

ANN SHELTON

b. 1967, Timaru, New Zealand.

AWARDS, GRANTS, FELLOWSHIPS

Winner of The COCA Anthony Harper Contemporary Art Award, Christchurch. 2010.

Winner, The Waikato Art Award, 2006.

Finalist, The Waikato Art Award, 2001-2004.

Merit Award Winner, The Waikato Art Award, 2000.

University Graduate Fellowship, University of British Columbia, 2000.

Creative New Zealand, Under the New Work Initiative, 1999.

Creative New Zealand, Emerging Artists Grant, 1996.

Senior Prize, Elam School of Fine Arts, 1994.

Illford Photographic Award, Elam School of Fine Arts, 1994.

Agfa Photographic Award, Elam School of Fine Arts.

SOLO EXHIBITIONS

- 2016 *Ann Shelton: Dark Matter*, Auckland Art Gallery Toi O Tamaki, Auckland, New Zealand
- 2014 *Invisible Traces*, Espai d'Art Contemporani de Castelló, Spain
two words for black, Trish Clark Gallery, Auckland, New Zealand
- 2013 -14 *doublethink*, off-site project, The Govett Brewster Art Gallery, New Plymouth, New Zealand
- 2013 *The City of Gold and Lead*, Sarjeant Art Gallery, Tylee Cottage Artist in Residence exhibition, July, 2013.
- 2012-2013 *in a forest* (excerpts), The Australian Center for Photography, Sydney, Australia
- 2012 *the index case*, McNamara Gallery, Whanganui, New Zealand
in a forest (excerpts), The Dowse Art Museum, Lower Hutt, New Zealand
a library to scale. New Zealand Pavilion, Frankfurt Book Fair, Frankfurt, Germany
- 2011 *in a forest* (excerpts), Temporary Show Space, London Lane, London, UK
in a forest (excerpts), Starkwhite Gallery, Auckland, New Zealand
- 2010 *a ride in the darkness*, Starkwhite Gallery Auckland, New Zealand
a ride in the darkness, McNamara Gallery, Whanganui, New Zealand
- 2009 *Room Room*, Gus Fisher Gallery, Auckland University, Auckland Festival of Photography, New Zealand

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- once more with feeling*, Hocken Gallery, University of Otago, New Zealand
- 2008 *Room Room*, City Gallery Wellington, Hirschfeld Gallery, New Zealand
from the island, Starkwhite Gallery, Auckland, New Zealand
Hall of Mirrors, McNamara Gallery, Wanganui, New Zealand
- 2007 *a library to scale*, Part I, II, III, Govett-Brewster Art Gallery, New Plymouth New Zealand
a library to scale, Part I, Centre for Contemporary Photography, Melbourne, Australia
a library to scale, Part I, Enjoy Gallery, Wellington, New Zealand
26 photos of a house, McNamara Gallery, Wanganui, New Zealand
26 photos of a house, Ramp Gallery, Hamilton, New Zealand
- 2006 *a library to scale*, Starkwhite Gallery, Auckland, New Zealand
- 2005 *Ann Shelton: Bifocal*, Forrester Gallery, Oamaru, New Zealand
Excerpts from A Kind of Sleep, Starkwhite, Auckland, New Zealand
- 2004 *a ride in the darkness*, Starkwhite gallery, Auckland, New Zealand
a kind of sleep, Govett-Brewster Art Gallery, New Plymouth, New Zealand
The Parsons Project, Parsons Bookshop, Auckland, New Zealand
Once More from the Street, Starkwhite, Auckland, New Zealand
Vacant Possession, McNamara Gallery, Wanganui, New Zealand
- 2003 *Nine Lives*, 1.6 Gallery, Vancouver, Canada
Works by Ann Shelton, Starkwhite, Auckland, New Zealand
Erewhon, Starkwhite, Auckland, New Zealand
K Hole, Lopdell House Gallery, Auckland, New Zealand
- 2002 *Erewhon*, Ramp Gallery, Hamilton, New Zealand
- 2000 *A Girl in Every Port*, Ivan Anthony Gallery, Auckland, New Zealand
The Strip, Experimental Art Foundation, Adelaide, Australia
Abigail's Party, Adam Art Gallery, Wellington, New Zealand
- 1998 *Cabin Fever*, an installation for Fiat Lux Gallery, Auckland, New Zealand
Big Head, Art on the Move, Bus Art Project for the Physics Room, Christchurch, New Zealand
Selected images from REDEYE, The Dowse Art Gallery, Lower Hutt, New Zealand
- 1997 *REDEYE*, Touring to The Manawatu Art Gallery, Palmerston North, Artspace, Auckland, The Art Annex, Christchurch, Dunedin Public Art Gallery, New Zealand

- 1996 *REDEYE*, Selected images, Teststrip, Auckland, New Zealand
- 1995 *From the Waist Down*, George Fraser Gallery, Auckland, New Zealand
The Intrigue of My Evening, Teststrip, Auckland, New Zealand

SELECTED GROUP EXHIBITIONS

- 2016 *"taking stock"*, Trish Clark Gallery, Auckland, New Zealand
- 2015 *TRUTH+FICTION*, Trish Clark Gallery, Auckland, New Zealand
- 2014 *RE:VISION*, Trish Clark Gallery, Auckland, New Zealand
- 2013 *Holland Street*, Courtenay Place Light Boxes, Wellington, with Sarah Caylor, New Zealand
Somewhere Among the Machines at the Dunedin Public Art Gallery, New Zealand
- 2012-2013 *Something in the water*, Sarjeant Art Gallery, Whanganui, New Zealand
- 2012 *Dark Sky*, The Adam Art Gallery, Wellington, New Zealand
Now and Then: Enduring and developing themes in contemporary New Zealand Photography, Te Manawa: Museum of Art, Science and History, Palmerston North, Touring, Suter Gallery, Nelson, New Zealand
In Spite of Ourselves: Approaching Documentary, Auckland University of Technology Gallery, Auckland; The Dowse Art Museum, Lower Hutt, New Zealand
- 2011 *Documentaries*, ST PAUL St Gallery Three, Auckland, New Zealand
Song of the Woods, Sarjeant Art Gallery, Whanganui, New Zealand
A way of calling, Linden Centre for Contemporary Arts, Melbourne, Australia
Mildura palimpsest #8 collaborators and saboteurs, Mildura Arts Centre, Mildura, Australia
before today is tomorrow/vor gestern ist morgen, Berlin, A GlogauAIR project, Germany
are we not drawn onward to a new era, Ann Shelton and Murray Hewitt, Suite Gallery, Wellington, New Zealand.
Campus a low hum, Billboards, from the series Lost Girls, Bulls, New Zealand
Capitol, Billboard for the Ghuznee Street Billboard project, Wellington, New Zealand
Sightseeing: an exhibition and publication of postcards that explores the representation of place in contemporary German and New Zealand photography. Auckland University of Technology Gallery, AUT Auckland and McNamara Gallery Wanganui. Editor and participating artist.

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- 2010 *Enjoy Recipes Illustrated*, Enjoy Public Art Gallery, Wellington, New Zealand
Double Take/Time Frame, Project Space, RMIT Gallery, Melbourne, Australia
Campus O Low Hum, Bulls, New Zealand
Double Take/Time Frame, The Engine room Gallery, Massey University, Wellington, New Zealand
Capital Times, Suite Gallery, Wellington, New Zealand
a serious kind of beauty: the heroic landscape, McNamara Gallery
 Touring to Aratoi, Wairarapa Museum of Art and History, New Zealand
Unpacking my Library, Te Tuhi Center for the Arts, Auckland, New Zealand
Sightseeing: an exhibition and publication of postcards that explores the representation of place in contemporary German and New Zealand photography. Peninsula Arts, University of Plymouth; Dowse Art Gallery, New Zealand
- 2009 *Images Recalled*, Public Places, 3
 fotofestival_Mannheim_Ludwigshaffen, Heidleberg, Germany
Photography Sell Out, Gus Fisher Gallery, Auckland University, Auckland Festival of Photography, New Zealand
Am I Scared, Boy (Eh): Collection Works From Then And Now, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2008 *Collect/project*, Adam Art Gallery, Wellington, New Zealand
Earth Matters, Auckland City Art Gallery, Auckland, New Zealand
Taranaki Whenua: Life Blood Legacy, Puke Ariki, New Plymouth, New Zealand
- 2007 *Movingstill*, Gus Fisher Gallery, Auckland, New Zealand
Wonderland, Auckland Festival Ak07, Bath Street Gallery, Auckland, New Zealand
the ghost of an idea: bridges, waterfalls and hexagons, Starkwhite Gallery Auckland, New Zealand
Askew: Photographs from the Sarjeant Gallery's permanent collection, New Zealand
Kiosk, Artist Space New York, New York, USA
- 2006 *Recovered Memory, The Fourth Goodman-Suter Contemporary Art Project*. The Suter Art Gallery, Nelson, New Zealand
Gothic New Zealand, exhibition and book launch, Roger Williams Gallery, Auckland, New Zealand
Commodity & Delight: Views of Home, November, Sarjeant Art Gallery Whanagnui, New Zealand
An-other Childhood, The Millennium Hotel, Rotorua, New Zealand
The Waikato Art Award 2006, Winner, Waikato Museum, Hamilton, New Zealand
Archive Fever, The Adam Art Gallery, Wellington, New Zealand
SATELLITE, Shanghai, China
Wonder-Land, Pingyao International Photography Festival, Pingyao, China
Wonder-Land, New Zealand Photography at the Fotografia Festival Internazionale di Roma, Italy

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the Project Room, Villa Glori, Via Argentina, Rome, Italy
Viewfinder: Four Decades of The Govett-Brewster Art Gallery Collection, Govett- Brewster Art Gallery, New Plymouth, New Zealand
Verbatim... revelation to oblivion, National Library, Wellington, New Zealand
Contemporary NZ Photographers, Pataka, Wellington, New Zealand
HIGH TIDE, Zacheta National Gallery of Art, Warsaw, Poland. Touring to The Contemporary Art Centre, Vilnius, Lithuania
Kiosk, Artspace, Auckland, New Zealand

- 2005 *Contemporary New Zealand Photographers*, Starkwhite, Auckland, New Zealand
Commodity & Delight: Views of Home, November, Sarjeant Art Gallery Whanagnui, New Zealand
The Iris Fisher Art Awards, Te Tuhi - The Mark, Auckland, New Zealand
Home, Sarjeant Art Gallery, Whanganui, New Zealand
Starving Artists Fund Art Auction, Artspace, Auckland, New Zealand
Verbatim... revelation to oblivion, Lopdell House, Auckland, New Zealand
Great Green Art Auction, Union Fish Company Building, Auckland, New Zealand
Solstice: Inaugural Exhibition, Matakana Pictures, Warkworth, New Zealand
Sharp Shooting, St Paul Street Gallery, Auckland, New Zealand
- 2004 *Coming Home in the Dark*, Christchurch Art Gallery, Christchurch, New Zealand
Lights>camera>action, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Hollyweird: Art from Los Angeles, curated by Ann Shelton, Starkwhite, Auckland, New Zealand
- 2003 *Deep-Vein Psychosis*, rm 103, Auckland, New Zealand
Pressing Flesh: Skin, Touch, Intimacy, Auckland Art Gallery, Auckland, New Zealand
Put Out More Flags, a Cuckoo project, Moving Image Centre Gallery, Auckland, New Zealand
Dead Ringer, Gus Fisher Gallery, Auckland, New Zealand
Slow Release: recent photography from New Zealand, Adam Art Gallery, Wellington, New Zealand
No Direct Line from My Heart to My Brain, The Physics Room, Christchurch, New Zealand
- 2002 *Break*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Dogwood, Morris and Helen Belkin Art Gallery, Vancouver, Canada
Slow Release: recent photography from New Zealand, Heide Museum of Modern Art, Melbourne, Australia. Touring to Sale Art Gallery, Canberra, Australia
Suite, The Belkin Satellite Gallery, Vancouver, Canada

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- 2001 *Feature: art, life & cinema*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Interior Horizons: Art on the Verge of Architecture and Design, Te Tuhi/The Mark, Auckland, New Zealand
Three Artists, Ivan Anthony Gallery, Auckland, New Zealand
Bright Paradise, The Inaugural New Zealand Triennial, Auckland City Art Gallery, Auckland, New Zealand
Looking Back, Peter McLeavey Gallery, Wellington, New Zealand
- 2000 *In Glorious Dreams*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Multiples, Ivan Anthony Gallery, Auckland, New Zealand
The Waikato Art Award 2000, Merit Award, Hamilton, New Zealand
The New Acquisitions, The Museum of New Zealand/Te Papa Tongarewa, Wellington, New Zealand
Mobile, The Australian Centre for Photography, Sydney, Australia
Drive: power>progress>desire, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 1999 *Wonderlands*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
The Collected Works, Govett-Brewster Art Gallery, New Plymouth, New Zealand
We Really Care, rm 3, Auckland, New Zealand
In Art We Trust, Fiat Lux fundraiser, Fiat Lux Gallery, Auckland, New Zealand
- 1998 *Necessary Protection*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Folklore: The New Zealander's, Artspace, Auckland, touring to Sargeant Art Gallery, New Zealand
- 1997 *fotofeis*, REDEYE, The Arches, Glasgow, Scotland
New Work, The Physics Room, Christchurch, New Zealand
Sharp and Shiny, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Kisser, Fiat Lux Gallery, Auckland, New Zealand
- 1996 *100 Bucks*, Teststrip, Auckland, New Zealand
Laying it on Thick, Artspace, Auckland, New Zealand
- 1995 *Please Give Generously*, Teststrip, Auckland, New Zealand
Terminal, Ambassador Theatre, Auckland, New Zealand
Stamina, Ambassador Theatre, Auckland, New Zealand

SELECTED COLLABORATIVE EXHIBITIONS

- 1998 *Lisa*, The New Gallery Window, Auckland City Art Gallery, with Steven Ball, August.
- 1996 *Golden Breed*, 23A Gallery, Auckland, with David Scott, September.
Pink Bits, The High Street Project, Christchurch, with Joyce Campbell, August.

SELECTED PUBLICATIONS

- Burke, Gregory, *a kind of sleep*. Govett-Brewster Art Gallery, New Plymouth, 2005. ISBN 0908848-01-3.
- Malone, Daniel, *A Birds Eye View*, Teststrip Micrograph Series, Auckland, July 2000.
- Nielson, Ingrid, *Abigail's Party*, Adam Art Gallery, Wellington, 2000.
- Robertshawe, Meredith, *doublethink: Ann Shelton*, Govett-Brewster Art Gallery, 2013.
ISBN: 978-0-908848-73-3
- Shelton, Ann. *The City of Gold and Lead*. Sarjeant Art Gallery, Whanganui, 2013. ISBN: 978-0-9864569-8-5
- Shelton, Ann and Caylor, Sarah. *Holland Street*, Rim Books, 2013. ISBN: 978-0-473-25725-5
- Shelton, Ann. *the tree obverse*. The Dowse Art Gallery, New Zealand, 2012. ISBN 978-0-9876685-0-9.
- Shelton, Ann. *Metadata*. New Zealand: Ann Shelton (Artist Book) 2011.
- Shelton, Ann. *a library to scale*. New Zealand: Rim Publishing, 2006. ISBN 0-473-11254-X.
- Shelton, Ann. *a new skin*, Artists Book, New Zealand: The Govett-Brewster Art Gallery, 2007.
- Shelton, Ann, Poland, Natalie. *once more with feeling*. New Zealand: Hocken Library, University of Otago, 2008. ISBN 978-1-877486-06-7.
- Shelton, Ann. *Room Room*. New Zealand: City Gallery Wellington, 2009. ISBN 0-9582704-6-5.
- Shelton, Ann, Scott Hanna, Eds, *Sightseeing*. New Zealand: Rim Books, 2010. ISBN 978-0-473-16560-4
- Shelton, Ann and Turner Stephen. *Wastelands*, New Zealand: Rim Publishing, 2010. ISBN 978-0-473-16636-6.
- Shelton, Ann. *Public Places*. New Zealand: Rim Publishing, 2003. ISBN 0-476-00113-7.
- Shelton, Ann. *REDEYE*. New Zealand: Rim Books, 1997. ISBN 0473044129.
- Shelton, Ann. *REDEYE*. England: Dewi Lewis Publishing, 1997. ISBN 9781899235957.

EDUCATION

- 2002 Masters in Fine Art, University of British Columbia, Vancouver, Canada
- 1995 Bachelor of Fine Arts, University of Auckland, Elam School of Fine Arts, New Zealand