

TRISH CLARK GALLERY

KIMSOOJA

b. 1957 Daegu, Korea

Lives and works in New York, Paris and Seoul

KEY AWARDS

2017 Chevalier (Knight) of The Order of Arts and Letters, France
2017 Recipient of the 31st Kim Se Choong Sculpture Award, Korea
2015 Lifetime Achievement in the Arts HO-AM Foundation
2013 John Simon Guggenheim Memorial Foundation Fellowship
2011 Bill & Melinda Gates Foundation
2008 New York State Council of the Arts Grant
2007 Foundation for Contemporary Arts, NYC, USA
2005 Korea Culture and Arts Foundation
2002 American Art Award, Whitney Museum
2000 Paradise Culture Foundation Award, Korea

SELECTED COLLECTIONS

Art Gallery of Western Australia, Perth, Australia
Musée d'Art Contemporain, Lyon, France
Hotel de Ville, Paris, France
Musée d'Art Contemporain du Val-de-Marne, France
Musée d'Art Moderne de St Etienne, France
Musée d'Art Modern Luxembourg
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Magasin 3, Stockholm Konsthall, Sweden
K21 Kunstsammlung, Dusseldorf, Germany
National Museum of Contemporary Art, Athens, Greece
Museo d'Art Contemporanea Castello di Rivoli, Turin, Italy
National Museum of Modern Art, Tokyo, Japan
Fukuoka Art Museum, Japan
Leeum, Samsung Museum of Art, South Korea
National Museum of Contemporary Art, Korea
Kunstmuseum Lichtenstein, Lichtenstein
Kunstmuseum Bern, Switzerland
MIT Visual Arts Centre, Cambridge, USA
National Museum of Women in the Arts, Washington, D.C, USA
Sammlung Goetz, Munich, Germany
Folkwang Museum, Essen, Germany
Pierre Huber Foundation, Geneva, Switzerland
Bill and Melinda Gates Foundation, Seattle, USA
Whitney Museum of American Art, New York, USA

SELECTED SOLO EXHIBITIONS AND SITE SPECIFIC PROJECTS

- 2018 *Zone of Nowhere*, PICA, Australia
To Breathe – The Flags, Perth Festival, Australia
Gazing into Sphere, Axel Vervoordt Gallery, Antwerp
To Breathe / Respirare, Portinari Chapel / Chiostri di Sant'Eustorgio, Milan
To Breathe – The Flags, Galleria Raffaella Cortese, Milan
- 2017 *Weaving the World*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Encounter – A Mirror Woman, Asia Corridor Contemporary Art Exhibition, Nijo Castle, Kyoto, Japan
Kimsooja: Geometry of Breath, Gallery Kewenig, Berlin
Kimsooja, Trish Clark Gallery, Auckland, New Zealand
- 2016 *To Breathe – Zone of Zero*, CAC Malaga, Spain
Weaving the World, CC Strombeek, Belgium
 Site specific installation at Gangoji Temple, Comissioned by Culture City of East Asia, Nara, Japan
- 2015 *To Breathe*, Centre Pompidou Metz, Metz, France
A Beggar Woman- Cairo, Smith College Museum of Art, Massachusetts, USA
Thread Routes- Chapter III, Axel Vervoordt Gallery, Antwerp, Belgium
Thread Routes, Guggenheim Bilbao Museoa, Bilbao, Spain
- 2014 *A Needle Woman: Galazy was a Memory, Earth is a Souvenir*, Site specific installation for Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology, 1st Cornell University Biennale Ithaca, New York, USA
To Breathe: Mandala, Kewenig Galerie, Palma, Majorca
Bottaris, La Fabrica, Madrid, Spain
To Breathe, Raffaella Cortese Gallery, Milan, Italy
- 2013 *To Breathe: Bottari*, The Korean Pavilion, 55th Biennale di Venezia, Venice, Italy
To Breathe: The Flags, Site specific installation for Contemporary Art Trail, Aix-en-Provence, France
Kimsooja / Unfolding, Vancouver Art Gallery, Vancouver, Canada
- 2012 *A Needle Woman*, Miami Art Museum, Miami, USA
Kimsooja, Musée D'Art Moderne de Saint Etienne, St Etienne, France

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- Calm Chaos: Kimsooja's Earth- Water- Fire –Air*, Perm Museum of Contemporary Art, Perm, Russia
Kimsooja, Kunsthall 44 Moen, Askeby, Denmark
- 2011 *Kimsooja*, Daegu Art Museum, Daegu, Korea
Kimsooja, University Museum of Contemporary Art, Massachusetts, USA
Mumbai – A Laundry Field, Sullivan Gallery, School of the Institute of Chicago, Chicago, USA
- 2010 *Being in the World/ Être au Monde*, Musée d'art de Joliette, Joliette, Quebec, Canada
Earth – Water – Fire – Air, Atelier Hermes, Seoul, Korea
Kimsooja, Gallery Tschudi, Zuoz, Switzerland
- 2009 *A Needle Woman*, Baltic Center for Contemporary Art, Gateshead, UK
Mumbai – A Laundry Field, Continua Gallery, Le Moulin, France
Kimsooja: 5th Lanzarote Biennale, International Museum of Contemporary Art, Lanzarote, Canary Islands
- 2008 *Black Box: Kimsooja*, Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Lotus: Zone of Zero, Rotonde Ravenstein, on the occasion of the Korean Art Festival, BOZAR, Brussels
A Mirror Woman: The Sun & The Moon, Shiseido Gallery, Tokyo, Japan
- 2007 *A Wind Woman*, La Fabrica, Madrid, Spain
Mumbai – A Laundry Field, Kewenig Gallery, Cologne, Germany
- 2006 *A Wind Woman*, Peter Blum Gallery, New York, USA
A Wind Woman, The Project, New York, USA
Kimsooja, Magasin 3, Stockholm, Sweden
To Breathe – A Mirror Woman, Site specific installation at the Crystal Palace, commissioned by Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
To Breathe / Respirare, Site specific installation at La Fenice Theater, in conjunction with a joint solo exhibition at Fondazione Bevilacqua la Masa, Venice, Italy
- 2005 *Journey into the World*, The National Museum of Contemporary Art, Athens, Greece
Seven Wishes and Secrets, MIT List Gallery, Cambridge, Massachusetts, USA
Conditions of Anonymity, The 59th Minute & Performance at Times Square, Creative Time, New York, USA
Bottari, Cologne 2005, Kewenig Gallery, Cologne, Germany
- 2004 *Conditions of Humanity*, traveling solo show, Museum Kunst Palast, Dusseldorf, Germany

- Videos in Progress*, The RISD Museum, Rhode Island, USA
Kimsooja, Galeria Raffaella Cortese, Milan, Italy
- 2003 *Conditions of Humanity*, traveling solo show, The Museum of Contemporary Art, Lyon, France; Padiglione d'Arte Contemporanea, PAC, Milan, Italy
Kimsooja, Zacheta National Gallery of Contemporary Art, Warsaw, Poland
Mandala: Zone of Zero, The Project, New York, USA
- 2002 *A Laundry Woman*, Kunsthalle, Wien, Austria
A Laundry Woman, Image Passage, Musee-Chateau, Annecy, France
A Mirror Woman, Peter Blum Gallery, New York, USA
- 2001 *A Needle Woman*, P.S.1 Contemporary Art Center / MOMA, New York, USA
Bottari 2001, Sprengel Museum, Hanover, Germany
Kim Soo Ja, INOVA, Milwaukee, USA
- 2000 *A Needle Woman- A Woman Who Weaves the World*, Rodin Gallery (Plateau Samsung Museum of Art), Seoul, Korea
- 1999 *A Needle Woman*, CCA Kitakyushu, Japan
- 1997 *Sewing into Walking*, MAGASIN, Cente d'Art Contemporian national de Grenoble, Grenoble, France
A Laundry Field / Sewing into Walking Looking into Sewing, Oakville Gallery, Ontario, Canada
Deductive Object, Akira Ikeda Gallery, Nagoya, Japan
Bottari, Choreographed by Christopher House, Performed by Toronto Dance Theater, Conceptual Scenic design by Kim Sooja, Harbourfront Premiere Dance Theater, Toronto, Canada
- 1994 *Sewing into Walking*, Gallery Seomi, Seoul, Korea
- 1992 *Kim Soo-Ja* (The 11th Suknam Fine Art Awards Show), Hanook Gallery, Seoul, Korea
- 1991 *Kim Soo-Ja*, Gallery Hyundai, Seoul, Korea
- 1989 *Kim Soo-Ja*, On Gallery, Osaka, Japan
- 1988 *Kim Soo-Ja*, Gallery Hyundai, Seoul, Korea

SELECTED GROUP EXHIBITIONS AND TWO PERSON SHOWS

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- 2018 *Blooming at the Junction*, Korean Cultural Center, Hong Kong
- 2017 *Person of the Crowd: The Contemporary Art of Flanerie*, Barnes Foundation, Philadelphia, PA
The Urge to Create Vision, Centrum Rzezby Polskiej, Oronsko, Poland
Bottari, Documenta 14, Museum Fridericianum, Kassel
Intuition, Palazzo Fortuny, Venice Biennale, Venice
Weaving Europe: The World as Mediation, Pafos European Capital of Culture, Cyprus
The Show Must Go On. From the Museum's Collection of Contemporary Art, Kustmuseum Bern, Switzerland
Socle du Monde Biennale, Herning Museum of Contemporary Art, Denmark
Asia Corridor, Culture City of East Asia, 2017, Kyoto, Nijo Castle, Kyoto, Japan
1000 Patronen / Why Patterns, Texture Museum of Flax and River Lys, Kortrijk, Belgium
The 2nd Changjiang International Photography and Video Biennale, Changjiang Museum of Contemporary Art, Chongqing, China
Tous, des sang-meles, Musée d'art contemporain du Val-de-Marne, Paris, France
Thread Lines, The Kentucky Museum of Art and Craft, Kentucky, USA
Idioma, Museion, Bolzano, Italy
- 2016 *20 Bienal De Arte Paiz*, Fundación Paiz, Guatemala City, Guatemala
Public to Private: Photography in Korean Art since 1989, National Museum of Modern and Contemporary Art, Seoul, Korea
No Longer Empty: Jameco Exchange, Jamaica, Queens
2016 Hangzhou Triennial of Fiber Art: Weaving & We, Zheijiang Art Museum, Hangzhou, China
Dancing with Myself, Museum Folkwang, Essen, Germany
Earth, Fire, Soul- Masterpiece of Korean Ceramics, Grand Palais, Paris, France
- 2015 *Fear Nothing, She Says*, Museo Nacional De Escultura, Valladolid, Spain
30 Years – Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland
Where Do We Migrate To?, Värmlands Museum, Karlstad, Sweden
The Soul Selects her own Society: Women Artists of the Miller Meigs Collections, Janet Wallace Fine Arts Center, Macalester College, Saint Paul, Minnesota, USA
Fashion as Social Energy, Palazzo Morando, Costume Moda Immagine, Milan, Italy
- 2014 *Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology*, 1st Cornell University Biennale, Ithaca, New York, USA

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- Inhabiting the Word- Busan Biennale 2014*, Busan, South Korea
Korea
Voyage to Biennale- 50 years of Contemporary Korean Art in Overseas Biennales, Busan, South Korea
2014 Daegu Contemporary Art Festival in Gangjeong, Gangjeong, South Korea
The International Biennial of Contemporary Art of Cartagena de Indias, Colombia
Total Art: Contemporary Video, National Museum of Women in the Arts, Washington DC, USA
RE:VISION, Trish Clark Gallery, Auckland, New Zealand
- 2013 *Making Space : 40 Years of Video Art*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
2013 California Pacific Triennial, Orange County Museum of Art, California, USA
Contemporary Art Trail, Aix-en-Provence, France
The Lift, Bloomberg Building, New York, USA
- 2012 *ROUNDTABLE*, The 9th Gwangju Biennale, Korea
Where Do We Migrate To? Traveling exhibition: The Center for Art, Design and Visual Culture; The University of Maryland, Baltimore County (UMBC); Shelia C. Johnson Design Center at Parsons; The New School for Design, New York; Contemporary Art Center, New Orleans, Henry Art Gallery, Seattle, USA
Women In Between: Asian Women Artists 1984-2012, Traveling show from Fukuoka Asian Art Museum; Okinawa Prefecture Art Museum; Tochigi Prefecture Art Museum of Fine Arts; Mie Prefecture Art Museum, Japan
- 2011 *The Missing Peace: Artists Consider the Dalai Lama*, San Antonio Museum of Art, San Antonio, USA
Korean Rhapsody, Leeum Samsung Museum, Seoul, Korea
Barely There, Museum of Contemporary Art Detroit (MOCAD), Detroit, USA
TRA, Edge of Becoming, Palazzo Fortuny, Venice, Italy
Frontiers of Architecture III + IV, Louisiana Museum of Modern Art, Louisiana, Denmark
- 2010 *Brave New World*, Fondation Musée d'Art Moderne Grand duc Jean, Luxembourg
Edge of Elsewhere, Campbelltown Arts Centre, Gallery 4A & Sydney Festival, Sydney, Australia
Culture Shock, Queen Elizabeth Theater, Vancouver, Canada
GSK Contemporary, Aware: Art Fashion Identity, Royal Academy of Arts, London, UK
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim, New York, USA
- 2009 *In-finitum*, Palazzo Fortuni, Venice, Italy
Universal Code, The Power Plant, Toronto, Canada

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- Art Tells the Times- Works by Women Artists, Shiseido Gallery 90th Anniversary Exhibition, Shiseido Gallery, Tokyo, Japan*
Truly Truthfully, Special Exhibition Art Asia, Miami, USA
Heart in Heart, National Museum of Contemporary Art – EMST, Athens, Greece
The Other, 11th International Cairo Biennale, Cairo, Egypt
- 2008 *Pacific Perspectives Screenings: Fall 2008 Visiting Artists and Scholars Lecture Series, San Francisco Art Institute, San Francisco, USA*
The Missing Peace: Artists Consider the Dalai Lama, Hillside Terrace, Tokyo, Japan
Self / Other, The National Museum of Modern Art, Tokyo, Japan
- 2007 *ArTempo: Where Time Becomes Art, The 52nd Venice Biennale, Palazzo Fortuny, Venice, Italy*
GOING STAYING, Movement, Body, Place in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
From the Earth to the Moon, Castello di Rivoli, Torino, Italy
An Interpersonal Journey, New Museum of Contemporary Art, Istanbul, Turkey
Witnessing the Moment, Prague Contemporary Art Festival, The Vinohrady Theater, Prague, Czech Republic
Momentos Estelares- Photography in the 20th Century, The Circulo de Bellas Artes and the Consejo de Cultura de la Comunidad de Madrid, Madrid, Spain
- 2006 *Art, Life & Confusion, October Art Salon, Belgrade, Serbia*
The 2nd Architectural Biennial Beijing, The Great Hall of The National Museum of China, Beijing, China
Five Days Until the End of Art, Kunsthalle Fridericianum, Kassel, Germany
Allegories of Displacement, Westport Art Center, Westport, USA
- 2005 *Always a Little Further, The 51st Venice Biennale, Arsenale, Venice, Italy*
Marking Time, Los Angeles Contemporary Exhibitions, The Getty Center, Los Angeles, USA
Introspections, The National Museum of Modern Art, Tokyo, Japan
Art Robe: Women Artists at the Nexus of Art and Fashion, UNESCO, Paris, France
- 2004 *Artists on Journey, Seoul National University Museum, Seoul, Korea*
Playgrounds & Toys, La Manufacture des Oeilletts, Paris, France
Transcultures, National Museum of Contemporary Art, Athens, Greece
- 2003 *Don't call it performance, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain*

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- Traces of Friday- art, tourism, displacement*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
The 10th Biennial of Moving Images, Geneva, Switzerland
- 2002 *71st Whitney Biennial*, Central Park, Whitney Museum of American Art, New York, USA
Tempo, Inauguration exhibition of MOMA, Queens, New York, USA
The 3rd Busan Biennale, Metropolitan Museum, Busan, Korea
The 2nd Photo Festival, Ganna Art, Total Museum, Seoul, Korea
- 2001 *Markers*, The 49th Venice Biennale, Venice, Italy
Girls in the Image, Art Gallery of Western Australia, Perth, Australia
Going Places, Smart Art Space, Amsterdam, The Netherlands
Asian Contemporary Art, Duke University Modern Art Museum, Durham, USA
Lost and Found, Apex Art, New York, USA
- 2000 *Sharing Exotism*, The 5th Biennale de Lyon 2000, Halle Tony Garnier, Lyon, France
Human being and Gender, The 3rd Kwangju Biennale, Kwangju, Korea
The Sky is the Limit, The 2nd Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan
1st Echigo- Tsumari, Tsumari Art Triennale 2000, Echigo, Tsumari, Japan
Hypermental- Entre realite et chimieres 1950-2000, de Salvadore Dali a Jeff Koons, Kunsthau Zurich, Switzerland
- 1999 *d'APERTutto*, The 48th Venice Biennale, Venice, Italy
ArtWorlds in Dialogue- Global Art Rhineland 2000, Museum Ludwig, Cologne, Germany
The 3rd Asia- Pacific Triennial of Contemporary Art, Brisbane, Australia
- 1998 *The 24th Sao Paulo Biennale*, Sao Paulo, Brazil
Everyday, The 11th Biennale of Sydney, Sydney, Australia
Warming, The Project, New York, USA
Loose Threads, Serpentine Gallery, London, UK
- 1997 *On life, beauty, translations and other difficulties*, The 5th Istanbul Biennale, Istanbul, Turkey
De-Genderism, Setagaya Art Museum, Tokyo, Japan
- 1996 *Manifesta 1*, Museum Boyman Van Beuningen, Rotterdam, The Netherlands
Inclusion / Exclusion, Steirischer Herbst 96, Graz, Austria

- An Aspect of Korea Contemporary Art in the 90's,*
Traveling show: The National Museum of Modern Art,
Tokyo; International Museum of Osaka, Japan
- 1995 *Division of Labor- Women's Work in Contemporary Art,*
Traveling show: The Bronx Museum of Art, New York;
Museum of Contemporary Art, Los Angeles, USA
The 1st KwangJu Biennale, Kwangju, Korea
Tiger's Tail – 12 Korean Contemporary Artists, Traveling
show, Palazzo Vendramin, Venice, Italy; National Museum
of Contemporary Art, Kwacheon, Korea
Circulating Currents- Korean and Japanese Contemporary
Artists, Nagoya City Museum, Aichi Prefecture Museum of
Art, Nagoya, Japan
16th International Bronze and Small Sculpture Biennale,
Padova, Italy
- 1994 *Women- The Difference and the Power,* Hankook Gallery,
Seoul, Korea
- 1993 *Trade Routes,* The New Museum of Contemporary Art,
New York, USA
In their Own Images, P.S.1 Museum, New York, USA
- 1992 *Triangle Workshop,* Pine Plains, New York, USA
- 1991 *Ten Korean Women Artists,* Traveling show: The National
Museum Women in the Arts, Washington DC, USA; Seoul
Arts Center, Seoul, Korea
- 1990 *Impact 3 90,* Gallery Humanite, Tokyo, Japan
- 1989 *Berlin International Contemporary Art Festival,* Muncipal
Museum, Berlin, Germany
Young Artist Festival, Trade Center Hyundai Gallery,
Seoul, Korea
- 1988 *88 Korea Contemporary Art Festival,* National Museum of
Modern Art, Seoul, Korea
60 Contemporary Artists, Hanaro Gallery, Seoul, Korea
- 1987 *The 8th International Impact Art Festival,* Muncipal
Museum, Kyoto, Japan
The Spearhead in our Generation, Kwan Hun Gallery,
Seoul, Korea
The 13th Seoul Contemporary Art Festival, Fine Arts
Center, Seoul, Korea
The 10th Independents, National Museum of Modern Arts,
Kwacheon, Korea
- 1985 *Korea 31 Contemporary Women Artists Exhibition,* Kwan
Hun Gallery, Seoul, Korea
- 1984 *Korean Contemporary Art Festival,* Muncipal
Museum, Taipei, Taiwan

- Korean 15 Contemporary Women Artists Exhibition*, Kwan Hun Gallery, Seoul, Korea
- 1983 *83 Seoul International Drawing Exhibition*, Fine Art Center, Seoul, Korea
Materiality, the New Way of Existence, Artists Gallery, Seoul, Korea
The 1st Grandprize Exhibition of Young Artists, Young Artists Gallery, Seoul, Korea
The 9th Seoul Contemporary Art Festival, Fine Arts Center, Seoul, Korea
- 1982 *The 9th Hong-IK Print Group Exhibition*, Fine Arts Center, Seoul, Korea
The 7th Independents, National Museum of Modern Art, Seoul, Korea
- 1981 *The 8th Hong-IK Print Group Exhibition*, Fine Arts Center, Seoul, Korea
The 6th Independents, National Museum of Modern Art, Seoul, Korea
- 1980 *The 7th Hong-IK Print Group Exhibition*, Fine Arts Center, Seoul, Korea
- 1979 *Breath*, Kim-Soo ja/ Lee Yun-Dong, Growrich Gallery, Seoul, Korea
An event by two people, Daegu Contemporary Art Festival, Younghan Daily News Gallery, Daegu and Gangjung, Korea
The 6th Hong-IK Print Group Exhibition, Fine Arts Center, Seoul, Korea

EDUCATION AND RESIDENCIES

- 2014 Artist in residence at Cornell University, Ithaca, New York, USA
- 2008 Artist in residence at Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France
- 1998-1999 Artist in residence for the World Views Program at the World Trade Center, New York, USA
- 1992-1993 Artist in residence, MoMA P.S.1 Contemporary Art Center, New York, USA
- 1984 Lithography studio at Ecole Nationale Supérieure des Beaux-Arts, Paris, France (French Government Scholarship)
MFA, Painting Dept., Hong-IK University, Seoul, South Korea
- 1980 BFA, Painting Dept., Hong-IK University, Seoul, South Korea