

JENNIFER FRENCH

b. 1961, New Zealand

Lives and works in Auckland

AWARDS

Moët & Chandon New Zealand Art Foundation Fellowship
Residency, Avize, France

SOLO EXHIBITIONS

2014 Duplex, Trish Clark Gallery, Auckland

2006 V1 [100H x 80.41W] 1955/2005, dep_art_ment @ Miss
Crabb, Ponsonby, Auckland (curator: Richard Orgias)

2005 a walk in the black forest, SHOW Gallery, Wellington [peer-
reviewed exhibition programme by Massey University School of
Visual Arts]

2004 dream city, Vavasour Godkin Gallery, Auckland

2002 forty bastards, Vavasour Godkin Gallery, Auckland

1999 ein klein wenig blau, Compact [artist run space] @ Kate
Sylvester, Auckland

1998 Illumination - Soliloquy, Auckland

1994 6 Hokianga Panoramas - [in conjunction with touring exhibition,
Opo: The Hokianga Dolphin by Eric Lee Johnson], Auckland Art
Gallery, Waikato Museum of Art & History

1988 Still Life, Still Looking – Southern Cross Gallery, Wellington

1987 Home thoughts – Southern Cross Gallery, Wellington

GROUP EXHIBITIONS

2016 “taking stock”, Trish Clark Gallery, Auckland

2015 TRUTH + FICTION, Trish Clark Gallery, Auckland

2012 From Kauri to Canopy, selected works from 'Decommission: the
demolition of the Edmiston Wing 2008', a commissioned
photographic essay, Auckland Art Gallery Toi o Tamaki

TRISH
CLARK
GALLERY

- 2010 Dismantling Boundries, Antoinette Godkin Gallery, Auckland
- 2009 Mesh, Antoinette Godkin Gallery, Auckland
- 2009 Photography Sell-Out, Selected photographers, Gus Fisher Gallery, Auckland
- 2007 Moving Still, selected photographers, Gus Fisher Gallery, Auckland/MacNamara Gallery Wanganui
- 2006 Achernar, Matakana Pictures, Matakana NZ
- 2004 Political Landscapes, Blue Oyster Gallery, Dunedin
- 2003 Lush, Platform, Melbourne, Australia
- 2000 - 2001 Darkness and Light: Looking at the Landscape, [touring]- McClelland Gallery, Victoria, Australia; New Gallery, Auckland Art Gallery
- 1999 747X10, [touring] New Work Studio, Wellington; Arch Hill Gallery, Auckland
- 1999 RMIT Graduating Students - 200 Gertrude Street, Melbourne
- 1998 Interface -online exhibition as part of the Fotofest Fringe Festival, Wellington, NZ
Apparatus - Soliloquy Gallery, Auckland
Sense and Sensibility - Art Station, Auckland
- 1997 One Night Stand - Minnie St Studio, Auckland
- 1996 Pinhole Photography - Rotorua Museum and Art Gallery
- 1995 Symbolist Photography - Fisher Gallery, Pakuranga
- 1994 Open the Shutter: Auckland Photographers Now, Auckland Museum.
- 1993 Combing - photography by invited artists - Lopdell House Gallery, Titirangi

- 1992 Panoramas of Auckland 1841 to 1991- Auckland City Art Gallery
- 1991 6 Photographers - Gregory Flint Gallery, Auckland
- 1990 Sarjeant/United Photographic Award - Sarjeant Gallery, Wanganui
- 1989 Fact and Desire - Real Pictures Gallery, Auckland

PUBLICATIONS

- 2013 Auckland Art Gallery Toi o Tamaki - A Place for Art; 'Decommission' from a commissioned series, published by Auckland Art Gallery.
- 2012 978-0-9864650-5-5; commissioned page work [pg 18 -20] St Paul St Gallery, AUT, Auckland NZ (ed. Melissa Laing)
- 2007 Reading Room: Issue/01 Autobiography in the Wake of Conceptualism - commissioned page work: 'The Artists' Files' by Jennifer French pg 161 - 168, published by Auckland Art Gallery Toi o Tamaki (ed. Christina Barton, Wytan Curnow & Robert Leonard)
- 2005 Natural Selection Magazine # 4 [A kind of sleep: Ann Shelton – review by Jennifer French] (ed. Gwynneth Porter & Dan Arps)
- 2004 Foxymoron # 5 pageworks {pg 4,5}, Auckland NZ (ed. Georgie Hill)
- 2000 Landfall – New Zealand Journal of Arts and Letters, issue 200, 2000 [Approach – selected images 1989 -1999 by Jennifer French] (ed. Justin Paton)
- 2000 Darkness and Light: looking at the landscape, catalogue, McClelland Gallery
- 1997 Monica, summer [Invisible: Michael Harrison - review by Jennifer French, pg 54] (ed. Tessa Laird et al)

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- 1996 Asia Pacific Triennial of Contemporary Art catalogue
A Pacific Story - Screw the Rim: We Live in the Basin by Margo Neale, [illustrations pg 56] - Queensland Art Gallery, Brisbane, Australia
- 1996 Monica, Aug/Sept [Identi-kit - review by Jennifer French & Stuart Sontier, pg 8-9] (ed. Tessa Laird)
- 1994 Open the Shutter: Auckland Photographers Now – Catalogue, PhotoForum New Zealand.
- 1992 Art New Zealand issue # 64, [Symbolist tendencies in recent New Zealand Photography by Allan Smith]
- 1990 Sarjeant/United Photographic Award; Catalogue - Sarjeant Gallery/United Banking Group.

EDUCATION

- 2000 Master of Fine Arts, RMIT University, Australia
- 1987 Bachelor of Fine Arts, University of Auckland, New Zealand