

TRISH CLARK GALLERY

TIM GRUCHY

b. 1957, Wales

COLLECTIONS

Artbank, Australia

Australian Center for the Moving Image, Melbourne, Australia

Cooper & Company, New Zealand

INSTALLATIONS & EXHIBITIONS

Koyasan Suite / Trish Clark Gallery / Auckland Arts Festival / Mar 12 / 2016

Kade's Cognition / Trish Clark Gallery / Feb 16- Mar 19 / 2016

STORM: Stochastic Translator of Resonant Morphologies / China Art Museum / 2 weeks / 2015

Anything Can Break by Pinaree Sanpitak / Biennale of Sydney / interactive soundscape / 2012

SCOUT / Takutai Square / Auckland / permanent / Feb 2012

Radiant Font / Festival Of Light / New Plymouth / 1 months / Jan 2012

Appearance Tells Heart / 4face Space / Beijing / 1month / Oct 2011

Sentire 2x2 / Festival Of Light / New Plymouth / 2 months / Dec 2010

Metaview 2010 / Invisible City / Shanghai / 1 month / Sep 2010

Clesthya's Undoing / 2nd Asian Art Biennial / Taichung / 4 months / Nov 2009

Memory Floods / Rotorua Museum Centenary / 4 months / Nov 2008

5BY7 / Pullman Hotel / Olympic Park Sydney / permanent / Sep 2008

Sentire / Festival Of Light / New Plymouth / 2 months / Dec 2007

Vigilans / Festival Of Light / New Plymouth / 2 months / Dec 2007/2010

Welcome / Peoples Day / Brisbane / large scale outdoor / 1 night / Dec 2006

Museum of Dreams V1PoD / Sydney Festival / 3weeks / Jan 2004

Out of Body (Sheridan Kennedy) / Future Factor / Australia / 2002

Western / Australian Centre of Photography / Sydney / 1 week / Jul 1999

Synthing / Interact-97 / Melbourne / 4 days / Oct 1997

Harbourings / Perspecta / Museum of Sydney / projection / 3 months / 1997

Synthing / 6th Human Computer Interface Conference Sydney DH / 3 days / July 1997

Danger & Shrine / Justice & Police Museum / Sydney / 1 year / Jan 1996

Synthing / Sleaze Ball / Sydney / 1 day / Sep 1995

Barracks Museum / Sydney / 3 x optimechanical / permanent / Aug 1995

Space over Time / Technillusions / Adelaide / 4 weeks / Mar 1994

Space over Time / The State of the Image / Antwerp / 10 days / Sep 1993

Space over Time / Technoculture 2000 / NSW Ministry of the Arts / Sydney / 2 weeks / Apr 1993

Space over Time / TISEA /MCA / Sydney / 3 months / Nov 1992

Space One / Institute of Modern Art / Brisbane / 3 weeks / Sep 1990

12 Fables / ARX89 / Perth / 2 weeks / Oct 1989
Dreamscape One / Queensland Art Gallery / Brisbane / 3 weeks / Mar 1988
Dreamscape One / Festival Visual Arts Program / Adelaide / Mar 1988
Inherent Transparent / Institute of Modern Art / Brisbane / Sep 1986
ZIP Projects / Queensland Performing Arts Centre / Brisbane / 2 weeks / May
 1985

PERFORMANCE

Vision Four 5 / Elysian @ Manning Bar / Sydney / Mar 19 / 2016
In Paradisum / Auckland Town Hall / Auckland Arts Festival / Mar 4 /
 2015
HAPTIC / Auckland Arts Festival / Festival Club Stage / Mar 13, 14 &
 20 / 2015
Between Zero & One / John Psathas & Strike / NZ Festival / Mar 2014
SCOUT:Live / TG with James Pinker / Takutai Sq, Auckland / Oct 2013
Between Zero & One / John Psathas & Strike / Christchurch Festival / Sept 2013
Saltstream / Damian Barbeler + Akira / Sydney Opera House / Mar 2011
Monica's Gift / Govett-Brewster Gallery 40th / New Plymouth / Mar 2010
Tyranny of Distance / MSO / Melbourne International Arts Festival / Nov 2009
Holiwater / Govett-Brewster Gallery / New Plymouth / Nov 2009
Laid in Earth / Queensland Music Festival / Cooktown / Aug 2009
Zig Zag / Auckland Arts Festival / NZ / Mar 2009
Luminous (Richard Tognetti & Bill Henson) / Maribor Festival / Slovenia / Sep 2008
Zig Zag / Taranaki Arts Festival / NZ / Aug 2007
Leningrad Symphony / ASO / Adelaide Festival / Mar 2006
ACO / Huntington Festival / Dec 2005
Synthing / DQL / Conservatorium / Sydney / May 1996
Synthing / Powerhouse Museum / Sydney / Mar 1996
Synthing / Bundaberg Art Centre / Bundaberg / Mar 1996
Vision Four 5 / Live Touring Band / Australia / 1993-97
Passeggeri / Queensland Art Gallery / Brisbane / Jan 1992
NEXUS / Brisbane / Aug 1992
Glitch / VIDEO POSITIVE / Liverpool / Apr 1991
Glitch / SISEA / Holland / Nov 1991
Glitch / Experimenta / Melbourne / Dec 1991
Per Chance To Dream / Experimenta / Melbourne / 1988
Per Chance To Dream / Queensland Performing Arts Centre / Brisbane / 1988
Per Chance To Dream / Experimental Art Foundation / Adelaide / 1987
Fine Fragments / CLOUT / Brisbane; Sydney; Adelaide / 1986-87
Ironing Board Dances / ZIP / PERSPECTA / Sydney / 1985
Ironing Board Dances / ZIP / Brisbane; Sydney; Adelaide / 1984-86
Dobie Gillis Experience / Live Band / Brisbane / 1983
One to One / Noise and Musak / George Paton Gallery / Melbourne / Aug 1981

THEATRE / OPERA / DANCE

Ainadamar / NZ Festival / Mar 2014
Crimson House / Mau / NZ Festival / Mar 2014
Stones In Her Mouth / Mau / NZ Festival / Mar 2014
Stones In Her Mouth / Mau / REDCAT : RADAR / Los Angeles / 2013

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My Bicycle Loves You / Legs on the Wall / Sydney & Perth Festival / 2011
AIDA / Sydney Opera House / July 2009 / Victoria Arts Centre / 2013
Ainadamar / Adelaide Festival / Opera video design / Feb 2008
Season of Sarsparilla / Sydney Theatre Co / Melbourne / video design / 2008
We Will Rock You / Auckland & Asia / program video / 2007
Season of Sarsparilla / Sydney Theatre Co / Sydney / video design / 2007
Carlotta / Sydney / visual programming / 2005
Luminous / Australian Chamber Orchestra + Bill Henson / video produce / 2004
Dirty Dancing / Sydney; Melbourne / video design / 2004
Otello / Opera Australia / Sydney / video producer / 2003
HAIR / Sydney; Melbourne / multislides design / 2003
Love in the age of Therapy / Oz Opera / Melbourne; Sydney / video design, produce / 2002
A Man with 5 Children / Sydney Theatre Co. / Sydney / video design, produce / Jan 2002
Kinderspeil / Australian Theatre for Young People / Sydney / video design, produce / Jan 2002
Plastic Space / Australian Dance Theatre / world / visual design, produce / Jul 2000
Birdbrain / Australian Dance Theatre / world / visual design, produce / Mar 2000
Orchre In The Dust / Performing Lines / Australia; Pacific / visual design, produce / 2000
Recruit / Sydney Theatre Co. / Sydney / video design; production / Jan 2000
Plastic Space / Thwack / Australia / visual design, produce / Sep 1999
Young Woman Glass Soul / Sydney / slide producer / Sep 98 / Jul 99
After The Ball / Sydney Theatre Co. / Sydney / slide producer / 1998
Heidi Chronicles / RQTC / QPAC Brisbane / slide design / Mar 1992
Retort II / Danceworks / Melbourne / slide design, score / Dec 1987
Night of UV / Soph. Boom B. / Brisbane / AV producer / Sep 1984
Regions / UQ Brisbane / live video production / Oct 1976

MUSEUMS

Govett-Brewster Contemporary Art Museum and Len Lye Centre / New Plymouth / 2007 to 2013
 Museum of the Giant Salamander / Zhiangjiajie, China / multimedia consultant / 2010
 Te Papa Tongarewa, Museum of New Zealand / *Our Space* / consultant / 2008
 Museum of Brisbane / *Taking to the Streets* / exhibition design produce / 2006
 Museum Of Sydney / focal videowall refit / 2003
 Museum of Contemporary Art, Sydney / Doug Aitken / exhibition, design, consult / 2003
 Museum of Contemporary Art, Sydney / Julien Isaac / exhibition design, consult / 2001
 Canberra War Memorial / AV Consultant on WW2 gallery refit / 1998
 Historic Houses Trust, Sydney / AV Consultant / 1995-2005
 Museum Of Sydney / interactive, integrated systems / 1994-2004
 Te Papa Tongarewa, Museum of New Zealand / video, projection consultant / 1994
 Museum of Sydney / Launch AV / Dec 1993

CONSULTING

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Vincent Ward / *Breath*/ Govett-Brewster Gallery / 2011
 Creative Star CN / *Shanghai EXPO* + museum projects / Shanghai / 2010
 Len Lye Centre / New Plymouth / MM consultant / 2007
 DFAT/ *Shanghai Expo 2010* / Tonkin Zelika Greer bid placed 2nd / MM / 2007
 Sydney Olympic Park / Visitor Centre / AV design, consult / 2003
 Dismal Swamp Visitors Centre / Tasmania / AV design, consult / 2003
 Craft Queensland Australia / *Future Factor* exhibition / Australian tour / AV design consultant / 2002
 Venice Biennale, MCA / *AquaProfunda* by Lyndal Jones/ Venice; Sydney / Installation Consultant / 2001-02
 XERTS themed restaurant / Sydney / AV creative producer, director / 2000
 Shanghai Aquarium / Shanghai / system design / 1999
 Sydney In Site / Customs House, Sydney / AV consultant / 1998
 IMAX cinema / Sydney / AV consultant; designer / 1996
 Art Gallery of NSW, Sydney / tech to PERSPECTA / 1995
 Australian Film Commission / Sydney / digital video / 1993
 Brisbane City Council / Brisbane Arts Board / 1993
 AGNSW, Sydney / video / 1992
 Institute of Modern Art, Brisbane / AV requirements / 1992
 Queensland Art Gallery, Brisbane / rationalise AV requirements / 1988-9

ACADEMIA**Lecturing & assessing**

NIDA (National Institute of Dramatic Art) / Lecturer in Technical Production / 2005/6
 University of Western Sydney / Multimedia Design / Post-graduate Assessment / 1997

Curricular development / consulting

University of Wollongong Multimedia Dept. and Gallery, Wollongong / AV consultant / 2004
 NIDA (National Institute of Dramatic Art) / multimedia 2003
 Canterbury University Film School / Christchurch NZ / digital video consultancy / 1993
 Queensland University of Technology, Brisbane / Academy of the Arts / consulting committee / 1992
 Queensland Education Department, Brisbane / Computer Graphics curriculum consultation / 1992
 TAFE, Brisbane / curricular assessment committee / 1992

Research

University of Technology Sydney / *Bystander* research project / installation, design & interface consultation / 2005
 Queensland University of Technology, Brisbane / Academy of Fine Arts / establish interactives lab / 1993
 Queensland University of Technology, Brisbane / Drama Department / interactivity research project / 1992
 Mandala / Brisbane / funded creative research development / June 1992

Workshops

Future University of Hakodate, Japan / "Art Harbor" / hybrid video / August 2001

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Creative Arts Conference / Bathurst, Australia / multimedia workshop /
February 1996
NZ Film Board / 3 cities Inter-actives workshops / 1993
Queensland Art Gallery, Brisbane / Computer Graphics workshop / May 1992
Queensland Art Teachers Association, Brisbane / Computer Graphics
workshop / April 1992
Brisbane City Council / ANT-92 / animation workshop / 1992
Queensland Education Department, Brisbane / Computer Graphics workshop
/ 1992
Brisbane City Council /ANT-91/ Computer Graphics workshops/ 1991
St Peters College / Brisbane / performance workshops / 1988
Combined Schools Art Camp / Noosa / performance workshops / 1987-88

Studies

University of Queensland, Brisbane / Electronic Music / 1980
Queensland Institute of Technology, Brisbane / Architecture/ 1975-6

Conferences

Momentum / Sydney / presenter & forum / May 2010
Particles & Pixels / Auckland NZ / presenter / 2005
Language of Interactivity / Sydney / presenter, performer / April 1996
SIGGRAPH / Las Vegas / conference delegate / 1992
SISEA / Groningen / delegate, performer / 1990
FISEA / Utrecht / conference delegate / 1988

Residencies

University of Shanghai School of Fine Arts, Shanghai / 2010
Queensland University of Technology, Brisbane / Academy of Fine Arts /
inter-actives lab / 1993
Somerville House School, Brisbane / 1992
Corinda High School, Brisbane / 1992
Balmoral Design Tech Centre, Brisbane / teaching Residency /1991
Experimental Art Foundation, Adelaide / September 1987

BIBLIOGRAPHY

VJ Audio Visual Art & VJ Culture, UK /D-Fuse, Laurence King /2006
Interzone, Media Arts In Australia /Darren Tofts/Craftsman House /2005
Mesh, Altered States / Melbourne /Issue #11 p4 /1997
Australia Multimedia Magazine, Sydney / Vol 2 #4 p4 /1995
Australia Digital Magazine, Sydney /cover & feature / Issue #5 p2 /1995
The VRCasbook / Carl Loeffler / VanNostran Reinhold / USA, Japan /
ISBN 0-442-01776-6 p5 /1994
Electronic Arts In Australia / Nick Zurbrugg / Continuum / Vol8 #1 /
Perth / ISSN:1030-4312 p12 / 1994
Eyeline / QAA / Brisbane p2 / 1987