

ANTHONY McCALL

b. 1946

**AWARDS**

2015 Arts and Letters Award in Art, American Academy of Arts and Letters

2014 Fellow of the American Academy in Berlin

2008 John Simon Guggenheim Memorial Foundation Fellowship

**SELECTED COLLECTIONS**

Auckland Art Gallery Toi o Tamaki

Baltimore Museum of Art

Collection Frac Ile-de-France

Collection Lambert en Avignon, France

FNAC, France

Freunde der Deutschen Kinemathek e.V. / Arsenal Experimental, Berlin

Hall Art Foundation, New York

Hirshhorn Museum, Smithsonian Institution, Washington D.C.

Julia Stoschek Collection, Düsseldorf, Germany

La Colección Inelcom de Arte Contemporáneo, Madrid

MAM, Milwaukee, USA

Moderna Museet, Stockholm

Musée National d'Art Moderne, Centre Pompidou, Paris

Museu d'Art Contemporani de Barcelona

Museum für Moderne Kunst, Frankfurt

Museum of Modern Art, New York

Nicolas Cattelain Collection, UK

Sammlung Falckenberg, Hamburg

Sammlung Goetz, Munich

Sammlung Verbund, Vienna

San Francisco Museum of Modern Art (SFMOMA)

Solomon R. Guggenheim Museum, New York

Tate, London

The Margulies Collection, Miami

Thyssen-Bornemisza Art Contemporary, Vienna

Whitney Museum of American Art, New York

## SELECTED SOLO EXHIBITIONS AND SCREENINGS

- 2017 *Anthony McCall: Crossing [It's a World View: The Tim Fairfax Gift]*, QAGOMA, Brisbane, Australia
- 2016 *Leaving (With Two Minute Silence)*, Galerie Martine Aboucaya, Paris, France
- Swell*, Nevada Museum of Art, Nevada, USA
- Solid Light, Performance and Public Works*, Fundacio Gaspar, Barcelona, Spain
- Solid Light Works*, LAC Lugano Arte e Cultura, Lugano, Switzerland
- 2015 *Face to Face*, Trish Clark Gallery, Auckland, New Zealand
- Solid Light Works, Landscape for Fire, and Light Ship*. Dark MOFO, MONA, Hobart, Australia
- Anthony McCall: Notebooks & Duration Drawings, 1972-2013*, Sean Kelly Gallery, New York, USA
- Leaving (With Two Minute Silence)*, Stanford University, California, USA
- 2014 *Anthony McCall: Solid Light Films and Other Works, 1971-2014*. EYE Filmmuseum, Amsterdam, The Netherlands
- Crossing the Elbe, (One year duration)* Deichtorhallen / Sammlung Falckenberg / City of Hamburg, Germany
- 2013 *Traveling Wave*, Yale University, 32 Edgewood Gallery, New Haven, USA
- You and I, Horizontal (II)*. Contemporary Art Museum, St. Louis, USA
- Solid-Light Works*. Les Abattoirs, Toulouse, France
- 2012 *Anthony McCall: The Complete Cone Films*, Tate Tanks, London, UK
- Line Describing a Cone and Related Films*, Light Industry, New York, USA
- Anthony McCall: Five Minutes of Pure Sculpture*, Hamburger Bahnhof, Berlin, Germany
- Phenomenologies of Projection, Aesthetics of Transition*, University of Chicago Film Studies Center, Chicago, USA

- 2011 *Long Film for Ambient Light. Light Industry*, The Artist's Institute, hosted by Dia, Chelsea, New York, USA
- Vertical Works*, Ambika P3, University of Westminster, London, UK
- 2010 *Anthony McCall: Line Describing a Cone + Conical Solid*, Light Industry, New York, USA
- Anthony McCall: Drawing with Light*, Adam Art Gallery, Victoria University, Wellington, New Zealand
- Nu/Now: Anthony McCall*, Moderna Museet, Stockholm
- Anthony McCall: Leaving (with Two-Minute Silence)*, Sean Kelly Gallery, New York, 2009–2010
- 2009 *Anthony McCall: Breath [The Vertical Works]*, Hangar Bicocca, Milan
- Anthony McCall: Vertical Works*. Estuaire, Saint-Nazaire, France
- 2008 *Anthony McCall: Elements for a Retrospective*. Utzon Center, Aalborg, Denmark, 2007–2008
- Anthony McCall: Elements for a Retrospective*, Serpentine Gallery, London, 2007–2008
- Anthony McCall: Elements pour Une Retrospective*, Musée Départemental d'Art Contemporain, Rochechouart, France
- 2006 *Peer / Round Chapel*, London, UK
- You and I, Horizontal*. Lieu d'Images et d'Art (LIA), Grenoble, France
- Anthony McCall: "Between You and I" et Autres Films de Lumière Solide*, Institut d'Art Contemporain (IAC), Villeurbanne, France
- You and I, Horizontal*. Galerie Thomas Zander, Cologne, Germany (Special Exhibition 2006 Award from the International Association of Art Critics)
- 2005 Museum für Moderne Kunst, Frankfurt, Germany
- Museu d'Art Contemporani de Barcelona, Spain
- 2004 *Long Film for Four Projectors*, Tate Britain, London, UK
- Anthony McCall: Film Installations* Mead Gallery, Warwick Art Centre, University of Warwick, Coventry, UK
- Doubling Back. Turning Under* Gagolian Gallery, London, UK

*Anthony McCall: Films de Lumière Solide*, Centre  
Pompidou / La Maison Rouge, Fondation Antoine de  
Galbert, Paris, France

- 1976 Neue Galerie, Aachen, Germany  
Cineprobe. The Museum of Modern Art, New York, USA  
Musée Nationale d'Art Moderne, Paris, France  
Millennium Film Workshop, New York, USA  
Artists Space, New York, USA
- 1975 Serpentine Gallery, London, UK  
Museum of Art, Carnegie Institute, Pittsburgh, USA  
London Film-Makers' Cooperative, London, UK  
Galerie St. Petri, Lund, Sweden  
Collective for Living Cinema, New York, USA
- 1974 Museum of Modern Art, Oxford, UK  
Millennium Film Workshop, New York, USA  
London Film-Makers' Cooperative, London, UK  
*Anthony McCall: Solid Light Films*, Collective for Living  
Cinema and Film Forum, New York, USA  
The Clocktower, New York, USA  
Artists Space, New York, USA

#### **SELECTED GROUP EXHIBITIONS AND SCREENINGS**

- 2017 *Dreamlands: Immersive Cinema and Art, 1905-2016*,  
Whitney Museum of American Art, New York, USA
- 2016 *About Time: Photography in a Moment of Change*,  
SFMOMA, San Francisco, USA  
*"taking stock"*, Trish Clark Gallery, Auckland, New Zealand
- 2015 *Light Show*, Auckland Art Gallery, Toi o Tāmaki, Auckland,  
New Zealand; MCA Sydney, Australia  
*The Event Sculpture*, Henry Moore Institute, Leeds, UK
- 2014 *The Persistence of Geometry*, Center for the Arts  
Fundidora Park, Monterrey, Mexico

2013 *RE:VISION*, Trish Clark Gallery, Auckland, New Zealand

*When Now is Minimal: The Unknown Side of the Goetz Collection*, Museion, Bolzano, Italy

*The Persistence of Geometry*, Museo Universitario Arte Contemporaneo, Mexico City

*Collection'12*, Institut d'Art Contemporain (IAC), Villeurbanne, France

*Lumineux ! Dynamique ! Espace et vision dans l'art, de nos jours à 1913*, Grand Palais, Galeries Nationales, Paris, France

*Light Show*, Hayward Gallery, London, UK

2012 *Tracing the Century: Drawing as a Catalyst for Change* Tate Liverpool, UK

*open spaces / secret place*, Museum der Moderne, Salzburg, Austria

*Ends of the Earth: Land Art to 1974*, Haus der Kunst, Munich, Germany

*Ends of the Earth: Land Art to 1974*, Geffen Contemporary at MOCA, Los Angeles, USA

*Fifteen Weeks of Art in Action*, The Tanks at the Tate Modern, London, UK

*Frames and Documents: Conceptualist Practices. Selections from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Space, Miami, USA

*Light & Landscape*, Storm King Art Center, New York, USA

2011 *Atlas: How to Carry the World on One's Back*, Falckenberg Collection, Hamburg-Harburg, Germany

*Events in the Environment (screening of Landscape for Fire)*, San Francisco Museum of Modern Art SFMoMA, USA

*Bild für Bild (Image by image, Film and Contemporary Art)*, Museum Ostwall, Dortmund, Germany; and Centre Pompidou, Paris, France

*Twenty Years of Presence, 1991–2011*. Museum für Moderne Kunst (MMK), Frankfurt, Germany

*Electric Nights*, LABoral Centro de Arte y Creación Industrial, Gijón, Spain

*Off the Wall (Curated by Chrissie Iles)*, Fundação Serralves, Porto, Portugal

- 2010 *Light in Darkness*, Zero Foundation, Media Harbor,  
Düsseldorf, Germany
- I Want to See What You See*, Julia Stoschek Collection,  
Deichtorhallen Hamburg, Germany
- Sensorialités Excentriques*, Musée Départemental d'Art  
Contemporain, Rochechouart, France
- Electric Nights*, Multimedia Art Museum, Moscow, Russia
- Landscapes / (Confini in Disordine)*, Magazzino d'Arte  
Moderna, Rome, Italy
- Landscape as an Idea, Projects and Projections: 1960–  
1980*, Koldo Mitxelena Kulturunea, Donostia–San  
Sebastián, Spain
- Monitoring*, Kasseler Kunstverein, Kassel, Germany
- L'Exposition Lunatique*. Kadist Art Foundation, Paris,  
France
- Contemplating the Void*, Solomon R. Guggenheim  
Museum, New York, USA
- Between You and Me*, Centro Nacional de Artes Visuales,  
Madrid, Spain
- Behind the Light*, Nathan A. Bernstein & Co. Ltd., New  
York, USA
- 2009 *Sites*, Whitney Museum of American Art, New York, USA
- Sigmund Freud's Dora: A Case of Mistaken Identity  
(screening)*. Whitechapel Gallery, London, UK
- Menschen am Sonntag*, Vanmoerkerke Collection, Ostend,  
Belgium
- Lumière*, Musée Départemental d'Art Contemporain,  
Rochechouart, France
- Still/Moving/Still*, Knokke-Heist Cultural Centre, Belgium
- Laboratory Space Brain: Station #1*, Institut d'Art  
Contemporain (IAC), Villeurbanne, France
- PLOT/09: This World and Nearer Ones*, Creative Time,  
Governors Island, New York, USA
- Constellation*, Centre Pompidou–Metz, France
- Art Unlimited*, Art 40 Basel

- 2008 *Sigmund Freud's Dora: A Case of Mistaken Identity (screening)*, Tate Modern, London, UK
- Spring Wound*, NTT InterCommunication Center (ICC), Japan, 2008–2009. Light Insight. Orchard, New York
- Synthetic Times*, National Art Museum of China, Beijing
- Geometry of Motion 1920s/1970s*, The Museum of Modern Art, New York, USA
- III Ciclo de Videoarte (screening)*, Museo Vostell Malpartida, Malpartida de Cáceres, Spain
- News from Mount Analogue*, Musée Départemental d'Art Contemporain, Rochechouart, France
- Cinema Indeed: Narratives & Projections*, Itaú Cultural Institute, São Paulo, Brazil
- The Cinema Effect: Illusion, Reality, and the Moving Image*, Hirshhorn Museum, Smithsonian Institution, Washington, D.C.
- Waves – The Art of the Electromagnetic Society*. Hartware MedienKunstVerein (HMKV), Phoenix Halle, Dortmund, Germany
- L'Art dans Tous Ses États*, Frac Ile-de-France, Limay, France
- Notation: Calculation and Form in the Arts*. Akademie der Künste, Berlin, Germany
- 2007 *Borderline Behaviour: Drawn Towards Animation*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
- Lights, Camera, Action: Artists' Films for the Cinema*, Whitney Museum of American Art, New York, USA
- Number One: Destroy, She Said*, Julia Stoschek Collection, Düsseldorf, Germany
- Project, Transform, Erase: Anthony McCall and Imi Knoebel*. San Francisco Museum of Modern Art SFMoMA, USA
- Das Kapital: Blue Chips & Masterpieces*, Museum für Moderne Kunst (MMK), Frankfurt, Germany
- Held Together with Water: Art from the Sammlung Verbund*. MAK, Vienna
- Art/Film*, Art 38 Basel
- Special Exhibition*, Art Cologne, Germany

- 2006 *On/Off*, 49 Nord 6 Est Frac Lorraine, Metz, France
- The Expanded Eye*, Kunsthau Zurich, Switzerland
- Projections: Beyond Cinematic Space*, Hamburger Bahnhof, Berlin, Germany
- Sudden Impact*, Frac Ile-de-France, Le Plateau, Paris, France
- Experimenta 2006*, Fourth Festival of Experimental Cinema in India, Bombay, India
- Tunnel Vision*, Fotomuseum, Antwerp, Belgium
- Art Unlimited*, Art 37 Basel
- 2005 *Lichtkunst aus Kunstlicht*, ZKM | Museum für Neue Kunst, Karlsruhe, Germany
- The Continuous Present: Peter Campus and Anthony McCall: Works from the Seventies*, Leslie Tonkonow Artworks + Projects, New York, USA
- Produced at Eyebeam*, Eyebeam, New York, USA
- The Trouble with Talkies*, Double Agents / ADI Space, London, UK
- 2004 *Whitney Biennial*, Whitney Museum of American Art, New York, USA
- Wavelengths*, Toronto International Film Festival, Canada
- Eyes, Lies & Illusions*, Hayward Gallery, London, UK
- Expanded Cinema: Film as Spectacle, Event and Performance*, Hartware MedienKunstVerein (HMKV), Dortmund, Germany
- Kill Your Timid Notion festival*, Collaboration with Sachiko M. Dundee Contemporary Arts, Scotland
- X-Screen: The Expanded Screen: Actions and Installations of the Sixties and Seventies*, Museum Moderner Kunst (MUMOK), Vienna, Austria
- 2002 *Shoot Shoot Shoot: The First Decade of the London Film-Makers' Cooperative & British Avant-Garde Film 1966–76*, Tate Modern, London, UK
- Into the Light: The Projected Image in American Art 1964–1977*, Traveled to: The Cleveland Museum, 2002; and Fundação Centro Cultural de Belém, Lisbon, 2004–2005. Whitney Museum of American Art, New York



- 2001 *Palomino*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2000 *The American Century: Art & Culture 1900–2000, Part II, 1950–2000*, Whitney Museum of American Art, New York, USA
- 1995 *L'Art et la Vie 1952–1994*, Centre Pompidou, Paris, France
- 1985 *The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, Bard College, Annandale-on-Hudson, New York, USA
- 1980 *Camere Incantate: Espansione dell'Immagine*, Palazzo Reale, Milan, Italy
- 1978 *Art and Cinema*, Venice Biennale, Italy
- La Mano dell'Occhio: Giornate Internazionali del Cinema d'Artista*. Salone Brunelleschiano dell'Istituto degli Innocenti, Florence, Italy
- Préface*, Centre d'Art Contemporain et Galerie Ecart, Geneva, Switzerland
- 1977 *Four and Seven: 26 Artists / 26 Days*, San Francisco Art Institute, San Francisco, USA
- Film als Film: 1910 bis Heute*. Kunstverein, Cologne, Germany
- DOCUMENTA 6*, Kassel, Germany
- Plan & Space*, Academy of Fine Arts, Ghent, Belgium
- 1976 *Where Are You Standing? Collaboration with Joseph Kosuth and Sarah Charlesworth*, Venice Biennale, Italy
- Arte Inglese Oggi 1960–76*, Palazzo Reale, Milan
- The Festival of Expanded Cinema*, Institute of Contemporary Arts, London, UK
- International Forum of Avant-Garde Film*, Edinburgh 30th International Film Festival, Scotland
- 1975 *Luminous Realities (with Tony Conrad, Jud Yalkut, Paul Sharits, Nam June Paik)*, Wright State University Art Gallery, Dayton, Ohio, USA
- Paris Biennale*, Paris, France
- New Media I*, Malmö Konsthall, Sweden

*Ideas*, The Idea Warehouse, New York, USA

*Festival of Independent British Cinema*, Arnolfini Gallery,  
Bristol, UK

1974 *Works: Words*, The Clocktower, New York, USA

1973 *Fylkingen Society for Contemporary Music and Arts*,  
Stockholm, Autumn Arts Festival

1972 *SÚM Gallery*, Reykjavík Art Festival, Iceland

*A Survey of the Avant-Garde in Britain*, Gallery House,  
London, UK

*Photography into Art*, Camden Art Center, London, UK

## SELECTED BIBLIOGRAPHY

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Hangar Bicocca, Milan, 2009.

Joseph, Branden W., and Jonathan Walley. *Anthony McCall: The  
Solid Light Films and Related Works*. Edited by Christopher  
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Francisco: New Art Trust; and Göttingen, Germany: Steidl,  
2005.

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1972–1979 / 2003–*. London: Serpentine Gallery;  
Rochechouart, France: Musée Départemental d'Art  
Contemporain; and Paris: Monografik, 2007.

### Books and Catalogues

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Depuis 1950* (Figures de l'Art No. 17), 2009, p. 49 (interview).

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Saratoga Springs, New York: The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, 2010.

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Brougher, Kerry, and Kelly Gordon. *The Cinema Effect: Illusion, Reality, and the Moving Image* (exh. cat.). Washington, D.C.: Hirshhorn Museum; and London: D Giles Limited, 2008.

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*Devices of Wonder: Magic Lanterns and Painted Film: Four Centuries of Cinema* (exh. cat.). Turin: Reggia di Venaria; and Paris: Cinémathèque Française, 2010.

Dusinberre, Deke. *The Festival of Expanded Cinema* (exh. cat.). London: Institute of Contemporary Arts, 1976.

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Iles, Chrissie, Shamim M. Momin, and Debra Singer. *Whitney Biennial 2004* (exh. cat.). New York: Whitney Museum of American Art / Harry N. Abrams / Steidl, 2004.

Iles, Chrissie, and João Fernandes. *Off the Wall* (exh. cat.). Museu de Arte Contemporânea de Serralves, Porto, 2011.

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*Live Art in History*. Bristol: Intellect, 2012. Print. p. 333

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Schor, Gabriele, ed. "Open Spaces - Secret Places: Werke Aus Der Sammlung Verbund" (exh. cat.). Köln: Walther König, 2012. Print. pp. 172-177

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