

# TRISH CLARK GALLERY

## GALIA AMSEL

b. 1967, London

Lives and works in New Zealand

### PUBLIC COLLECTIONS

- Carnegie Museum of Art, Pittsburg, USA
- Chrysler Museum of Art, Norfolk, USA
- Corning Museum of Glass, NY, USA
- Crafts Council Collection, London
- Ebeltoft Museum, Denmark
- Fitzwilliam Museum, Cambridge
- Glassammlung Ersting, Coefeld-Lette, Germany
- Mobile Museum of Art, Alabama, USA
- Montreal Museum of Decorative Arts, Canada
- Musee du Verre, Sars Poteries, France
- Museo de Arte en Vidrio de Alcorcon, Madrid, Spain
- Museum of Arts and Design, New York, NY, USA
- National Museum of Scotland, Edinburgh
- Palm Springs Museum of Art
- Shipley Art Gallery, Gateshead
- Te Papa, Museum of New Zealand, Wellington
- Turner Museum, Sheffield
- Ulster Museum, Belfast
- Victoria & Albert Museum, London

### COMMISSIONS

- Design Portfolio, Carat Globe
- Coopers and Lybrand/PricewaterhouseCoopers PLC Awards
- Alternative Investment Market (AIM) Awards
- Association of Business Sponsorship of the Arts (ABSA) Awards, British Museum 1995
- Community Hospitals PLC
- Royal Caribbean Cruise Lines, P&O Cruises
- Charity Awards London
- Langham Hotel Lobby Auckland 2009

### PUBLIC COMMISSIONS

- Lee Valley Regional Parks Authority Tottenham Marshes
- Lee Valley Regional Parks Authority Three Mill Island
- Salisbury Cathedral UK

## MAJOR EXHIBITIONS

- 1991 Museum of Mankind Showcase, London
- 1992 Le Verre, International Exhibition of Contemporary Glass,  
Rouen  
Galerie Rob Van den Doel, The Hague, Netherlands
- 1993 The Glass Show, Crafts Council Touring Exhibition
- 1994 Galerie L, Hamburg  
Showcase, Victoria & Albert Museum, London
- 1995 Showcase, Contemporary Applied Arts, London
- 1996 The Solomon Gallery, Dublin  
Venice Aperto Vetro
- 1997 Solo Show, Clara Scremini, Paris
- 1998 Jennifer Opie curated show, CAA, London  
Jerwood Prize Shortlist Touring Exhibition, Crafts Council
- 1999 Solo Show, Clara Scremini, Paris
- 2000 Studio Glass Gallery, London
- 2001 Solo Showcase, Crafts Council at the V&A, London  
15<sup>th</sup> Anniversary Show, Braggiotti Gallery Amstersam
- 2002 Solo Show, Bullseye Connection Gallery, Portland,  
Oregon  
Solo Show, Clara Scremini, Paris
- 2004 Solo Show, Museo de Arte en Vidrio de Alcorcon, Madrid  
Solo Show, Bullseye Connection Galllery, Portland,  
Oregon
- 2005 Solo Show, Masterworks Gallery, Auckland, NZ (February)
- 2005 Glass Invitational, New Zealand, Touring ( Dundedin,  
Auckland Museum, Canterbury Museum and Pataka  
Museum Wellington)
- 2005 Solo Exhibition, Milford Galleries, Queenstown
- 2006 Axia Modern Art, Melbourne, April 29 2006  
Masterworks Gallery, Auckland, Solo exhibition, October
- 2007 Koru Gallery, Hong Kong (September)
- 2008 Solo Exhibition, Axia Modern Art, Melbourne
- 2009 Sabbia Gallery, Sydney, Luminaries
- 2010 Capturing Light, Axia Modern Art, Melbourne
- 2011 Solo Show, Shades of Blue and Clear, Milford Galleries,  
Dunedin  
Solo Show, Masterworks Gallery, Auckland  
Solo Show, Koru Gallery, Hong Kong
- 2012 Solo Show, "Spirit" Sabbia Gallery Sydney

- 2013 Adrain Sassoon, London shows my work annually at Maastrich Art Fair, Collect, London, PAD London, Salon of Art and Design, New York
- 2014 March, Silo's, Waterfront Auckland March 14-23  
March "Take Ten" Ten year retrospective, Corban Estate Arts Center, Auckland March 7-April 13  
Selected for Coburg Glass Prize Exhibition, Coburg, Germany April 13-September 14

### PUBLICATIONS

- Neues Glass Corning Review No. 11, February 1990
- Glasswork Magazine, Spring 1990
- Neues Glass Corning Review No. 13, February 1992
- Le Verre, International Exhibition of Contemporary Glass
- Conseil Regional de Haute Normandie, December 1991
- Contemporary British Glass, Crafts Council, January 1993
- Crafts Magazine, September/October 1996
- Interiors Magazine, September 1996
- The Saturday Times Magazine, 9/11/96
- International New Glass, Venezia Aperto Vetro, 1996
- Crafts Magazine, March/April 1997
- Crafts Magazine, July/August 1998
- Crafts Magazine, July/August 2000
- Neues Glass Corning Glass Review No. 23, 2002
- Object Magazine, October 2002
- Catalogue, Museo de Arte en Vidrio de Alcorcon, Madrid 2004
- Corning New Glass Review 26, 2005
- 21<sup>st</sup> Century British Glass, Dan Klein, 2005
- New Zealand Herald, 16-2-05
- New Zealand Listener, May 28-June 3 2005
- Metro Magazine, July 2005
- 25 years of the New Glass Review, Tina Oldnow/Corning Museum of Glass
- Keith Cummings Contemporary Kiln Formed Glass 2009
- Craft Arts International October 2011 Feature and cover
- Sunday Star Times Sunday January 9<sup>th</sup> 2012

### EDUCATION AND AWARDS

- 1986-89 Middlesex Polytechnic, BA(Honours) 3-D Design - ceramics and glass, first class honours
- 1989 Dudley Crystal Festival, Broadfield House Museum, 2<sup>nd</sup> prize
- 1989-91 Royal College of Art, MA Glass
- 1991 Winner of Borax Prize

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- 1993 Awarded Crafts Council Setting Up Grant
- 1998 Shortlisted for Jerwood Prize
- 1999 Invited to Crafts Council Selected Makers Index
- 2001 London Arts Development Award
- 2001 London Arts Travel Award
- 2001 British Council Exhibiting Grant
- 2002 Nelson Woo Scholarship
- 2009 Creative NZ Arts to research and development grant
- 2012 Creative NZ Quick Response Grant to exhibit in Sydney
- 2013 Creative NZ Arts Grant