

# SHANNON NOVAK

Born 1979, New Plymouth, New Zealand

Lives and works in Auckland, New Zealand

## Education

2014: Master of Fine Arts (Hons), Elam School of Fine Arts, The University of Auckland, Auckland, New Zealand

2009: Master of Education (Hons), Massey University, Palmerston North, New Zealand

2001: Bachelor of Applied Information Systems, Western Institute of Technology at Taranaki, New Plymouth, New Zealand

## Selected exhibitions

2014

*Bloom*, Abbott Lighthouse, Santa Cruz, California, USA (group)

*A Short Crisp Sound*: Futures Trading Co., Wellington, New Zealand; New Zealand Portrait Gallery, Wellington, New Zealand; Pyramid Club, Wellington, New Zealand; various public spaces, Wellington, New Zealand (solo)

*Beep Bop Boop*, The Projects, Fort Lauderdale, Florida, USA (group)

*Synthetic Zero*, BronxArtSpace, Bronx, New York, USA (group)

*Rubato*: Museum of Sarajevo, Sarajevo, BIH; Roman Petrovic, Sarajevo, BIH; Collegium Artisticum, Sarajevo, BIH (solo)

*Sight Reading*, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand (performance)

*Be the Light of My Lantern*, George Fraser Gallery, Auckland, New Zealand (group)

2013

*Freedom Farmers: New Zealand Artists Growing Ideas*, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand (group)

*Pastorale*, Sheep Meadow, Central Park, Manhattan, New York, USA (solo)

*Art in Odd Places: Number*, Manhattan, New York, USA (group)

*Dazibao*, (touring exhibition) Organhaus, Chongqing, China; and Ningbo Museum of Art, Ningbo, China (group)

*3rd Mobile Creativity and Mobile Innovation Symposium*, Sir Paul Reeves Building, AUT University, Auckland, New Zealand (group)

*Score Generators*, Aotea Centre, Auckland, New Zealand (solo)

*9th ACM Conference on Creativity and Cognition*, University of Technology, Sydney (UTS), Australia (group)

*Delegate*, Ilam Campus Gallery, The University of Canterbury, Christchurch, New Zealand (group)

*Reorchestrated Space*, Canberra Contemporary Art Space, Canberra, Australia (solo)

*A Garden for Orpheus*, George Fraser Gallery, Auckland, New Zealand (solo)

*Tonnetz*, The McKinney Avenue Contemporary, Dallas, Texas, USA (solo)

*Transcriptions Verse 2*, Locations: -39.057371,174.072141, -39.058434,174.070103, -39.056442, 174.072691 (solo)

*Transcriptions Verse 1*, Locations: -36.848264,174.762129, -36.851364,174.766527, -36.852926,174.763411 (solo)

2012

*Sound Response at the west end of the National Institute of Creative Arts and Industries Student Centre*, West, NICAI Student Centre, The University of Auckland, Auckland, New Zealand (solo)

*Call/Reply*, Pierre Peeters Gallery, Auckland, New Zealand (solo)

*Augmented Chords*, White Hart, New Plymouth, New Zealand (solo)

*Merge*, Plus Gallery, Denver, Colorado, USA (group)

*Quietly Confident*, Ilam Campus Gallery, The University of Canterbury, Christchurch, New Zealand (group)

*Reflect*, Auckland Waterfront, Auckland, New Zealand (group)

*Sonic Brew*, Audio Foundation, Auckland, New Zealand (group)

*Structures*, Long Gallery, The Pah Homestead, Auckland, New Zealand (group)

*Acoustic Synergy*, Ro2 Art Downtown, Dallas, Texas, USA (solo)

*Tone Connections*: AV Room and various locations within the building, The Pah Homestead, Auckland, New Zealand; Rannoch, Auckland, New Zealand; Wallace Gallery Morrinsville, Auckland, New Zealand; Aotea Centre, Auckland, New Zealand; Herald Theatre, Auckland, New Zealand; Basement Theatre, Auckland, New Zealand; Philharmonia Hall, Auckland Philharmonia Orchestra Headquarters, Auckland, New Zealand; The Auckland Performing Arts Centre, Auckland, New Zealand; Auckland Arts Festival Office, Auckland, New Zealand; Massey University Albany Library, Massey University, Auckland, New Zealand; The NBR New Zealand Opera Headquarters, Auckland, New Zealand; Building 1, Unitec Institute of Technology, Auckland, New Zealand; Raye Freedman Arts Centre, Epsom Girls Grammar School, Auckland, New Zealand; Art and Design Building, King's College, Auckland, New Zealand; Adult Medical Centre, Middlemore Hospital, Auckland, New Zealand; Mondrian Building, Elam School of Fine Arts, NICAI, The University of Auckland, Auckland, New Zealand; NICAI Student Centre, The University of Auckland, Auckland, New Zealand; Main Building, North Shore Hospital, Auckland, New Zealand; Gallaghers Academy of Performing Arts, The University of Waikato, Hamilton, New Zealand; Auckland University of Technology Library, Auckland University of Technology, Auckland, New Zealand (solo)

*Shape It*, Long Gallery, The Pah Homestead, Auckland, New Zealand (group)

2011

*One Song, Three Composers*: CentralTrak, The University of Texas at Dallas Artists Residency, Dallas, Texas, USA; Stanlee and Gerald Rubin Center for the Visual Arts, The University of Texas at El Paso, El Paso, Texas, USA; Library First Floor Gallery, The University of Texas - Pan American, Edinburg, Texas, USA; The Visual Arts Center, The University of Texas at Austin, Austin, Texas, USA; The Architecture and Fine Arts Library, The University of Texas at Arlington, Arlington, Texas, USA; Robert R. Muntz Library, The University of Texas at Tyler, Tyler, Texas, USA; The Arts Center, The University of Texas at Brownsville, Brownsville, Texas, USA; The UTSA Art Gallery, The University of Texas at San Antonio, San Antonio, Texas, USA; Main Gallery, Visual Arts Building, The University of Texas at Dallas, Dallas, Texas, USA; Visual Arts Studios, The University of Texas of the Permian Basin, Odessa, Texas, USA;

The Museum of Geometric and MADI Art, Dallas, Texas, USA; Longview Museum of Fine Arts, Longview, Texas, USA; Museum of East Texas, Lufkin, Texas, USA (solo)  
*Peaking the Edge*, Plus Gallery, Denver, Colorado, USA (group)  
*Line Colour Form*, Pierre Peeters Gallery, Auckland, New Zealand (group)  
*Rhythm Section*, Queenstown Lakes District Council Building, Queenstown, New Zealand (solo)  
*Semitone Shift*, Pierre Peeters Gallery, Auckland, New Zealand (solo)

2010

*Sound Fragments*: Sanderson Contemporary Art, Auckland, New Zealand; Whare Tapere, Whitianga, New Zealand; Art at Wharepuke, Kerikeri, New Zealand; Yvonne Rust Gallery, Whangarei, New Zealand; Salamander Gallery, Christchurch, New Zealand; Wai Art Space, Carterton, New Zealand; JJMorgan and Co., Wellington, New Zealand; Kaan Zamaan, Kerikeri, New Zealand; Woom, Nelson, New Zealand; The MVH Gallery, Blenheim, New Zealand; Giudecca 795 Art Gallery, Venice, Italy; Plus Gallery, Denver, Colorado, USA; galerie TRANSIT, Mechelen, Belgium; Oriel Q - Queens Hall Gallery, Pembrokeshire, Wales; Arthur Gallery, Ballarat, Australia; PrintPlus Art Gallery, Amawbia, Nigeria; Guildford Lane Gallery, Melbourne, Australia; Galleri Fold / Art Gallery Fold, Reykjavik, Iceland; G2 Art, Cape Town, South Africa; NeoGallery, Queensland, Australia; The Majlis Gallery, Dubai, UAE (solo)  
*Relative Major and Minor Triads*, NeoGallery, Brisbane, Australia (solo)  
*The Four Dimensions of a Note*, Satellite Gallery, Auckland, New Zealand (solo)

## **Public Commissions**

2013

*Screen Harmonics*, Sir Paul Reeves Building, AUT University, Auckland, New Zealand  
*String Section*, Faculty of Arts, The University of Auckland, Auckland, New Zealand

2012

*Notation: -36.861798,174.769089*, Faculty of Medical and Health Sciences, The University of Auckland, Auckland, New Zealand  
*Phonetic Apparition*, Western Park, Auckland, New Zealand

2011

*Rhythmic Verve*, Village Green, Queenstown, New Zealand  
*Odic Time Piece*, New Plymouth Clock Tower, New Plymouth, New Zealand  
*Winged Crescendo*, Gallery Exterior, Plus Gallery, Denver, Colorado, USA  
*Melodic Flourish*, Atrium on Takutai, Britomart, Auckland, New Zealand  
*Symphonic Lineage*, Real Groovy Storefront, Queen Street, Auckland, New Zealand  
*Sonic Meal*, Holy Trinity Cathedral forecourt, Auckland, New Zealand

## Residencies

2013

SCANZ Residency, New Plymouth, New Zealand

2011

CentralTrak, The University of Texas at Dallas Artists Residency, Dallas, Texas, USA

## Collections

Chartwell Collection, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand

J. Conrad Dunagan Library Special Collections, University of Texas of the Permian Basin, Odessa, Texas, USA

Museum of Geometric and MADI Art Collection, Dallas, Texas, USA

PricewaterhouseCoopers Collection, Auckland, New Zealand

University of Waikato Art Collection, Hamilton, New Zealand

Wallace Arts Trust Collection, Auckland, New Zealand

## Selected bibliography

2014

Benson, T. (2014). Visibility, sound, and presence. *Manhattan Phrase* 40.74279,-74.008981 to 40.728411,-73.975679 (pp. 41-43).

Cleland, S. (2014). So close...yet: Shannon Novak and New Zealand's augmented modernism. *Manhattan Phrase* 40.74279,-74.008981 to 40.728411,-73.975679 (pp. 15-20).

Gimblett, M., Jones, M., & Novak, S. (2014). Space of being. *Manhattan Phrase* 40.74279,-74.008981 to 40.728411,-73.975679 (pp. 29-33).

Gwilt, I. (2014). Creatively augmenting the urban experience. *Manhattan Phrase* 40.74279,-74.008981 to 40.728411,-73.975679 (pp. 35-38).

Minissale, G. (2014). Revealing freedom: Contemporary New Zealand art at Auckland Art Gallery. *Art New Zealand*, 149, Autumn, 44-48.

Reid, M. (2014). Inside / outside: Shannon Novak and the legacy of Anthony Caro. *Manhattan Phrase* 40.74279,-74.008981 to 40.728411,-73.975679 (pp. 23-27).

Subramaniam, R. (2014). Remote sensing: from New Zealand to New York. *Manhattan Phrase* 40.74279,-74.008981 to 40.728411,-73.975679 (pp. 11-12).

2013

Conland, N. (2013). *Freedom Farmers: New Zealand Artists Growing Ideas*. Exhibition catalogue.

Gardiner, S. (2013). Art in the age of vertigo. *Art News New Zealand*, 33(2), 98-104.

Georgiou, D. (2013). *Have you listened to this doorknob today?* Exhibition essay.

Ikram, A. (Producer). (2013, 25 June). *Invisible art shows augmented reality*. Television broadcast. Auckland: 3 News.

Novak, S. (2013). Site Weave: Revealing interconnections through music. *Proceedings of the 9th ACM Conference on Creativity & Cognition*, 418-419.

Rieser, M. (2013). *Shannon Novak and Tonnetz*. Exhibition essay.

Shaikh, T. (2013, September 25). Hear and see artwork: use your mobile. *Auckland City Harbour News*.

Stephens, T. (2013, November 3). Brighten city's image. *Taranaki Daily News*, pp. 13.

## 2012

Button, J. (2012). States of consciousness: Synesthetic responses in the works of Shannon Novak. *One Song, Three Composers* (pp. 32-35).

Button, J., Fontenot, H., Smither, S., Merrick, R., Regalado, L., Preston, A., Nichols, A., Sutherlin, S. (2012). *One Song, Three Composers*.

Clifford, A. (2012). *String theory*. Exhibition essay.

Hamilton, B. (2012). *Shannon Novak: Acoustic Synergy*. Exhibition essay.

Majzoub, M. (2012), Optical crescendo: Shannon Novak's visually compelling opus. *RAGMAG*, 26-29.

Merrick, R. (2012). Of music and mind. *One Song, Three Composers* (pp. 26-29).

Novak, S. (2012). Exhibiting sound across space, time, and culture. *World Art*, 2(2), 241-249.

Smither, M. (2012). The enigma of arrival. *One Song, Three Composers* (pp. 16-17).

## 2011

Beech, J. (2011, October 24). JazzFest plays on. *Queenstown Times* (front page).

In praise of patrons. (2011). *Art News New Zealand*, 31(4), 32.

Lilly, C. (2011, December 6). CentralTrak artist's exhibit maps sound to image. *The University of Texas at Dallas News Center*.

Melodic Flourish at Britomart. (2011). *Architecture New Zealand*, 4, 18.

Roy, S. (2011, June 27). The shape of sound: Shannon Novak. *Spike Magazine*.

Saunders, K. (2011, August 6). Like time, this colourful artwork will be fleeting. *Taranaki Daily News*.

Speaking of sound. (2011). *Art News New Zealand*, 31(1), 121.

Withers, A. (2011, November 2). New art exhibit in Deep Ellum explores color, sound. *The Daily Campus*.

## 2010

Global installation has local presence. (2010, March 25). *The Bay Chronicle*, pp. 6.

Hljodbrot um heim allan (Sound fragments around the world). (2010, April 7). *Morgunbladid*, pp. 27.

Latest exhibition blends music and art. (2010, March 23). *Wairarapa Midweek*, pp. 4.

Merrick, R. (2010). *The harmonic theory of Sound Fragments*. Exhibition essay.

Novak, S. (2010). *Sound Fragments*. Exhibition catalogue.

Reid, J. S. (2010). *12 piano notes made visible for the first time*.

## **Selected lectures and presentations**

2013

*Augmented Reality Interventions in Urban Space*, Parsons The New School for Design, Manhattan, New York, USA, October 15

*The Musicality of Everyday Objects and Locations*, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand, August 15

2011

*Sound Bites*, Arthouse Cinema, New Plymouth, New Zealand, August 16

## **Selected recordings**

2013

Novak, S. *Score Generators*, 1 track, duration 12:00

2012

Novak, S. *Bellbird Major*, 1 track, duration 3:05

Novak, S. *Tui Minor*, 1 track, duration 2:33

Novak, S. *Tone Connections*, 1 track, duration 32:02

2011

Novak, S. *Augmented Chord Study I*, 1 track, duration 3:27

Novak, S. *Augmented Chord Study II*, 1 track, duration 4:12

Novak, S. *Everything But Yellow*, 11 tracks, total duration 50:01

Novak, S. *Semitone Shift*, 9 tracks, total duration 30:10