

# TRISH CLARK GALLERY

TIM GRUCHY

b. 1957, Wales

## COLLECTIONS

Artbank, Australia  
Australian Center for the Moving Image, Melbourne, Australia  
Cooper & Company, New Zealand

## INSTALLATIONS & EXHIBITIONS

- 2017 *Radiant Garden*, Taranaki Garden Festival, Taranaki, New Zealand
- 2016 *Wenzhou International Design Biennial*, Wenzhou Hao Art Museum, Wenzhou, China  
*Koyasan Suite*, Trish Clark Gallery; Auckland Arts Festival  
*Kade's Cognition*, Trish Clark Gallery, Auckland
- 2015 *STORM: Stochastic Translator of Resonant Morphologies*, China Art Museum, China
- 2012 *Anything Can Break by Pinaree Sanpitak*, Biennale of Sydney, Australia  
*SCOUT*, Takutai Square, Auckland, New Zealand  
*Radiant Font*, Festival Of Light, New Plymouth, New Zealand
- 2011 *Appearance Tells Heart*, 4face Space, Beijing
- 2010 *Sentire 2x2*, Festival Of Light, New Plymouth, New Zealand  
*Metaview 2010*, Invisible City, Shanghai
- 2009 *Clesthya's Undoing*, 2nd Asian Art Biennial, Taichung
- 2008 *Memory Floods*, Rotorua Museum Centenary, Rotorua, New Zealand
- 2008 *5BY7*, Pullman Hotel, Olympic Park Sydney, Australia
- 2007 *Sentire*, Festival Of Light, New Plymouth, New Zealand  
*Vigilans*, Festival Of Light, New Plymouth, New Zealand
- 2006 *Welcome*, Peoples Day, Brisbane, Australia

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- 2004 *Museum of Dreams V1PoD*, Sydney Festival, Australia
- 2002 *Out of Body (Sheridan Kennedy)*, Future Factor, Australia
- 1999 *Western*, Australian Centre of Photography, Sydney, Australia  
1997 *Synthing*, Interact-97, Melbourne  
*Harbourings / Perspecta*, Museum of Sydney, Australia  
*Synthing*, 6th Human Computer Interface Conference Sydney, Australia
- 1996 *Danger & Shrine*, Justice & Police Museum, Sydney, Australia
- 1995 *Synthing*, Sleaze Ball, Australia  
Barracks Museum, Sydney
- 1994 *Space over Time*, Technillusions, Adelaide, Australia  
*Space over Time*, The State of the Image, Antwerp, Belgium
- 1993 *Space over Time*, Technoculture 2000, NSW Ministry of the Arts, Sydney, Australia
- 1992 *Space over Time*, TISEA, MCA, Sydney, Australia
- 1990 *Space One*, Institute of Modern Art, Australia
- 1989 *12 Fables*, ARX89, Perth, Australia
- 1988 *Dreamscape One*, Queensland Art Gallery, Brisbane, Australia  
*Dreamscape One*, Festival Visual Arts Program, Adelaide, Australia
- 1986 *Inherent Transparent*, Institute of Modern Art, Brisbane, Australia
- 1985 *ZIP Projects*, Queensland Performing Arts Centre, Brisbane

**PERFORMANCES**

- 2016 *Vision Four 5*, Elysian @ Manning Bar, Sydney, Australia
- 2015 *In Paradisum*, Auckland Town Hall, Auckland Arts Festival, New Zealand  
*HAPTIC*, Auckland Arts Festival, New Zealand
- 2014 *Between Zero & One*, John Psathas & Strike, NZ Festival, New Zealand
- 2013 *SCOUT:Live*, TG with James Pinker, Takutai Sq, Auckland, New Zealand  
*Between Zero & One*, John Psathas & Strike, Christchurch Festival, New Zealand
- 2011 *Saltstream*, Damian Barbeler + Akira, Sydney Opera House, Australia

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- 2010 *Monica's Gift*, Govett-Brewster Gallery 40<sup>th</sup>, New Plymouth, New Zealand
- 2009 *Tyranny of Distance*, MSO, Melbourne International Arts Festival, Australia  
*Holiwater*, Govett-Brewster Gallery, New Plymouth, New Zealand  
*Laid in Earth*, Queensland Music Festival, Cooktown, Australia  
*Zig Zag*, Auckland Arts Festival, New Zealand
- 2008 *Luminous (Richard Tognetti & Bill Henson)*, Maribor Festival, Slovenia
- 2007 *Zig Zag*, Taranaki Arts Festival, New Zealand
- 2006 *Leningrad Symphony*, ASO, Adelaide Festival, Australia
- 2005 ACO, Huntington Festival, Australia
- 1996 *Synthing*, DQL, Conservatorium, Sydney, Australia  
*Synthing*, Powerhouse Museum, Sydney, Australia  
*Synthing*, Bundaberg Art Centre, Bundaberg, Australia
- 1993-97 *Vision Four 5*, Live Touring Band, Australia
- 1992 *Passeggeri*, Queensland Art Gallery, Brisbane, Australia  
*NEXUS*, Brisbane, Australia
- 1991 *Glitch*, VIDEO POSITIVE, Liverpool, UK  
*Glitch*, SISEA, The Netherlands  
*Glitch*, Experimenta, Melbourne, Australia
- 1988 *Per Chance To Dream*, Experimenta, Melbourne, Australia  
*Per Chance To Dream*, Queensland Performing Arts Centre, Brisbane, Australia  
*Per Chance To Dream*, Experimental Art Foundation, Adelaide, Australia
- 1986-87 *Fine Fragments*, CLOUT, Brisbane; Sydney; Adelaide
- 1985 *Ironing Board Dances*, ZIP, PERSPECTA, Sydney, Australia
- 1985-86 *Ironing Board Dances*, ZIP, Brisbane; Sydney; Adelaide
- 1983 *Dobie Gillis Experience*, Live Band, Brisbane, Australia
- 1981 *One to One*, Noise and Musak, George Paton Gallery, Melbourne, Australia

**THEATRE, OPERA & DANCE**

- 2014 *Ainadamar*, NZ Festival, New Zealand  
*Crimson House*, Mau, NZ Festival, New Zealand  
*Stones In Her Mouth*, Mau, NZ Festival, New Zealand

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- 2013 *Stones In Her Mouth*, Mau, REDCAT : RADAR, Los Angeles, USA  
*AIDA*, Sydney Opera House; Victoria Arts Centre, Australia
- 2011 *My Bicycle Loves You; Legs on the Wall*, Sydney & Perth Festival, Australia
- 2008 *Ainadamar*, opera video design, Adelaide Festival, Australia  
*Season of Sarsparilla*, video design, Sydney Theatre Co, Melbourne, Australia
- 2007 *We Will Rock You*, program video, Auckland & Asia  
*Season of Sarsparilla*, video design, Sydney Theatre Co, Sydney, Australia
- 2005 *Carlotta*, visual programming, Sydney, Australia
- 2004 *Luminous*, video producer, Australian Chamber Orchestra + Bill Henson, Australia  
*Dirty Dancing*, video design, Sydney; Melbourne, Australia
- 2003 *Otello*, video producer, Opera Australia, Sydney, Australia  
*HAIR*, multislide design, Sydney; Melbourne, Australia
- 2002 *Love in the age of Therapy*, video design and production, Oz Opera, Melbourne; Sydney, Australia  
*A Man with 5 Children*, video design and production, Sydney Theatre Co., Sydney, Australia  
*Kinderspiel*, video design and production, Australian Theatre for Young People, Sydney, Australia
- 2000 *Plastic Space*, visual design and production, Australian Dance Theatre, Australia  
*Birdbrain*, visual design and production, Australian Dance Theatre, Australia  
*Orchre In The Dust*, visual design and production, Performing Lines, Australia  
*Recruit*, visual design and production, Sydney Theatre Co., Sydney, Australia
- 1999 *Plastic Space*, visual design and production, Thwack, Australia  
*Young Woman Glass Soul*, Sydney, Australia
- 1998 *After The Ball*, slide producer, Sydney Theatre Co., Sydney, Australia
- 1992 *Heidi Chronicles*, slide design, RQTC, QPAC Brisbane, Australia
- 1987 *Retort II*, slide design and score, Danceworks, Melbourne, Australia
- 1984 *Night of UV*, AV producer, Soph. Boom B., Brisbane, Australia
- 1976 *Regions*, live video production, UQ Brisbane, Australia

**MUSEUMS**

- 2007 – 2013 Govett-Brewster Contemporary Art Museum and Len Lye Centre, New Plymouth, New Zealand
- 2010 Museum of the Giant Salamander, Zhiangjjajie, China - multimedia consultant
- 2008 Te Papa Tongarewa, Museum of New Zealand - *Our Space*, consultant
- 2006 Museum of Brisbane - *Taking to the Streets*, exhibition design producer
- 2003 Museum Of Sydney - focal videowall refit  
Museum of Contemporary Art, Sydney - *Doug Aitken*, exhibition, design, consultation
- 2001 Museum of Contemporary Art, Sydney - *Julien Isaac*, exhibition design, consultation
- 1998 Canberra War Memorial - AV Consultant on WW2 gallery refit
- 1995 – 2005 Historic Houses Trust, Sydney - AV consultant
- 1994 – 2004 Museum Of Sydney - interactive, integrated systems  
Te Papa Tongarewa, Museum of New Zealand - video, projection consultant
- 1993 Museum of Sydney - Launch AV

**CONSULTING**

- 2011 Govett-Brewster Gallery - Vincent Ward, *Breath*
- 2010 Creative Star CN - Shanghai EXPO + museum projects, Shanghai
- 2007 Len Lye Centre, New Plymouth - MM consultant  
DFAT, Shanghai Expo 2010, Tonkin Zelika Greer bid placed 2nd – MM
- 2003 Sydney Olympic Park - Visitor Centre AV design, consult  
Dismal Swamp Visitors Centre, Tasmania - AV design, consult
- 2002 Craft Queensland Australia - Future Factor exhibition / Australian tour AV design consultant
- 2001-2002 Venice Biennale, MCA, AquaProfunda by Lyndal Jones, Venice; Sydney - Installation Consultant
- 2000 XERTS themed restaurant, Sydney - AV creative producer, director
- 1999 Shanghai Aquarium, Shanghai - system design

- 1998 Sydney In Site, Customs House, Sydney - AV consultant
- 1996 IMAX cinema, Sydney - AV consultant; designer
- 1995 Art Gallery of NSW, Sydney - tech to PERSPECTA
- 1993 Australian Film Commission, Sydney - digital video  
Brisbane City Council, Brisbane Arts Board
- 1992 AGNSW, Sydney - video  
Institute of Modern Art, Brisbane - AV requirements  
Queensland Art Gallery, Brisbane - rationalise AV requirements

## **ACADEMIA**

### **Lecturing & assessing**

- 2005 – 2006 NIDA (National Institute of Dramatic Art) - Lecturer in  
Technical Production
- 1997 University of Western Sydney - Multimedia Design / Post-  
graduate Assessment

### **Curricular development / consulting**

- 2004 University of Wollongong Multimedia Dept. and Gallery,  
Wollongong - AV consultant
- 2003 NIDA (National Institute of Dramatic Art) – multimedia
- 1993 Canterbury University Film School, Christchurch, New Zealand -  
digital video consultancy
- 1992 Queensland University of Technology, Brisbane, Academy of the  
Arts - consulting committee  
Queensland Education Department, Brisbane - Computer  
Graphics curriculum consultation  
TAFE, Brisbane - curricular assessment committee

### **Research**

- 2005 University of Technology Sydney, Bystander research project -  
installation, design & interface consultation
- 1993 Queensland University of Technology, Brisbane, Academy of  
Fine Arts - establish interactives lab
- 1992 Queensland University of Technology, Brisbane, Drama  
Department - interactivity research project  
Mandala, Brisbane - funded creative research development

### **Workshops**

- 2001 Future University of Hakodate, Japan, "Art Harbor", hybrid video

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- 1996 Creative Arts Conference, Bathurst, Australia, multimedia workshop
- 1993 NZ Film Board, 3 cities Inter-actives workshops
- 1992 Queensland Art Gallery, Brisbane, Computer Graphics workshop  
Queensland Art Teachers Association, Brisbane, Computer Graphics workshop  
Brisbane City Council, ANT-92, animation workshop  
Queensland Education Department, Brisbane, Computer Graphics workshop
- 1991 Brisbane City Council, ANT-91, Computer Graphics workshops
- 1988 St Peters College, Brisbane, performance workshops
- 1987-88 Combined Schools Art Camp, Noosa, performance workshops

**Education**

- 1980 Electronic Music at University of Queensland, Brisbane
- 1975-1976 Architecture at Queensland Institute of Technology, Brisbane

**Conferences**

- 2010 Momentum, Sydney - presenter & forum
- 2005 Particles & Pixels, Auckland, New Zealand – presenter
- 1996 Language of Interactivity, Sydney - presenter, performer
- 1992 SIGGRAPH, Las Vegas, USA - conference delegate
- 1990 SISEA, Groningen, the Netherlands - delegate, performer
- 1988 FISEA, Utrecht, the Netherlands - conference delegate

**Residencies**

- 2010 University of Shanghai School of Fine Arts, Shanghai
- 1993 Queensland University of Technology, Brisbane, Academy of Fine Arts, inter-actives lab
- 1992 Somerville House School, Brisbane  
Corinda High School, Brisbane
- 1991 Balmoral Design Tech Centre, Brisbane - teaching Residency
- 1987 Experimental Art Foundation, Adelaide

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## **BIBLIOGRAPHY**

- 2006 VJ Audio Visual Art & VJ Culture, UK, D-Fuse, Laurence King  
2005 Interzone, Media Arts In Australia, Darren Tofts, Craftsman House
- 1997 Mesh, Altered States, Melbourne, Issue #11 p4
- 1995 Australia Multimedia Magazine, Sydney, Vol 2 #4 p4  
Australia Digital Magazine, Sydney, cover & feature, Issue #5 p2
- 1994 The VRCasebook, Carl Loeffler, VanNostran Reinhold, USA, Japan, ISBN 0-442-01776-6 p5  
Electronic Arts In Australia, Nick Zurbrugg, Continuum, Vol8 #1, Perth, ISSN:1030-4312 p12
- 1987 Eyeline, QAA, Brisbane p2