

TRISH CLARK GALLERY

STELLA BRENNAN

b. 1974, New Zealand

Lives and works in Auckland

KEY AWARDS

2006 Walters Prize Finalist

SELECTED SOLO EXHIBITIONS

- 2016 *Black Flags*, Trish Clark Gallery, Auckland
- 2015 *Memory Hole*, Trish Clark Gallery, Auckland
- 2012 *every room i have ever been in*, The Audio Foundation, Auckland
- 2010 *Instant Pictures*, screens.org.nz, curator Luke Munn
- 2007 *White Wall/Black Hole*, Christchurch Art Gallery
- 2006 *Two Cities*, Quay Gallery, School of Fine Arts, Whanganui
- 2005 *Wet Social Sculpture*, St Paul St Gallery, AUT University, Auckland
- 2004 *Tomorrow Never Knows*, The Physics Room, Christchurch
- 2003 *End User*, Room 103, Auckland; The Calder-Lawson Gallery, Waikato University, Hamilton
Theme for Great Cities, Ramp, Waikato Institute of Technology, Hamilton
- 2002 *Another Green World*, Artspace, Sydney
- 2001 *Dell*, Lightbox, Auckland
- 2000 *The Fountain City*, The Physics Room, Christchurch
Fedex, The Blue Oyster Gallery, Dunedin
- 1999 *Anima*, Manawatu Art Gallery, Palmerston North
- 1998 *Parallel*, (with Christopher Barker), The Honeymoon Suite, Dunedin
- 1997 *Loom*, Window project, Auckland Art Gallery
- 1996 *Polar*, with Fiona Amundsen
The High Street Project, Christchurch

SELECTED GROUP EXHIBITIONS

- 2018 *Kaleidoscope: Abstract Aotearoa*, Te Papa Tongarewa Museum of New Zealand, Wellington
- 2015 *TRUTH + FICTION*, Trish Clark Gallery, Auckland
- 2013 *Among the Machines*, Dunedin Public Art Gallery, Dunedin, curated by Su Ballard and Aaron Kreisler
- 2012 *Dark Sky*, Adam Art Gallery, University of Victoria, Wellington, curated by Geoffrey Batchen, Tina Barton
- 2010 *Recontres Internationales Paris/Berlin/Madrid*
The Pompidou Centre, Paris, curated by Jean-François Rettig
Slowflow, The Green Bench, Whanganui
- 2009 *SCANZ/ Raranga Tangata*, Govett-Brewster Art Gallery, New Plymouth, curated by Sarah Cook and Mercedes Vicente
Feedforward, LaBoral Centro De Arte Y Creación Industrial, curated by Steve Dietz and Christiane Paul
- 2008 *Video Ground: Recent moving image works from Australia and Aotearoa/New Zealand*; a Multimedia Art Asia Pacific touring programme curated by Rachel O'Reilly
Made Up: The 2008 Liverpool Biennale, Foundation for Art and Creative Technology, curated by Mike Stubbs
Past–Present–Place: Videos from New Zealand, Heidelberger Kunstverein, curated by Leonhard Emmerling
- 2007 *Lo<=>No Tech*, Videotage Hong Kong, curated by Vanessa McRae
- 2006 *Zones of Contact*, 15th Biennale of Sydney
Walters Prize 2006, Auckland Art Gallery Toi o Tamaki
Video from New Zealand, 15th Biennale of Sydney
Loop Video Art Festival, Barcelona
Islanded, Adam Art Gallery, Wellington; Institute of Contemporary Arts, Singapore
- 2005 *Breaking Ice*, Adam Art Gallery, Wellington; Southland Museum, Invercargill
Dimensions Variable, Canberra Contemporary Art Space
Snake Oil, curated by Robert Leonard, Auckland Art Gallery Toi o Tamaki
- 2004 *Everyday Minimal*, curated by Robert Leonard, Auckland Art Gallery Toi o Tamaki
Vacancy, Te Tuhi; The Mark, Manukau City
- 2001 *Fuse*, Dunedin Public Art Gallery
- 2000 *Sister Spaces*, Southern Exposure, San Francisco
In Glorious Dreams, curated by Hanna Scott, Govett-Brewster Art Gallery, New Plymouth
- 1999 *The Body Inscribed*, George Fraser Gallery, Auckland
Scale, Artstation, Auckland
- 1998 *Switched On*, Manawatu Art Gallery
- 1997 *Quiet Desperation*, Fiat Lux, Auckland

- 1996 *Much enough happened easily or has become vast décor*,
23a Gallery, Auckland
- 1995 *Reaction!* Artspace, Auckland

CURATED EXHIBITIONS

- 2008 *Cloudland: Digital Art from Aotearoa New Zealand* (with Su Ballard and Zita Joyce)
The Substation, Singapore
Stella Brennan, et al., Len Lye, Alex Montieth,
PSN Electronic, Bruce Russell, Adam Willetts, Kentaro Yamada
- 2002-3 *Dirty Pixels*
Artspace Auckland; Adam Art Gallery, Victoria University of Wellington; Dunedin Public Art Gallery; Waikato Museum of Art and History
Stella Brennan, Joyce Campbell, Michel Gondry, Sara Hughes, Tim Ryan, John Simon Jr, Martin Thompson
- 1999 *Nostalgia for the Future*
Artspace Auckland
Fiona Amundsen, Stella Brennan, Julian Dashper, Mikala Dwyer, Guy Ngan, Ann Shelton, Jim Speers

SELECTED BIBLIOGRAPHY

- Susan Ballard, 'Stella Brennan: Archaeologist of Suburbia'
Eyeline, Number 86, 2017
- Sean Cubitt, 'The Ordering of Worlds: Two Recent Video Works by Stella Brennan'
Reading Room, Issue 4, E. H. McCormick Research Library, 2010, pp.144-155
- Stella Brennan and Su Ballard (eds)
The Aotearoa Digital Arts Reader
Clouds, Auckland 2008
- Stella Brennan and Sophie O'Brien
Another Green World, Artspace, Sydney 2002
- Andrew Clifford, 'Dive into a Suburban Fantasia,'
New Zealand Herald, 21 September 2005
- Sean Cubitt, 'Cities at the Edge of Time'
and Robert Leonard, 'History Curator',
0-10, Ondine Publishing, Auckland, 2005
- Tessa Laird, 'Orchestrated Litanies'
Zones of Contact, Eds Euan McDonald and Luke Parker, Biennale of Sydney 2006, pp.90-91
- Andrew Paul Wood 'Past, Present, Future',
Urbis Magazine, AGM Publishing, Auckland, February 2005, pp.104-108

Allan Smith, 'Nostalgia for the Future',
Eyeline, May 2000

GRANTS, RESIDENCIES & SCHOLARSHIPS

2005	Creative New Zealand; publication assistance for 0-10
2000-01	Creative New Zealand New Work Grant
1997	Mercury Theatre Arts Management Scholarship

EDUCATION

2000 Master of Fine Arts, The University of Auckland

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