

TRISH CLARK GALLERY

MICHAEL GHENT

b. 1966, Auckland, New Zealand

CONTRIBUTIONS TO ARTIST RUN SPACES

- 2006 – 2010 Creation and Management of Comète 347,
Alternative Arts Laboratory, Paris
- 2004 – 2005 Management of Sputnik 347, Alternative Arts
Laboratory, Paris
- 2003 Creation and co management of Sputnik 347,
Alternative Arts Laboratory, Paris, with Collectif
347
Creation and co-management of *Le Gousset
Vide* (The Empty Purse), Paris

SELECTED EXHIBITIONS, PERFORMANCES AND COLLABORATIONS

- 2016 *TRUST US*, Main Ouevres, Paris, Franch
- 2015 *TRUTH + FICTION*, group exhibition, Trish Clark Gallery,
Auckland
- 2014 *RE:VISION*, group exhibition, Trish Clark Gallery, Auckland
- 2011 *Survivants* (Survivours), solo exhibition, private apartment,
Paris
- 2010 *Beaux Rêves* (Sweet Dreams) performed for a 2 week
season at Comète 347.
- 2009 Music, lighting and set design for *Le Plan American*
written by Evelyne de la Chenelière and Daniel Brière,
directed by Marguerite Gateau, awarded first prize at the
Saarbrücken Theatre Festival in Germany
Music for *Sens*, 5-part radio play on French national radio
station *France Culture* written by Anya Schilling, directed
by Marguerite Gateau.
Solo exhibition at Comète 347
Beaux Rêves (Sweet Dreams) performed for the first time
at the closing of the exhibition then invited for the edition

- of the 50th issue of the magazine Mouvement at Mains d'Oeuvres, Saint-Ouen
- 2008 Performances of the *Sonic Research Lab*, Comète 347, Paris
- 2007 *Futur Conditionnel* (Future Conditional) performance / theatre, Comète 347, Paris
Concerto en Carton (Cardboard Concerto), performance / theatre, Paris Second District Town Hall; Comète 347, Paris
Numerous concerts with figures of the Parisian and European improvised music scenes (Pascal Battus, Diktat, HarS, BlindeKinder)
- 2006 *De Plus en Plus de Moins en Moins* (More and More of Less and Less) exhibition at the Paris Second District Town Hall, Paris
- 2005 *Sonic Research Lab*, concert, Mains d'Oeuvres, Paris.
Pop, Bang, Pow, Whizz, exhibition, Ars Domestica, Paris
- 2004 *Une Époque Trouble* (Troubled Times), exhibition, Electron Libre, Paris
Tranquille (Tranquil), exhibition, Sputnik 347, Paris
Conception and construction of decor for *Loretta Strong* written by Copi and directed by François Garrigue
Conception and construction of decor for *Queues, Fusées, Pierre Tombale* written by Armando Llamas and directed by Benjamin Bodi
The Sonic Research Lab concert for *Crop*, a festival of improvised music, Sputnik 347, Paris
Ginzburg Urban Jungle Mix, concert, with Patrick Coutin, Canal 93, Paris
- 2003 Decor for the European film festival, 'Mamers en Mars' in Mamers, France
Set design and sound for *TDM3* written by Didier Georges Gabily, directed by Bernard Ferreira and presented at the Théâtre National de Gennevilliers, Gennevilliers
Le Travail des Monstres dure encore', theatrical performance, in collaboration with Collectif 347, commissioned by the magazine Mouvement for the festival of Avignon at the Chartreuse.
Painting exhibitions and performances of *The Sonic Research Lab*, Le Gousset Vide, Paris.
Je ne parlerai pas de la faillite de notre civilisation a six hour performance, in collaboration with Collectif 347 at the Local Social Forum for central Paris
- 2002 Residence at Théâtre 347, Paris
Audiovisual Performances of *The Sonic Research Lab* and photographic exhibition in the festival *Nowa Fabryka* in Krakow, Poland

- Je Suis Rentable*, performance/installation, Palais de Tokyo, Paris
- 2001 Residence at Théâtre 347, Paris, regular audiovisual performances of *The Sonic Research Lab*, several solo exhibitions of painting and photography, participation in group exhibitions and daily co-management of the space
- 2000 *The Sonic Research Lab*, regular sonic performances, InFact and Survolt, Paris
Cité Lite/Super 8, group exhibition, In Fact, Paris
Incommutable Public, group exhibition, In Fact, Paris
Survolt Sud Festival, art, music, theater and video in Marseille, Aix en Provence, St Maximin and St Mitre
Incommutable Torpeur, video projections, In Fact, Paris
- 1999 *White Cart*, with Brad Lachore and John Isaacs, a presentation of contemporary British creation, Centre Culturel François Mitterand, Beauvais
La Photo, group exhibition, In Fact, Paris
Trois Photographes, group exhibition, In Fact, Paris
Au Pays des Merveilles, installation, In Fact, Paris.
- 1998 *Sonic Collage*, sonic performance in collaboration with Daniel Newnham, The Gathering (open air music festival), Abel Tasman National Park, New Zealand
The Sonic Research Lab, weekly sonic performance, BFM, Auckland
Wheels Within Wheels, kinetic sculpture, Fiat Lux, Auckland
New Zealand Music Video Awards finalist with 'Modus Vivendi, part 2'
Modus Vivendi, parts 1, 2 and 3, shown for two weeks at the 'Film Centre', Wellington
- 1997 *Gagne des Amis et Influence les Gens*, installation and performance, Heart Galerie, Paris
Identity Fragments, performance for the group exhibition, *Sorviksbarnens*, Hammarbackens Magasin, Ludvika, Sweden
Domestic incident #101, installation and performance, Esches, France
Portes Ouvertes, group exhibition, Pole Pi, Paris
La Mariée mise a nu par ses célibataires, mêmes, installation, L'Une des Steppes, Paris
- 1996 *Cloning Miranda*, installations, Stop 22, Melbourne and Artspace, Auckland
- 1995 *Terminal Soap*, photography and painting, Vidéo de Poche, Paris
Studio assistant to Julia Morison, Oyes, France
- 1994 *Educating Miranda*, sculptural installation in collaboration with Julia Morison, Vidéo de Poche, Paris

TRISH
CLARK
GALLERY

Fax about Art, group exhibition of faxed works, C.S.A.
Gallery, Christchurch
Studio assistant to Julia Morison, Oyes, France

- 1991-93 Based in London, continued personal research, no exhibitions
- 1990 *Total Pieces* exhibition with Giovanni Intra, Diana Ross, and Alison Thomas, George Fraser Gallery, Auckland
Studio assistant to Stephen Bambury, Avize, France
- 1989 *Drawing Out*, group exhibition of drawings by the Elam and Ilam sculpture departments, Artspace, Auckland
Celluloid Orchestra, sonic/filmic performance with Phil Dadson, Artspace, Auckland
You are an Occupied Zone, multimedia event, Artspace, Auckland
Studio assistant to Andrew Drummond
Gallery assistant to Trish Clark at Artis Gallery
- 1988 *Elam sculpture and intermedia departments group exhibition*, A.S.A., Auckland
Art on Air, exhibition of sound art on BFM, campus radio, Auckland
Thoughts on view(s), multimedia performance, Elam lecture theatre, Auckland
Studio assistant to Andrew Drummond
Gallery assistant to Trish Clark at Artis Gallery
- 1987 *Landscape Performances* with Alison Thomas, Kare Kare and One Tree Hill, Auckland
Southern Astronomy, performance and installation, Domain, Auckland
Elam sculpture department group exhibition, Artspace, Auckland
Art on Air, exhibition of sound art on BFM, campus radio, Auckland
Mural for *Visual Artists Against Nuclear Arms*, Karangahape Rd, Auckland.
Gallery assistant to Trish Clark at Artis Gallery
- 1986 Auckland University School of Fine Arts (Elam)
Group Exhibition of Elam students, St Paul's Crypt, Auckland

BIBLIOGRAPHY

Harold Schellinx, 'Sweet dreams à la Comète 347 Hars,' *SoundBlog*, February 10, 2009.
<http://www.harsmedia.com/SoundBlog/Archief/00663.php>

Daphné Bitchatch, 'FUTUR CONDITIONNEL – Street Level Industries,' *Françoua Garrigues Blog*, Comète 347, Paris, September 2007

'Futur conditionnel Création Street Level Industries, mise en scène
Michael Ghent', *Les Inrockuptibles*, *Le News Culturel*, September
18, 2007

TRISH
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EDUCATION

1990 Bachelor of Fine Arts, University of Auckland, Auckland,
New Zealand.