

K A Z U N A K A G A W A

b. 1957, Japan

Lives and works on Waiheke Island, New Zealand

TRISH
CLARK
GALLERY

SELECTED COLLECTIONS

Christchurch Art Gallery Te Puna o Waiwhetu, New Zealand

Christchurch Polytechnic Institute of Technology, New Zealand

The Dowse Art Museum, Lower Hutt, New Zealand

New Zealand Embassy, Tokyo, Japan

Private collections in Australia, UK, USA, Japan and New Zealand

AWARDS

- 2015 Overall Supreme Award + Commercial Architectural Excellence
Resene Timber Design Awards/ Waiheke Library
- 2013 Headland/SculptureOnTheGulf, Westpac Award/Merit Award
- 2007 Walker & Hall Art Award /Merit Award
- 2003 Sculpture on the Gulf, Creative Arts Trust/Site Specific Award
- 2000 CNZ Grant: Sound + Visual installation with composer Helen &
David Bowater
- 1989 Winston Craft Biennale/Merit Award

SOLO EXHIBITIONS

- 2015 *since 'silence'*, Bath Street Gallery, Auckland, New Zealand
- 2013 *A PLAY CATWALK', otherwise nothing left*, Bath Street Gallery,
Auckland, New Zealand
- 2012 *A Play 'and land'*, Bath Street Gallery, Auckland, New Zealand
- 2010 *CALLIGRAPHY*, Bath Street Gallery, Auckland, New Zealand
- 2009 *[un]dress*, Bath Street Gallery, Auckland, New Zealand
- 2008 *knowing*, Bath Street Gallery, Auckland, New Zealand
Open Studio, Waiheke Island, Goldwater Estate/Bath Street Gallery,
New Zealand
- 2007 *pleat / 465 g of love*, Campbell Grant Galleries, Christchurch, New
Zealand
465 g of love, Bath Street Gallery, Auckland, New Zealand
- 2006 *petal after petal*, Campbell Grant Galleries, Christchurch, New
Zealand
- 2005 *score*, Bath Street Gallery, Auckland, New Zealand
- 2004 *onehundredeightdesires*, Campbell Grant Galleries, Christchurch,
New Zealand

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- 2003 *a surface is a colour*, Campbell Grant Galleries, Christchurch, New Zealand
staircase not staircase, Judith Anderson Gallery, Auckland, New Zealand
- 2002 *staircase not staircase*, Campbell Grant Galleries, Christchurch, New Zealand
- 2001 *Surface/solid uncertain continuity*, Campbell Grant Galleries, Christchurch, New Zealand
Sea of Serendipity, Christchurch Polytechnic Institute of Technology, New Zealand
Sea of Serendipity, collaboration, The Suter Art Gallery, Nelson, New Zealand
- 2000 *See No Hear No Speak No*, Judith Anderson Gallery, Auckland, New Zealand
- 1999 *A chair /and "I"*, Campbell Grant Galleries, Christchurch, New Zealand
I am not "I", Judith Anderson Gallery, Auckland, New Zealand
- 1998 *"I"/Still have our dream*, Campbell Grant Galleries, Christchurch, New Zealand
"I"/Still have our dream, Gow Langsford Gallery, Auckland, New Zealand
- 1996-7 *Survey 1991-1996*, Fisher Gallery, Pakuranga, Auckland, New Zealand
Survey 1991-1996, The Dowse Art Museum, Lower Hutt, New Zealand
- 1996 *"I" as the word/ "I" as the scene*, Aberhart North Gallery, Auckland, New Zealand
- 1995 *CABINET / myself happens around me*, Aberhart North Gallery, New Zealand
- 1994 *"Ma"*, Aberhart North Gallery, Auckland, New Zealand
- 1993 *relationship other than myself, yourself, itself*, Aberhart North Gallery, New Zealand
- 1992 *Mother's Meridian*, Aberhart North Gallery, Auckland, New Zealand

SELECTED GROUP EXHIBITIONS

- 2016 *"taking stock"*, Trish Clark Gallery, Auckland, New Zealand
Just the right white, Bartley+Company Art, Wellington, New Zealand
- 2013 SYDNEY CONTEMPORARY 13, CarriageWorks/Sydney, Australia
headland/SculptureOnTheGulf, Waiheke Island, Auckland (Westpac Merit Award)
- 2011 *Towards Photography*, with Fiona Pardington and Leon Van den Eijkel, Toi Gallery

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- headland/SculptureOnTheGulf*, Waiheke Island, Auckland, New Zealand
- 2009 *headland/SculptureOnTheGulf*, Waiheke Island, Auckland, New Zealand
- 2007 *Sculpture On The Gulf*, Waiheke Island, Auckland, New Zealand
- 2003 *Sculpture On The Gulf*, Waiheke Island, Auckland, New Zealand
- 2002 Goldwater Art Award, Waiheke Art Gallery, Auckland, New Zealand
- 2001 *Sculpture In The Garden*, McDougall Art Gallery and Botanic Garden, Christchurch, New Zealand
- 2000 *Uneasy Spaces*, McDougall Contemporary Annex, Christchurch, New Zealand
- 1997 *Framed /A studio furniture survey*, The Dowse Art Museum, Lower Hutt; toured Waikato Museum of Art, Hamilton, New Zealand
Thinking through Contemporary New Zealand Sculpture, CoCA Gallery, Christchurch, New Zealand
- 1995 FHE Gallery, Auckland, New Zealand
- 1994 *Function*, The Dowse Art Museum, Lower Hutt, New Zealand
Visa Gold Art Award, City Gallery, Wellington, New Zealand
- 1992 *Review '92*, Fisher Gallery, Pakuranga, Auckland, New Zealand
Contained, The Dowse Art Museum, Lower Hutt, New Zealand
Artiture, Auckland Museum; toured Japan: Tokyo, Hamamatu, Nagoya, Kyoto
- 1991 *FunctionNonFunction*, Fisher Gallery, Pakuranga, Auckland, New Zealand
The Chair Show, CSA Gallery, Christchurch, New Zealand
Taking a Pew, Bath House Gallery, Rotorua, New Zealand
- 1990 *New Allegories*, with Noel Lane, Fox Street Gallery, Auckland, New Zealand
Artiture, Auckland War Memorial Museum, Auckland, New Zealand
- 1989 *Winston Craft Biennale*, Auckland Museum, Auckland (Merit Award) New Zealand
- 1987 *Interiors, Hand Crafted*, Lopdell House, Titirangi, Auckland, New Zealand

SELECTED BIBLIOGRAPHY

- Halliday, Jessica. '*dialogue*' [exhibition display], Bath Street Gallery, November 2012
- Grooby, Miko. '*Interview*' in *Japanese*, NZdaisuki.com, August 2011, vol.59
- Wayers, Amanda. '*Towards Photography and Seeing*' [exhibition catalogue], TOI Gallery, April 2011
- Banbury, Grant. *The Depth of Knowledge*, Art NZ, August 2010, p.48
- McAllister, Janet. *TO THE IS-LAND*, Metro, Jan 2009, p.102

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Firth, Minka. *Return to Rangitoto*, Gulf News, Dec 2008, p36
 Robinson, Ian. *HAURAKI GULF*, Bateman, Nov 2008, p.88
 Ensing, Riemke. *465 g of Love* [exhibition catalogue], Bath Street Gallery, April 2007
 McNamara, T J. *'The art of painting by numbers'*, NZ Herald, 13 July 2005,
 Joanna Orbell. *'Eye of beholder'*, The Press, 4 August 2004,
 Milburn Felicity. *Sculpture in the Gardens* [exhibition catalogue], Mcdougall Contemporary Art, 2001
 Fusco, Cassandra, *The Sense and Sensibility*, WORLD Sculpture News, 2001
 Pauli, Dorothee. *'Hidden depths'*, The Press, 13 June 2001, p. 29
 Milburn Felicity. *Uneasy Spaces*, [exhibition catalogue], McDougall Contemporary Art Annex, 2000
 Duncan, Margaret. *'Christchurch'*, Art New Zealand Number 96/Spring 2000, p. 56
 Allom, Barry. *'Sit and contemplate'*, The Press, 11 August 1999, p. 20
 Rewi, Adrienne. *'Enigmas, intangibles'*, Sunday Star Times, 19 April 1998
 Shopland, Alice. *'The Meaning of Chairs'*, Grace, August September 1998, p. 26
 Fowler, Rhoda. *Kazu Nakagawa, New Zealand Works*, [exhibition catalogue], Fisher Gallery, 1997
 McNamara, T J. *'Energy and technique beneath elegance'*, NZ Herald, 20 February 1997
 Paton, Justin. *'Chairished works'*, NZ Herald, 6 December 1996
 Brown, Warwick. *Another 100 New Zealand Artists*, Godwit, 1996, No: 62
 Stuart, Calab. *'Kazu Nakagawa'*, Craccum, 1995, issue 666, p. 37
 Beatson, Dianne & Peter. *The Crane and the Kotoku*, Manawatu Art Gallery, 1994, p. 103
 Calder, Peter. *'Art for milk's sake'*, NZ Herald, 18 March 1993, S2-1
 Robinson, Ruth. *'From New Zealand's Wood'*, The New York Times, 3 March 1991,
 Thacker, Christine. *'Kazu Nakagawa'*, Craft New Zealand, Winter 1991, Issue 36, p. 24
 Miller, Deborah. *'Eastern Encounter'*, More Design, July 1990, p. 25

FILM

'Knowing', visual documentary by Bridget Quick, New Zealand, 2015
'Sculpture by the sea', Asian Down-under, TV One, New Zealand, 2011
'BORN', TV Japan, Japan, 2002
Asian Dynamic, TV One, New Zealand, 1994