

ANN ROBINSON CV

Born. 4.4.1944 - Auckland, New Zealand.

Education

1980 - Diploma of Fine Arts, Auckland University, Auckland, New Zealand.

Awards, honors, scholarships, commissions & appointments

- 2010. Faculty; Corning Studio, Corning, New York State, USA.
- 2009. Installed commissioned Font, Holy Trinity Cathedral, Auckland, N.Z.
- 2006. Life Time Achievement Award by the Glass Arts Society of America.
- 2006. Waitakere City Arts Laureate Award
- 2004. Arts Laureate Awarded by the Arts Foundation of New Zealand.
- 2003. Guest speaker Northlands Glass Conference of CG
- 2002. Elected recipient of the D.I.N.Z. 'John Britten Award' for Contribution to Design.
- 2001. Officer of the New Zealand Order of Merit (O.N.Z.M).
- 2000. Faculty; Pilchuck Glass School, Stanwood, Washington, USA.
- 1996. Faculty; Pilchuck Glass School, Stanwood, Washington, USA.
- 1991. Faculty; Pilchuck Glass School, Stanwood, Washington, USA.
- Treasures from the Underworld, commission for New Zealand Expo Exhibition, Seville Spain.
- 1990,92,93 Guest Faculty; Carrington Polytechnic, Auckland, NZ.
- 1990,92 Guest Faculty; Canberra School of Art, ACT, Australia.
- 1987 Winstone Biennale Award.
- 1986 Phillips Glass Award.
- 1986. Travel Grant to USA, Queen Elizabeth II Arts Council.
- 1984 - Phillips Glass Award.
- 1983,84,91 - Equipment Grant, Queen Elizabeth II Arts Council.

Solo shows

- 2013. *CAPITAL*. Page Blackie Gallery, Wellington, NZ.
- 2013. *BRIM.FHE* Galleries, Auckland, NZ
- 2012. *THE THICK AND THIN OF IT*. Milford House Gallery, Queenstown, NZ
- 2011. *ABUNDANCE*. FHE Gallery, Auckland, NZ
- 2009. *CELEBRATING THE RECESSION*. Milford House Gallery, Dunedin, New Zealand.
- 2008. *DIVARICATE*. FHE Galleries. Kitchener St, Auckland, New Zealand.
- 2008. *A TRANS-TASMAN SAMPLER* Axia Modern Art, Melbourne, Australia.
- 2006. *ANN ROBINSON*. R Duane Reed. St Louis Missouri, USA.
- 2005. *A SOMBRE TAKE*. FHE G2 Galleries, New Zealand.
- 2002-03. *PACIFIC RIM: ANN ROBINSON'S GLASS*, Museum of New Zealand, Te.Papa Tongarewa, Wellington, New Zealand.
- 2001. *ANN ROBINSON: LIGHT FROM NEW ZEALAND*, Gallerie Jean Claude Chapellotte, Luxembourg.
- 2000. *old ZEAL: new ZEAL*, Axia Modern Art, Melbourne, Australia.
- 1999. *ADRIFT*, Elliott Brown Gallery, Seattle, Washington (October).
- 1998. *ANN ROBINSON, CASTING LIGHT: A Survey of Glass Castings*
- 1981-1997, Dowse Art Museum, Wellington / New Gallery, Auckland, New Zealand.
- 1997. *TALL POPPIES*, Lopdell House Gallery, Waitakere, New Zealand.
- 1997. *A POINT IN TIME*, Masterworks Gallery, Auckland, New Zealand.

1995. *ANN ROBINSON: A SURVEY*, Elliott Brown Gallery, Seattle, Washington.
1994. *ANN ROBINSON AT MASTERWORKS*, Masterworks Gallery, Auckland, NZ.
1994. *ANN ROBINSON*. Galerie L, Hamburg, Germany.
1994. *FROM FANTASY TO FUNCTION V*, Kurts Bingham Gallery, Memphis, Tennessee.
1993. *ANN ROBINSON*, Grand opening of Elliott Brown Gallery, Seattle, Washington.
1992. *ANN ROBINSON* Masterworks Gallery, Auckland, New Zealand.
1984. *ANN ROBINSON* Artisan Centre, Auckland, New Zealand.

Selected group shows

2009. *LOOKING GLASS: reflecting ideas with 21 New Zealand glass artists* Sarjeant Gallery, Whanganui, and travelling to Porirua Gallery,
2009. *LUMINARIES*. with Galia Amsel, Emma Camden, Christine Cathie, Evelyn Dunstan, Robyn Irwin, Ann Robinson and Layla Walter. Sabbia Gallery, Sydney, NSW, Australia
2007. *SMART WORKS: DESIGN AND THE HANDMADE* with 40 Australian and New Zealand designers and makers. Powerhouse, Sydney, Australia
2006. *.111* with Elizabeth McClure and Emily Siddell. FHE Galleries. Auckland, NZ
2006. *CONTEMPORARY GLASS* Group Show, Masterworks Gallery, Auckland, NZ.
2005. *GARDEN VARIETIES*. with Bronwyn Cornish and Fran Allison. Masterworks Gallery, Auckland, New Zealand.
2005. Axia Modern Art, Sydney, Australia.
2005. *GLASS INVITATIONAL*. 2005. Milford House Galleries. Travelling to Auckland Museum, Pataka Museum, and Canterbury Museums, New Zealand.
2003-2004 *SOUTHERN EXPOSURE: NZ SOC OF ARTISTS IN GLASS* travelling exhibition to Ebeltof, Denmark.
2003. *IS AS. LANDSCAPE AS A METAPHOR*. Milford House Galleries, Dunedin, NZ
2002 - *Glass Invitational*, Milford House Galleries touring exhibition.
2001 *TRANSPARENT THINGS*, National Gallery of Australia in partnership with the Wagga Wagga Regional Art Gallery.
2000. *CREATIVITY AND COLLABORATION: Pilchuck Glass School's 30 Years*, Bumbershoot
2000. Seattle Center, Seattle, Washington.
1999. *NEW ZEALAND GLASS*, Axia Modern Art, Melbourne, Australia.
1997. *INAUGURAL EXHIBITION*, John Elder Gallery, New York, NY.
Art in Glass '97, Editions Gallery, Melbourne, Australia.
Ledbetter Lusk Gallery, Memphis, Tennessee.
Elliott Brown Gallery, Seattle, Washington (with Frantisek Vizner and Daniel Clayman).
1996. *INTRODUCTIONS VII*, Lisa Kurts Gallery, Memphis, Tennessee.
1996. Celia Kennedy Gallery, Queenstown, New Zealand.
1996. *MASTERCRAFT*, Glass Artist Gallery, Sydney, Australia.
1996. *ON FORM*, Lopdell House Gallery, Waitakere, New Zealand.
1996. *SOFA*. Miami Exposition, Elliott Brown Gallery, Seattle, Washington.
1995. *THE VESSEL AESTHETIC*, Kavesh Gallery, Ketchum, Idaho.
1995. *A Powerful Presence: Pilchuck Glass School's 25 Years*, Bumbershoot, Rainier Room at the Seattle Center, Seattle, Washington.
1994. *BREAKING THE MOLD: New Kilnformed Glass*, Heller Gallery, Palm Beach, Florida.
1994. *GLASS FROM THE PACIFIC RIM*, Art Department Gallery, San Francisco State University, San Francisco, California.
1993. *PARRIOTT, PERKINS AND ROBINSON*, Chicago International New Art Forms Exposition at Navy Pier, Chicago, Illinois (with Kate Elliott Contemporary Glass).
1993. Annual Pilchuck Exhibition, William Traver Gallery, Seattle, Washington.

1993. Pilchuck Glass Exhibition, SeaTac Airport, Seattle, Washington.

1992. *CRIBBS, MARIONI AND ROBINSON*, Chicago International New Art Forms Exposition at Navy Pier, Chicago, Illinois (with Kate Elliott Contemporary Glass).

Contemporary Kilnformed Glass, Contemporary Crafts Center, Portland, Oregon (catalog).

1992. *GLASS NOW '92*, Tokyo, Japan.

1992. *INTERNATIONAL DIRECTIONS IN GLASS*, Art Gallery of Western Australia, Perth.

1992. *TREASURES OF THE UNDERWORLD*, Seville, Spain.

1991. *THE EXECUTIV SUITE*, Crafts Council Gallery, Wellington, New Zealand.

1991. *NEW ZEALAND GLASS REVIEW*, Compendium Gallery, Auckland, New Zealand.

1990. *NEW ZEALAND CRAFTS COUNCIL*, Wellington, New Zealand.

1989-91. *AUSTRALIAN KILNFORMED GLASS*, touring the USA; Kurland/Summers Gallery, Los Angeles; Heller Gallery, New York; Habatat Gallery, Detroit.

1988. *AUSTRALIAN KILNFORMED GLASS* An International Exhibition, Craft Council Gallery of ACT, Australia.

1988. *WORLD GLASS NOW '88*, Hokkaido Museum of Modern Art, Hokkaido, Japan.

1988. *STONES IN GLASS HOUSES*, Villas Gallery, Wellington, New Zealand.

1988. *NEW ZEALAND EXPO EXPOSITION OF CRAFT*, Brisbane, Australia.

1987. *WINSTONE BIENNALE*, Auckland Museum, New Zealand.

1986. *PHILLIPS GLASS EXHIBITION*, Auckland Museum, New Zealand.

1986. *SUNBEAM GLASSWORKS*, Dowse Art Museum, Lower Hutt, Wellington, New Zealand.

1983. *GLASS '83*, touring New Zealand

1982. *FRAGILE ART*, Northern Regional Crafts Council, touring New Zealand.

1981. *GLASS '81*, Auckland Society of Arts, New Zealand.

Bibliography

'Ann Robinson: casting mistress" *Neus Glass* 2010 pp32-39, D Glass

'A Divaricating Habit - Ann Robinson Branches Out' *Craft Arts International* No. 75 2009, Peter Simpson

'Defining Light and Space', *Art News New Zealand*, Spring 2008, Dan Chappell

'An Act of Love'. *Art New Zealand* 2003 Review by Peter Simpson (FOA ENG)

'Object Lessons' 2001 *Original Art by Guild Artists. Beauty and Meaning in Art.* Guild Publishing, Madison, USA. p22

'Artists In Glass: Late Twentieth Century Masters In Glass' 2001, Dan Klein published by Mitchell Beazley Millers of the Octopus Publishing Group, London, England. pp197-198

New Glass Review Corning Museum of Glass, 2/00. '1999 In Review' pp104-111

'Art Of Glass', 1998 Geoffrey Edwards. *Glass in the Collection of the National Gallery of Victoria.* p204

'Ann Robinson Casting Light', 1998 *A Survey of Glass Castings 1981-1997.* Dowse Art Museum, Lower Hutt, New Zealand.

Wichert, Geoffrey. Interview with the artist for *Glass magazine*, Number 65, Winter 1996. pp36-39

Kangas, Matthew. *Glass magazine*, Number 55, Spring 1994. p51 (review)

Layton, Peter. *Glass Art* 1996. pp64/65 (illus.)

New Glass Review Corning Museum of Glass, 1993 p92

Departures magazine, 'Glass Conscienceness' by Donna Sapolin, April/May 1993. pp76-81/78 (illus.)

Contemporary Kilnformed Glass 1992, Contemporary Crafts Association, Portland, Oregon.
pp64-65 Neues Glass Magazine, 'Glass Art in New Zealand' by Helen Shamroth, 1992/1. pp40-46

'Glass: A Contemporary Art' by Dan Klein, Rizzoli 1989. p208

Australia Kilnformed Glass 1989, Australia Council for the Arts and Kurland/Summers Gallery.
pp16-17

World Glass Now '88 Hokkaido Museum, Japan, p (illus.)

Australian Studio Glass Norris Ioannou pp80/92

Selected public and private collections

Auckland Museum, Auckland, New Zealand

Robert McDougal Gallery, Christchurch, New Zealand

Dowse Gallery, Lower Hutt, New Zealand

National Museum of New Zealand, Te Papa Tongariro, Wellington

Bellevue Public Library, Bellevue WA, USA

Corning Museum of Glass, Corning NY, USA

Irvin J. Borowsky, Philadelphia, PA, USA

Karen Johnson Boyd, Racine, Wisconsin, USA

Microsoft Corp, Redmond, Washington, USA

National Gallery of Victoria, Melbourne, Australia

Queensland Art Gallery, Queensland, Australia

Stadtmuseum, Gottingen, Germany

Saint Paul Companies, Saint Paul, Minnesota, USA

Victoria and Albert Museum, London, UK