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Image: *Chinese Miners' Hut, Illustrious Energy Mine, Central Otago, 2017*

CHRIS CORSON-SCOTT | *Evanescent  
Monuments*

October 5 – November 10, 2018

Press Release

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Trish Clark Gallery is pleased to present *Evanescent Monuments*, a rich suite of Chris Corson-Scott's new photographs that call our attention to the past before it disappears entirely.

Reminding us of our collective dependence upon, and necessary care of, the natural world, the artist's understanding of patterns of human behaviour is mirrored by his sensitive capture of light, which remains the equivalent subject in his highly pertinent images of largely forgotten historical sites. Corson-Scott produces haunting images within a global conceptual discourse, while revealing photography's attempt to arrest the fleeting moment.

Chris Corson-Scott's extended explorations have yielded images remarkable for their unsettling juxtapositions of historic industry within the reclaiming natural world, the remnants of industrial behemoths on which the prosperity of New Zealand was formed. In photographing sites now decayed and largely forgotten but uncovered by his diligent research, the artist utilises the old analogue technology of film and 8x10 camera, capturing light and detail in ways impossible to achieve with digital technology.

Corson-Scott has exhibited widely in New Zealand and internationally. Exhibitions include *The Devil's Blind Spot* (2016-17) at Christchurch Art Gallery; *Kinder's Presence* (2013-14) at Auckland Art Gallery Toi O Tamaki; *History in the Taking: 40 Years of PhotoForum* (2014) at The University of Auckland's Gus Fisher Gallery; *Photo 14*, Maag Halle, Zurich, Switzerland; *My Place* (2013) Pingyao International Photography Festival, China; *Recent Auckland Photography* (2013) at North Art; and solo exhibitions at Photospace Gallery, Wellington; the artist-run space Snake Pit, *New Photographs* (2012); and *Photographs* (2011) at Wallace Art Centre. With art historian Edward Hanfling he is the co-author of *Pictures They Want to Make: Recent Auckland Photography* (Photoforum, Auckland: 2013).

Key Collections:

Auckland Art Gallery Toi o Tamaki, Auckland

Chartwell Collection at Auckland Art Gallery Toi o Tamaki, Auckland

Wallace Arts Trust, Auckland

NZ Ministry of Foreign Affairs and Trade

FOR FURTHER INFORMATION PLEASE CONTACT THE GALLERY

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