

STEPHEN BAMBURY

BIOGRAPHY

- 1951 Born, Christchurch, New Zealand
1972 – 75 Elam School of Fine Art, University of Auckland, New Zealand
Graduated Dip. F.A. (Hons)
1979 Recipient Queen Elizabeth II Arts Council Grant, New Zealand
1980 Study trip to North America
1984 Recipient Queen Elizabeth II Arts Council Grant, New Zealand
Travels to North America
1987 Artist in Residence, Victoria College, Prahran Campus, Melbourne, Australia
1988 Awarded Inaugural Moet and Chandon New Zealand Art Fellowship
Study/Travel in Europe
1989 – 92 Residence and studio in Champagne, Ardenne, France Lives and works in Paris, France
2000 First monograph published
Residency, XIII. Telekimovi Mednarodni Slikarski Tedni,
Kelia Foundation, Piran, Slovenia.
2014 – Lives and works in Auckland, New Zealand

SOLO EXHIBITIONS

- 2012 *Stephen Bambury*, Olschewski & Behm, The Solo Project. Basel Switzerland.
Stephen Bambury, Olschewski & Behm, Frankfurt, Germany.
2011 *You are here*, Jonathan Smart Gallery, Christchurch, New Zealand
Paper, Scissors, Rock. Two Rooms Gallery, Auckland, New Zealand,
Noh Time, Two Rooms Gallery, Auckland, New Zealand
2010 *Selected Paintings*, George Lawson Gallery, San Francisco, USA
Bambury, Olschewski & Behm, Frankfurt, Germany.
2009 *The Painting is at The Wall*, Jensen Gallery, Auckland, New Zealand
2008 *Considering Wittgenstein*, Jensen Gallery, Auckland, New Zealand
2007 Nadene Milne Gallery, Arrowtown, New Zealand. Jensen Project
Stephen Bambury - For the People of Auckland City, Jensen, Auckland, New Zealand
2006 *Bambury*, Jensen Gallery, Auckland, New Zealand
Ghost Paintings, Mark Hutchins Gallery, New Zealand. Jensen Project
2005 *Works from the Viba studio*, Jensen Gallery, Auckland, New Zealand*
Ngaumatau Gallery, Arrowtown, New Zealand. Jensen Project
2004 *Blind Painting Painting Blind* Jensen Gallery, Auckland
Stephen Bambury, Kelia Foundation, Ljubiana, Slovenia
Room for Reflection, Jar, Auckland, New Zealand*
Jonathan Smart Gallery, Christchurch, New Zealand
2002 Jensen Gallery, Auckland, New Zealand
Trnovo (Siena), Slovenia.
2001 *Bambury: Works 1979 – 1999*, Auckland Art Gallery, Auckland, New Zealand*
Jensen Gallery, Auckland, New Zealand
2000 Jensen Gallery, Auckland, New Zealand
1999 *Bambury: Works 1979 – 1999*, City Gallery, New Zealand*
Jensen Gallery, Auckland, New Zealand*
Siena, Jensen Gallery, New Zealand*
Jensen Gallery, Auckland, New Zealand
1997 *Necessary Correction, an Artists Project Exhibition (with Colin McCahon and Helmut Federle)* Auckland Art Gallery, Auckland*
Gow Langsford Gallery, Auckland, New Zealand
1996 *Colour Works*, Jensen Gallery, New Zealand
1995 *Site Works – A Work in Six Parts*, (1981), CBD Gallery, Sydney, Australia
Jensen Gallery, New Zealand
1994 Gow Langsford Gallery, Auckland, New Zealand

- Jonathan Jensen Gallery, Christchurch, New Zealand
- 1993 Annandale Galleries, Sydney, Australia
Govett Brewster Gallery, New Plymouth, New Zealand
Jonathan Jensen Gallery, Christchurch, New Zealand
Gow Langsford Gallery, Auckland, New Zealand
- 1992 *Two Rooms Four Paintings*, Store 5, Melbourne, Australia
Double Take, Gow Langsford Gallery, New Zealand
- 1991 Stiftung fur konkrete Kunst, Reutlingen, Germany*
Paintings 89 – 90, Artis Gallery, Auckland, New Zealand
The Paintings from France, Jonathan Jensen Gallery, Christchurch, New Zealand
Paintings and Works on Paper, Passages/Centre d'Art Contemporain, Troyes, France*
Recent Works on Paper from France, Artis Gallery, Auckland, New Zealand
- 1989 *Paintings*, Garry Anderson Gallery, Sydney, Australia
- 1988 *Paintings and Works on Paper*, 312 Lennox Street Gallery, Melbourne, Australia
Used Geometries (Part I), Centre for Contemporary Art, Hamilton, New Zealand*
Used Geometries (Part II), Artis Gallery, Auckland, New Zealand
- 1987 Artis Gallery, Auckland, New Zealand
- 1986 *Looking at the Dance and other related paintings 1980-86*, Artis Gallery, Auckland, New Zealand
- 1983 *New Paintings*, Petar James Gallery, Auckland, New Zealand
- 1981 *Site Works*, Janne Land Gallery, New Zealand
Site Works and Area paintings, Peter Webb Gallery, Auckland, New Zealand
Area Series, Elva Bett Gallery, New Zealand
- 1979 *Selected Paintings from the Area Series*, Peter Webb Gallery, Auckland, New Zealand
- 1978 *Small Paintings 1977-78*, Gallery Data, Auckland, New Zealand
- 1977 Gallery Data, Auckland
- 1976 Victoria University, New Zealand
Canterbury University, Christchurch
- 1975 *Tetragonal Series*, Peter James Gallery, Auckland, New Zealand

Group Exhibitions

- 2014 *Colour, System, Support*, (with Günther Förg, Katharina Grosse, Judy Millar) Gow Langsford Gallery, Auckland, New Zealand
- 2013 *Line / Form / Colour / Intention*, Page Blackie Gallery, Wellington, New Zealand
Sommerausstellung, Olschewski & Behm, Frankfurt, Germany
Editions, Page Blackie Gallery, Wellington, New Zealand
- 2012 *Sacred Conversations*, reopening exhibition Auckland Art Gallery
- 2011 *Back in Black*, Dunedin Public Art Gallery, Dunedin, New Zealand
Ten Years, Nadine Milne Gallery, Arrowtown, New Zealand
Kirstin Ardnt – Stephen Bambury, Olschewski & Behm, Frankfurt, Germany
Portability and networks: 18 European artists, curated by Christian Wulffen, Spaces, Cleveland, Ohio, USA
Jonathan Smart @Page Blackie, Wellington, New Zealand
- 2010 *Paperwork*, Jonathan Smart Gallery, Christchurch, New Zealand
Kelly Knobel Roeth Bambury Innes Judd, Jensen Gallery, Auckland, New Zealand
- 2009 *even the small take the wall*, Intermezzo 01, Olschewski & Behm, Frankfurt, Germany
George Lawson Gallery - Room For Painting Room for Paper, Shasta College Art Gallery, Redding California USA
- 2008 *20/20* Jensen Gallery Auckland, New Zealand
Abstraction 7, Charles Nodrum Gallery, Melbourne, Australia
- 2007 *Headspace*, Jensen Gallery, Auckland, New Zealand
20 Years On, Jonathan Smart Gallery, Christchurch, New Zealand
- 2006 *C6H10O5*, Jensen Gallery, Auckland, New Zealand
landscape inscape, St Paul's St Gallery, Auckland, New Zealand
Detox, Jensen Gallery, Auckland, New Zealand
We Set Out One Morning, The BNZ Art Collection, Wellington City Art Gallery*

- 2005 *Lux*, Jensen Gallery, Auckland, New Zealand
Store 5 is.., Anna Shwartz Gallery, Melbourne, Australia
- 2004 *Six Degrees of Separation*, Mark Hutchins Gallery, New Zealand*
IS/NZ, Kunstverein Kreis Ludwigsburg, Ludwigsburg, Germany*
Representation and Reaction: Modernism and the New Zealand Landscape Tradition,
Auckland Art Gallery, Auckland New Zealand
C6H10O5, Jensen Gallery, Auckland, New Zealand
ARCO 04, Galerie Nachst St. Stephan, Wien, Austria
Bambury, Nixon, Paintings, Jonathan Smart Gallery, Christchurch, New Zealand
- 2003 *Lunchbox*, Jonathan Smart Gallery, Christchurch, New Zealand
XMAS03, Jensen Gallery, Auckland, New Zealand
Vuletic and His Circle, Gus Fisher Gallery, Auckland, New Zealand*
Paintings by Tony Lane and Stephen Bambury, Ngaumatau Gallery, Arrowtown, New Zealand
Farben, (including John Armleder, Bernard Frize, Martina Klein, Winston Roeth, Jim Speers, Gunter Umberg, Elizabeth Vary), Jensen Gallery, Auckland, New Zealand
Signs and Wonders He Tohu He Ohore, Te Papa Tongarewa, Museum of New Zealand, New Zealand
- 2002 *Points of Orientation*, Jensen Gallery, Auckland, New Zealand
2x2 ,2002 2, Jonathon Smart Gallery, Christchurch, New Zealand
Representation and Reaction: Moderism and the New Zealand Landscape Tradition,
Sargent Art Gallery Wanganui and traveling New Zealand
Crossing Cultures, Kunsthaus Muerz, Austria
- 2001 *Six Degrees of Separation*, Jensen Gallery, Auckland, New Zealand*
The Eighties and Now, Galerie Nachst St. Stephan, Vienna, Austria
- 1999 *Twenty Key Works from the Paris Family Collection*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
The Collected Works, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 1998 *C6 H10 O5*, Jensen Gallery, Auckland, New Zealand
Painting after Formalism, Bambury, Lalic, Roeth, Jensen Gallery, Auckland, New Zealand
- 1996 *Rhyme and Reason*, Gallery 4a, Sydney, Australia
- 1995 *Relocating Asia*, Auckland Art Gallery, New Zealand
Design Love Stories, Dunedin Public Art Gallery, Dunedin, New Zealand
Bambury, Mosset, Walters, Gow Langsford Gallery, Auckland, New Zealand
ECNZ Live! (Works from the Rutherford Trust Collection), City Gallery, New Zealand
Open Hang, Dunedin Public Art Gallery, New Zealand
Art Cologne, Cologne, Germany
Schwarz, DieWeiss Gallery, Cologne, Germany
Fa La La La La, Jensen Gallery, New Zealand
- 1995 *A Very Peculiar Practice – Aspects of Recent New Zealand Painting*, City Gallery, New Zealand
Abstraction in the Seventies – Hotere, Peebles, Bambury, Thornley, Mrkusich, Artis Gallery, Auckland, New Zealand
- 1994 *Parallel Lines – Gordon Walters in Context*, Auckland Art Gallery, New Zealand
Station to Station – The Way of the Cross, Auckland Art Gallery, New Zealand*
Circle, Line, Square – Aspects of Geometry, Cambelltown City Art Gallery, Newcastle Regional Art Gallery, Albury Regional Art Centre, New England Regional Art Museum, Australia
Going Public, Annandale Galleries, Sydney, Australia
2 x 5, Bambury, Bonnefoi, Hickey, Hunter, Leach-Jones, Annandale Galleries, Sydney, Australia
Shared Pleasures – the Chartwell Collection, Waikato Museum of Art and History Te Whare Taonga o Waikato, Hamilton, New Zealand
Cornucopia – Abundance and Pleasure, Jonathan Jensen Gallery, Christchurch, New Zealand
Present Company – Gifts from the Patrons of the Gallery, Auckland City Art Gallery, New Zealand

- Australian Art Fair, Melbourne, Australia
- 1993 *Taking Stock of the 90's*, The Sarjeant Gallery, Wanganui, New Zealand
The Thickness of White, New Work Studio, New Zealand
The Teps Show, Outreach Gallery, Auckland, New Zealand
By Gift or by Purchase, Auckland City Art Gallery, New Zealand
+ - Bambury and Roche, New Work Studio, The Gallery of Visual Culture, New Zealand
Contrasts – Recent New Zealand Art form the Collection, Auckland City Art Gallery, New Zealand
- 1992 *NICAF*, Pacifico Yokohama Art Fair, Yokohama, Japan
Paper Work, Jonathan Jensen Gallery, Christchurch, New Zealand
Intimate Abstraction, Haines Gallery, San Francisco, USA
Proof, Jonathan Jensen Gallery, Christchurch, New Zealand
Frankfurt Art Fair, Frankfurt, Germany, with Hans Hake Gallery, Wiesbaden, Germany
Works on Paper, Artis Gallery, Auckland, New Zealand
Works on Paper, Gow Langsford Gallery, Auckland, New Zealand
The Museum Collection: New Zealand Works, Museum of Contemporary Art, Sydney, Australia
Full Circle, Gow Langsford Gallery, Auckland, New Zealand
Hidden Treasures, Auckland City Art Gallery, New Zealand
Profiles in Paradise, Lakes District Gallery, Arrowtown/ Jonathan Jensen Gallery, Christchurch, New Zealand
- 1991 Australian Art Fair, Melbourne, Australia
Walters, Gimblett, Bambury, Jonathan Jensen Gallery, Christchurch, New Zealand*
Special Projects, Haines Gallery, San Francisco, USA
Acquisitions, Espace Jules Verne, Centre d'Art et de Culture, Bretigny, s/orge, France*
Cross Currents, Waikato Museum of Art and History Te Whare Taonga o Waikato, Hamilton, New Zealand
The Cross, Artis Gallery, Auckland, New Zealand
Bambury, Hurrell, Morison, Mrkusich, Walters, Jonathan Jensen Gallery, Christchurch, New Zealand
Microcosm, Garry Anderson Gallery, Sydney, Australia
Three Years On, Jonathan Jensen Gallery, Christchurch, New Zealand
Christmas Exhibition, Artis Gallery, Auckland, New Zealand
Ikon = das Bild. Christliche Ikonen und moderne Kunst, Stiftung fur konkrete kunst, Reutlingen, Germany*
- 1990 *Bambury/Compagnon*, Espace Jules Verne, Centre d'Art et de Culture, Bretigny, s/orge, France*
Jonathan Jensen Gallery, Christchurch, New Zealand
Artis Gallery, Auckland, New Zealand
Australian Art Fair, Melbourne, Australia
4 from Elam, Artis Gallery, Auckland, New Zealand
Christmas Exhibition, Artis Gallery, Auckland, New Zealand
- 1989 *Bambury/Felber/Mitelman/Partos*, EMR Gallery with Garry Anderson Gallery, Sydney, Australia
Constructed Intimacies, Wanganui, Christchurch, Wellington, Auckland, New Zealand*
Inaugural Exhibition, Artis Gallery, (new location), Auckland
Bambury and Nixon, Store 5, Melbourne, Australia
- 1988 *Australian Painting and Sculpture 1960-88*, 312 Lennox Street Gallery, Melbourne, Australia
- 1987 *Content and Symbol*, Artis Gallery, Auckland, New Zealand*
- 1986 *Content/Context: a survey of recent New Zealand Art*, National Gallery, (Shed 11), New Zealand*
- 1985 *Big Abstract Drawings*, Hogarth Galleries, Sydney, Australia
N.Z.N.Y., 22 Wooster Gallery, New York, USA*
Chance and Change: a century of the avant-garde, Auckland Art Gallery, New Zealand*
Group Show, Artis Gallery, New Zealand
Taking Stock, Auckland Art Gallery, New Zealand

- 1984 *Goodman Suter Biennial*, Suter Gallery, Nelson, New Zealand
Group Show, Petar James Gallery, Auckland, New Zealand
Albrecht/Bambury/Gimblett/Ross, Hamilton Arts Centre, New Zealand
- 1980 *Eight New Works*, Peter Webb Gallery, Auckland, New Zealand
Inaugural Exhibition, Janne Land Gallery, Wellington, New Zealand
Invited Artists, CSA Gallery, Christchurch, New Zealand
- 1980 *Directors Choice*, Outreach Gallery, Auckland, New Zealand
Benson and Hedges Art Award, Auckland, New Zealand
Nine Artists, Outreach Gallery, Auckland, New Zealand
Air New Zealand Rotorua Civic Award, Rotorua, New Zealand
- 1979 *Air New Zealand Rotorua Civic Award*, Rotorua, New Zealand
- 1978 *Auckland Artists*, Auckland City Art Gallery, New Zealand
Group Show, Gallery Data, Auckland, New Zealand
Industrial Chemicals Art Award, Auckland, New Zealand
- 1977 *Inaugural Exhibition*, Gallery Data, Auckland, New Zealand
Young Contemporaries, Auckland City Art Gallery, New Zealand
Industrial Chemicals Art Award, Auckland, New Zealand
Tokoroa Painting Award, Tokoroa, New Zealand
Industrial Chemicals Art Award, Auckland, New Zealand
New Artists 74, Bett Duncan Gallery, New Zealand
Sarjeant Gallery Award for Contemporary Art, Wanganui, New Zealand

Projects and Public Commissions

- 2006 *Zeigen*, Karen Sander (audio exhibition) Galerie Nachst St. Stephan, Wien, Austria 2005
Sightline, Lumley Tower, Auckland, New Zealand
- 2003 Karen Sander (email exhibition), Jensen Gallery, Auckland, New Zealand
- 1999 Y2K FLAG, Rongopai Marae, Gisborne, New Zealand

CURATED EXHIBITIONS

- 2009 *Out of This World* (with Leonhard Emmerling), St. Paul Gallery (AUT), Auckland, New Zealand
- 2000 Karin Sander, Artspace, Auckland, New Zealand
- 1999 John M. Armleder, Artspace, Auckland, New Zealand*

COLLABORATIONS

- 2010 *Redux*, [Leigh Davis] Publication
- 2000 *General Motors*, [Leigh Davis] Limited edition book/object
- 1999 *Station of Earth Bound Ghosts*, [Leigh Davis] Gisborne, New Zealand
- 1998 *Station of Earth Bound Ghosts*, [Leigh Davis] Auckland, New Zealand

Artist Writing and Page Works

- 2005 'Recovered Memory', Gallery News, Summer, 2005
'Subtle Body', discussion between Stephen Bambury and Leigh Davis, Jack Books, Auckland
'Wolfgang Laib – Recovered Memory', Auckland Art Gallery Gallery News, Summer 2005
- 2004 'Jet out from Muriwai' Art News, Summer 2004, p78-79
- 2003 'Description of an Artwork', For Karin Sander Project, Auckland, New Zealand
- 1999 'Degrees of Radiance', Te Tangi a te Matuhi, Curnow, Wytan and Davis, Leigh (eds.), Jack Books, Auckland
'John M. Armleder – Armatures for the Mind', Artspace, Auckland
- 1995 'Double Entendre', Midwest 7, New Zealand
'From the Model (Advaita)', Z International Art, Nixon, John (ed.), Sydney

Collections

Auckland Art Gallery, New Zealand
Te Papa Tongarewa, Wellington, New Zealand
Sarjeant Art Gallery, Wanganui, New Zealand
Robert McDougall Art Gallery, Christchurch, New Zealand
Ministry of Foreign Affairs, Singapore
Bank of New Zealand, Wellington, New Zealand
Fletcher Challenge Corporation, Wellington/Auckland, New Zealand
Chartwell Collection, Auckland Art Gallery, New Zealand
Prospect Collection, Auckland, New Zealand
Victoria College, Melbourne, Australia
Moët & Chandon Art Foundation, Epernay, France
Fay Richwhite, Auckland, New Zealand
Ville de Bretigny s/Orge, France
Canterbury University, Christchurch, New Zealand
University of Auckland, Auckland, New Zealand
Auckland Boys Grammar School, Auckland, New Zealand
Stiftung für konkrete Kunst, Reutlingen, Germany
Power Collection, Museum of Contemporary Art, Sydney, Australia
Deutsche Bank, Auckland, New Zealand
Air New Zealand, Sydney, Australia

Also represented in private collections in New Zealand, Australia, North America, Canada, United Kingdom, Germany and France.

Bibliography

Ron Brownson Ed. Art Toi: New Zealand Art at Auckland Art Gallery Toi O Tamaki. 2011

James Dignon. Art Seen, Back in Black. Otago Daily Times, 6 October 2011

Nicole Stock, Cover Up. Urbis issue 65, p37 2011

Nicole Stock, 'Off the Grid'. Urbis Jun 2011 issue 62, p46 -50. Phillip Simpson, photographer. 2011

Wystan Curnow, 'What Now 2011'. Australian Art Collector, issue 56 April June 2011. p112 & 113 (illustrated)

Sarah Catherall, 'Last Man Standing'. The Dominion Post, April 28 2011

John Hurrell. 'Bambury contemplates Malevich'. eyecontact site.com 3 May 2011

Warren Feeney, 'Bambury in Christchurch'. eyecontact site.com 13 April 2011

John Hurrell, 'Bambury at Jensen'. eyecontact site.com 17 November 2009

John Hurrell, Out of this World. eyecontact forum. St Paul St Gallery. Sept -Oct 2009

William McAloon Ed. Art at Te Papa. Illustrated book p342, 2009

Richard Wolf and Stephen Robinson. Artists @ Work. P34 -41. 2010

T.J McNamara, "Such sheer disquieting oddity" The New Zealand Herald, October 18, 2006

Gregory O'Brian, "We Set Out One Morning, The BNZ Art Collection, 2006, p114-115

Andrew Jensen and Leigh Davis, Stephen Bambury, the Viba Studio paintings, Ouroborus publishing, Auckland, 2005

T.J McNamara, "Touched by the Magic of the Past", The New Zealand Herald (Auckland), 25 September 2005.

"Rounding the Mark", Trends Commercial (New Zealand), Issue 2115, November 2005, p 69-71

Beside the old sea wall, Art News, Summer 2005, p50-53

Andrew Clifford, "Jar Open for Reflection", The New Zealand Herald (Auckland), 19 January 2005

Leonhard Emmerling, IS/NZ, Kehrer, Ludwigsburg, Germany, 2004

Sue Reidy, Art Speaks Louder than Words, Habitat (New Zealand), Summer 2004, p 56-60

Andrew Clifford, "Sense of Space Comes with Change of Studio", The New Zealand Herald (Auckland), 29 August 2004

Mark Amery, "Painting off Centre", The Dominion Post (Wellington), 15 October 2004

Virginia Were, Taking McCahon Neat (interview), Art News (New Zealand) Autumn 2003, Pages 44-47

William Mcaloon, When We Were Abstract, The New Zealand Listener, Nov 15-21, Page 54, 2003

John Daley-Peoples, "Auckland Art: Naked (Fear) out in the Big Wide World", National Business Review (New Zealand), 31 October 2002

Pat Basket, Station to Station, The New Zealand Listener, 29 September 2001, p 53

Robyn Peers, "Geometric Variations" The Press (Christchurch), 26 September 2001

T.J McNamara, "Art Spectrum Winds from Infrared to Ultra-violet", The New Zealand Herald (Auckland), 15 September 2001

Allan Smith, The Inside and Outside of Abstract Painting, Gallery News, Spring 2001, p9 & 10, (illustrated)

John Daley-Peoples, "Portrait of Stephen Bambury", The National Business Review (New Zealand), 10 August 2001

TJ McNamara, "Evolution to Mastery at Auckland Art Gallery" The New Zealand Herald (Auckland), 20 July 2001

Leigh Davis, Six Degrees of Separation, Ouroborus Publishing, Auckland, 2001

Wystan Curnow & William McAloon, Stephen Bambury, Ouroborus Publishing, 2000

Christine Whybrew, "Contrasting Match", The Press (Christchurch), 5 April 2000

David Mitchell, The Certainty of Abstraction, Urbis (New Zealand), Winter 2000

UNKNOWN, "In-depth Arts News: Stephen Bambury", The Dominion Post (Wellington), 2000

John Daley-Peoples, "Bambury Positions Himself at the Cross Roads of Life", The National Business Review (New Zealand), 18 August 2000

TJ McNamara, "From one Extreme to Another", The New Zealand Herald (Auckland), 24 July 2000

UNKNOWN, "A Gallery Awash with Oil", The Press (Christchurch), 22 December 1999

David Famularo, "Shifting Positions", The Dominion Post (Wellington), 12 November 1999

Josie McNaught, "NZ Abstracts in Town", The Dominion Post (Wellington), 30 October 1999

John Daley-Peoples, "Call of the Cross Meets Heavenly Chance", The National Business Review (New Zealand), 29 October 1999

JP Cowey, Staunch Art, Urbis, New Zealand, Summer 1999, p90-92

Eleanor Black, "Powhiri Opens Art Station", The Gisborne Herald, 29 March 1999

Peter Simpson, "Bambury's Ministry of Works", The Sunday Star Times (Auckland), January 1999

Anthony Phelps, "Well Oiled Art", The Dominion Post (Wellington), 21 October 1999

Wystan Curnow, Lara Strongman & Robert Leonard, Bambury Works 1975 – 1999, City Gallery, Wellington, 1999

Justin Paton, (Review, Necessary Correction), Art New Zealand, No. 87 Winter 1998

Mark Amery, "Bambury Cross is Becoming More Limited", The Evening Post (Wellington), 1 July 1998

T.J McNamara, "Words and Pictures", The New Zealand Herald (Auckland), 5 June 1998

Michelle Hewitson, "Space of Ones Own", The New Zealand Herald (Auckland), 30-31 May 1998

T.J McNamara, "On Big Baroque", The New Zealand Herald (Auckland), 30-31 May 1998

Adrienne Rewi, "A Global Dialogue", The Press (Christchurch), 26 November 1997

Diana Dekker, Title unknown, The New Zealand Listener, 14 December 1997

Mark Amery, "Universal Dialects", The Sunday Star Times (New Zealand), 14 December 1997

T.J McNamara, "Black and White Allusive", The New Zealand Herald (Auckland), 24 September 1997

T.J McNamara, "Power and Depth in Ambiguities", The New Zealand Herald (Auckland), 28 May 1997

John Daly-Peoples, "Overseas Residencies Critical for Artists", The National Business Review (New Zealand), 27 March 1997

Michael Dunn, Contemporary Painting in New Zealand, Roseville East, Craftsman House, 1996

Pat Baskett, "Together at Last in Germany", The New Zealand Herald (Auckland), 31 October 1996

"Aiming to Make a Big Impact", The New Zealand Herald (Auckland), 31 October 1996

T.J McNamara, "Art that Tackles the Big Topics", The New Zealand Herald (Auckland), 20 March 1996

Warwick Brown, 100 New Zealand Paintings by 100 New Zealand Artists, Godwit Publishing, 1995 (illustrated)

James Ross (editor), *New Zealand Modernism in Context – Paintings from the Gibbs Collection*, The Gibbs Collection, 1995 (illustrated)

Stephen Bambury, "From the Model (Advaita)", *Z International Art* (Sydney, Australia), #1, 1995 (artists project page)

Diana Renker, "Double Entendre", *Midwest* (Dunedin, NZ), #7, 1995, p.20-21 (illustrated artist's project page)

Robert Leonard, "Double Entendre", *Midwest* (Dunedin, NZ), #7, 1995, p.32-33 (illustrated artist's project page)

Justin Paton, "New Game, New Rules", *New Zealand Listener*, August 12, 1995

James Mack, "NZ Show Challenges, Delights", *The Evening Post* (Wellington, NZ), July 7, 1995

Stephen Cain, "Looking Beyond the Surface Can be Looking too Deep", *The Evening Post* (Wellington), 29 June 1995

Leigh Davis, "Learning to Read", *A Very Peculiar Practise*, Wellington City Art Gallery, 1995 (illustrated catalogue)

Deborah Cain, *Contemporary Art in View, Centre for Contemporary Art 1982 – 1994*, 1994 (catalogue)

Lara Strongman, *Shared Pleasures – The Chartwell Collection*, Waikato Museum of Art and History Te Whare Taonga o Waikato, 1994 (illustrated catalogue)

Felicity Fenner, "An Antidote to Creeping Craft", *Sydney Morning Herald*, September 1994

T.J McNamara, "Potency of the Koru", *New Zealand Herald* (Auckland), 18 August 1994

Jenny Zimmer, *Circle, Line, Square – aspects of Geometry*, Campbelltown City Art Gallery, Australia, 1994 (illustrated catalogue for travelling exhibition)

William McAloon, *Station to Station: The Way of the Cross*, Auckland City Art Gallery, Auckland, 1994 (illustrated catalogue)

Robyn Usser, "Exhibition Chance to Catch up with Artists", *The Press* (Christchurch), 16 March 1994

Allan Smith, "Stephen Bambury", *Art and Text*, p.87, No.46, September 1993 (illustrated)

Stephen Cain, "One Woman's Escape", *Evening Post* (Wellington), 6 September 1993

Justin Paton, "Latest Bambury Works", *The Press* (Christchurch), 15 June 1993, p.21

Bridget Sutherland, "Stephen Bambury and Peter Roche", *New Work Studio*, The Gallery of Visual Culture Wellington, New Zealand (a text published on the occasions of the exhibition, July 1993)

John Daly-Peoples, "Local Galleries Living Through Art Decline", *The National Business Review* (New Zealand), 18 June 1993 (illustrated)

Pat Unger, "Exhibition of Three Artists", *The Press* (Christchurch) 9 December 1992, p.24

T.J McNamara, "Polish and Style from the Best", *New Zealand Herald* (Auckland), 2 July 1992

UNKNOWN, "Adam Portrait Prize Keenly Sought", *Capital Times* (Wellington) 15 July 1992

Lita Barrie, "Stephen Bambury: Conceptual Minimalism", Walters/Gimblett/Bambury, Christchurch, Jonathan Jensen Gallery, 1992 (illustrated catalogue)

Paul Shannon, "Bambury and the Cross", Capital Times (Wellington) vol.18, No.7, 1992 (illustrated)

Barbara G., "Repented, Reformed, Reconstructed Modernist", Fashion Quarterly (New Zealand), Autumn 1992 (illustrated)

Allan Smith, Six Abstract Artists, MA Thesis, University of Auckland, 1992

David Bonetti, San Francisco Examiner, 17 January 1992

Amery Mark, "Power of Minimalistic Geometric Abstraction", (Wellington newspaper) October 1991

Pearson Alison, "Design When less is More", (?) 3 August 1991(?)

Eikon = das Bild. Christliche Ikonen und moderne Kunst, Reutlingen, Stiftung fur konkrete Kunst, 1991 (illustrated catalogue)

Michael Dunn, A Concise History of New Zealand Painting, Roseville East, Craftsman House, 1991 (illustrated book)

Linda Tyler, Cross Currents, Hamilton, Waikato Museum of Art and History Te Whare Taonga o Waikato, 1991 (illustrated catalogue)

Kevin Ireland, "Content is always what drives the work", Listener and TV Times (New Zealand), 29 July 1991

Warwick Brown, "Compatible Abstractions", Dominion Sunday Times (Wellington) 30 June 1991

William McAloon, "Between Secular and Sacred", Dominion Sunday Times (Wellington) 16 June 1991

T.J. McNamara, "Perspective on Art: Stephen Bambury", New Zealand Herald (Auckland) 13 June 1991

Pat Unger, "Bambury paintings", The Press (Christchurch) 6 June 1991

Peter Simpson, "First Fruits from France", The Press (Christchurch) 4 June 1991 (illustrated)

John Michael Espinasse, Acquisitions, Bretigny s/Orge, Centre d'Art et de Culture, 1991 (illustrated catalogue)

Allan Smith, "Stephen Bambury: New Paintings from Europe", Art New Zealand, No. 58, Autumn 1991 (illustrated)

Simpson Peter, "Sculpture, Painting", The Press (Christchurch), P20, 18 April 1991

William McAloon, "Gallery Show", The Press (Christchurch), 20 March 1991

David Bonetti, "Geometric Art comes Full Circle", San Francisco Examiner, 18 January 1991

Unger Pat, "The Christmas Show", The Press (Christchurch), 6 December 1990

Gil Docking, 200 Years of New Zealand Painting – with additions by Michael Dunn covering 1970 – 1990, Auckland, David Bateman, 1990 (illustrated book)

Ewan McDonald, "Bambury Cross", Contemporanea, No.22, November 1990 (illustrated)

John Daly Peoples, "Wending their way overseas", NBR Weekly Magazine (New Zealand), 2 November 1990 (illustrated)

Richard Dale, "A Quieter Response", New Zealand Herald (Auckland), 18th October 1990

Philippe Piguet, Stephen Bambury: Des Geometries Intimes et Variables, Troyes, Passages/ Centre d'Art Contemporain, 1990 (illustrated catalogue)

Liliane Albertazzi, Bambury/Compagnon, Bretigny s/Orge, Centre d'Art et Culture, 1990 (illustrated catalogue)

Stewart Keith, "Not So Glittering Prizes", Quote Unquote (New Zealand), P 14-16, 1990 (?)

Bernadette Rae, "A Fellow with Abstract Ideas for Germany", New Zealand Herald, (Auckland), 2 February 1989

Store 5, Exhibitions No. 1 to No. 20, Melbourne, 1989 (illustrated catalogue)

Wystan Curnow, Constructed Intimacies, Auckland, Moet & Chandon New Zealand Art Foundation, 1989 (illustrated catalogue)

Peter Timms, Bambury/Felber/Mitelman/Partos, Sydney, Garry Anderson Gallery, 1989 (catalogue)

Brett Michae, "Kiwi Painter Lords it Over Champagne Chateau", Sunday Star (New Zealand), A13, 29 October 1989

Tony Green, "Stephen Bambury", Art New Zealand, no.48, Spring 1988 (illustrated)

Tony Green, Used Geometries, Auckland, Artis Gallery, 1988 (illustrated catalogue)

James Ritchie, "Bambury: Calculated Tensions", New Zealand Listener, 26 November 1988 (illustrated)

Robert Rooney, The Weekend Australian, 25/26 June 1988

Christopher Heathcote, "Bambury", Art Monthly (Australia and International), Issue 13, August 1988 (illustrated)

UNKNOWN, "Artist Aims to Draw Full Response", Waikato Times (Hamilton),P3, 10 September 1988

Caron Eastgate, "Message in Corner", Auckland Star, B8,1987

Trish Clark, Content and Symbol, Auckland, Artis Gallery, 1987 (illustrated catalogue)

Elva Bett, New Zealand Art, Auckland, Reed Methuen, 1986 (illustrated book)

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