

TRISH CLARK GALLERY

SHAUN GLADWELL

b. 1972, Sydney Australia.

EDUCATION

- 2002 Associate Research, Goldsmiths College, University of London, UK
- 2001 Master of Fine Art (research), College of Fine Arts, University of New South Wales, Sydney, Australia
- 1996 Bachelor of Fine Arts (First Class Honours), Sydney College of the Arts, Australia

SELECTED PUBLIC AND PRIVATE COLLECTIONS

National Gallery of Australia
Art Gallery of New South Wales, Sydney, Australia
Museum of Contemporary Art, Sydney, Australia
Art Bank, Australia
Campbelltown Arts Centre, Sydney, Australia
The City of Sydney, Australia
Macquarie Bank
University of Technology, Sydney, Australia
The University of Sydney, Australia
University of Queensland, Brisbane, Australia
National Gallery of Victoria, Melbourne, Australia
Art Gallery of South Australia
Govett-Brewster Art Gallery, New Plymouth, New Zealand
Museum of Contemporary Art, Tokyo, Japan
SCHUNCK, Heerlen, The Netherlands
The Progressive Art Collection, USA
VideoBrasil, Brazil
JUT Foundation For Arts and Architecture, Taiwan
Wadsworth Atheneum, USA
Orange County Museum of Art, USA

AWARDS, HONOURS, SCHOLARSHIPS, COMMISSIONS & APPOINTMENTS

- 2015 Finalist COAL Prize: Art And Environment
- 2014 Josephine Ulrick and Win Schubert Photography Award
- 2012 New Work Grant, Australia Council for the Arts

- 2010 AIR Antwerpen, Residency
New Work Grant, Australia Council for the Arts
- 2009 Australia's Representative at the 53rd Venice Biennale
- 2007 Australian Film Commission, Travel Grant to a\$send Video
Brasil
- 2006 Tokyo Wonder Site, Residency, Shibuya, Tokyo
Fellowship, Australia Council for the Arts
- 2005 Experimenta 'New Visions' Commission for emerging
artists
Woolloomooloo Night, Commissioned for the Anne Landa
Art Award, Art Gallery of New South Wales, Sydney
- 2002 New Work Grant, Australian Council for the Arts
National Association for the Visual Arts, Pat Corrigan
Artists' Grant
National Association for the Visual Arts, Marketing Grant
Scheme for NSW Artists
Liverpool City Art Prize, First Prize for work under \$1000
- 2001-02 Anne & Gordon Samstag International Visual Arts
Scholarship
- 2000 Australia Council Development Grant and Residency, Cite
Internationale des Arts, Paris
Awarded University of New South Wales Union Art
Competition (First Place, Two-Dimensional Category)
- 1997 Awarded Willoughby City Art Prize (First Place, Student
Category)
Studio Residency, Artspace, Sydney
Australian Postgraduate Award, University of New South
Wales
- 1996 Awarded Sydney University Art Competition (First Place),
Sire Hermann Black Gallery, University of Sydney

SELECTED SOLO EXHIBITIONS

- 2016 *Skateboarders vs Minimalism*, Cutaway Barangaroo
Reserve, Sydney Festival, Sydney
- 2015 *The Lacrima Chair*, Sherman Contemporary Art
Foundation, Sydney
Collection +: Shaun Gladwell, UNSW Galleries, UNSW
Art and Design, Sydney
- 2014 *Shaun Gladwell: BMX Channel*, Mark Moore Gallery,
California, USA

TRISH
CLARK
GALLERY

- Shaun Gladwell: Field Recordings*, Samstag Museum, University of South Australia, Adelaide
Shaun Gladwell: Afghanistan, Samstag Museum, University of South Australia, Adelaide
- 2013 *Morning of the Earth*, Anna Schwartz Gallery, Melbourne, Australia
Cosmos unfolding in the foot locker/hurt locker, Season Projects, London, UK
Fliegende Holländer (le Flying Dutchman), performed by the Rotterdam Philharmonic, conducted by Yannick Nézet-Séguin, with video art by Shaun Gladwell
Cycles of Radical Will, De La Warr Pavilion, UK
Shaun Gladwell: Afghanistan, Australian Embassy, Washington, USA
C.O.R.W., screening, Museum of Contemporary Art, Zagreb, Croatia
- 2012–13
Shaun Gladwell: Afghanistan, Australian War Memorial touring exhibition: Cairns Regional Gallery; Artspace Mackay; Lismore Regional Gallery; Queensland University of Technology Art Museum; Casula Powerhouse, Australia; Launceston Academy Gallery, University of Tasmania, Australia
- 2012 *Broken Dance (Beatboxed)*, Art Gallery of New South Wales, Sydney, Australia 2011 *Riding with Death: Redux*, Anna Schwartz Gallery, Sydney, Australia
Perpetual 360° Sessions, SCHUNCK*, Heerlen, le Netherlands
Shaun Gladwell: Matrix 162, Matrix Exhibition series, Wadsworth Atheneum, Connecticut, USA
Stereo Sequences, Australian Centre for the Moving Image, Melbourne, Australia
- 2010 *Portrait of a man: alive and spinning/Dead as a skeleton dressed as a Mountie*, Georgia Sherman Projects, Toronto, Canada
 Art Feature, Art 41 Basel, Switzerland
MADDESTMAXIMVS: Planet & Stars Sequence, Institute of Modern Art, Brisbane, Australia
Interior Linework/Interceptor Intersection, Campbelltown Arts Centre, Sydney, Australia
- 2009 *Recent Photographs*, Anna Schwartz Gallery, Melbourne, Australia
Seven Year Linework, Spacex, Exeter, UK
MADDESTMAXIMVS: Planet & Stars Sequence, Australian Pavilion, 53rd Venice Biennale, Italy
- 2008 *Shaun Gladwell*, University Art Gallery, University of California, San Diego
Double Voyage, Anna Schwartz Gallery, Melbourne, Australia

TRISH
CLARK
GALLERY

- 2007 *MADDESTMAXIMVS*, Sherman Galleries, Sydney, Australia
In a Station of the Metro, Artspace, Sydney, Australia 2006 *Shaun Gladwell*, Hallwalls Contemporary Arts Centre, Buffalo, NY, USA
- 2005 *Shaun Gladwell: Various Roles*, Institute of Modern Art, Brisbane, Australia
MMVBREAKLESS SESSIONS, Sherman Galleries, Sydney, Australia
- 2004 *New Balance*, Perth Institute of Contemporary Art (PICA), Perth, Australia
- 2003 *Silent, Ambient and Harder Remixes*, Sherman Galleries, Sydney, Australia
- 2001 *Recent Projects*, Cité Internationale des Arts, Paris, France
Cycles of Radical Will, Imperial Slacks Gallery, Sydney, Australia
- 2000 *Kick!pping Flâneur*, Artspace, Sydney, Australia

FILMS

- 2013 *Family*, Director of a chapter of the feature film, *The Turning*, ArenaMedia, Australia

SELECTED GROUP EXHIBITIONS

- 2014 *Per4M*, Artissima, Turin, Italy
The Basil Sellers Art Prize Exhibition, Ian Potter Museum, Melbourne
The List, Campbelltown Arts Centre
NeMe, Busan Biennale 2014, South Korea
So Long as You Move, Ark Galerie, Indonesia
Great Undoing, 54th Annale, Porec, Croatia
Air Traces: Austruweel, Air Antwerpen, Belgium
Tan Lines, Tannery Arts, London
In the midst of the Breakers, The Collection Museum, Lincolnshire, UK
Conflict: Contemporary Responses to War, UQ Art Museum, Brisbane
RE:VISION, Trish Clark Gallery, Auckland, New Zealand
BMX Channel, Mark Moore Gallery, California, USA
Motopoétique, Lyon Museum of Contemporary Art, France
Slide (Surf and Skate), Museu de Arte do Rio, Brazil
On Dry Land, Negev Museum of Art, Israel
Buildering: Misbehaving the City, Contemporary Arts Center, Cincinnati, Ohio, USA
New to Video, Newcastle Art Gallery

TRISH
CLARK
GALLERY

The Wandering: Moving Images from the MCA Collection, Rockhampton Art Gallery and Emerge Media Space, James Cook University

- 2013-14 *MCA Collection: New Acquisitions in Context 2013*, Museum of Contemporary Art, Sydney
Surf: Shaping Taranaki, Puke Ariki, New Zealand
- 2013 *Quand l'art prend la Ville* (When Art Takes the City), Defacto, La Defense, France *SCAPE 7*, Public Art Christchurch Biennial, New Zealand
Australia, Royal Academy, London, UK
ikono On Air Festival, Berlin, Germany and broadcast worldwide, <http://www.ikono.org>
Pagyeong: Performances of Video Art, presented by EXiS (Experimental Film and Video Festival in Seoul) and Alternative Space LOOP, Korean Film Archive and Media leater i-Gong, Seoul, Korea
California-Pacific Triennial, curated by Dan Cameron, Orange County Museum, California, USA
Camouflage Cultures: Surveillance, Communities, Aesthetics & Animals, Sydney College of the Arts, University of Sydney, Australia
Group show, KUAD Gallery, Istanbul, Turkey
Easy Living, Kunstvereniging Diepenheim, le Netherlands
Insportsration, Project Fulfill Art Space, Taipei, Taiwan
The Last Wave, curated by Richard Leydier, La Friche la Belle de Mai, Marseille, France
Video Forever, curated by Barbara Polla, touring exhibition, Gallery Magda Danysz, Paris; Palais de Tokyo, Paris; Museum of Lyon, Lyon; France
Poetic Ironic, curated by Ferhat Özgür, CDA Projects and Moiz Zilberman Gallery, Istanbul
The Mind, curated by Ihor Holubizky, McMaster University Art Gallery, Hamilton, Canada
Walking Sideways, Institute of Contemporary Arts, London, UK
- 2012–2013 *Passing Time*, touring exhibition, Cecile and Ezra Zilkha Gallery, Wesleyan University, Middletown, Connecticut; Robert E. Peeler Art Center, De Pauw University, Greencastle, Indiana; Salina Art Center, Salina, Kansas; Bakalar and Paine Galleries, MassArt, Boston, Massachusetts, USA
- 2012 *The Floating Eye*, City Pavilions Project (Sydney), 9th Shanghai Biennale, China *Between Form and Movements*, Galleria Enrico Astuni, Bologna, Italy
Video/Choreo, University of Hawaii Art Gallery, Honolulu, USA
Beyond Likeness: Contemporary Portraits, Lawrence Wilson Art Gallery, University of Western Australia
On Apology, Wattis Institute, San Francisco, USA

- PA LLEL COLLISIONS: 2012 Adelaide Biennial of Australian Art*, Art Gallery of South Australia
Curator's Egg Altera Pars, Anthony Reynolds Gallery, London, UK
SHOW TIME: Choreography in Contemporary Art, glHoltegaard, Copenhagen, Denmark
Drawn to the Line – Peter Fay Collection, Goulburn Regional Art Gallery, Australia
The Power of Doubt, curated by Hou Hanru, Guangdong Times Museum, China
- 2011 *Meditation, Trance*, Mendes Wood, Sao Paulo, Brazil
Southern Panoramas, 17th International Contemporary Art Festival SESC_Videobrasil, Sao Paulo, Brazil
CITIES: visionary places, Torrance Art Museum, Los Angeles, USA Art Platform, Los Angeles, USA
The Power of Doubt, curated by Hou Hanru, Museo Colecciones ICO, Madrid, Spain
Höhenrausch 2, Lu&sprünge & Wasserspiele / Leaping in the Air & Making a Big Splash, OK Centre, Linz, Austria.
Paradise Lost, Istanbul Museum of Art, Turkey
The Armory Show, Anna Schwartz Gallery, New York, USA
Unleashed: "e Rise of Australian Street Art, Redcliffe Gallery, Queensland, Australia
South by Southeast: Australasian Video Art, Tokyo Metropolitan Museum of Photography, Japan
Hors Pistes, Centre Georges Pompidou, Paris, France
The 'scape' in Escape, Netwerk/ centrum voor hedendaagse kunst, Aalst, Belgium
- 2010 Cairo Biennial, Egypt
 Creative Time Summit, Cooper Union, New York, USA
Street and Studio. From Basquiat to Séripop, Kunsthalle Wien, Austria
Adaptation, Power Plant, Toronto, Canada
Cars & Bikes, Galerie Analix Forever, Geneva, Switzerland
ABBARACADABARA, le First Mardin Biennial, Turkey
TWMA Contemporary 2010, TarraWarra Museum of Art, Victoria, Australia
Manimal, Herzliya Museum of Contemporary Art, Israel
The Rise of Rad – The Influence of the Urethane Revolution, Torrance Art Museum, California, USA
Fully Booked, Arts Project Australia, Melbourne, Australia
Reflection, DNA Galerie, Berlin, Germany
Remote Viewing, Arts Santa Monica, Barcelona, Spain
The Armory Show, Anna Schwartz Gallery, New York, USA
- 2009 *ERROR #14: Into the Light*, Royal Museum of Fine Arts, Antwerp, Belgium
The Best of Loop: Remote Viewing. Taking the Pulse of the Next Generation of Video and Film Art, curated by Paul Young, Paci&c Design Centre, Los Angeles, USA
What I think about when I think about dancing,

TRISH
CLARK
GALLERY

Campbelltown Arts Centre, Sydney
Modern Physics, Te Tuhi Centre for the Arts, New Zealand
INTO THE LIGHT 2009, KMS', Leopold De Waelplaats,
 Antwerpen, MuH', Leuvenstraat 32, Antwerpen
FLUX-S, Strijp-S, Eindhoven, The Netherlands *Video Swell*,
 Art Gallery of New South Wales, Sydney
The Thrill of the Heights, OK Centre, Linz, Austria
Nam Bang!, Casula Powerhouse Arts Centre, Sydney
RISING TIDE: Film and Video Works from the MCA
Collection, Sydney, curated by Dr Stephanie Hanor and
 Rachel Kent, Museum of Contemporary Art, San Diego,
 USA.
CODE SHARE: 5 continents, 10 biennales, 20 artists,
 curated by Simon Rees, Contemporary Art Centre Vilnius
 (CAC), Lithuania

- 2008 *///illegitimate*, curated by Fernando Oliva, Museum of
 Image and Sound, Sao Paulo, Brazil
Artissima, Anna Schwartz Gallery, Turin, Italy
Figuring Landscapes, touring, ArtSway, New Forest; Tate
 Modern, London; Showroom, Sheffield; Chapter Arts,
 Cardiff; Brighton Cinemateque; Bureau, Salford; Dundee
 Contemporary Arts; Vivid, Birmingham; Hull Short Film
 Festival; FACT Liverpool; Gallery of Modern Art,
 Brisbane. Taipei Biennial, curated by Manray Hsu & Vasif
 Kortun, Taipei Fine Arts Museum, Taiwan
Wandering, curated by Sean Hu, Taipei, Taiwan
Beck's Fusions, Caulfield Park, Manchester, UK
Revolutions – forms that turn, 2008 Biennale of Sydney,
 curated by Carolyn Christov-Bakargiev, Australia
URB08, Kiasma Museum of Contemporary Art Tenth-
 Anniversary program, Helsinki, Finland
Summer Exhibition, Gallery 8, curated by Tracey Emin,
 Royal Academy of Art, London
Zombie Surfers, curated by Richard Priestly, cell project
 space, London, UK
Australian!, Casula Powerhouse Arts Centre, Sydney,
 Australia
Screenings, Artist as Performer: Part II, Haunch of Venison,
 London
Biennale Cuvée, OK Center, Linz, Austria

2007–08 *Space for Your Future*, curated by Yuko Hasegawa,
 Museum of Contemporary Art, Tokyo

- 2007 *Living the City*, curator Jan Schuijren, Platform 21,
 Amsterdam, The Netherlands
SHIFT: festival for electronic arts, Shaulager, Basel,
 Switzerland *Southern Panoramas*, 16th International
 Electronic Art Festival, VIDEOBRASIL, São Paulo, Brazil
Bicycle Club, curator Magda Kardasz, Kordegarda Gallery,
 Zacheta National Gallery, Warsaw, Poland
The Hague Sculpture 2007: DE OVER'NT / DOWN
UNDER, Den Haag, The Netherlands
Flâneur, Raid Projects, Los Angeles

TRISH
CLARK
GALLERY

Think with the senses, feel with the mind – art in the present tense, 52nd International Art Exhibition, curator Robert Storr, La Biennale di Venezia, Italy
Como Vivir Juntos, Selección 27a, Bienal de São Paulo, Museo de Arte Contemporáneo, Santiago, Chile
MUTE: Storm Sequence, curators Lina Selander and Marianne Zamecznik, Bastard, Oslo, Norway
Les Rencontres Internationales, Babylon Movie Theatre, Berlin, Germany
Collezione #2, curator Stephen Hepworth, Brancolini Grimaldi Arte Contemporanea, Rome, Italy
Streetworks: Inside Outside Yokohama, curator David Broker, Asialink Touring Project, Chulalongkorn Art Centre, Bangkok, Thailand; Valentine Willies, Kuala Lumpur, Malaysia; Substation, Singapore

2006–07 *Wave Front: Australian Contemporary Art Scene*, Tokyo Wonder Site, Shibuya, Tokyo, Japan

2006 *Les Rencontres Internationales*, Centre Georges Pompidou, Paris, France
Experimenta Vanishing Point, touring to Contemporary Art Services TAS; Devonport Regional Gallery, TAS; Newcastle Region Art Gallery, NSW; The Bakery, Perth, WA; Art Gallery of South Australia, Adelaide; Ipswich Art Gallery, QLD
27th Bienal de São Paulo: How to Live Together, São Paulo, Brazil
Busan Biennale 2006: Everywhere, Busan Museum of Modern Art, Busan, South Korea
Experimenta: Under the Radar, touring exhibition, Institute of Contemporary Art, London, UK, and Foundation for Art and Creative Technology, Liverpool, United Kingdom
Where Angels Tread, Contemporary Art Centre of South Australia (CACSA), Adelaide
Play: Portraiture + Performance in Video Art &om Australia + New Zealand, Adam Art Gallery Te Pataka Toi, Victoria University of Wellington, Wellington, New Zealand
Plus Factors, Australian Centre for Contemporary Art (ACCA), Melbourne
Tunnel Vision, Greed and Stupidity: Artists, Cartoonists and Planners Review Concrete Politics in Sydney, The Cross Art Projects, Sydney
High Tide: New Currents in Art from Australia and New Zealand, Zacheta National Gallery of Art, Warsaw, Poland; Contemporary Art Centre (CAC), Vilnius, Lithuania
Family First, The Physics Room, Christchurch, New Zealand

2005–06 *Experimenta: Vanishing Point*, Blackbox, le Arts Centre, Melbourne; Devonport Regional Gallery, Tasmania

2005 *Shaun Gladwell: Storm Sequence*, Milton Keynes Gallery, UK
Yokohama 2005 International Triennale of Contemporary

TRISH
CLARK
GALLERY

Art: Art Circus (Jumping & om the Ordinary), Yokohama, Japan
MCA Collection: New Acquisitions in Context, Museum of Contemporary Art, Sydney
C-town Bling, Campbelltown Arts Centre, Sydney
Art Connexions, Goethe Institut exhibition, touring to Kuala Lumpur, Manila, Sydney, Jakarta, Hanoi and Melbourne
Space Invaders, Museum Kunsthhaus Baselland, Basel, Switzerland
New Acquisitions, Govett-Brewster Art Gallery, New Plymouth, NZ
Breathing Space, The Physics Room, Contemporary Art Project Space, Christchurch, NZ
Third International Film and Video Festival, Museum of New Art, Detroit, US
Not Worried: New Australian Art, LA Raid Projects Gallery, Los Angeles, US

- 2004–05 *Vacation: Projection Series 7*, Govett-Brewster Art Gallery, New Plymouth, NZ
Anne Landa Art Award, Art Gallery of New South Wales, Sydney
- 2004 *Various Rolls*, PARK4DTV, Amsterdam (television broadcast)
RESFEST 2004, Australian Centre for the Moving Image, Melbourne; Dendy Opera Quays, Sydney
One Of: Festivus 04, Sherman Galleries, Sydney
Shaun Gladwell: Hikaru Sequence, Michael Lett Gallery, Auckland, NZ
Terra Alterius: The Land of Another, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
Gridlock: Cities, structures, spaces, Govett-Brewster Art Gallery, New Plymouth, NZ
re: source, Gallery 6, Art in General, New York, NY
Flicker, Socrates Sculpture Park, Long Island City, New York, NY
Surrealestate, YYZ Artists' outlet, Toronto, Canada
I thought I knew but I was wrong: New Video Art from Australia, Australian Centre for the Moving Image, Melbourne; Nanyang Academy of Fine Arts Gallery, Singapore; Jamjuree Gallery, Chulalongkorn University, Bangkok, Thailand; Beijing Millennium Monument, Beijing, China; Ssamzie Space, Seoul, South Korea
2004: Australian Culture Now, Australian Centre for the Moving Image and The Ian Potter Centre: NGV Australia, Melbourne
City Views, Museum of Brisbane, Brisbane
Interlace, Performance Space, Sydney, and Contemporary Art Services, Hobart, TAS
Shaun Gladwell: Storm Sequence, Newcastle Region Art Gallery; 24Hr Art, Darwin
MIX-ED: Diverse Practice and Geography, Sherman Galleries, Sydney

TRISH
CLARK
GALLERY

- Muppet Talent Time*, Espace SD, Beirut, Lebanon
JJ Allin breaks the window, InSight Gallery, Hobart
Beam Me Up, ANU School of Art Gallery, Canberra
Concrete 000 – Shaun Gladwell and TV Moore,
 Experimental Art Foundation, Adelaide
Suburban Edge, Australian Centre for Photography,
 Sydney
Disappearance, X-ray Contemporary Art Museum, Beijing,
 China
outTakeout, The Physics Room, Christchurch, NZ
Work Rest Play (Escape), Imperial Slacks Collaborative
 Project, Artspace, Sydney
Do Not Tumble Dry, BIN5 Gallery, Sydney
- 2003 *2003: The Year in Art*, S.H. Ervin Gallery, National Trust
 Centre, Sydney
Exhibit 001, Ols & Co Gallery, London, UK
Home Sweet Home: Works From the Peter Fay Collection,
 National Gallery of Australia, Canberra
Sport, Powerhouse
 Museum, Sydney
Primavera: Exhibition of Young Australian Artists, Museum
 of Contemporary Art, Sydney
Balance of Power, LA Raid Projects, Los Angeles, US
Chewing the Phat, Phatspace, Sydney
Project Video Art catalogue #4, TBC Gallery, Melbourne
Picturing Paradise, Mori Gallery, Sydney
- 2002 Portobello Film Festival, Westbourne Studios, London, UK
Festivus, Sherman Galleries, Sydney
RCA Secret, Royal College of Art, London, UK
Thee Mind is a Horse, Bloomberg Space, London, UK
Still Time, 200 Gertrude Street, Melbourne
Randomize Video Festival, Sovi Art Centre, London,
 touring exhibition
Video Program, Biennale of Sydney, Art Gallery of New
 South Wales, Sydney
Octopus 3, Gertrude Contemporary
 Art Space, Melbourne
Positive Overkill, Imperial Slacks Gallery, Sydney
Serial Sevens, Imperial Slacks Gallery, Sydney
Godzilla vs Skateboarders, Dunlop Art Gallery, Regina,
 Canada; Art Gallery of Southwestern Manitoba, Canada
- 2001 *Compressions/Covers*, Boutwell Draper Gallery, Sydney
New Releases, Gallery 4A, Asia-Australia Arts Centre,
 Sydney
Imperial Alliance, Imperial Slacks Gallery,
 Sydney
Period, Blau Grau, Sydney
Serial Sevens, Imperial Slacks Gallery, Sydney
- 2000 *Desire*, Sir Hermann Black Gallery, University of Sydney,
 Sydney
Australian Painters at the Millennium, Imperial Slacks
 Gallery, Sydney
Not Quite Right, Grey Matter, Glebe, Sydney
SKULLS R US, with David Griggs, Lisa Salmon and Emma
 Price, 370 Bourke Street, Surry Hills, Sydney

- An Appointment with Reality*, Sir Hermann Black Gallery,
University of Sydney, Sydney
- 1999 *Works on Paper*, Exchange exhibition, The Academy of
Fine Arts, Ljubljana, Slovenia
Helen Lempriere Travelling Art Scholarship exhibition,
Artspace, Sydney
- 1998 *Indahouse*, Herringbone Gallery, Sydney
Helen Lempriere Travelling Art Scholarship exhibition,
Artspace, Sydney
Loud, National Media Festival of Youth Culture and The
Arts
- 1997 *Hatched*, Healthway National Graduate Show, Institute of
Contemporary Art, Perth
Helen Lempriere Travelling Art Scholarship Exhibition,
Artspace, Sydney
- 1996 *Resisting Blackmail*, Kinesis, Leichhardt, Sydney
NSW Travelling Art Scholarship, College of Fine Arts,
University of New South Wales, Sydney

SELECTED BIBLIOGRAPHY

- 2014 Richard Leydier, 'Shaun Gladwell corpus mundi', *Artpress*
409
- 2013 Sonia Harford, 'Surf video inspired by Wagner and the
golden era of the 1970s', *The Age*, November 26
Jane Won (ed.), *Shaun Gladwell: Cycles of Radical Will*,
De La Warr Pavilion, UK, 2013.
Nicholas Forrest, "INTERVIEW: Shaun Gladwell on the
Royal Academy's "Australia" Show," *Blouin ArtInfo*, 26
September 2013.
<http://au.blouinartinfo.com/news/story/963872/intervie-w-shaun-gladwell-on-the-royal-academys-australia-show#sthash.Qgfv9Wn.dpuf>
Dave Barton, "29 Reasons to Love the California-Pacific
Triennial", *LA Weekly*, Thursday, Jul 11 2013.
Paola Totaro, "New Horizons", Review, "*e Weekend
Australian*", cover, May 18–19, 2013.
Paul Carey-Kent, "Shaun Gladwell: Cycles of Radical Will",
Art Monthly UK, No. 365, April 2013.
Elizabeth Fortescue, "Meditative moment of a war hero",
The Daily Telegraph, April 02, 2013. <http://www.dailytelegraph.com.au/news/meditative-moment-of-a-war-hero/story-e6freuy9-1226610879612>.
Peter Robb, "What I'm thinking about ... men turning 40",
'Culture', *The Guardian*, Monday 11 March, 2013. <http://www.guardian.co.uk/culture/2013/mar/11/peter-robb-alexis-dimitriades>
Shaun Gladwell, *Cycles of Radical Will*, De La Warr
Pavilion, 2013.

Cate McQuaid, "What's up in Boston-area art galleries",
Boston Globe, 29 January 2013.
<http://bostonglobe.com/arts/2013/01/29/what-boston-area-art-galleries/iu4MiLVik6JUbwUI2rc89I/story.html>

TRISH
CLARK
GALLERY

- 2012 Warwick Heywood, "Shaun Gladwell's Afghanistan portraits", *Art Monthly*, 251: July 2012, pp. 8 – 10.
Adam Jasper, "Shaun Gladwell," *Flash Art International*, Vol. XLV, No. 282, January–February 2012, p. 143.
Eleanor Nairne, "Review: "Curator's Egg, Anthony Reynolds Gallery, London", *Frieze*, May 2012, p. 244.