

MARIE SHANNON

b. 1960

EDUCATION AND AWARDS

- 2001 Chinati Foundation, Marfa, Texas for 10 weeks
- 1997 Major Creative New Zealand Grant
- 1995 Artist in Residence at School of Fine Arts, University of Canterbury
- 1989 QEII Arts Council Professional Development Grant
- 1983 Bachelor of Fine Arts (Photography), University of Auckland

KEY COLLECTIONS

Art Gallery of New South Wales, Sydney, Australia
Auckland Art Gallery Toi o Tamaki
BNZ Collection, New Zealand
Chartwell Collection at Auckland Art Gallery Toi o Tamaki
Dowse Art Museum, Lower Hutt
Dunedin Public Art Gallery, Dunedin
Manawatu Public Art Gallery, Palmerston North
Ministry of Foreign Affairs and Trade, NZ Government
National Library of New Zealand, Wellington
Sarjeant Gallery, Whanganui
Te Papa Tongarewa, Museum of New Zealand, Wellington
Waikato Museum of Art and History, Hamilton

SOLO EXHIBITIONS

- 2012 *The Aachen Faxes*, Hamish McKay Gallery, Wellington, New Zealand
- 2011 *What I Am Looking At*, Sue Crockford Gallery, Auckland, New Zealand
- 2009 *Large Still Life*, Sue Crockford Gallery, Auckland, New Zealand
Marie Shannon, Hamish McKay Gallery, Wellington, New Zealand
Love Notes, Courtenay Place Lightboxes. Offsite project of City Gallery, Wellington, New Zealand
- 2007 *Installation View*, Hamish McKay Gallery, Wellington, New Zealand

TRISH
CLARK
GALLERY

- 2005 *Felt Works*, PS, Amsterdam, Netherlands
Love Notes, Hamish McKay Gallery, Wellington,
New Zealand
- 2004 *Felt Works*, Sue Crockford Gallery, Auckland,
New Zealand
- 2002 *Watercolour*, Sue Crockford Gallery, Auckland,
New Zealand
Sketchbook, Hamish McKay Gallery, Wellington,
New Zealand
- 2000 Hamish McKay Gallery, Wellington, New Zealand
- 1999 *Leo, Gordon and I*, Room 3, Auckland, New Zealand
Video After Dark, Dunedin Public Art Gallery, Dunedin,
New Zealand
- 1998 Hamish McKay Gallery, Wellington, New Zealand
Brooke/Gifford Gallery, Christchurch, New Zealand
- 1997 *Survey*, Lopdell House Gallery, Auckland, New Zealand
- 1995 *In Bed With Marie Shannon*, Govett-Brewster Gallery,
New Plymouth, New Zealand
Hamish McKay Gallery, Wellington, New Zealand
- 1994 CBD Gallery, Sydney, Australia
Hamish McKay Gallery, Wellington, New Zealand
- 1993 Centre For Contemporary Art, Hamilton, New Zealand
The Wonderful World of Marie Shannon, Fisher Gallery,
Auckland, New Zealand
Hamish McKay Gallery, Wellington, New Zealand
Museum of New Zealand, Wellington, New Zealand
- 1992 Gregory Flint Gallery, Auckland, New Zealand
- 1991 Brooke Gifford Gallery, Christchurch, New Zealand
- 1990 Gregory Flint Gallery, Auckland, New Zealand
Catherine Scollay Gallery, Wellington, New Zealand
- 1989 Artspace at George Fraser Gallery, Auckland, New
Zealand
- 1988 Southern Cross Gallery, Wellington, New Zealand
- 1987 Room 11 Gallery, Auckland, New Zealand
- 1986 New Vision Gallery, Auckland, New Zealand
Brooke Gifford Gallery, Christchurch, New Zealand
- 1985 Real Pictures Gallery, Auckland, New Zealand

1983 Real Pictures Gallery, Auckland, New Zealand

SELECTED GROUP EXHIBITIONS

- 2017 *An Architecture of Things*. Trish Clark Gallery, New Zealand
- 2016 *THE XX FACTOR*. Trish Clark Gallery, Auckland, New Zealand
- 2015 *The things we talked about*. ST PAUL St Gallery, Auckland University of Technology, Auckland, New Zealand
Julian Dashper and Friends. City Gallery, Wellington, New Zealand
TRUTH + FICTION, Trish Clark Gallery, Auckland, New Zealand
- 2014 *RE:VISION*, Trish Clark Gallery, Auckland, New Zealand
- 2013 *Peripheral Relations: Marcel Duchamp and New Zealand Art*, Adam Art Gallery, Wellington, New Zealand
- 2012 *Running on Pebbles*, The Snakepit, Auckland, New Zealand
Photography Now and Then, Te Manawa Gallery, Palmerston North, New Zealand
The Evocative Object, Snowwhite Gallery, Unitec, Auckland, New Zealand
Still, New Zealand Film Archive, Wellington, New Zealand
- 2011 *Auratica Fantastica*, Window, University of Auckland, New Zealand
Scheimpflug Principle, Large format film photography from Elam 1976 – 2011, projectspace B43, University of Auckland, New Zealand
EyeCatch, Jewellery and Photography, ObjectSpace, Auckland, New Zealand
- 2010 *Julian Dashper: It is Life*, Minus Space, New York, USA
TXT: the use of words in New Zealand art, Te Manawa Museum, Palmerston North, New Zealand
reconstructed, Mahara Gallery, Waikanae, New Zealand
Call Waiting, Auckland Art Gallery, Auckland, New Zealand
- 2008 *Drawings*, Sue Crockford Gallery, Auckland, New Zealand
A Winter Show, Hamish McKay Gallery, Wellington, New Zealand
Real Art Road Show, Mahara Gallery, Wellington (touring)
National Drawing Award, Artspace, Auckland (touring)
The, The Suburban, Chicago, Illinois, USA 2009: PS 1999-2009, *10 jaar PS Amsterdam*, Amsterdam, NE
For Keeps: Sampling Recent Acquisitions 2006-2009, Auckland Art Gallery, Auckland, New Zealand
It's a Draw, Artstation, Auckland, New Zealand

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CLARK
GALLERY

- 2007 *Reboot: the Jim and Mary Barr Collection*. Christchurch Art Gallery, New Zealand
Reboot: the Jim and Mary Barr Collection. Wellington City Gallery, New Zealand
The Isolated Object. Photographs from the collection, Art Gallery of New South Wales, Sydney, Australia
Making Worlds, Auckland Art Gallery, New Zealand
- 2006 *Accommodate*, St Paul St Gallery, AUT University, Auckland, New Zealand
Reboot: the Jim and Mary Barr Collection. Dunedin Public Art Gallery, Dunedin, New Zealand
- 2004 *The Way Things Are*, Grant/Pirrie Gallery, Sydney, Australia
 2005: *www*, Kaliman Gallery, Sydney, Australia
Small Wonders, a return to innocence, in the home of Matthew Dean Ashman, Lincoln, Nebraska, U.S.A.
Solaris, Matakana Pictures, Matakana, New Zealand
Come Home, 17 Dublin St, St Mary's Bay, Auckland, New Zealand
Contemporary New Zealand Photographers, (to coincide with the launch of the book of the same name)
 Starkwhite, Auckland, New Zealand
- 2003 *Home Sweet Home, Works from the Peter Fay collection*, ANG, Canberra, Australia (Touring)
- 2002 Sue Crockford Gallery, Auckland, New Zealand
- 2000 *Fissure*, (curated by Connie Butler in the series, Five Shows, Five Curators) ACProjects, New York, NY, U.S.A.
- 1999 *The New Frontier*, Centre of Contemporary Art, Christchurch, New Zealand
 Hamish McKay Gallery, Wellington, New Zealand
Wonderlands, Govett Brewster Gallery, New Plymouth, New Zealand
The Collected Works; Going Public at the Govett Brewster Art Gallery, Govett Brewster A.G, New Plymouth, New Zealand
The Last Group Show in the World, curated by Julian Dashper, No.5 Gallery, Dunedin, New Zealand
- 1998 *Close Quarters*, Australian Centre for Contemporary Art, Melbourne. (touring).
Leap of Faith, Govett Brewster Gallery, New Plymouth, New Zealand
A Town Called Malice : Domestic Chaos and Suburban Angst in New Zealand Art, Waikato Museum of Art and History, Hamilton, New Zealand
- 1996 *Beyond the Sublime, Part 1*, Australian Centre for Photography, Sydney, Australia

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- Visa Gold Art Award*, New Gallery, Auckland, New Zealand
The Asia Pacific Triennial, Queensland Art Gallery, Queensland, Australia
Identi-kit, Lopdell House Gallery, Auckland, New Zealand
- 1995 *Stazione Topolo* - Postaja Topolove, Topolo, Italy
Hangover, Waikato Museum of Art and History, Hamilton (travelling)
Residence no. 9, Amsterdam, Netherlands
- 1993 *Mediatrix*, Artspace, Auckland, New Zealand
From Liquid Darkness, Dunedin Public Art Gallery, Dunedin, New Zealand
Gregory Flint Gallery, Auckland, New Zealand
- 1992 *Headlands: Thinking through New Zealand Art*, MCA, Sydney, Australia
Home Made Home, Wellington City Gallery, Wellington, New Zealand
Hamish McKay Gallery, Wellington, New Zealand
Hit Parade, Wellington City Gallery, Wellington, New Zealand
Scenes From Real And Imaginary Lives, Wellington City Gallery, Wellington, New Zealand
- 1989 Southern Cross Gallery, Wellington, New Zealand
Constructed Intimacies, Moet et Chandon N.Z. Art Fellowship Touring Exhibition, New Zealand
Art Too, National Library, Wellington, New Zealand
Imposing narratives, Wellington City Gallery, Wellington (touring) 1990 New Zealand
Summer Show, Zelda Cheatle Gallery, London
Eye to Eye, George Fraser Gallery, Auckland, New Zealand
Treasures and Landmarks, National Gallery, Wellington New Zealand
Sarjeant Gallery, Wanganui: United Banking Group/Sarjeant Gallery Photographic Award New Zealand
Photographers, Gregory Flint Gallery, Auckland, New Zealand
Space Fictions, Catherine Scollay Gallery, Wellington, New Zealand
Inheritance - Art, Heritage and the Past, Wellington City Gallery, Wellington, New Zealand
Panoramas of Auckland, Auckland City Art Gallery, New Zealand
- 1988 Southern Cross Gallery, Wellington, New Zealand
Two Photographers (with Fiona Pardington), Waikato Art Museum, Hamilton, New Zealand
Hearts and Minds, Six Stories By Katherine Mansfield, National Library Gallery, Wellington. New Zealand

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GALLERY

- Seven Photographers Update, Sarjeant Gallery,
Wanganui, New Zealand
Mezzanine Gallery, New Zealand High Commission,
London, UK
- 1987 Room 11 Gallery, Auckland, New Zealand
A.S.A Gallery, Auckland. Finalist, T.M.F. Art Award, New
Zealand
- 1986 New vision Gallery, Auckland, New Zealand
The Self, Suter Gallery, Nelson (travelling), New Zealand
Content/Context Part II, National Art Gallery\Shed 11,
Wellington, New Zealand
Five Photographers, Artis Gallery, Auckland, New Zealand
- 1984 *House Show*, Real Pictures, Auckland, New Zealand
Exposures Gallery, Wellington, New Zealand
- 1983 *House Show*, Real Pictures, Auckland, New Zealand
Centenary Show, Elam School of Fine Arts, Auckland,
New Zealand
- 1982 *N.Z. Landscape Show*, Real Pictures, Auckland, New
Zealand
Pohutukawa Show, Real Pictures, Auckland, New Zealand
- 1980 *Art From The Art School*, University of Auckland, New
Zealand
B.Y.O Show, Real Pictures, Auckland, New Zealand
Little Works, Outreach Gallery, Auckland, New Zealand

BIBLIOGRAPHY

Shannon, Marie, *What I am Reading at the Moment*, Reading
Room, ed Wytan Curnow and Simon Ingram, April 2010

Strongman, Lara. Marie Shannon (illustrated essay), *New Zealand
Art From Cook to Contemporary*, editor William McAloon, Te Papa
Press 2010

Hurrell, John. Marie Shannon (illustrated essay), *Real Art
Roadshow, The Book*. 2009

Hurrell, John. Marie Shannon (illustrated essay), *The Big Book of
Essays, New Zealand Contemporary Art From the Real Art
Roadshow*. 2009

Paton, Justin. *Dunedin Public Art Gallery, Reboot, the Jim and
Mary Barr Collection*, catalogue for touring exhibition, 2007

Strongman, Lara. *Recovered Memory*, catalogue for the Fourth
Goodman-Suter Contemporary Art Project, 2006

Harris, Miriam. *Art New Zealand 64*, Spring 1997

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Smith, Allan. Romantic and Symbolist Tendencies in Recent New Zealand Photography, Art New Zealand 64, Spring 1992, pp 80-84 (Illustrated)

Dale, Richard. Art & Text (Review), September 1993

Burke, Gregory (Ed). Imposing Narratives Catalogue, 1989

Strongman, Lara. Making the Best of Things, Mediatrix Catalogue, 1993

Kirker, Anne. New Zealand Women Artists : A Survey of 150 Years, 1993

Leonard, Robert & McKenzie, Stuart. Something from Nothingness Comes, Art New Zealand 61, Summer 1991-2, pp 54-55 (Illustrated)

Barr, Jim and Mary. Spacefictions, published to coincide with the exhibition of the same name, Catherine Scollay Gallery, Wellington, 1991

Bosworth, Rhondda. Marie Shannon, Domestic Scenery, Six Women Photographers, Photoforum 56, 1987, pp 49-57 (Illustrated)

Stacy, Gwen. The "Panoramic" Photographs of Marie Shannon, Art New Zealand 35, Winter 1985, pp 62-65 (Illustrated)