

## CHRIS CORSON-SCOTT

b. 1985.

Lives and works in Auckland, New Zealand

### **COLLECTIONS**

Auckland Art Gallery, Toi o Tamaki, Auckland  
Chartwell Collection, Auckland Art Gallery, Toi o Tamaki, Auckland  
Christchurch Art Gallery Te Puna O Waiwhetu  
Wallace Arts Trust, Auckland  
NZ Ministry of Foreign Affairs and Trade

### **SELECTED SOLO EXHIBITIONS**

- 2018 *Evanescence Monuments*, Trish Clark Gallery, Auckland
- 2017 *Dreaming in the Anthropocene*, Trish Clark Gallery, Auckland  
*Untitled*, Photospace Gallery, Wellington
- 2016 *"We passed the setting sun"*, Trish Clark Gallery, Auckland  
*"We passed the setting sun"*, In Situ Photo Project, Christchurch
- 2015 *Chris Corson-Scott*, Photospace Gallery, Wellington
- 2014 *New Photographs*, Trish Clark Gallery, Auckland
- 2012 *New Photographs*, Snake Pit, Auckland
- 2011 *Photographs*, TSB Bank Wallace Art Centre, Auckland

### **GROUP EXHIBITIONS**

- 2017 *The Future Machine*, Tauranga Art Gallery, New Zealand  
*An Architecture of Things*, Trish Clark Gallery, Auckland
- 2016-2017 *The Devil's Blind Spot: Recent Strategies in New Zealand Art Photography*, Christchurch Art Gallery Te Puna O Waiwhetu, Christchurch
- 2015-2016 *"taking stock"*, Trish Clark Gallery, Auckland
- 2015 *Solid Colour: Part 2*, Trish Clark Gallery, Auckland  
*TRUTH + FICTION*, Trish Clark Gallery, Auckland

TRISH  
CLARK  
GALLERY

- 2014-2015 *History in the Taking: 40 Years of PhotoForum*, Gus Fisher Gallery, University of Auckland; City Gallery, Wellington; Dunedin Public Art Gallery, Dunedin
- 2014 *Photo 14*, Maag Halle, Zurich, Switzerland
- 2013 – 2014 *Kinder's Presence*, with John Kinder, Mark Adams and Haruhiko Sameshima, Auckland Art Gallery Toi o Tamaki, Auckland
- 2013 *My Place (Four New Zealand Photographers)*, Pingyao International Photography Festival, Pingyao, China
- Recent Auckland Photography*, Northart, Auckland
- 2012 *Gordon's Walters Prize*, Snake Pit, Auckland

**PUBLICATIONS**

- 2018 *Evanescent Monuments*, Chris Corson-Scott and Chris Holdaway, Emil McAvoy, Laurence Simmons, Auckland: Compound Press
- 2017 *Dreaming in the Anthropocene*, Chris Corson-Scott and Chris Holdaway, Auckland: Compound Press
- 2013 *Pictures They Want To Make: Recent Auckland Photography*, Chris Corson-Scott and Edward Hanfling. Foreword by Ron Brownson, Auckland: PhotoForum,

**CURATED EXHIBITIONS**

- 2013 *Recent Auckland Photography*, (with Edward Hanfling), Northart, Auckland.