

VINCENT WARD

b. 1956, Auckland, New Zealand.

EDUCATION AND AWARDS

- 2015 Guest Professorship, China Academy of Art, School of Fine Arts, Hanzhou, China
- 2014 Hon. Doc. in Fine Arts, University of Canterbury
- 2007 New Zealand Order of Merit (NZOM) for services to film
- 1979 Dip. Fine Arts (Hons), University of Canterbury

SELECTED FILM AWARDS

Rain of the Children

- 2008 Grand Prix – Era New Horizons Film Festival Poland (audience vote selected from 250 features)
- 2008 Nomination Best Director - Australian Directors Guild
- 2008 Best Original Music – New Zealand Film and TV Awards (6 Nominations including Best Director)
- 2008 Nomination Best Film – Asia Pacific Screen Awards

River Queen

- 2006 Golden Goblet – Shanghai International Film Festival
- 2006 Nomination Golden Kinnaree Award – Best Film, Bangkok International Film Festival
- 2006 Best Picture, Best Cinematography and Best Costume Design, New Zealand Screen Awards, 2006 (6 Nominations)

What Dreams May Come

- 1999 Best Visual Effects – The Academy Awards
- 1999 Best Production Design Nomination – The Academy Awards,
- 1999 Excellence in Production Design – Art Directors Guild Awards 1999
- 1999 Best Renting Drama Video – Majors, Australian Video Ezy Prestige Awards
- 1999 Best Visual Effects – Golden Satellite Awards

Map of the Human Heart

- 1992 Official Selection – Cannes Film Festival
- 1993 Most Significant Artistic Achievement – Tokyo Film Festival
- 1993 6 Nominations including Best Film and Best Director – Australian Film Institute Awards

The Navigator: A Medieval Odyssey

- Winner of over 25 international awards including:
- 1988 In Competition – Cannes Film Festival
- 1988 Grand Prix – Fanta Film Festival, Rome
- 1988 Grand Prix – Munich International Festival of Fantasy Films
- 1988 Grand Prix – Sitges Fantasy Festival
- 1989 Grand Prix – Oporto International Film Festival
- 1989 Best Film and Best Director – Australian Film Institute Awards
- 1989 Best Film and Best Director – NZ Listener Awards

Vigil

1984 In Competition – Cannes Film Festival
 1984 Grand Prix – Prades Film Festival
 1984 Grand Prix – Madrid Film Festival
 1984 Best Cinematography, Best Production and Best Screenplay – NZ
 Listener Awards

In Spring One Plants Alone

1980 Silver Hugo – Chicago Film Festival
 1982 Grand Prix – Cinema Du Reel, France

A State of Siege

1978 Special Jury Prize – Miami Film Festival
 1978 Golden Hugo – Chicago Film Festival

SELECTED SOLO EXHIBITIONS

- 2016 *Palimpsest / Landscapes*, Trish Clark Gallery, Auckland, New Zealand
- 2013-14 *Breath: The Fleeting Intensity of Life*. Aratoi, Wairapa Museum of Art and History, Masterton, New Zealand
Hā: Winter's Breath. Te Manawa Museum, Palmerston North, New Zealand
- 2012 *Wehi: where fear and awe collide*, Mark Hutchins Gallery, Wellington, New Zealand
Inhale / Exhale. (Video Installation) Gow Langsford Gallery, Auckland, New Zealand
Exhale. Wallace Arts Center, Auckland, New Zealand
Inhale. Gus Fisher Gallery, The University of Auckland, Auckland, New Zealand
 Cinematic Installation in New Zealand Pavilion, Guest of Honour Frankfurt Book Fair, Frankfurt, Germany
Destinies Lost & Found. The Shanghai Biennale. Solo Station, Former Union Church, Shanghai, China
- 2011-12 *Breath: The Fleeting Intensity of Life*. Govett-Brewster Art Gallery, New Plymouth, New Zealand

FILMS

- As Director
- Rain of the Children (2008)
 - River Queen (2005)
 - What Dreams May Come (1998)
 - Map of the Human Heart (1993)
 - The Navigator: A Medieval Odyssey (1988)
 - Vigil (1984)
 - In Spring One Plants Alone (1981)
 - A State Of Siege (1978)

- As Producer Rain of the Children (2008)
 The Last Samurai (2003) (Executive Producer)
 Map of the Human Heart (1993)
 In Spring One Plants Alone (1981)
- As Screenwriter Rain of the Children (2008)
 River Queen (2005)
 Map of the Human Heart (1993) (story)
 Alien 3 (1992) (storywriter)
 The Navigator: A Medieval Odyssey (1988)
 Vigil (1984)
 A State of Siege (1978)

PUBLISHED WORKS

- Inhale / Exhale*. Ron Sang Publications, Auckland, New Zealand. 2012.
The Past Awaits: People, Images, Film. Craig Potton Publishing, Nelson, New Zealand. 2010.
The Edge of the Earth: Stories and Images from the Antipodes. Heinemann Reed, UK. 1990.
A Medieval Odyssey: Screenplay. Faber and Faber Limited, London, UK. 1989.

SELECTED PUBLICATIONS

- Fleming, Dan. *Making the Transformational Moment in Film: Unleashing the Power of the Image (With the films of Vincent Ward)*. Michael Wiese Productions, Los Angeles, USA: 2011.
- Hughes, David. *The Greatest Sci-Fi Moveis Never Made*. Titan Books, London, UK: 2008.
- Varela, Stephanie. *La Peinture Animee, Essai sur Emile Reynaud (1844 – 1914), Entre peinture et cinema*. L'Harmattan, France: 2010.
- Finke, Laurie A and Martin B. Shichtman. *Cinematic illuminations: The Middle Ages on Film*. John Hopkins University Press, Baltimore: 2010.
- Breath: The Fleeting intensity of life*, a recod of exhibition. Govett-Brewster Art Gallery Publications, new Plymouth, NZ: 2012.
- Fleming, Daniel (PhD). *Making the Transformational Moment in Film: Unleashing the Power of the Image (with the films of Vincent Ward)*. Michael Wiese Productions, California: 2011. (Chinese Translation: 2014)