

# TRISH CLARK GALLERY

SHAUN GLADWELL

b. 1972, Sydney Australia.

## **SELECTED PUBLIC AND PRIVATE COLLECTIONS**

National Gallery of Australia  
Art Gallery of New South Wales, Sydney, Australia  
Museum of Contemporary Art, Sydney, Australia  
Art Bank, Australia  
Campbelltown Arts Centre, Sydney, Australia  
The City of Sydney, Australia  
Macquarie Bank  
University of Technology, Sydney, Australia  
The University of Sydney, Australia  
University of Queensland, Brisbane, Australia  
National Gallery of Victoria, Melbourne, Australia  
Art Gallery of South Australia  
Govett-Brewster Art Gallery, New Plymouth, New Zealand  
Museum of Contemporary Art, Tokyo, Japan  
SCHUNCK, Heerlen, The Netherlands  
The Progressive Art Collection, USA  
VideoBrasil, Brazil  
JUT Foundation For Arts and Architecture, Taiwan  
Wadsworth Atheneum, USA  
Orange County Museum of Art, USA

## **AWARDS, HONOURS, SCHOLARSHIPS, COMMISSIONS & APPOINTMENTS**

- 2015 Finalist COAL Prize: Art And Environment
- 2014 Josephine Ulrick and Win Schubert Photography Award
- 2012 New Work Grant, Australia Council for the Arts
- 2010 AIR Antwerpen, Residency  
New Work Grant, Australia Council for the Arts
- 2009 Australia's Representative at the 53<sup>rd</sup> Venice Biennale
- 2007 Australian Film Commission, Travel Grant to a\$send Video  
Brasil
- 2006 Tokyo Wonder Site, Residency, Shibuya, Tokyo  
Fellowship, Australia Council for the Arts

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- 2005 Experimenta 'New Visions' Commission for emerging artists  
*Woolloomooloo Night*, Commissioned for the Anne Landa Art Award, Art Gallery of New South Wales, Sydney
- 2002 New Work Grant, Australian Council for the Arts  
National Association for the Visual Arts, Pat Corrigan Artists' Grant  
National Association for the Visual Arts, Marketing Grant Scheme for NSW Artists  
Liverpool City Art Prize, First Prize for work under \$1000
- 2001-02 Anne & Gordon Samstag International Visual Arts Scholarship
- 2000 Australia Council Development Grant and Residency, Cite Internationale des Arts, Paris  
Awarded University of New South Wales Union Art Competition (First Place, Two-Dimensional Category)
- 1997 Awarded Willoughby City Art Prize (First Place, Student Category)  
Studio Residency, Artspace, Sydney  
Australian Postgraduate Award, University of New South Wales
- 1996 Awarded Sydney University Art Competition (First Place), Sire Hermann Black Gallery, University of Sydney

**SELECTED SOLO EXHIBITIONS**

- 2017 *1,000 Horses*, Tel Aviv Museum of Art, Israel
- 2016 *Skateboarders vs Minimalism*, Cutaway Barangaroo Reserve, Sydney Festival, Sydney  
*The Devil Has No Helment*, Analix Forever, Genève, Switzerland
- 2015 *The Lacrima Chair*, Sherman Contemporary Art Foundation, Sydney  
*Collection +: Shaun Gladwell*, UNSW Galleries, UNSW Art and Design, Sydney
- 2014 *Shaun Gladwell: BMX Channel*, Mark Moore Gallery, California, USA  
*Shaun Gladwell: Field Recordings*, Samstag Museum, University of South Australia, Adelaide  
*Shaun Gladwell: Afghanistan*, Samstag Museum, University of South Australia, Adelaide

- 2013 *Morning of the Earth*, Anna Schwartz Gallery, Melbourne, Australia  
*Cosmos unfolding in the foot locker/hurt locker*, Season Projects, London, UK  
*Fliegende Holländer* (le Flying Dutchman), performed by the Rotterdam Philharmonic, conducted by Yannick Nézet-Séguin, with video art by Shaun Gladwell  
*Cycles of Radical Will*, De La Warr Pavilion, UK  
*Shaun Gladwell: Afghanistan*, Australian Embassy, Washington, USA  
*C.O.R.W.*, screening, Museum of Contemporary Art, Zagreb, Croatia
- 2012–13 *Shaun Gladwell: Afghanistan*, Australian War Memorial touring exhibition: Cairns Regional Gallery; Artspace Mackay; Lismore Regional Gallery; Queensland University of Technology Art Museum; Casula Powerhouse, Australia; Launceston Academy Gallery, University of Tasmania, Australia
- 2012 *Broken Dance (Beatboxed)*, Art Gallery of New South Wales, Sydney, Australia 2011 *Riding with Death: Redux*, Anna Schwartz Gallery, Sydney, Australia  
*Perpetual 360° Sessions*, SCHUNCK\*, Heerlen, le Netherlands  
*Shaun Gladwell: Matrix 162*, Matrix Exhibition series, Wadsworth Atheneum, Connecticut, USA  
*Stereo Sequences*, Australian Centre for the Moving Image, Melbourne, Australia
- 2010 *Portrait of a man: alive and spinning/Dead as a skeleton dressed as a Mountie*, Georgia Sherman Projects, Toronto, Canada  
 Art Feature, Art 41 Basel, Switzerland  
*MADDESTMAXIMVS: Planet & Stars Sequence*, Institute of Modern Art, Brisbane, Australia  
*Interior Linework/Interceptor Intersection*, Campbelltown Arts Centre, Sydney, Australia
- 2009 *Recent Photographs*, Anna Schwartz Gallery, Melbourne, Australia  
*Seven Year Linework*, Spacex, Exeter, UK  
*MADDESTMAXIMVS: Planet & Stars Sequence*, Australian Pavilion, 53rd Venice Biennale, Italy
- 2008 *Shaun Gladwell*, University Art Gallery, University of California, San Diego  
*Double Voyage*, Anna Schwartz Gallery, Melbourne, Australia
- 2007 *MADDESTMAXIMVS*, Sherman Galleries, Sydney, Australia  
*In a Station of the Metro*, Artspace, Sydney, Australia 2006 *Shaun Gladwell*, Hallwalls Contemporary Arts Centre, Buffalo, NY, USA

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- 2005 *Shaun Gladwell: Various Roles*, Institute of Modern Art, Brisbane, Australia  
*MMVBREAKLESS SESSIONS*, Sherman Galleries, Sydney, Australia
- 2004 *New Balance*, Perth Institute of Contemporary Art (PICA), Perth, Australia
- 2003 *Silent, Ambient and Harder Remixes*, Sherman Galleries, Sydney, Australia
- 2001 *Recent Projects*, Cité Internationale des Arts, Paris, France  
*Cycles of Radical Will*, Imperial Slacks Gallery, Sydney, Australia
- 2000 *Kick!pping Flâneur*, Artspace, Sydney, Australia

**FILMS**

- 2013 *Family*, Director of a chapter of the feature film, *The Turning*, ArenaMedia, Australia

**SELECTED GROUP EXHIBITIONS**

- 2018 *The Shape of Things to Come*, Buxton Contemporary, Melbourne, Australia
- 2017 *Tracks and Traces: Contemporary Australian Art*, Negev Museum of Art, Israel  
*Romancing the Skull*, Art Gallery of Ballarat, Victoria, Australia  
*Hyper Real*, National Gallery of Australia, Canberra, Australia
- 2016 *Precarious Balance*, CoCA, Christchurch, New Zealand
- 2014 *Per4M*, Artissima, Turin, Italy  
*The Basil Sellers Art Prize Exhibition*, Ian Potter Museum, Melbourne  
*The List*, Campbelltown Arts Centre  
*NeMe*, Busan Biennale 2014, South Korea  
*So Long as You Move*, Ark Galerie, Indonesia  
*Great Undoing*, 54th Annale, Porec, Croatia  
*Air Traces: Austruweel*, Air Antwerpen, Belgium  
*Tan Lines*, Tannery Arts, London  
*In the midst of the Breakers*, The Collection Museum, Lincolnshire, UK  
*Conflict: Contemporary Responses to War*, UQ Art

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Museum, Brisbane  
*RE:VISION*, Trish Clark Gallery, Auckland, New Zealand  
*BMX Channel*, Mark Moore Gallery, California, USA  
*Motopoétique*, Lyon Museum of Contemporary Art, France  
*Slide (Surf and Skate)*, Museu de Arte do Rio, Brazil  
*On Dry Land*, Negev Museum of Art, Israel  
*Buildering: Misbehaving the City*, Contemporary Arts  
 Center, Cincinnati, Ohio, USA  
*New to Video*, Newcastle Art Gallery  
*The Wandering: Moving Images from the MCA*  
 Collection, Rockhampton Art Gallery and Emerge Media  
 Space, James Cook University

2013-14 *MCA Collection: New Acquisitions in Context 2013*,  
 Museum of Contemporary Art, Sydney  
*Surf: Shaping Taranaki*, Puke Ariki, New Zealand

2013 *Quand l'art prend la Ville (When Art Takes the City)*,  
 Defacto, La Defense, France *SCAPE 7*, Public Art  
 Christchurch Biennial, New Zealand  
*Australia*, Royal Academy, London, UK  
*ikono On Air Festival*, Berlin, Germany and broadcast  
 worldwide, <http://www.ikono.org>  
*Pagyeong: Performances of Video Art*, presented by EXiS  
 (Experimental Film and Video Festival in Seoul) and  
 Alternative Space LOOP, Korean Film Archive and  
 Media leater i-Gong, Seoul, Korea  
*California-Pacific Triennial*, curated by Dan Cameron,  
 Orange County Museum, California, USA  
*Camouflage Cultures: Surveillance, Communities,*  
*Aesthetics & Animals*, Sydney College of the Arts,  
 University of Sydney, Australia  
 Group show, KUAD Gallery, Istanbul, Turkey  
*Easy Living*, Kunstvereniging Diepenheim, le Netherlands  
*Insportsration*, Project Fulfill Art Space, Taipei, Taiwan  
*The Last Wave*, curated by Richard Leydier, La Friche la  
 Belle de Mai, Marseille, France  
*Video Forever*, curated by Barbara Polla, touring exhibition,  
 Gallery Magda Danysz, Paris; Palais de Tokyo, Paris;  
 Museum of Lyon, Lyon; France  
*Poetic Ironic*, curated by Ferhat Özgür, CDA Projects and  
 Moiz Zilberman Gallery, Istanbul  
*The Mind*, curated by Ihor Holubizky, McMaster University  
 Art Gallery, Hamilton, Canada  
*Walking Sideways*, Institute of Contemporary Arts, London,  
 UK

2012-2013 *Passing Time*, touring exhibition, Cecile and Ezra  
 Zilkha Gallery, Wesleyan University, Middletown,  
 Connecticut; Robert E. Peeler Art Center, De Pauw  
 University, Greencastle, Indiana; Salina Art Center, Salina,  
 Kansas; Bakalar and Paine Galleries, MassArt, Boston,  
 Massachusetts, USA

- 2012 *The Floating Eye*, City Pavilions Project (Sydney), 9th Shanghai Biennale, China *Between Form and Movements*, Galleria Enrico Astuni, Bologna, Italy *Video/Choreo*, University of Hawaii Art Gallery, Honolulu, USA  
*Beyond Likeness: Contemporary Portraits*, Lawrence Wilson Art Gallery, University of Western Australia  
*On Apology*, Wattis Institute, San Francisco, USA  
*PA LLEL COLLISIONS: 2012 Adelaide Biennial of Australian Art*, Art Gallery of South Australia  
*Curator's Egg Altera Pars*, Anthony Reynolds Gallery, London, UK  
*SHOW TIME: Choreography in Contemporary Art*, gllHoltegaard, Copenhagen, Denmark  
*Drawn to the Line – Peter Fay Collection*, Goulburn Regional Art Gallery, Australia  
*The Power of Doubt*, curated by Hou Hanru, Guangdong Times Museum, China
- 2011 *Meditation, Trance*, Mendes Wood, Sao Paulo, Brazil  
*Southern Panoramas*, 17th International Contemporary Art Festival SESC\_Videobrasil, Sao Paulo, Brazil  
*CITIES: visionary places*, Torrance Art Museum, Los Angeles, USA  
*Art Platform*, Los Angeles, USA  
*The Power of Doubt*, curated by Hou Hanru, Museo Colecciones ICO, Madrid, Spain  
*Höhenrausch 2, Lu&sprünge & Wasserspiele / Leaping in the Air & Making a Big Splash*, OK Centre, Linz, Austria.  
*Paradise Lost*, Istanbul Museum of Art, Turkey  
*The Armory Show*, Anna Schwartz Gallery, New York, USA  
*Unleashed: "e Rise of Australian Street Art*, Redcliffe Gallery, Queensland, Australia  
*South by Southeast: Australasian Video Art*, Tokyo Metropolitan Museum of Photography, Japan  
*Hors Pistes*, Centre Georges Pompidou, Paris, France  
*The 'scape' in Escape*, Netwerk/ centrum voor hedendaagse kunst, Aalst, Belgium
- 2010 Cairo Biennial, Egypt  
*Creative Time Summit*, Cooper Union, New York, USA  
*Street and Studio. From Basquiat to Séripop*, Kunsthalle Wien, Austria  
*Adaptation*, Power Plant, Toronto, Canada  
*Cars & Bikes*, Galerie Analix Forever, Geneva, Switzerland  
*ABBARACADABARA*, le First Mardin Biennial, Turkey  
*TWMA Contemporary 2010*, TarraWarra Museum of Art, Victoria, Australia  
*Manimal*, Herzliya Museum of Contemporary Art, Israel  
*The Rise of Rad – The Influence of the Urethane Revolution*, Torrance Art Museum, California, USA  
*Fully Booked*, Arts Project Australia, Melbourne, Australia  
*Reflection*, DNA Galerie, Berlin, Germany  
*Remote Viewing*, Arts Santa Monica, Barcelona, Spain  
*The Armory Show*, Anna Schwartz Gallery, New York,

## USA

- 2009 *ERROR #14: Into the Light*, Royal Museum of Fine Arts, Antwerp, Belgium  
*The Best of Loop: Remote Viewing. Taking the Pulse of the Next Generation of Video and Film Art*, curated by Paul Young, Paci&c Design Centre, Los Angeles, USA  
*What I think about when I think about dancing*, Campbelltown Arts Centre, Sydney  
*Modern Physics*, Te Tuhi Centre for the Arts, New Zealand  
*INTO THE LIGHT 2009*, KMS', Leopold De Waelplaats, Antwerpen, MuH', Leuvenstraat 32, Antwerpen  
*FLUX-S*, Strijp-S, Eindhoven, The Netherlands  
*Video Swell*, Art Gallery of New South Wales, Sydney  
*The Thrill of the Heights*, OK Centre, Linz, Austria  
*Nam Bang!*, Casula Powerhouse Arts Centre, Sydney  
*RISING TIDE: Film and Video Works &om the MCA Collection*, Sydney, curated by Dr Stephanie Hanor and Rachel Kent, Museum of Contemporary Art, San Diego, USA.  
*CODE SHARE: 5 continents, 10 biennales, 20 artists*, curated by Simon Rees, Contemporary Art Centre Vilnius (CAC), Lithuania
- 2008 *Illegitimate*, curated by Fernando Oliva, Museum of Image and Sound, Sao Paulo, Brazil  
*Artissima*, Anna Schwartz Gallery, Turin, Italy  
*Figuring Landscapes*, touring, ArtSway, New Forest; Tate Modern, London; Showroom, Sheffield; Chapter Arts, Cardiff; Brighton Cinemateque; Bureau, Salford; Dundee Contemporary Arts; Vivid, Birmingham; Hull Short Film Festival; FACT Liverpool; Gallery of Modern Art, Brisbane. Taipei Biennial, curated by Manray Hsu & Vasif Kortun, Taipei Fine Arts Museum, Taiwan  
*Wandering*, curated by Sean Hu, Taipei, Taiwan  
*Beck's Fusions*, Caulfield Park, Manchester, UK  
*Revolutions – forms that turn*, 2008 Biennale of Sydney, curated by Carolyn Christov-Bakargiev, Australia  
*URB08*, Kiasma Museum of Contemporary Art Tenth-Anniversary program, Helsinki, Finland  
*Summer Exhibition*, Gallery 8, curated by Tracey Emin, Royal Academy of Art, London  
*Zombie Surfers*, curated by Richard Priestly, cell project space, London, UK  
*Australian!*, Casula Powerhouse Arts Centre, Sydney, Australia  
*Screenings, Artist as Performer: Part II*, Haunch of Venison, London  
*Biennale Cuvée*, OK Center, Linz, Austria
- 2007–08 *Space for Your Future*, curated by Yuko Hasegawa, Museum of Contemporary Art, Tokyo
- 2007 *Living the City*, curator Jan Schuijren, Platform 21,

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Amsterdam, The Netherlands  
*SHIFT: festival for electronic arts*, Shaulager, Basel,  
 Switzerland *Southern Panoramas*, 16th International  
 Electronic Art Festival, VIDEOBRASIL, São Paulo, Brazil  
*Bicycle Club*, curator Magda Kardasz, Kordegarda Gallery,  
 Zacheta National Gallery, Warsaw, Poland  
*The Hague Sculpture 2007: DE OVER'NT / DOWN  
 UNDER*, Den Haag, The Netherlands  
*Flâneur*, Raid Projects, Los Angeles  
*Think with the senses, feel with the mind – art in the  
 present tense*, 52nd International Art Exhibition, curator  
 Robert Storr, La Biennale di Venezia, Italy *Como  
 Vivir Juntos*, Selección 27a, Bienal de São Paulo, Museo  
 de Arte Contemporáneo, Santiago, Chile  
*MUTE: Storm Sequence*, curators Lina Selander and  
 Marianne Zamecznik, Bastard, Oslo, Norway  
*Les Rencontres Internationales*, Babylon Movie Theatre,  
 Berlin, Germany  
*Collezione #2*, curator Stephen Hepworth, Brancolini  
 Grimaldi Arte Contemporanea, Rome, Italy  
*Streetworks: Inside Outside Yokohama*, curator David  
 Broker, Asialink Touring Project, Chulalongkom Art  
 Centre, Bangkok, Thailand; Valentine Willies, Kuala  
 Lumpur, Malaysia; Substation, Singapore

2006–07 *Wave Front: Australian Contemporary Art Scene*, Tokyo  
 Wonder Site, Shibuya, Tokyo, Japan

2006 *Les Rencontres Internationales*, Centre Georges Pompidou,  
 Paris, France  
*Experimenta Vanishing Point*, touring to Contemporary Art  
 Services TAS; Devonport Regional Gallery, TAS;  
 Newcastle Region Art Gallery, NSW; The Bakery, Perth,  
 WA; Art Gallery of South Australia, Adelaide; Ipswich Art  
 Gallery, QLD  
*27th Bienal de São Paulo: How to Live Together*, São  
 Paulo, Brazil  
*Busan Biennale 2006: Everywhere*, Busan Museum of  
 Modern Art, Busan, South Korea  
*Experimenta: Under the Radar*, touring exhibition, Institute  
 of Contemporary Art, London, UK, and Foundation for Art  
 and Creative Technology, Liverpool, United Kingdom  
*Where Angels Tread*, Contemporary Art Centre of South  
 Australia (CACSA), Adelaide  
*Play: Portraiture + Performance in Video Art & om Australia  
 + New Zealand*, Adam Art Gallery Te Pataka Toi, Victoria  
 University of Wellington, Wellington, New Zealand  
*Plus Factors*, Australian Centre for Contemporary Art  
 (ACCA), Melbourne  
*Tunnel Vision, Greed and Stupidity: Artists, Cartoonists  
 and Planners Review Concrete Politics in Sydney*, The  
 Cross Art Projects, Sydney  
*High Tide: New Currents in Art from Australia and New  
 Zealand*, Zacheta National Gallery of Art, Warsaw, Poland;  
 Contemporary Art Centre (CAC), Vilnius, Lithuania



*Family First*, The Physics Room, Christchurch, New Zealand

2005–06 *Experimenta: Vanishing Point*, Blackbox, le Arts Centre, Melbourne; Devonport Regional Gallery, Tasmania

2005 *Shaun Gladwell: Storm Sequence*, Milton Keynes Gallery, UK  
*Yokohama 2005 International Triennale of Contemporary Art: Art Circus (Jumping & om the Ordinary)*, Yokohama, Japan  
*MCA Collection: New Acquisitions in Context*, Museum of Contemporary Art, Sydney  
*C-town Bling*, Campbelltown Arts Centre, Sydney  
*Art Connexions*, Goethe Institut exhibition, touring to Kuala Lumpur, Manila, Sydney, Jakarta, Hanoi and Melbourne  
*Space Invaders*, Museum Kunsthau Baselland, Basel, Switzerland  
*New Acquisitions*, Govett-Brewster Art Gallery, New Plymouth, NZ  
*Breathing Space*, The Physics Room, Contemporary Art Project Space, Christchurch, NZ  
*Third International Film and Video Festival*, Museum of New Art, Detroit, US  
*Not Worried: New Australian Art*, LA Raid Projects Gallery, Los Angeles, US

2004–05 *Vacation: Projection Series 7*, Govett-Brewster Art Gallery, New Plymouth, NZ  
*Anne Landa Art Award*, Art Gallery of New South Wales, Sydney

2004 *Various Rolls*, PARK4DTV, Amsterdam (television broadcast)  
*RESFEST 2004*, Australian Centre for the Moving Image, Melbourne; Dendy Opera Quays, Sydney  
*One Of: Festivus 04*, Sherman Galleries, Sydney  
*Shaun Gladwell: Hikaru Sequence*, Michael Lett Gallery, Auckland, NZ  
*Terra Alterius: The Land of Another*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney  
*Gridlock: Cities, structures, spaces*, Govett-Brewster Art Gallery, New Plymouth, NZ  
*re: source*, Gallery 6, Art in General, New York, NY  
*Flicker*, Socrates Sculpture Park, Long Island City, New York, NY  
*Surrealestate*, YYY Artists' outlet, Toronto, Canada  
*I thought I knew but I was wrong: New Video Art from Australia*, Australian Centre for the Moving Image, Melbourne; Nanyang Academy of Fine Arts Gallery, Singapore; Jamjuree Gallery, Chulalongkorn University, Bangkok, Thailand; Beijing Millennium Monument, Beijing, China; Ssamzie Space, Seoul, South Korea  
*2004: Australian Culture Now*, Australian Centre for the

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- Moving Image and The Ian Potter Centre: NGV Australia, Melbourne  
*City Views*, Museum of Brisbane, Brisbane  
*Interlace*, Performance Space, Sydney, and Contemporary Art Services, Hobart, TAS  
*Shaun Gladwell: Storm Sequence*, Newcastle Region Art Gallery; 24Hr Art, Darwin  
*MIX-ED: Diverse Practice and Geography*, Sherman Galleries, Sydney  
*Muppet Talent Time*, Espace SD, Beirut, Lebanon  
*JJ Allin breaks the window*, InSight Gallery, Hobart  
*Beam Me Up*, ANU School of Art Gallery, Canberra  
*Concrete 000 – Shaun Gladwell and TV Moore*, Experimental Art Foundation, Adelaide  
*Suburban Edge*, Australian Centre for Photography, Sydney  
*Disappearance*, X-ray Contemporary Art Museum, Beijing, China  
*outTakeout*, The Physics Room, Christchurch, NZ  
*Work Rest Play (Escape)*, Imperial Slacks Collaborative Project, Artspace, Sydney  
*Do Not Tumble Dry*, BIN5 Gallery, Sydney
- 2003 *2003: The Year in Art*, S.H. Ervin Gallery, National Trust Centre, Sydney  
*Exhibit 001*, Ols & Co Gallery, London, UK  
*Home Sweet Home: Works From the Peter Fay Collection*, National Gallery of Australia, Canberra  
*Sport*, Powerhouse Museum, Sydney  
*Primavera: Exhibition of Young Australian Artists*, Museum of Contemporary Art, Sydney  
*Balance of Power*, LA Raid Projects, Los Angeles, US  
*Chewing the Phat*, Phatspace, Sydney  
*Project Video Art catalogue #4*, TBC Gallery, Melbourne  
*Picturing Paradise*, Mori Gallery, Sydney
- 2002 Portobello Film Festival, Westbourne Studios, London, UK  
*Festivus*, Sherman Galleries, Sydney  
*RCA Secret*, Royal College of Art, London, UK  
*Thee Mind is a Horse*, Bloomberg Space, London, UK  
*Still Time*, 200 Gertrude Street, Melbourne  
*Randomize Video Festival*, Sovi Art Centre, London, touring exhibition  
*Video Program*, Biennale of Sydney, Art Gallery of New South Wales, Sydney  
*Octopus 3*, Gertrude Contemporary Art Space, Melbourne  
*Positive Overkill*, Imperial Slacks Gallery, Sydney  
*Serial Sevens*, Imperial Slacks Gallery, Sydney  
*Godzilla vs Skateboarders*, Dunlop Art Gallery, Regina, Canada; Art Gallery of Southwestern Manitoba, Canada
- 2001 *Compressions/Covers*, Boutwell Draper Gallery, Sydney  
*New Releases*, Gallery 4A, Asia-Australia Arts Centre, Sydney  
*Imperial Alliance*, Imperial Slacks Gallery, Sydney  
*Period*, Blau Grau, Sydney

- Serial Sevens*, Imperial Slacks Gallery, Sydney
- 2000 *Desire*, Sir Hermann Black Gallery, University of Sydney, Sydney  
*Australian Painters at the Millennium*, Imperial Slacks Gallery, Sydney  
*Not Quite Right*, Grey Matter, Glebe, Sydney  
*SKULLS R US*, with David Griggs, Lisa Salmon and Emma Price, 370 Bourke Street, Surry Hills, Sydney  
*An Appointment with Reality*, Sir Hermann Black Gallery, University of Sydney, Sydney
- 1999 *Works on Paper*, Exchange exhibition, The Academy of Fine Arts, Ljubljana, Slovenia  
*Helen Lempriere Travelling Art Scholarship exhibition*, Artspace, Sydney
- 1998 *Indahouse*, Herringbone Gallery, Sydney  
*Helen Lempriere Travelling Art Scholarship exhibition*, Artspace, Sydney  
*Loud*, National Media Festival of Youth Culture and The Arts
- 1997 *Hatched*, Healthway National Graduate Show, Institute of Contemporary Art, Perth  
*Helen Lempriere Travelling Art Scholarship Exhibition*, Artspace, Sydney
- 1996 *Resisting Blackmail*, Kinesis, Leichhardt, Sydney  
*NSW Travelling Art Scholarship*, College of Fine Arts, University of New South Wales, Sydney

**SELECTED BIBLIOGRAPHY**

- 2014 Richard Leydier, 'Shaun Gladwell corpus mundi', *Artpress* 409
- 2013 Sonia Harford, 'Surf video inspired by Wagner and the golden era of the 1970s', *The Age*, November 26  
Jane Won (ed.), *Shaun Gladwell: Cycles of Radical Will*, De La Warr Pavilion, UK, 2013.  
Nicholas Forrest, "INTERVIEW: Shaun Gladwell on the Royal Academy's "Australia" Show," Blouin ArtInfo, 26 September 2013.  
<http://au.blouinartinfo.com/news/story/963872/interview-shaun-gladwell-on-the-royal-academys-australia-show#sthash.Qgfv9Wn.dpuf>  
Dave Barton, "29 Reasons to Love the California-Pacific Triennial", *LA Weekly*, Thursday, Jul 11 2013.  
Paola Totaro, "New Horizons", Review, "e Weekend Australian", cover, May 18–19, 2013.  
Paul Carey-Kent, "Shaun Gladwell: Cycles of Radical Will", *Art Monthly* UK, No. 365, April 2013.

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Elizabeth Fortescue, "Meditative moment of a war hero",  
*The Daily Telegraph*, April 02, 2013. <http://www.dailytelegraph.com.au/news/meditative-moment-of-a-war-hero/story-e6freuy9-1226610879612>.  
Peter Robb, "What I'm thinking about ... men turning 40",  
'Culture', *The Guardian*, Monday 11 March, 2013. <http://www.guardian.co.uk/culture/2013/mar/11/peter-robb-alexis-dimitriades>  
Shaun Gladwell, *Cycles of Radical Will*, De La Warr Pavilion, 2013.  
Cate McQuaid, "What's up in Boston-area art galleries",  
*Boston Globe*, 29 January 2013.  
<http://bostonglobe.com/arts/2013/01/29/what-boston-area-art-galleries/iu4MiLVIK6JUbwUI2rc89I/story.html>

- 2012 Warwick Heywood, "Shaun Gladwell's Afghanistan portraits", *Art Monthly*, 251: July 2012, pp. 8 – 10.  
Adam Jasper, "Shaun Gladwell," *Flash Art International*, Vol. XLV, No. 282, January–February 2012, p. 143.  
Eleanor Nairne, "Review: "Curator's Egg, Anthony Reynolds Gallery, London", *Frieze*, May 2012, p. 244.

## EDUCATION

- 2002 Associate Research, Goldsmiths College, University of London, UK
- 2001 Master of Fine Art (research), College of Fine Arts, University of New South Wales, Sydney, Australia
- 1996 Bachelor of Fine Arts (First Class Honours), Sydney College of the Arts, Australia