946

AWARDS

2008 John Simon Guggenheim Memorial Foundation Fellowship

SELECTED COLLECTIONS

Auckland Art Gallery Toi o Tamaki

Baltimore Museum of Art

Collection Frac Ile-de-France

Collection Lambert en Avignon, France

FNAC, France

Freunde der Deutschen Kinemathek e.V. / Arsenal Experimental,
Berlin

Solomon R. Guggenheim Museum, New York

Hirshhorn Museum, Smithsonian Institution, Washington D.C.

The Margulies Collection, Miami

Moderna Museet, Stockholm

Musée National d'Art Moderne, Centre Pompidou, Paris

Museu d'Art Contemporani de Barcelona

Museum für Moderne Kunst, Frankfurt

Museum of Modern Art, New York

Sammlung Falckenberg, Hamburg

Sammlung Goetz, Munich

Sammlung Verbund, Vienna

San Francisco Museum of Modern Art (SFMoMA)

Julia Stoschek Collection, Düsseldorf, Germany

Tate, London

Thyssen-Bornemisza Art Contemporary, Vienna

Whitney Museum of American Art, New York

SELECTED SOLO EXHIBITIONS AND SCREENINGS

- 2017 *Anthony McCall: Crossing [It's a World View: The Tim Fairfax Gift]*, QAGOMA, Brisbane, Australia
- 2016 *Leaving (With Two Minute Silence)*, Galerie Martine
Galerie Martine Aboucaya, Paris, France
- Swell*, Nevada Museum of Art, Nevada, USA
- Solid Light, Performance and Public Works*, Fundacio
Gaspar, Barcelona, Spain
- Solid Light Works*, LAC Lugano Arte e Cultura, Lugano,
Switzerland
- 2015 *Face to Face*, Trish Clark Gallery, Auckland, New Zealand
- Solid Light Works, Landscape for Fire, and Light Ship*.
Dark MOFO, MONA, Hobart, Australia
- Anthony McCall: Notebooks & Duration Drawings, 1972-
2013*, Sean Kelly Gallery, New York, USA
- Leaving (With Two Minute Silence)*, Stanford University,
California, USA
- 2014 *Anthony McCall: Solid Light Films and Other Works,
1971-2014*. EYE Filmmuseum, Amsterdam, The
Netherlands
- Crossing the Elbe, (One year duration)* Deichtorhallen /
Sammlung Falckenberg / City of Hamburg, Germany
- 2013 *Traveling Wave*, Yale University, 32 Edgewood Gallery,
New Haven, USA
- You and I, Horizontal (II)*. Contemporary Art Museum, St.
Louis, USA
- Solid-Light Works*. Les Abattoirs, Toulouse, France
- 2012 *Anthony McCall: The Complete Cone Films*, Tate Tanks,
London, UK
- Line Describing a Cone and Related Films*, Light Industry,
New York, USA
- Anthony McCall: Five Minutes of Pure Sculpture*,
Hamburger Bahnhof, Berlin, Germany
- Phenomenologies of Projection, Aesthetics of Transition*,

University of Chicago Film Studies Center, Chicago, USA

2011 *Long Film for Ambient Light. Light Industry*, The Artist's Institute, hosted by Dia, Chelsea, New York, USA

Vertical Works, Ambika P3, University of Westminster, London, UK

2010 *Anthony McCall: Line Describing a Cone + Conical Solid*, Light Industry, New York, USA

Anthony McCall: Drawing with Light, Adam Art Gallery, Victoria University, Wellington, New Zealand

Nu/Now: Anthony McCall, Moderna Museet, Stockholm

Anthony McCall: Leaving (with Two-Minute Silence), Sean Kelly Gallery, New York, 2009–2010

2009 *Anthony McCall: Breath [The Vertical Works]*, Hangar Bicocca, Milan

Anthony McCall: Vertical Works. Estuaire, Saint-Nazaire, France

2008 *Anthony McCall: Elements for a Retrospective*. Utzon Center, Aalborg, Denmark, 2007–2008

Anthony McCall: Elements for a Retrospective, Serpentine Gallery, London, 2007–2008

Anthony McCall: Elements pour Une Retrospective, Musée Départemental d'Art Contemporain, Rochechouart, France

2006 *Peer / Round Chapel*, London, UK

You and I, Horizontal. Lieu d'Images et d'Art (LIA), Grenoble, France

Anthony McCall: "Between You and I" et Autres Films de Lumière Solide, Institut d'Art Contemporain (IAC), Villeurbanne, France

You and I, Horizontal. Galerie Thomas Zander, Cologne, Germany (Special Exhibition 2006 Award from the International Association of Art Critics)

2005 Museum für Moderne Kunst, Frankfurt, Germany

Museu d'Art Contemporani de Barcelona, Spain

2004 *Long Film for Four Projectors*, Tate Britain, London, UK

Anthony McCall: Film Installations Mead Gallery, Warwick

Art Centre, University of Warwick, Coventry, UK

Doubling Back. Turning Under Gagosian Gallery, London, UK

Anthony McCall: Films de Lumière Solide, Centre Pompidou / La Maison Rouge, Fondation Antoine de Galbert, Paris, France

1976 Neue Galerie, Aachen, Germany

Cineprobe. The Museum of Modern Art, New York, USA

Musée Nationale d'Art Moderne, Paris, France

Millennium Film Workshop, New York, USA

Artists Space, New York, USA

1975 Serpentine Gallery, London, UK

Museum of Art, Carnegie Institute, Pittsburgh, USA

London Film-Makers' Cooperative, London, UK

Galerie St. Petri, Lund, Sweden

Collective for Living Cinema, New York, USA

1974 Museum of Modern Art, Oxford, UK

Millennium Film Workshop, New York, USA

London Film-Makers' Cooperative, London, UK

Anthony McCall: Solid Light Films, Collective for Living Cinema and Film Forum, New York, USA

The Clocktower, New York, USA

Artists Space, New York, USA

SELECTED GROUP EXHIBITIONS AND SCREENINGS

2017 *Dreamlands: Immersive Cinema and Art, 1905-2016*, Whitney Museum of American Art, New York, USA

2016 *About Time: Photography in a Moment of Change*, SFMOMA, San Francisco, USA

"taking stock", Trish Clark Gallery, Auckland, New Zealand

2015 *Light Show*, Auckland Art Gallery, Toi o Tāmaki, Auckland, New Zealand; MCA Sydney, Australia

The Event Sculpture, Henry Moore Institute, Leeds, UK

2014 *The Persistence of Geometry*, Center for the Arts Fundidora Park, Monterrey, Mexico

2013 *RE:VISION*, Trish Clark Gallery, Auckland, New Zealand

When Now is Minimal: The Unknown Side of the Goetz Collection, Museion, Bolzano, Italy

The Persistence of Geometry, Museo Universitario Arte Contemporaneo, Mexico City

Collection'12, Institut d'Art Contemporain (IAC), Villeurbanne, France

Lumineux ! Dynamique ! Espace et vision dans l'art, de nos jours à 1913, Grand Palais, Galeries Nationales, Paris, France

Light Show, Hayward Gallery, London, UK

2012 *Tracing the Century: Drawing as a Catalyst for Change* Tate Liverpool, UK

open spaces / secret place, Museum der Moderne, Salzburg, Austria

Ends of the Earth: Land Art to 1974, Haus der Kunst, Munich, Germany

Ends of the Earth: Land Art to 1974, Geffen Contemporary at MOCA, Los Angeles, USA

Fifteen Weeks of Art in Action, The Tanks at the Tate Modern, London, UK

Frames and Documents: Conceptualist Practices. Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Space, Miami, USA

Light & Landscape, Storm King Art Center, New York, USA

2011 *Atlas: How to Carry the World on One's Back*, Falckenberg Collection, Hamburg-Harburg, Germany

Events in the Environment (screening of Landscape for Fire), San Francisco Museum of Modern Art SFMoMA, USA

Bild für Bild (Image by image, Film and Contemporary Art),

Museum Ostwall, Dortmund, Germany; and Centre Pompidou, Paris, France

Twenty Years of Presence, 1991–2011. Museum für Moderne Kunst (MMK), Frankfurt, Germany

Electric Nights, LABORal Centro de Arte y Creación Industrial, Gijón, Spain

Off the Wall (Curated by Chrissie Iles), Fundação Serralves, Porto, Portugal

2010 *Light in Darkness*, Zero Foundation, Media Harbor, Düsseldorf, Germany

I Want to See What You See, Julia Stoschek Collection, Deichtorhallen Hamburg, Germany

Sensorialités Excentriques, Musée Départemental d'Art Contemporain, Rochechouart, France

Electric Nights, Multimedia Art Museum, Moscow, Russia

Landscapes / (Confini in Disordine), Magazzino d'Arte Moderna, Rome, Italy

Landscape as an Idea, Projects and Projections: 1960–1980, Koldo Mitxelena Kulturunea, Donostia–San Sebastián, Spain

Monitoring, Kasseler Kunstverein, Kassel, Germany

L'Exposition Lunatique. Kadist Art Foundation, Paris, France

Contemplating the Void, Solomon R. Guggenheim Museum, New York, USA

Between You and Me, Centro Nacional de Artes Visuales, Madrid, Spain

Behind the Light, Nathan A. Bernstein & Co. Ltd., New York, USA

2009 *Sites*, Whitney Museum of American Art, New York, USA

Sigmund Freud's Dora: A Case of Mistaken Identity (screening). Whitechapel Gallery, London, UK

Menschen am Sonntag, Vanmoerkerke Collection, Ostend, Belgium

Lunière, Musée Départemental d'Art Contemporain, Rochechouart, France

Still/Moving/Still, Knokke-Heist Cultural Centre, Belgium

Laboratory Space Brain: Station #1, Institut d'Art
Contemporain (IAC), Villeurbanne, France

PLOT/09: This World and Nearer Ones, Creative Time,
Governors Island, New York, USA

Constellation, Centre Pompidou–Metz, France

Art Unlimited, Art 40 Basel

2008 *Sigmund Freud's Dora: A Case of Mistaken Identity*
(screening), Tate Modern, London, UK

Spring Wound, NTT InterCommunication Center (ICC),
Japan, 2008–2009. Light Insight. Orchard, New York

Synthetic Times, National Art Museum of China, Beijing

Geometry of Motion 1920s/1970s, The Museum of
Modern Art, New York, USA

III Ciclo de Videoarte (screening), Museo Vostell
Malpartida, Malpartida de Cáceres, Spain

News from Mount Analogue, Musée Départemental d'Art
Contemporain, Rochechouart, France

Cinema Indeed: Narratives & Projections, Itaú Cultural
Institute, São Paulo, Brazil

The Cinema Effect: Illusion, Reality, and the Moving Image,
Hirshhorn Museum, Smithsonian Institution, Washington,
D.C.

Waves – The Art of the Electromagnetic Society. Hartware
MedienKunstVerein (HMKV), Phoenix Halle, Dortmund,
Germany

L'Art dans Tous Ses États, Frac Ile-de-France, Limay,
France

Notation: Calculation and Form in the Arts. Akademie der
Künste, Berlin, Germany

2007 *Borderline Behaviour: Drawn Towards Animation*, Witte de
With Center for Contemporary Art, Rotterdam, The
Netherlands

Lights, Camera, Action: Artists' Films for the Cinema,
Whitney Museum of American Art, New York, USA

Number One: Destroy, She Said, Julia Stoschek Collection,
Düsseldorf, Germany

Project, Transform, Erase: Anthony McCall and Imi Knoebel. San Francisco Museum of Modern Art SFMoMA, USA

Das Kapital: Blue Chips & Masterpieces, Museum für Moderne Kunst (MMK), Frankfurt, Germany

Held Together with Water: Art from the Sammlung Verbund. MAK, Vienna

Art/Film, Art 38 Basel

Special Exhibition, Art Cologne, Germany

2006 *On/Off,* 49 Nord 6 Est Frac Lorraine, Metz, France

The Expanded Eye, Kunsthau Zürich, Switzerland

Projections: Beyond Cinematic Space, Hamburger Bahnhof, Berlin, Germany

Sudden Impact, Frac Ile-de-France, Le Plateau, Paris, France

Experimenta 2006, Fourth Festival of Experimental Cinema in India, Bombay, India

Tunnel Vision, Fotomuseum, Antwerp, Belgium

Art Unlimited, Art 37 Basel

2005 *Lichtkunst aus Kunstlicht,* ZKM | Museum für Neue Kunst, Karlsruhe, Germany

The Continuous Present: Peter Campus and Anthony McCall: Works from the Seventies, Leslie Tonkonow Artworks + Projects, New York, USA

Produced at Eyebeam, Eyebeam, New York, USA

The Trouble with Talkies, Double Agents / ADI Space, London, UK

2004 *Whitney Biennial,* Whitney Museum of American Art, New York, USA

Wavelengths, Toronto International Film Festival, Canada

Eyes, Lies & Illusions, Hayward Gallery, London, UK

Expanded Cinema: Film as Spectacle, Event and Performance, Hartware MedienKunstVerein (HMKV), Dortmund, Germany

Kill Your Timid Notion festival, Collaboration with Sachiko M. Dundee Contemporary Arts, Scotland

X-Screen: The Expanded Screen: Actions and Installations of the Sixties and Seventies, Museum Moderner Kunst (MUMOK), Vienna, Austria

2002 *Shoot Shoot Shoot: The First Decade of the London Film-Makers' Cooperative & British Avant-Garde Film 1966–76*, Tate Modern, London, UK

Into the Light: The Projected Image in American Art 1964–1977, Traveled to: The Cleveland Museum, 2002; and Fundação Centro Cultural de Belém, Lisbon, 2004–2005. Whitney Museum of American Art, New York

2001 *Palomino*, Galerie für Zeitgenössische Kunst, Leipzig, Germany

2000 *The American Century: Art & Culture 1900–2000, Part II, 1950–2000*, Whitney Museum of American Art, New York, USA

1995 *L'Art et la Vie 1952–1994*, Centre Pompidou, Paris, France

1985 *The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, Bard College, Annandale-on-Hudson, New York, USA

1980 *Camere Incantate: Espansione dell'Immagine*, Palazzo Reale, Milan, Italy

1978 *Art and Cinema*, Venice Biennale, Italy

La Mano dell'Occhio: Giornate Internazionali del Cinema d'Artista. Salone Brunelleschiano dell'Istituto degli Innocenti, Florence, Italy

Préface, Centre d'Art Contemporain et Galerie Ecart, Geneva, Switzerland

1977 *Four and Seven: 26 Artists / 26 Days*, San Francisco Art Institute, San Francisco, USA

Film als Film: 1910 bis Heute. Kunstverein, Cologne, Germany

DOCUMENTA 6, Kassel, Germany

Plan & Space, Academy of Fine Arts, Ghent, Belgium

1976 *Where Are You Standing? Collaboration with Joseph*

Kosuth and Sarah Charlesworth, Venice Biennale, Italy

Arte Inglese Oggi 1960–76, Palazzo Reale, Milan

The Festival of Expanded Cinema, Institute of Contemporary Arts, London, UK

International Forum of Avant-Garde Film, Edinburgh 30th International Film Festival, Scotland

1975 *Luminous Realities (with Tony Conrad, Jud Yalkut, Paul Sharits, Nam June Paik)*, Wright State University Art Gallery, Dayton, Ohio, USA

Paris Biennale, Paris, France

New Media I, Malmö Konsthall, Sweden

Ideas, The Idea Warehouse, New York, USA

Festival of Independent British Cinema, Arnolfini Gallery, Bristol, UK

1974 *Works: Words*, The Clocktower, New York, USA

1973 *Fylkingen Society for Contemporary Music and Arts*, Stockholm, Autumn Arts Festival

1972 *SÚM Gallery*, Reykjavik Art Festival, Iceland

A Survey of the Avant-Garde in Britain, Gallery House, London, UK

Photography into Art, Camden Art Center, London, UK

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Monographs

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Foster, Hal. *Anthony McCall: Breath [The Vertical Works]*. Hangar Bicocca, Milan, 2009.

Joseph, Branden W., and Jonathan Walley. *Anthony McCall: The Solid Light Films and Related Works*. Edited by Christopher Eamon. Evanston, Illinois: Northwestern University Press; San

Francisco: New Art Trust; and Göttingen, Germany: Steidl, 2005.

Michelon, Olivier. *Anthony McCall: Elements for a Retrospective 1972–1979 / 2003–*. London: Serpentine Gallery; Rochechouart, France: Musée Départemental d'Art Contemporain; and Paris: Monografik, 2007.

Books and Catalogues

Altstatt, Rosanne, and Ralf Sausmikat. *Turbulent Screen: The Structural Movement in Film and Video* (exh. cat.). Oldenburg, Germany: Edith-Russe-Haus für Medienkunst / Revolver, 2003.

Beaufort, Charlotte, and Bertrand Rouge. *La Lumière dans l'Art Depuis 1950* (Figures de l'Art No. 17), 2009, p. 49 (interview).

Berry, Ian, and Tom Lewis. *Lives of the Hudson* (exh. cat.). Saratoga Springs, New York: The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, 2010.

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Brougher, Kerry, and Kelly Gordon. *The Cinema Effect: Illusion, Reality, and the Moving Image* (exh. cat.). Washington, D.C.: Hirshhorn Museum; and London: D Giles Limited, 2008.

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Devices of Wonder: Magic Lanterns and Painted Film: Four Centuries of Cinema (exh. cat.). Turin: Reggia di Venaria; and Paris: Cinémathèque Française, 2010.

Dusinberre, Deke. *The Festival of Expanded Cinema* (exh. cat.). London: Institute of Contemporary Arts, 1976.

Ergino, Nathalie, ed. *Anthony McCall: Institut d'Art Contemporain Villeurbanne* (exh. cat.). Texts by Nathalie Ergino and Philippe-Alain Michaud. *Semaine / Revue Hebdomadaire pour l'Art Contemporain* 48.06, no. 114, Arles, France, 2006.

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Hanhardt, John. "The Medium Viewed." In *A History of the American Avant-Garde Cinema* (exh. cat.). New York: American

Federation of Arts, 1976.

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Iles, Chrissie, and João Fernandes. *Off the Wall* (exh. cat.). Museu de Arte Contemporânea de Serralves, Porto, 2011.

Jenkins, Bruce. *Gordon Matta-Clark: Conical Intersect*. London: Afterall Books, 2011.

Jones, Amelia, and Adrian Heathfield. *Perform, Repeat, Record: Live Art in History*. Bristol: Intellect, 2012. Print. p. 333

Lageira, Jacinto. *La Lumière dans L'Art Depuis 1950*, 2007, p. 183. 12

Lageira, Jacinto. *Regard Oblique: Essais sur La Perception*, 2013, p. 341.

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Michalka, Matthias, ed. *X-Screen: Film Installations and Actions in the 1960's and 1970's* (exh. cat.). Vienna: Museum Moderner Kunst Stiftung Ludwig Wien, 2003.

Michaud, Philippe-Alain. *The Movement of Images* (exh. cat.). Paris: Centre Pompidou, 2006.

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Uncommon Ground (exh. cat.). N.p.: Hayward Pub. [in Association With] Southbank Centre, 2013. Print.

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Kourlas, Gia. "Dancing and Stuttering Through Many Points of Light." *The New York Times*, September 8, 2012. 16

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