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TRISH
CLARK
GALLERY

ANN SHELTON | two words for black
September 3 – October 2, 2014
Illustrated Exhibition Checklist



Installation view, Trish Clark Gallery, 2014



Heavy Metal #1, Platinum, recovered scrap metal from the remains of the decommissioned Wanganui Computer
2013

Pigment print, Epson Ultrachrome HDR archival inks on Ilford Galerie Prestige Gold Mono Silk paper
1535 x 1115 mm
Edition 1 of 5 (+ 2 APs)



Heavy Metal #2, Palladium, recovered scrap metal from the remains of the decommissioned Wanganui Computer
2013

Pigment print, Epson Ultrachrome HDR archival inks on Ilford Galerie Prestige Gold Mono Silk paper
1535 x 1115 mm
Edition 1 of 5 (+ 2 APs)



Heavy Metal #3, Palladium, recovered scrap metal from the remains of the decommissioned Wanganui Computer
2013

Pigment print, Epson Ultrachrome HDR archival inks on Ilford Galerie Prestige Gold Mono Silk paper
1535 x 1115 mm
Edition 1 of 5 (+ 2 APs)

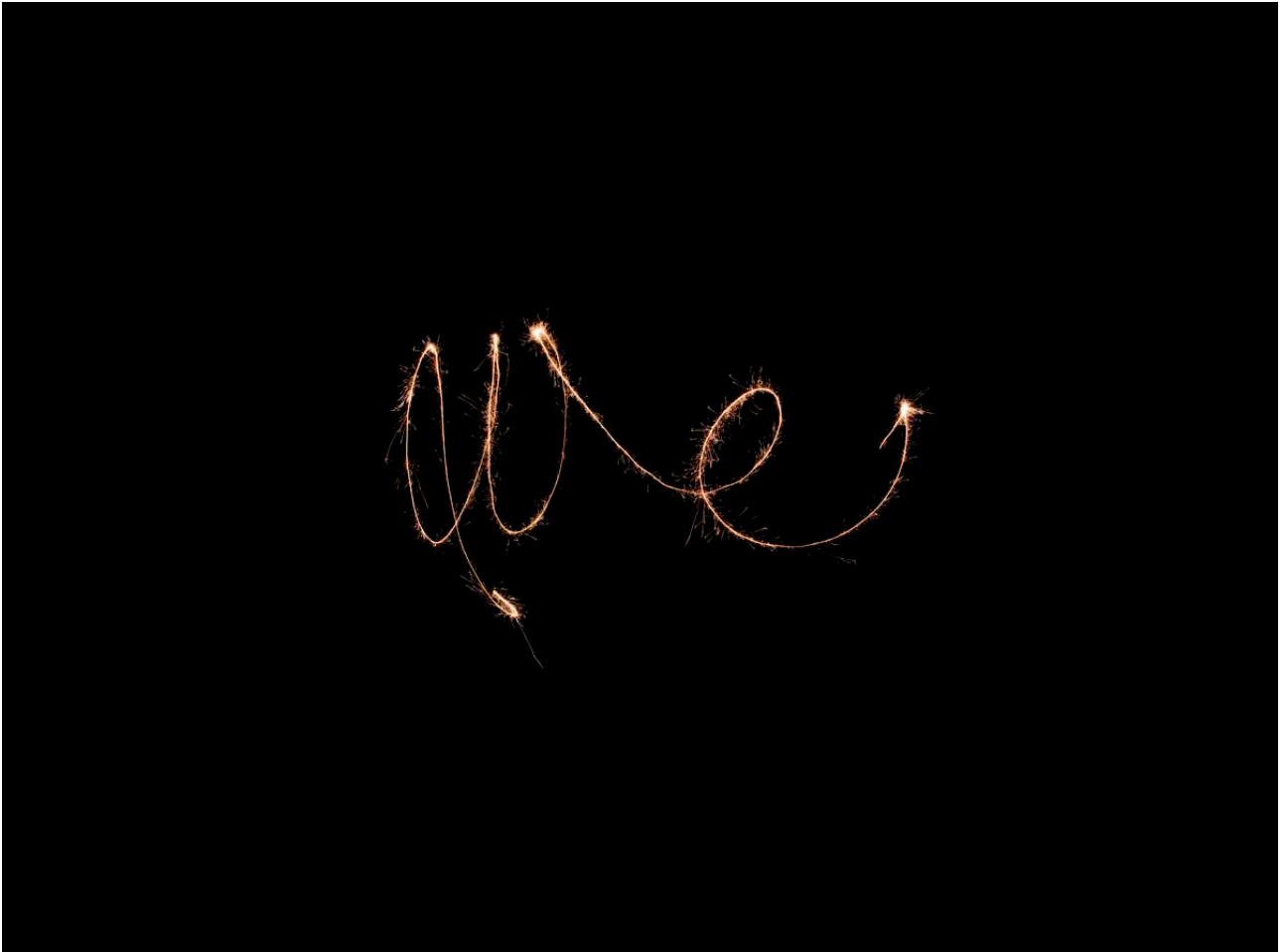


Heavy Metal #4, Palladium, recovered scrap metal from the remains of the decommissioned Wanganui Computer
2013

Pigment print, Epson Ultrachrome HDR archival inks on Ilford Galerie Prestige Gold Mono Silk paper
1535 x 1115 mm
Edition 1 of 5 (+ 2 APs)



Installation view, Trish Clark Gallery, 2014
Anniversary, "We have maintained a silence closely resembling stupidity" Neil Roberts 1982 2013



Detail: (Panel 1 of 8) *Anniversary*, "We have maintained a silence closely resembling stupidity" Neil Roberts 1982
2013

8 x Pigment prints, Epson Ultrachrome archival inks on Ilford Galerie Smooth Gloss paper, mounted on Di-bond
604 x 755 mm each (installation dimensions variable)

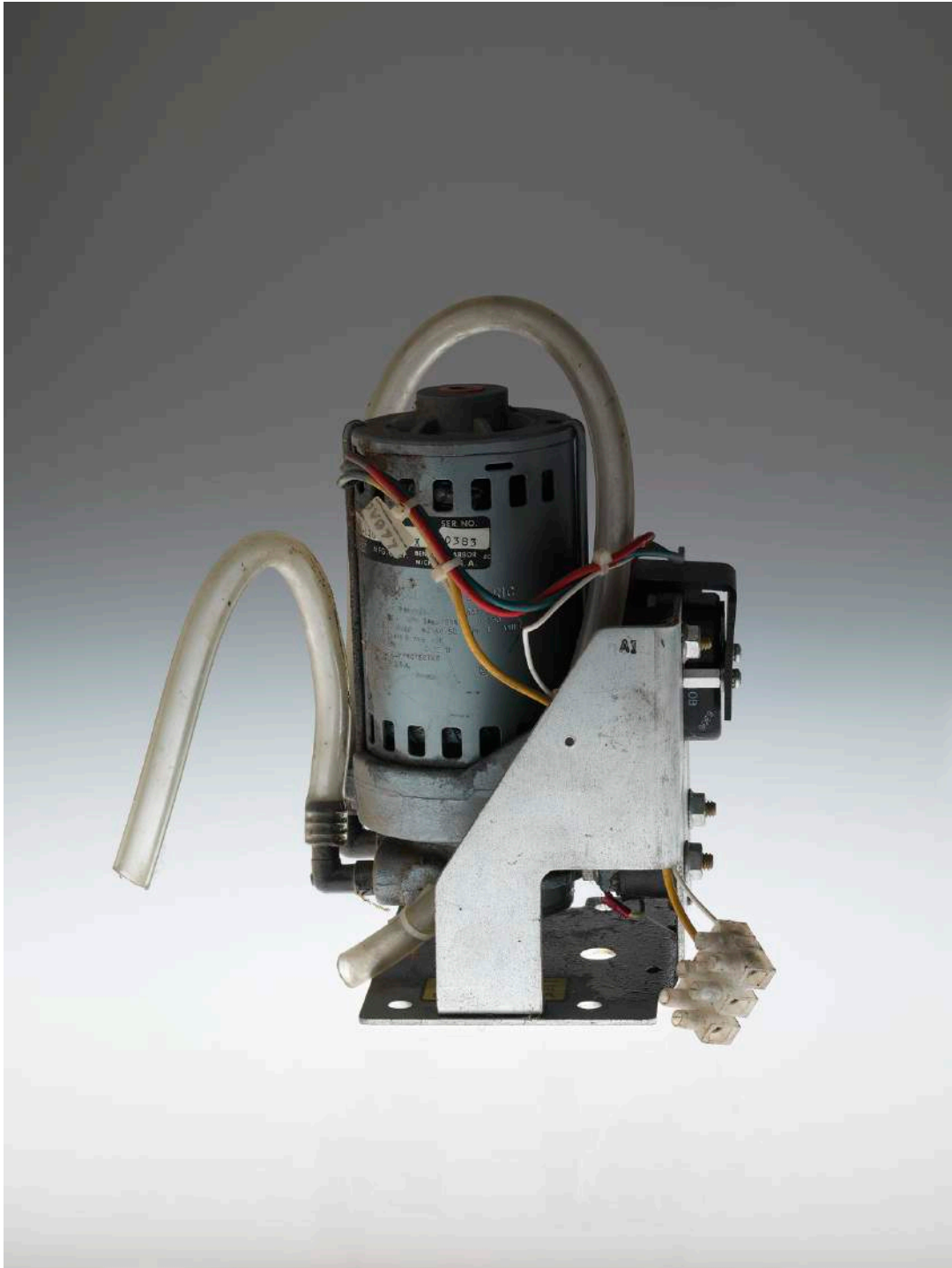
Edition 1 of 5 (+ 2 APs)



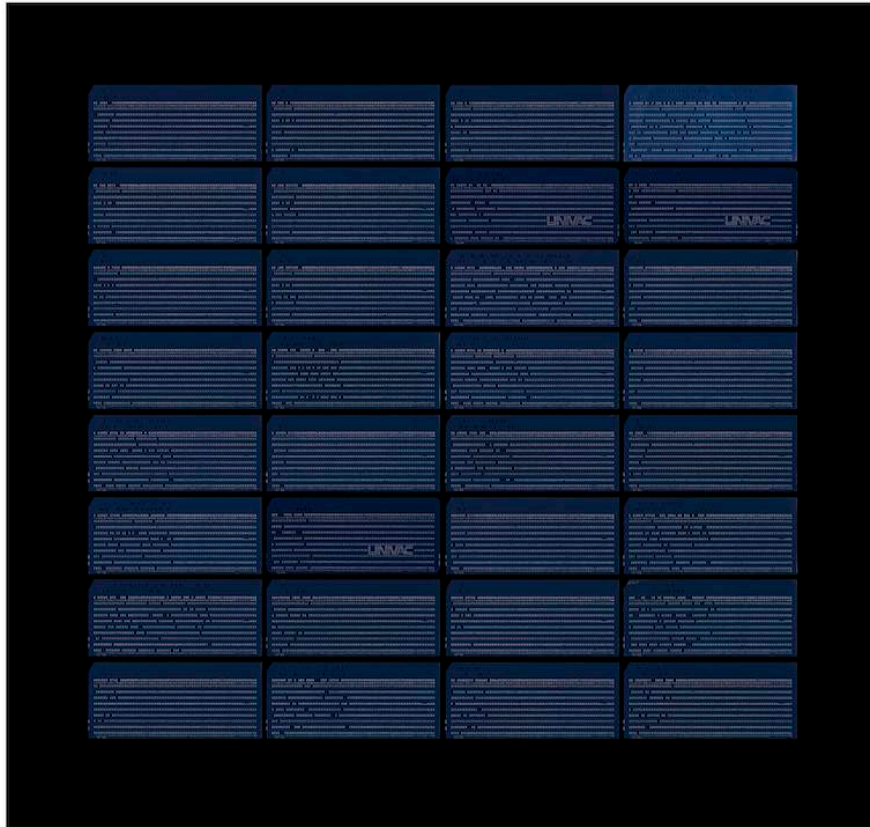
Detail: (Panel 5 of 8) *Anniversary*, "We have maintained a silence closely resembling stupidity" Neil Roberts 1982
2013

8 x Pigment prints, Epson Ultrachrome archival inks on Ilford Galerie Smooth Gloss paper, mounted on Di-bond
604 x 755 mm each (installation dimensions variable)

Edition 1 of 5 (+ 2 APs)



Blue Boy, computer part from the Wanganui Computer 2013
Pigment print, Epson Ultrachrome HDR archival inks on Epson Premium Glossy Photo paper
300 x 230 mm
Edition 1 of 5 (+ 2 APs)

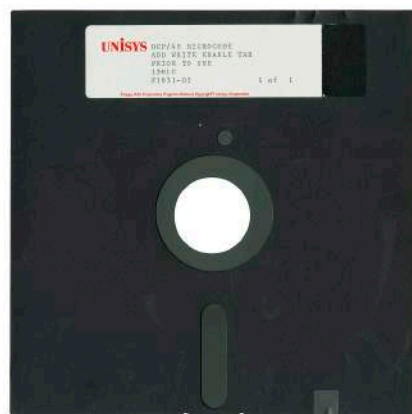


Punch Cards, computer coding cards from the decommissioned Wanganui Computer 2013
Pigment print, Epson Ultrachrome HDR archival inks on Epson Premium Glossy Photo paper
1135 x 1200 mm (framed dimensions)
Edition 1 of 5 (+ 2 APs)



Installation view, Trish Clark Gallery, 2014

Big Brother, computer disc from the decommissioned Wanganui Computer. Disc 204 x 204 mm, (front and back) 2013



Big Brother, computer disc from the decommissioned Wanganui Computer. Disc 204 x 204 mm, (front) 2013
Pigment print, Epson Ultrachrome HDR archival inks on Epson Premium Glossy Photo paper
1400 x 1000 mm (framed dimensions)
Edition 1 of 5 (+ 2 APs)



Big Brother, computer disc from the decommissioned Wanganui Computer. Disc 204 x 204 mm, (reverse) 2013
Pigment print, Epson Ultrachrome HDR archival inks on Epson Premium Glossy Photo paper
1400 x 1000 mm (framed dimensions)
Edition 1 of 5 (+ 2 APs)



Installation view, Trish Clark Gallery, 2014



Villa #11, formerly Lake Alice Hospital, Wanganui 2004
Diptych, C type prints
1180 x 1465 mm each (framed dimensions)
Edition 1 of 5 (+ 2 APs)



Sleeper, Lucy's Gully, South Taranaki 2004
Diptych, C type prints
930 x 750 mm each (framed dimensions)
Edition 3 of 5 (+ 2 APs)



Seedling, Jack Lovelock's Olympic Oak (These trees were awarded at the 1936 Berlin Olympics and are sometimes also called 'Hitler Oaks'), Timaru Boys' High School, Timaru, New Zealand. Featured in Leni Riefenstahl's Olympia, Lovelock set a new world record and won gold in what some regard as one of the finest 1500m Olympic finals of all time. Having lived in Britain as a Rhodes Scholar since 1931, Lovelock entrusted his seedling into the care of teammate Ces Matthews to deliver it home to New Zealand. By the time it arrived it was in poor condition but was nursed back to health and in 1941 was planted at Timaru Boys' High School 2005 – 2010

Part of the ongoing series in a forest.

Diptych, C type prints

1570 x 1260 mm each (framed dimensions)

Edition 1 of 7 (+ 2 APs)



June 2004, Onaero Beach, Taranaki, looking north-east before dawn 2004 / 2012
Archival pigment print on Hahnemühle Photo Rag paper
1010 x 1245 mm (framed dimensions)
Edition 2 of 7 (+ 2 APs)