

ANTHONY McCALL

b. 1946

AWARDS

2015 Arts and Letters Award in Art, American Academy of Arts and Letters

2014 Fellow of the American Academy in Berlin

2008 John Simon Guggenheim Memorial Foundation Fellowship

SELECTED COLLECTIONS

Auckland Art Gallery Toi o Tamaki

Baltimore Museum of Art

Collection Frac Ile-de-France

Collection Lambert en Avignon, France

FNAC, France

Freunde der Deutschen Kinemathek e.V. / Arsenal Experimental, Berlin

Hall Art Foundation, New York

Hirshhorn Museum, Smithsonian Institution, Washington D.C.

Julia Stoschek Collection, Düsseldorf, Germany

La Colección Inelcom de Arte Contemporáneo, Madrid

MAM, Milwaukee, USA

Moderna Museet, Stockholm

Musée National d'Art Moderne, Centre Pompidou, Paris

Museu d'Art Contemporani de Barcelona

Museum für Moderne Kunst, Frankfurt

Museum of Modern Art, New York

Nicolas Cattelain Collection, UK

Sammlung Falckenberg, Hamburg

Sammlung Goetz, Munich

Sammlung Verbund, Vienna

San Francisco Museum of Modern Art (SFMOMA)

Solomon R. Guggenheim Museum, New York

Tate, London

The Margulies Collection, Miami

Thyssen-Bornemisza Art Contemporary, Vienna

Whitney Museum of American Art, New York

SELECTED SOLO EXHIBITIONS AND SCREENINGS

- 2018 *Anthony McCall: Solid Light Works*, The Hepworth Wakefield, West Yorkshire, UK
- Anthony McCall: Solid Light Works*, Pioneer Works, New York, USA
- Anthony McCall*, Sprueth Magers London, UK
- 2017 *Anthony McCall: Crossing [It's a World View: The Tim Fairfax Gift]*, QAGOMA, Brisbane, Australia
- Anthony McCall: Leaving with Two-Minute Silence*, Villa Arson, Nice, France
- Anthony McCall: Line Describing a Cone*, KW Berlin, Germany
- Anthony McCall*, Lismore Castle Arts, Ireland
- Anthony McCall: Travelling Wave*, Galerie Thomas Zander, Cologne, Germany
- 2016 *Leaving (With Two Minute Silence)*, Galerie Martine Aboucaya, Paris, France
- Swell*, Nevada Museum of Art, Nevada, USA
- Solid Light, Performance and Public Works*, Fundacio Gaspar, Barcelona, Spain
- Solid Light Works*, LAC Lugano Arte e Cultura, Lugano, Switzerland
- 2015 *Face to Face*, Trish Clark Gallery, Auckland, New Zealand
- Solid Light Works, Landscape for Fire, and Light Ship*. Dark MOFO, MONA, Hobart, Australia
- Anthony McCall: Notebooks & Duration Drawings, 1972-2013*, Sean Kelly Gallery, New York, USA
- Leaving (With Two Minute Silence)*, Stanford University, California, USA
- 2014 *Anthony McCall: Solid Light Films and Other Works, 1971-2014*. EYE Filmmuseum, Amsterdam, The Netherlands
- Crossing the Elbe, (One year duration)* Deichtorhallen / Sammlung Falckenberg / City of Hamburg, Germany
- 2013 *Traveling Wave*, Yale University, 32 Edgewood Gallery, New Haven, USA

- You and I, Horizontal (II)*. Contemporary Art Museum, St. Louis, USA
- Solid-Light Works*. Les Abattoirs, Toulouse, France
- 2012 *Anthony McCall: The Complete Cone Films*, Tate Tanks, London, UK
- Line Describing a Cone and Related Films*, Light Industry, New York, USA
- Anthony McCall: Five Minutes of Pure Sculpture*, Hamburger Bahnhof, Berlin, Germany
- Phenomenologies of Projection, Aesthetics of Transition*, University of Chicago Film Studies Center, Chicago, USA
- 2011 *Long Film for Ambient Light*. Light Industry, The Artist's Institute, hosted by Dia, Chelsea, New York, USA
- Vertical Works*, Ambika P3, University of Westminster, London, UK
- 2010 *Anthony McCall: Line Describing a Cone + Conical Solid*, Light Industry, New York, USA
- Anthony McCall: Drawing with Light*, Adam Art Gallery, Victoria University, Wellington, New Zealand
- Nu/Now: Anthony McCall*, Moderna Museet, Stockholm
- Anthony McCall: Leaving (with Two-Minute Silence)*, Sean Kelly Gallery, New York, 2009–2010
- 2009 *Anthony McCall: Breath [The Vertical Works]*, Hangar Bicocca, Milan
- Anthony McCall: Vertical Works*. Estuaire, Saint-Nazaire, France
- 2008 *Anthony McCall: Elements for a Retrospective*. Utzon Center, Aalborg, Denmark, 2007–2008
- Anthony McCall: Elements for a Retrospective*, Serpentine Gallery, London, 2007–2008
- Anthony McCall: Elements pour Une Retrospective*, Musée Départemental d'Art Contemporain, Rochechouart, France
- 2006 *Peer / Round Chapel*, London, UK
- You and I, Horizontal*. Lieu d'Images et d'Art (LIA), Grenoble, France

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Anthony McCall: "Between You and I" et Autres Films de Lumière Solide, Institut d'Art Contemporain (IAC), Villeurbanne, France

You and I, Horizontal. Galerie Thomas Zander, Cologne, Germany (Special Exhibition 2006 Award from the International Association of Art Critics)

2005 Museum für Moderne Kunst, Frankfurt, Germany

Museu d'Art Contemporani de Barcelona, Spain

2004 *Long Film for Four Projectors*, Tate Britain, London, UK

Anthony McCall: Film Installations Mead Gallery, Warwick Art Centre, University of Warwick, Coventry, UK

Doubling Back. Turning Under Gagolian Gallery, London, UK

Anthony McCall: Films de Lumière Solide, Centre Pompidou / La Maison Rouge, Fondation Antoine de Galbert, Paris, France

1976 Neue Galerie, Aachen, Germany

Cineprobe. The Museum of Modern Art, New York, USA

Musée Nationale d'Art Moderne, Paris, France

Millennium Film Workshop, New York, USA

Artists Space, New York, USA

1975 Serpentine Gallery, London, UK

Museum of Art, Carnegie Institute, Pittsburgh, USA

London Film-Makers' Cooperative, London, UK

Galerie St. Petri, Lund, Sweden

Collective for Living Cinema, New York, USA

1974 Museum of Modern Art, Oxford, UK

Millennium Film Workshop, New York, USA

London Film-Makers' Cooperative, London, UK

Anthony McCall: Solid Light Films, Collective for Living Cinema and Film Forum, New York, USA

The Clocktower, New York, USA

Artists Space, New York, USA

SELECTED GROUP EXHIBITIONS AND SCREENINGS

- 2017 *Dreamlands: Immersive Cinema and Art, 1905-2016*,
Whitney Museum of American Art, New York, USA
- 2016 *About Time: Photography in a Moment of Change*,
SFMOMA, San Francisco, USA
- "taking stock"*, Trish Clark Gallery, Auckland, New Zealand
- 2015 *Light Show*, Auckland Art Gallery, Toi o Tāmaki, Auckland,
New Zealand; MCA Sydney, Australia
- The Event Sculpture*, Henry Moore Institute, Leeds, UK
- 2014 *The Persistence of Geometry*, Center for the Arts
Fundidora Park, Monterrey, Mexico
- 2013 *RE:VISION*, Trish Clark Gallery, Auckland, New Zealand
- When Now is Minimal: The Unknown Side of the Goetz
Collection*, Museion, Bolzano, Italy
- The Persistence of Geometry*, Museo Universitario Arte
Contemporaneo, Mexico City
- Collection'12*, Institut d'Art Contemporain (IAC),
Villeurbanne, France
- Lumineux ! Dynamique ! Espace et vision dans l'art, de nos
jours à 1913*, Grand Palais, Galeries Nationales, Paris,
France
- Light Show*, Hayward Gallery, London, UK
- 2012 *Tracing the Century: Drawing as a Catalyst for Change*
Tate Liverpool, UK
- open spaces / secret place*, Museum der Moderne,
Salzburg, Austria
- Ends of the Earth: Land Art to 1974*, Haus der Kunst,
Munich, Germany
- Ends of the Earth: Land Art to 1974*, Geffen
Contemporary at MOCA, Los Angeles, USA
- Fifteen Weeks of Art in Action*, The Tanks at the Tate
Modern, London, UK
- Frames and Documents: Conceptualist Practices.
Selections from the Ella Fontanals-Cisneros Collection*,
Cisneros Fontanals Art Space, Miami, USA
- Light & Landscape*, Storm King Art Center, New York,
USA

- 2011 *Atlas: How to Carry the World on One's Back*,
Falckenberg Collection, Hamburg-Harburg, Germany
- Events in the Environment (screening of Landscape for Fire)*, San Francisco Museum of Modern Art SFMoMA, USA
- Bild für Bild (Image by image, Film and Contemporary Art)*,
Museum Ostwall, Dortmund, Germany; and Centre
Pompidou, Paris, France
- Twenty Years of Presence, 1991–2011*. Museum für
Moderne Kunst (MMK), Frankfurt, Germany
- Electric Nights*, LABoral Centro de Arte y Creación
Industrial, Gijón, Spain
Off the Wall (Curated by Chrissie Iles), Fundação
Serralves, Porto, Portugal
- 2010 *Light in Darkness*, Zero Foundation, Media Harbor,
Düsseldorf, Germany
- I Want to See What You See*, Julia Stoschek Collection,
Deichtorhallen Hamburg, Germany
- Sensorialités Excentriques*, Musée Départemental d'Art
Contemporain, Rochechouart, France
- Electric Nights*, Multimedia Art Museum, Moscow, Russia
- Landscapes / (Confini in Disordine)*, Magazzino d'Arte
Moderna, Rome, Italy
- Landscape as an Idea, Projects and Projections: 1960–
1980*, Koldo Mitxelena Kulturunea, Donostia–San
Sebastián, Spain
- Monitoring*, Kasseler Kunstverein, Kassel, Germany
- L'Exposition Lunatique*. Kadist Art Foundation, Paris,
France
- Contemplating the Void*, Solomon R. Guggenheim
Museum, New York, USA
- Between You and Me*, Centro Nacional de Artes Visuales,
Madrid, Spain
- Behind the Light*, Nathan A. Bernstein & Co. Ltd., New
York, USA
- 2009 *Sites*, Whitney Museum of American Art, New York, USA
- Sigmund Freud's Dora: A Case of Mistaken Identity
(screening)*. Whitechapel Gallery, London, UK

Menschen am Sonntag, Vanmoerkerke Collection, Ostend, Belgium

Lunière, Musée Départemental d'Art Contemporain, Rochechouart, France

Still/Moving/Still, Knokke-Heist Cultural Centre, Belgium

Laboratory Space Brain: Station #1, Institut d'Art Contemporain (IAC), Villeurbanne, France

PLOT/09: This World and Nearer Ones, Creative Time, Governors Island, New York, USA

Constellation, Centre Pompidou–Metz, France

Art Unlimited, Art 40 Basel

2008 *Sigmund Freud's Dora: A Case of Mistaken Identity (screening)*, Tate Modern, London, UK

Spring Wound, NTT InterCommunication Center (ICC), Japan, 2008–2009. Light Insight. Orchard, New York

Synthetic Times, National Art Museum of China, Beijing

Geometry of Motion 1920s/1970s, The Museum of Modern Art, New York, USA

III Ciclo de Videoarte (screening), Museo Vostell Malpartida, Malpartida de Cáceres, Spain

News from Mount Analogue, Musée Départemental d'Art Contemporain, Rochechouart, France

Cinema Indeed: Narratives & Projections, Itaú Cultural Institute, São Paulo, Brazil

The Cinema Effect: Illusion, Reality, and the Moving Image, Hirshhorn Museum, Smithsonian Institution, Washington, D.C.

Waves – The Art of the Electromagnetic Society, Hartware MedienKunstVerein (HMKV), Phoenix Halle, Dortmund, Germany

L'Art dans Tous Ses États, Frac Ile-de-France, Limay, France

Notation: Calculation and Form in the Arts, Akademie der Künste, Berlin, Germany

2007 *Borderline Behaviour: Drawn Towards Animation*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

Lights, Camera, Action: Artists' Films for the Cinema,

Whitney Museum of American Art, New York, USA

Number One: Destroy, She Said, Julia Stoschek Collection,
Düsseldorf, Germany

*Project, Transform, Erase: Anthony McCall and Imi
Knoebel*, San Francisco Museum of Modern Art SFMoMA,
USA

Das Kapital: Blue Chips & Masterpieces, Museum für
Moderne Kunst (MMK), Frankfurt, Germany

*Held Together with Water: Art from the Sammlung
Verbund*, MAK, Vienna

Art/Film, Art 38 Basel

Special Exhibition, Art Cologne, Germany

2006 *On/Off*, 49 Nord 6 Est Frac Lorraine, Metz, France

The Expanded Eye, Kunsthau Zürich, Switzerland

Projections: Beyond Cinematic Space, Hamburger
Bahnhof, Berlin, Germany

Sudden Impact, Frac Ile-de-France, Le Plateau, Paris,
France

Experimenta 2006, Fourth Festival of Experimental
Cinema in India, Bombay, India

Tunnel Vision, Fotomuseum, Antwerp, Belgium

Art Unlimited, Art 37 Basel

2005 *Lichtkunst aus Kunstlicht*, ZKM | Museum für Neue Kunst,
Karlsruhe, Germany

*The Continuous Present: Peter Campus and Anthony
McCall: Works from the Seventies*, Leslie Tonkonow
Artworks + Projects, New York, USA

Produced at Eyebeam, Eyebeam, New York, USA

The Trouble with Talkies, Double Agents / ADI Space,
London, UK

2004 *Whitney Biennial*, Whitney Museum of American Art, New
York, USA

Wavelengths, Toronto International Film Festival, Canada

Eyes, Lies & Illusions, Hayward Gallery, London, UK

*Expanded Cinema: Film as Spectacle, Event and
Performance*, Hartware MedienKunstVerein (HMKV),

Dortmund, Germany

Kill Your Timid Notion festival, Collaboration with Sachiko M. Dundee Contemporary Arts, Scotland

X-Screen: The Expanded Screen: Actions and Installations of the Sixties and Seventies, Museum Moderner Kunst (MUMOK), Vienna, Austria

2002 *Shoot Shoot Shoot: The First Decade of the London Film-Makers' Cooperative & British Avant-Garde Film 1966–76*, Tate Modern, London, UK

Into the Light: The Projected Image in American Art 1964–1977, Traveled to: The Cleveland Museum, 2002; and Fundação Centro Cultural de Belém, Lisbon, 2004–2005. Whitney Museum of American Art, New York

2001 *Palomino*, Galerie für Zeitgenössische Kunst, Leipzig, Germany

2000 *The American Century: Art & Culture 1900–2000, Part II, 1950–2000*, Whitney Museum of American Art, New York, USA

1995 *L'Art et la Vie 1952–1994*, Centre Pompidou, Paris, France

1985 *The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, Bard College, Annandale-on-Hudson, New York, USA

1980 *Camere Incantate: Espansione dell'Immagine*, Palazzo Reale, Milan, Italy

1978 *Art and Cinema*, Venice Biennale, Italy

La Mano dell'Occhio: Giornate Internazionali del Cinema d'Artista. Salone Brunelleschiano dell'Istituto degli Innocenti, Florence, Italy

Préface, Centre d'Art Contemporain et Galerie Ecart, Geneva, Switzerland

1977 *Four and Seven: 26 Artists / 26 Days*, San Francisco Art Institute, San Francisco, USA

Film als Film: 1910 bis Heute. Kunstverein, Cologne, Germany

DOCUMENTA 6, Kassel, Germany

Plan & Space, Academy of Fine Arts, Ghent, Belgium

1976 *Where Are You Standing? Collaboration with Joseph Kosuth and Sarah Charlesworth*, Venice Biennale, Italy

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Arte Inglese Oggi 1960–76, Palazzo Reale, Milan

The Festival of Expanded Cinema, Institute of Contemporary Arts, London, UK

International Forum of Avant-Garde Film, Edinburgh 30th International Film Festival, Scotland

1975 *Luminous Realities (with Tony Conrad, Jud Yalkut, Paul Sharits, Nam June Paik)*, Wright State University Art Gallery, Dayton, Ohio, USA

Paris Biennale, Paris, France

New Media I, Malmö Konsthall, Sweden

Ideas, The Idea Warehouse, New York, USA

Festival of Independent British Cinema, Arnolfini Gallery, Bristol, UK

1974 *Works: Words*, The Clocktower, New York, USA

1973 *Fylkingen Society for Contemporary Music and Arts*, Stockholm, Autumn Arts Festival

1972 *SÚM Gallery*, Reykjavík Art Festival, Iceland

A Survey of the Avant-Garde in Britain, Gallery House, London, UK

Photography into Art, Camden Art Center, London, UK

SELECTED BIBLIOGRAPHY

Monographs

Smythe, Luke, and Maxa Zoller. *Anthony McCall: Face To Face. EYE*, Amsterdam/Barbera van Kooji, nai010 publishers, Rotterdam

Wagner, Anne M. *Anthony McCall: 1970's Works on Paper*. Sean Kelly, Spruth Magers, Thomas Zander, Verlag der Buchhandlung Walther König. 2013

Foster, Hal. *Anthony McCall: Breath [The Vertical Works]*. Hangar Bicocca, Milan, 2009.

Joseph, Branden W., and Jonathan Walley. *Anthony McCall: The Solid Light Films and Related Works*. Edited by Christopher Eamon. Evanston, Illinois: Northwestern University Press; San Francisco: New Art Trust; and Göttingen, Germany: Steidl, 2005.

Michelon, Olivier. *Anthony McCall: Elements for a Retrospective 1972–1979 / 2003–*. London: Serpentine Gallery; Rochechouart, France: Musée Départemental d'Art Contemporain; and Paris: Monografik, 2007.

Books and Catalogues

Altstatt, Rosanne, and Ralf Sausmikat. *Turbulent Screen: The Structural Movement in Film and Video* (exh. cat.). Oldenburg, Germany: Edith-Russe-Haus für Medienkunst / Revolver, 2003.

Beaufort, Charlotte, and Bertrand Rouge. *La Lumière dans l'Art Depuis 1950* (Figures de l'Art No. 17), 2009, p. 49 (interview).

Berry, Ian, and Tom Lewis. *Lives of the Hudson* (exh. cat.). Saratoga Springs, New York: The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, 2010.

Bouhours, Jean-Michel, ed. "Anthony McCall." In *L'Art du Mouvement: Collection Cinématographique du Musée National d'Art Moderne, 1919–1996*, pp. 262–263. Paris: Centre Pompidou, 1996.

Brougher, Kerry, and Kelly Gordon. *The Cinema Effect: Illusion, Reality, and the Moving Image* (exh. cat.). Washington, D.C.: Hirshhorn Museum; and London: D Giles Limited, 2008.

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Devices of Wonder: Magic Lanterns and Painted Film: Four Centuries of Cinema (exh. cat.). Turin: Reggia di Venaria; and Paris: Cinémathèque Française, 2010.

Dusinberre, Deke. *The Festival of Expanded Cinema* (exh. cat.). London: Institute of Contemporary Arts, 1976.

Ergino, Nathalie, ed. *Anthony McCall: Institut d'Art Contemporain Villeurbanne* (exh. cat.). Texts by Nathalie Ergino and Philippe-Alain Michaud. *Semaine / Revue Hebdomadaire pour l'Art Contemporain* 48.06, no. 114, Arles, France, 2006.

Foster, Hal. *Light Play* (exh. cat.). Milan: Hangar Bicocca, 2009.

Foster, Hal. "Film Stripped Bare." In *The Art-Architecture Complex*, London: Verso, 2011. Chapter 9.

Hanhardt, John. "The Medium Viewed." In *A History of the American Avant-Garde Cinema* (exh. cat.). New York: American Federation of Arts, 1976.

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Iles, Chrissie. *Into the Light: The Projected Image in American Art, 1964–1977* (exh. cat.). New York: Whitney Museum of American Art / Harry N. Abrams, 2001.

Iles, Chrissie, Shamim M. Momin, and Debra Singer. *Whitney Biennial 2004* (exh. cat.). New York: Whitney Museum of American Art / Harry N. Abrams / Steidl, 2004.

Iles, Chrissie, and João Fernandes. *Off the Wall* (exh. cat.). Museu de Arte Contemporânea de Serralves, Porto, 2011.

Jenkins, Bruce. *Gordon Matta-Clark: Conical Intersect*. London: Afterall Books, 2011.

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Lageira, Jacinto. *La Lumière dans L'Art Depuis 1950*, 2007, p. 183. 12

Lageira, Jacinto. *Regard Oblique: Essais sur La Perception*, 2013, p. 341.

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Luckow, Dirk. *I Want to See How You See: Julia Stoschek Collection* (exh. cat.). Hamburg: Deichtorhallen, 2010, pp. 88–89.

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Mannoni, Laurent, Werner Nekes, and Marina Warner. *Eyes, Lies and Illusions* (exh. cat.). London: Hayward Gallery, 2004.

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Michalka, Matthias, ed. *X-Screen: Film Installations and Actions in the 1960's and 1970's* (exh. cat.). Vienna: Museum Moderner Kunst Stiftung Ludwig Wien, 2003.

Michaud, Philippe-Alain. *The Movement of Images* (exh. cat.). Paris: Centre Pompidou, 2006.

_____. "LimeLight: Le Cinéma Géométrique de Anthony McCall." In *Sketches: Histoire de l'Art, Cinéma*, pp. 135–154. Paris: Kargo & L'Éclat, 2006.

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Noordegraaf, Julia, ed. "Preserving and Exhibiting Media Art: Challenges and Perspectives." Amsterdam: Amsterdam UP, 2013. Print.

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Schor, Gabrielle, ed. "Held Together with Water: Art from the Sammlung Verbund" (exh. cat.). Ostfildern, Germany: Hatje Cantz, 2007.

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Walley, Jonathan. "The Paracinema of Anthony McCall and Tony Conrad." In Dietrich Scheunemann, ed., *Avant-Garde / Neo-Avant-Garde*. Amsterdam: Rodopi, 2005.

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Wingham, Ivana, ed. *Mobility of the Line*. Basel: Birkhäuser Verlag, 2013.

Uncommon Ground (exh. cat.). N.p.: Hayward Pub. [in Association With] Southbank Centre, 2013. Print.

Articles and Reviews

Azoury, Philippe, and Élisabeth Lebovici. "McCall, L'âmelight." *Libération*, October 1, 2004, pp. 31–32.

Baker, George. "Film Beyond Its Limits." *Grey Room* 25 (Fall 2006), pp. 92–125.

Balit, Daniele. "Anthony McCall: White Noise." *Volume*, no. 2 (December 2010–June 2011), pp. 6–17.

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Boynton, Andrew. "Creating Light: Jonah Bokaer at BAM's New Space." *The New Yorker*, September 11, 2012.
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pp. 51–61.

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Dusinberre, Deke. "On Expanding Cinema." *Studio International* 190 (November– December 1975), pp. 220–224.

Ehrenberg, Felipe. "On Conditions (Felipe Ehrenberg Discusses the Work of Anthony McCall)." *Art and Artists* 7 (June 1973), pp. 39–43.

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Elcott, Noam. "Architecture of Space and Time: Sixties and Seventies Cinema Installations and their Contemporary Reconstruction." *Insomnia* (exh cat.), Joan Miro Foundation (2013), pp. 58-59.

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Kourlas, Gia. "Taking Steps into the Future." *The New York Times*, August 31, 2012.

Kourlas, Gia. "Dancing and Stuttering Through Many Points of Light." *The New York Times*, September 8, 2012. 16

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