

## GALIA AMSEL

b. 1967, London

Lives and works in New Zealand

### KEY AWARDS

2016	Creative New Zealand Arts Grant
2013	Creative New Zealand Arts Grant
2012	Creative New Zealand Arts Grant
2009	Creative New Zealand Arts Grant
2001	British Council Exhibiting Grant
2001	London Arts Travel Award
2001	London Arts Development Award
1991	Winner of Borax Prize
1989	Dudley Crystal Festival, Broadfield House Museum, 2 <sup>nd</sup>

### SELECTED COLLECTIONS

Carnegie Museum of Art, Pittsburg, USA  
Chrysler Museum of Art, Norfolk, USA  
Corning Museum of Glass, NY, USA  
Crafts Council Collection, London  
Ebeltoft Museum, Denmark  
Fitzwilliam Museum, Cambridge  
Glassammlung Ersting, Coefeld-Lette, Germany  
Mobile Museum of Art, Alabama, USA  
Montreal Museum of Decorative Arts, Canada  
Musee du Verre, Sars Poteries, France  
Museo de Arte en Vidrio de Alcorcon, Madrid, Spain  
Museum of Arts and Design, New York, NY, USA  
National Museum of Scotland, Edinburgh  
Palm Springs Museum of Art  
Shipleigh Art Gallery, Gateshead  
Te Papa, Museum of New Zealand, Wellington  
Turner Museum, Sheffield  
Ulster Museum, Belfast  
Victoria & Albert Museum, London

## COMMISSIONS

Design Portfolio, Carat Globe  
Coopers and Lybrand/PricewaterhouseCoopers PLC Awards  
Alternative Investment Market (AIM) Awards  
Association of Business Sponsorship of the Arts (ABSA) Awards,  
British Museum 1995  
Community Hospitals PLC  
Royal Caribbean Cruise Lines, P&O Cruises  
Charity Awards London  
Langham Hotel Lobby Auckland 2009

## PUBLIC COMMISSIONS

Lee Valley Regional Parks Authority Tottenham Marshes  
Lee Valley Regional Parks Authority Three Mill Island  
Salisbury Cathedral UK

## SELECTED SOLO EXHIBITIONS

2017 Connection, Chichester Cathedral, England  
2014 March, Silo's, Waterfront Auckland  
2012 "Spirit" Sabbia Gallery Sydney  
2011 Koru Gallery, Hong Kong  
2008 Axia Modern Art, Melbourne  
2006 Masterworks Gallery, Auckland  
2005 Milford Galleries, Queenstown  
2005 Masterworks Gallery, Auckland  
2004 Museo de Arte en Vidrio de Alcorcon, Madrid  
Bullseye Connection Gallery, Portland, Oregon  
2002 Bullseye Connection Gallery, Portland, Oregon  
Clara Scremini, Paris  
2001 Crafts Council at the V&A, London  
1999 Clara Scremini, Paris  
1997 Clara Scremini, Paris

## SELECTED GROUP EXHIBITIONS

2016 Reflection Glass Exhibition, Salisbury Cathedral, England  
"taking stock", Trish Clark Gallery, Auckland  
2015 PALETTE . Masters of Glass 2015, Sabbia Gallery, Sydney  
2014 March "Take Ten" Ten year retrospective, Corban Estate Arts  
Center, Auckland

TRISH  
CLARK  
GALLERY

- Selected for Coburg Glass Prize Exhibition, Coburg, Germany
- 2013 Adrain Sassoon, London shows my work annually at  
Maastrich Art Fair, Collect, London, PAD London, Salon of  
Art and Design, New York
- 2010 Capturing Light, Axia Modern Art, Melbourne
- 2009 Sabbia Gallery, Sydney, Luminaries
- 2007 Koru Gallery, Hong Kong
- 2006 Axia Modern Art, Melbourne
- 2005 Glass Invitational, New Zealand, Touring ( Dundedin,  
Auckland Museum, Canterbury Museum and Pataka Museum  
Wellington)
- 2001 15<sup>th</sup> Anniversary Show, Braggiotti Gallery Amstersam
- 2000 Studio Glass Gallery, London
- 1998 Jennifer Opie curated show, CAA, London  
Jerwood Prize Shortlist Touring Exhibition, Crafts Council
- 1996 The Solomon Gallery, Dublin  
Venice Aperto Vetro
- 1995 Showcase, Contemporary Applied Arts, London
- 1994 Galerie L, Hamburg  
Showcase, Victoria & Albert Museum, London
- 1993 The Glass Show, Crafts Council Touring Exhibition
- 1992 Le Verre, International Exhibition of Contemporary Glass,  
Rouen  
Galerie Rob Van den Doel, The Hague, Netherlands
- 1991 Museum of Mankind Showcase, London

**PUBLICATIONS**

- 2012 Sunday Star Times - issued 09/01/2012
- 2011 Craft Arts International - Feature and cover
- 2009 Keith Cummings Contemporary Kiln Formed Glass  
25 years of the New Glass Review, Tina Oldnow/Corning Museum  
of Glass
- 2005 Metro Magazine, July  
New Zealand Listener, May 28-June 3  
New Zealand Herald, 16-2-05  
21<sup>st</sup> Century British Glass, Dan Klein  
Corning New Glass Review 26
- 2004 Catalogue, Museo de Arte en Vidrio de Alcorcon, Madrid
- 2002 Object Magazine, October  
Neues Glass Corning Glass Review No. 23
- 2000 Crafts Magazine, July/August
- 1998 Crafts Magazine, July/August

TRISH  
CLARK  
GALLERY

- 1997 Crafts Magazine, March/April
- 1996 International New Glass, Venezia Aperto Vetro  
The Saturday Times Magazine, 9/11/96  
Interiors Magazine, September  
Crafts Magazine, September/October
- 1993 Contemporary British Glass, Crafts Council, January
- 1992 Neues Glass Corning Review No. 13, February
- 1991 Conseil Regional de Haute Normandie, December  
Le Verre, International Exhibition of Contemporary Glass
- 1990 Glasswork Magazine, Spring  
Neues Glass Corning Review No. 11, February

#### **EDUCATION**

- 2002 Nelson Woo Scholarship
- 1989-91 Royal College of Art, MA Glass
- 1986-89 Middlesex Polytechnic, BA(Honours) 3-D Design -  
ceramics and glass, first class honours