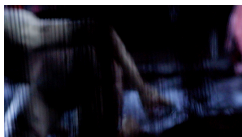


VINCENT WARD | LOOM  
4 June – 20 July, 2019TRISH  
CLARK  
GALLERYUPPER ROOM  
*hand weaver*, 2018/19  
Video: 03:36 minutes  
Edition of 5SIDE WALL  
*inking in the black*, 2018/19  
Video: 05:10 minutes  
Edition of 5BACK WALL  
*I – ambivalence of longing*, 2018/19  
Video: 06:05 minutes  
Edition of 5SMALL ROOM  
*I – colour to the thread*, 2018/19  
Video: 05:28 minutes  
Edition of 5

Arts writer Anthony Byrt has written: *'Ward has never shied away from the truth: he digs and digs until he gets somewhere other filmmakers and artists don't often visit: a psychic space where violence, memory, myth, sex and religion mingle in a landscape scarred by history.'*

Trish Clark Gallery is pleased to present Vincent Ward's second solo exhibition LOOM, selected to feature in the CORE programme of The Auckland Festival of Photography 2019. LOOM is a new body of moving image works by pre-eminent New Zealand award-winning filmmaker and artist Vincent Ward. Ward engages in a visceral visual language to explore, across four new films, ideas of the elemental nature of life and our relationship with ourselves, others and the physical world, delivering the compelling and thought-provoking immersive experience of LOOM. Adopting a richly hued palette and mysterious ambiguities within a suggestive soundscape, Ward evokes the physicality of the mysteries of life and the ties that tether us.

Ward's long-time fascination with human potentiality for connectedness is rooted in his childhood experiences of isolated rural life in New Zealand, following family generations in farming on his father's side, his mother a Jewish refugee who fled Germany. Ward's deep understanding of the primal forces at play in human relations was burnished by the physicality of the work required to tame the hill country farm, by his father, burned and scarred in the war.

In 2007 Ward received the New Zealand Order of Merit (NZOM) for his services to film; he is an Adjunct Professor at the University of Canterbury (Film and Fine Arts) where he was awarded an Honorary Doctorate in Fine Arts, the same university where he first studied art and completed a Dip FA (Hons) in 1978. A guest Professorship at the China Academy of Art, School of Fine Arts, Hanzhou, has been conferred on Ward, and he also runs workshops on new media at Shanghai University, School of Fine Arts.

## VINCENT WISHES TO THANK FOR THEIR ACTIVE PARTICIPATION:

Trish Clark  
Doug Owens  
Butoh dancers: Anja Packham, Georgie Goater, Sara Kidston  
Sarah Campas, Tallulah Holley-Massey, Jenny De Leon, Bela Wilson, Jess Quaid  
Production: Svet Mateev, Frank Wolfkamp, Emma Mortimer, Mira Georgiev, Ivo Georgiev, Rado Radoslavov, George Rose, Mike McGill, Louise McGill, Prarie McGill, Shayne Radford, Stephanie Lendich  
Advice: Raewyn White  
Camera (with Vincent): Joss Wheeler, Marie Iness Machege  
Editors: John McWilliam, William Toepfer  
Sound assistance: Nick Buckton at Native Audio  
Title riffing: John McCade, Alison Carter