

**STELLA BRENNAN**

b. 1974, New Zealand

Lives and works in Auckland

2000 Master of Fine Arts, The University of Auckland

**SOLO EXHIBITIONS**

- 2016 *Black Flags*, Trish Clark Gallery, Auckland
- 2015 *Memory Hole*, Trish Clark Gallery, Auckland
- 2012 *every room i have ever been in*, The Audio Foundation, Auckland
- 2010 *Instant Pictures*, screens.org.nz, curator Luke Munn
- 2009 *The Middle Landscape*, Starkwhite, Auckland
- 2008 *South Pacific*, Two Rooms, Auckland
- 2007 *White Wall/Black Hole*, Christchurch Art Gallery  
*Second Child*, Starkwhite, Auckland  
*No More Gaps*, Starkwhite, Auckland
- 2006 *Two Cities*, Quay Gallery, School of Fine Arts, Whanganui
- 2005 *Wet Social Sculpture*, St Paul St Gallery, AUT University, Auckland  
*Live Stock*, Starkwhite, Auckland
- 2004 *Tomorrow Never Knows*, Starkwhite, Auckland & The Physics Room, Christchurch
- 2003 *End User*, Room 103, Auckland; The Calder-Lawson Gallery, Waikato University, Hamilton  
*Theme for Great Cities*, Ramp, Waikato Institute of Technology, Hamilton
- 2002 *Another Green World*, Artspace, Sydney
- 2001 *Dell*, Lightbox, Auckland
- 2000 *The Fountain City*, The Physics Room, Christchurch  
*Fedex*, The Blue Oyster Gallery, Dunedin
- 1999 *Anima*, Manawatu Art Gallery, Palmerston North
- 1998 *Parallel*, (with Christopher Barker), The Honeymoon Suite, Dunedin
- 1997 *Loom*, Window project, Auckland Art Gallery
- 1996 *Polar*, with Fiona Amundsen  
The High Street Project, Christchurch

## GROUP EXHIBITIONS

- 2015 *TRUTH + FICTION*, Trish Clark Gallery, Auckland, New Zealand
- 2013 *Among the Machines*, Dunedin Public Art Gallery, Dunedin, curated by Su Ballard and Aaron Kreisler
- 2012 *Dark Sky*, Adam Art Gallery, University of Victoria, Wellington, curated by Geoffrey Batchen, Tina Barton
- 2010 *Recontres Internationales Paris/Berlin/Madrid*  
The Pompidou Centre, Paris, curated by Jean-François Rettig  
*Slowflow*, The Green Bench, Whanganui
- 2009 *SCANZI/ Raranga Tangata*, Govett-Brewster Art Gallery, New Plymouth, curated by Sarah Cook and Mercedes Vicente  
*Feedforward*, LaBoral Centro De Arte Y Creación Industrial, curated by Steve Dietz and Christiane Paul
- 2008 *Video Ground: Recent moving image works from Australia and Aotearoa/New Zealand*; a Multimedia Art Asia Pacific touring programme curated by Rachel O'Reilly  
*Made Up: The 2008 Liverpool Biennale*, Foundation for Art and Creative Technology, curated by Mike Stubbs  
*Past–Present–Place: Videos from New Zealand*, Heidelberger Kunstverein, curated by Leonhard Emmerling
- 2007 *Lo<=>No Tech*, Videotage Hong Kong, curated by Vanessa McRae
- 2006 *Walters Prize 2006*, Auckland Art Gallery Toi o Tamaki  
*Zones of Contact*  
The 15<sup>th</sup> Biennale of Sydney, *Video from New Zealand*  
Loop Video Art Festival, Barcelona  
*Islanded*, Adam Art Gallery, Wellington; Institute of Contemporary Arts, Singapore
- 2005 *Breaking Ice*, Adam Art Gallery, Wellington; Southland Museum, Invercargill  
*Dimensions Variable*, Canberra Contemporary Art Space  
*Snake Oil*, Auckland Art Gallery Toi o Tamaki
- 2004 *Everday Minimal*, Auckland Art Gallery Toi o Tamaki  
*Vacancy*, Te Tuhi; The Mark, Manukau City
- 2001 *Fuse*, Dunedin Public Art Gallery
- 2000 *Sister Spaces*, Southern Exposure, San Francisco

- In Glorious Dreams*, Govett-Brewster Art Gallery, New Plymouth
- 1999 *The Body Inscribed*, George Fraser Gallery, Auckland  
*Scale*, Artstation, Auckland
- 1998 *Switched On*, Manawatu Art Gallery
- 1997 *Quiet Desperation*, Fiat Lux, Auckland
- 1996 *Much enough happened easily or has become vast  
décor*  
23a Gallery, Auckland
- 1995 *Reaction!* Artspace, Auckland

## CURATED EXHIBITIONS

- 2008 *Cloudland: Digital Art from Aotearoa New Zealand* (with Su Ballard and Zita Joyce)  
The Substation, Singapore  
Stella Brennan, et al., Len Lye, Alex Montieth,  
PSN Electronic, Bruce Russell, Adam Willetts, Kentaro Yamada
- 2002-3 *Dirty Pixels*  
Artspace Auckland; Adam Art Gallery, Victoria University of Wellington; Dunedin Public Art Gallery; Waikato Museum of Art and History  
Stella Brennan, Joyce Campbell, Michel Gondry, Sara Hughes, Tim Ryan, John Simon Jr, Martin Thompson
- 1999 *Nostalgia for the Future*  
Artspace Auckland  
Fiona Amundsen, Stella Brennan, Julian Dashper, Mikala Dwyer, Guy Ngan, Ann Shelton, Jim Speers

## GRANTS & SCHOLARSHIPS

- 2005 Creative New Zealand; publication assistance for *0-10*
- 2000-01 Creative New Zealand New Work Grant
- 1997 Mercury Theatre Arts Management Scholarship

TRISH  
CLARK  
GALLERY

## BIBLIOGRAPHY

Sean Cubitt, 'The Ordering of Worlds: Two Recent Video Works by Stella Brennan'  
*Reading Room*, Issue 4, E. H. McCormick Research Library, 2010, pp.144-155

Stella Brennan and Su Ballard (eds)  
*The Aotearoa Digital Arts Reader*  
Clouds, Auckland 2008

Stella Brennan and Sophie O'Brien  
*Another Green World*, Artspace, Sydney 2002

Andrew Clifford, 'Dive into a Suburban Fantasia,'  
*New Zealand Herald*, 21 September 2005

Sean Cubitt, 'Cities at the Edge of Time'  
and Robert Leonard, 'History Curator',  
*0-10*, Ondine Publishing, Auckland, 2005

Tessa Laird, 'Orchestrated Litanies'  
*Zones of Contact*, Eds Euan McDonald and Luke Parker,  
Biennale of Sydney 2006, pp.90-91

Andrew Paul Wood 'Past, Present, Future',  
*Urbis Magazine*, AGM Publishing, Auckland, February 2005,  
pp.104-108

Allan Smith, 'Nostalgia for the Future',  
*Eyeline Australia*, May 2000