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APRIL 6, 1984

FROM SCRATCH

The extraordinary Auckland performing group, From Scratch, will present a season at:

St Benedicts Hall

(cnr upper Symonds St & East St)

April 26, 27, 28, 29, 30.                      8-30 pm.

From Scratch's last Auckland appearances were in October 1982 prior to highly-praised performances at The 1982 Paris International Biennale Art Exhibition, and then in New York, in October/November 1982.

From Scratch combine Music, Sculpture, and Performance to produce a fresh and powerful form based on rhythm and integration. The groups trademark is tuned banks of PVC pipes, and many percussion and other instruments unique to the group.

Major overseas tours are planned for 1984 and 85, and there is a growing international interest in From Scratch.

The April performances will include:

"DRUMSING" - the live version of a work produced for film, in collaboration with Auckland film-maker Gregor Nicholas.

"PACIFIC 3-2-1-ZERO"- an anti-nuclear piece devised for and premiered at the Paris Biennale in 1982.