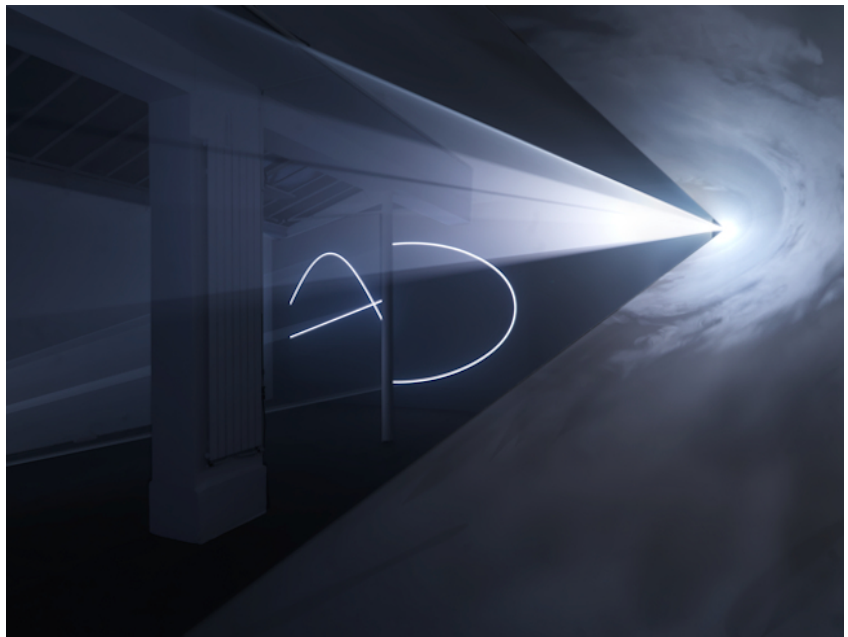


TRISH
CLARK
GALLERY

ANTHONY McCALL | Face to Face
27 January – 25 March, 2015
Illustrated Exhibition Checklist



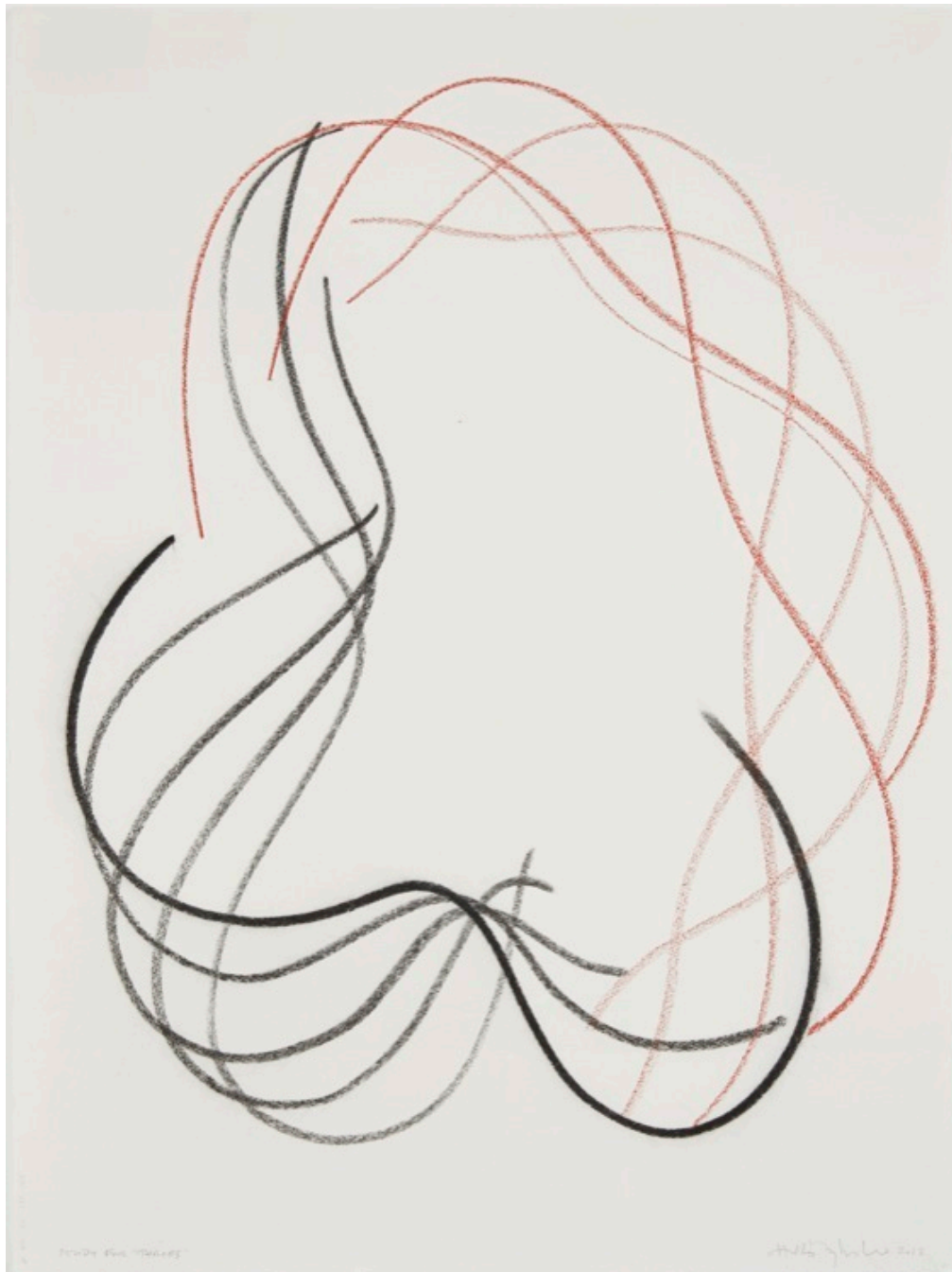
Face to Face IV, 2013

Computer, two video projectors, two haze machines, QuickTime movie file

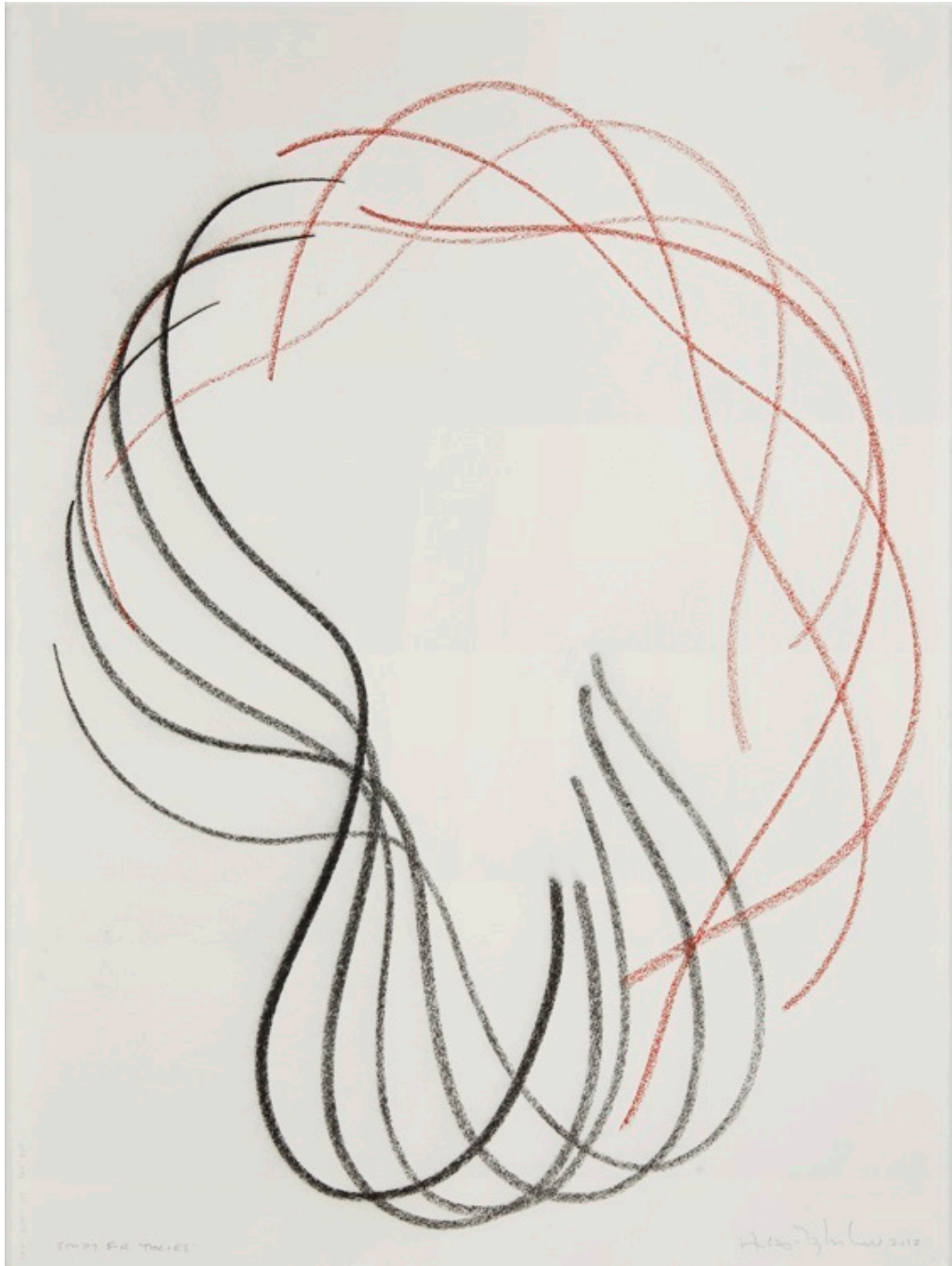
One cycle: 24 minutes

Edition of 3 with 1 AP (#2/3)

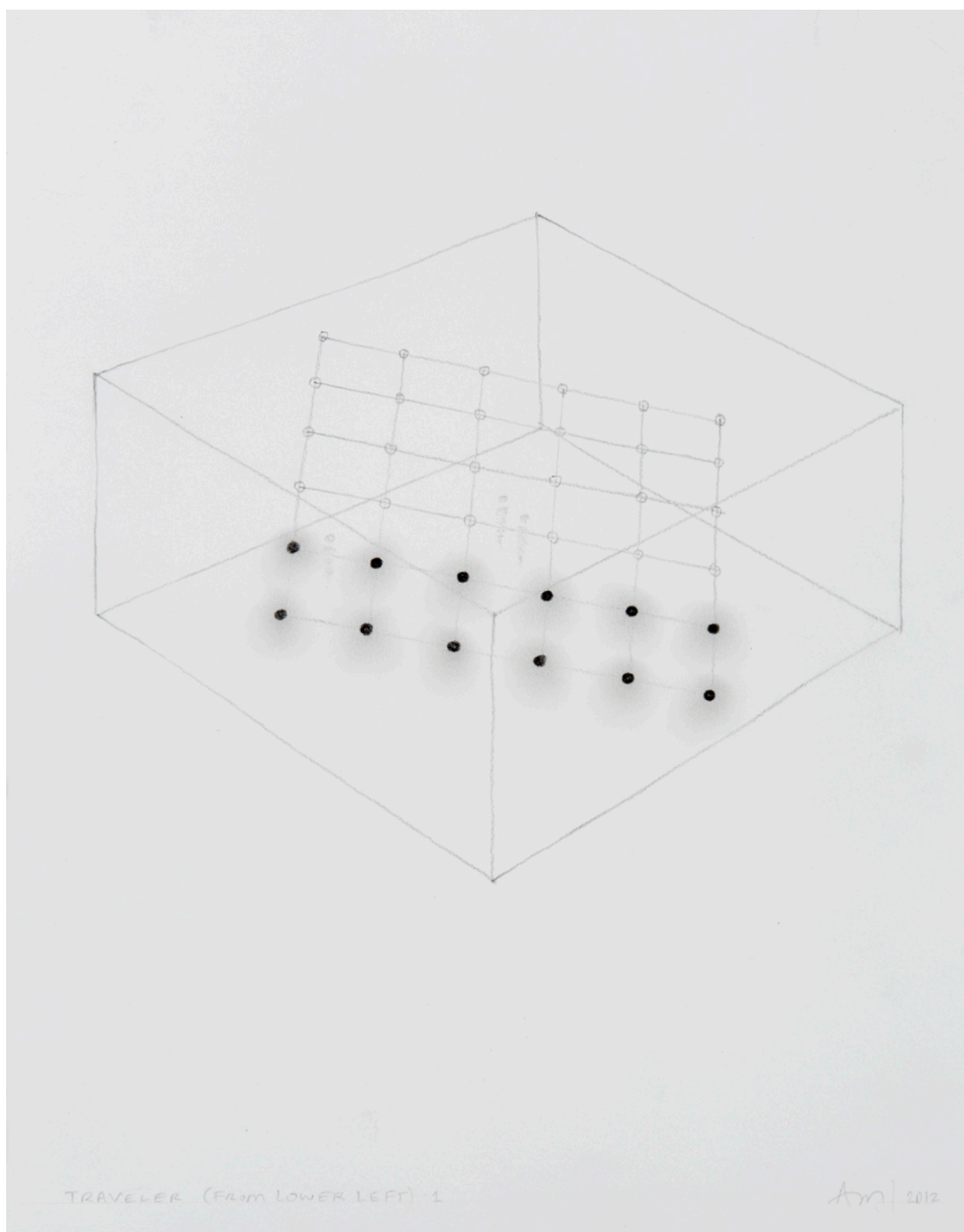
Work includes a signed and numbered certificate



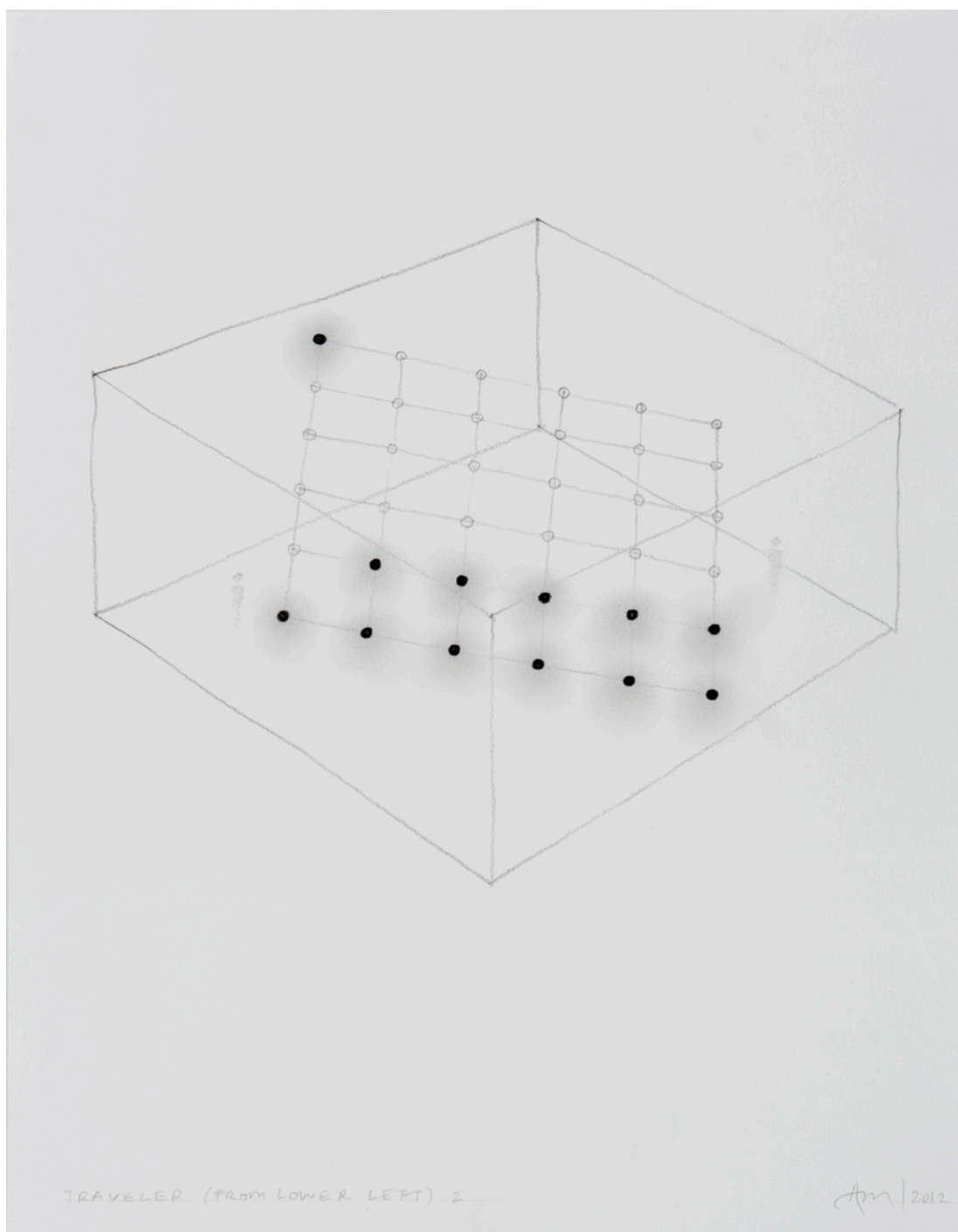
Study for Throes (0, 45, 90, 135, 180 seconds), 2012
Charcoal and oil pastel on paper
Paper: 765 x 565 mm
Signed, titled and dated by artist, recto



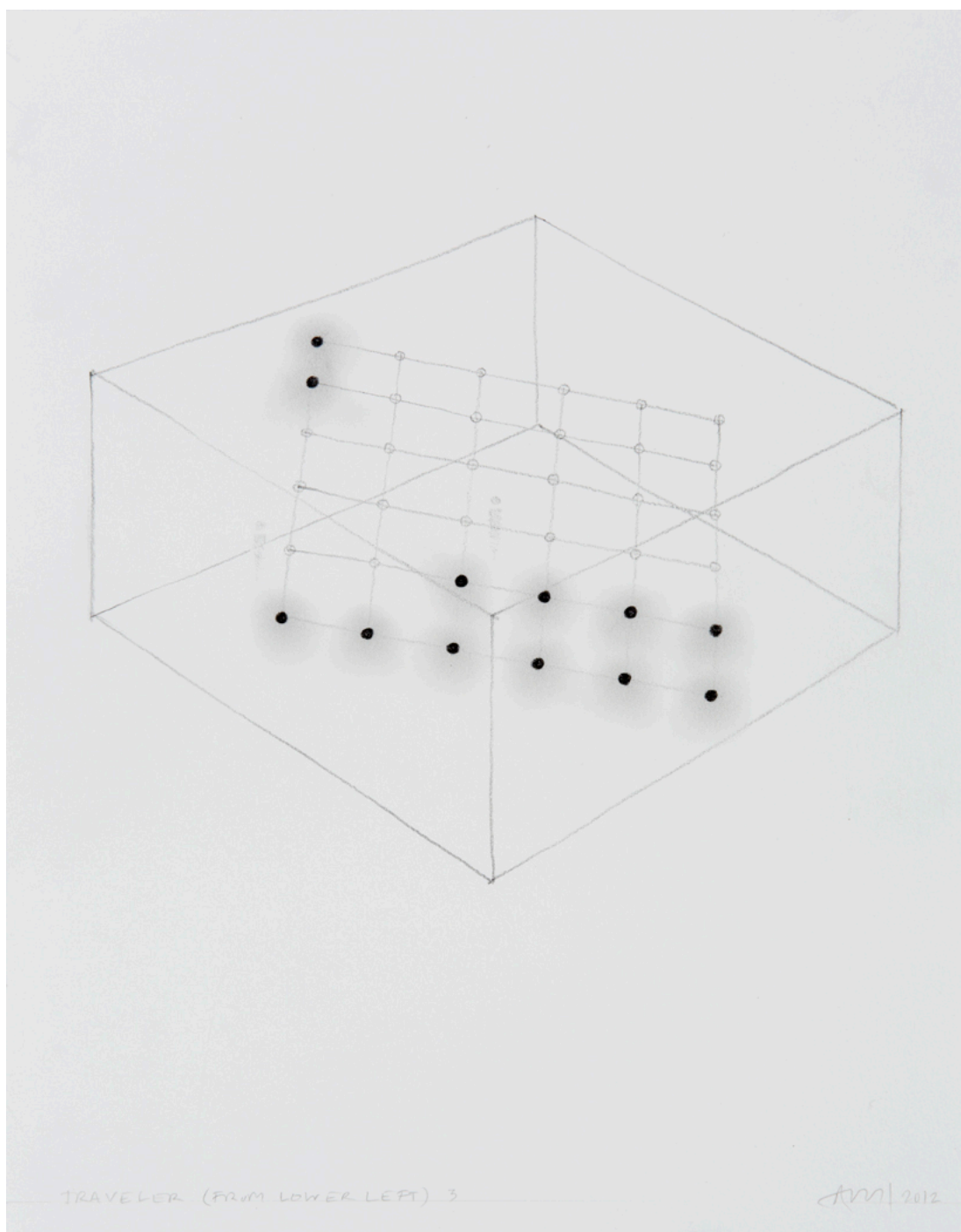
Study for Throes (225, 270, 315, 360, 405 seconds), 2012
Charcoal and oil pastel on paper
Paper: 762 x 565 mm
Signed, titled and dated by artist, recto



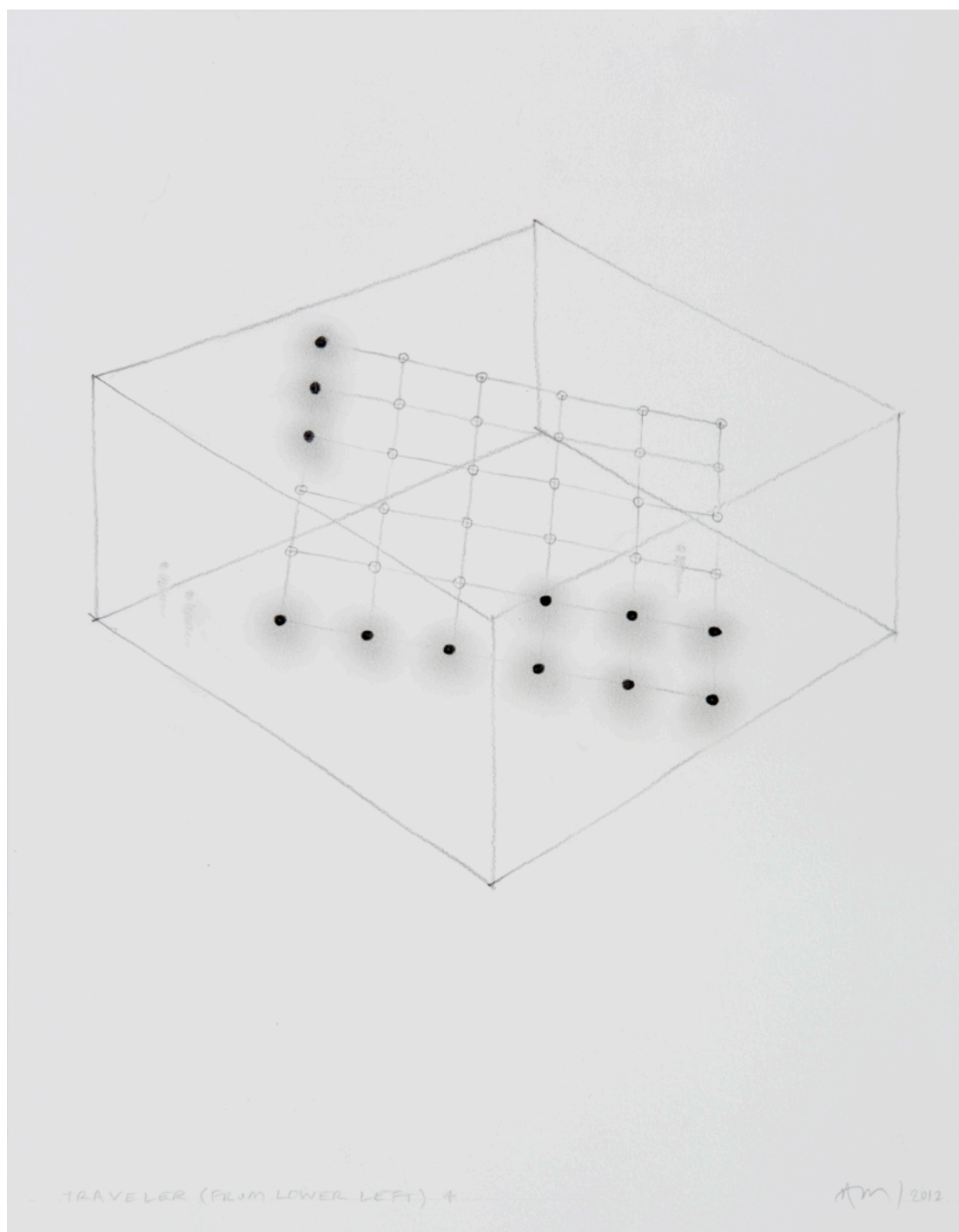
Traveler (From Lower Left) 1, 2012
Set of seven drawings, graphite on paper
Paper: 356 x 279 mm each
Numbered, dated and signed in pencil by the artist, recto



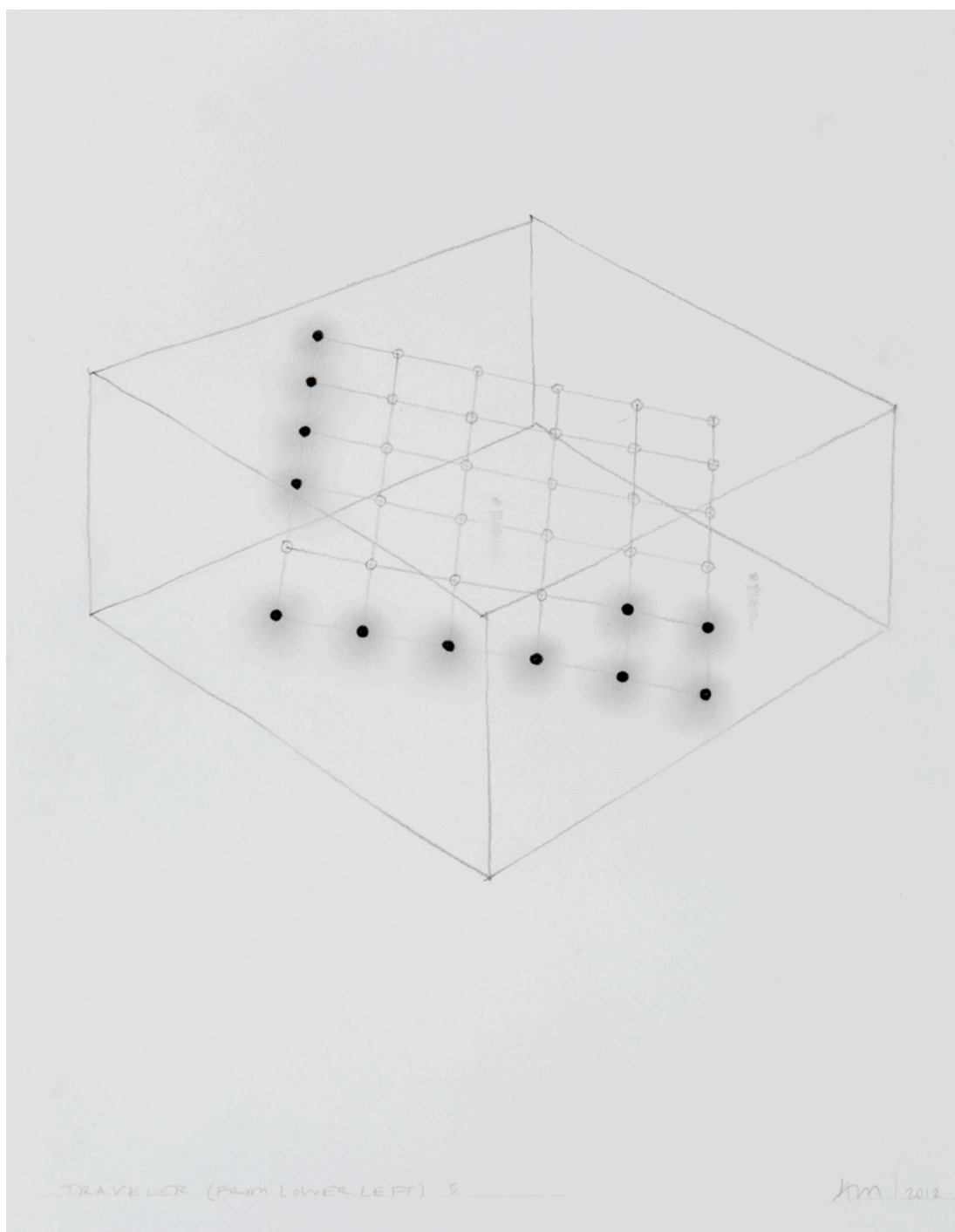
Traveler (From Lower Left) 2, 2012
Set of seven drawings, graphite on paper
Paper: 356 x 279 mm each
Numbered, dated and signed in pencil by the artist, recto



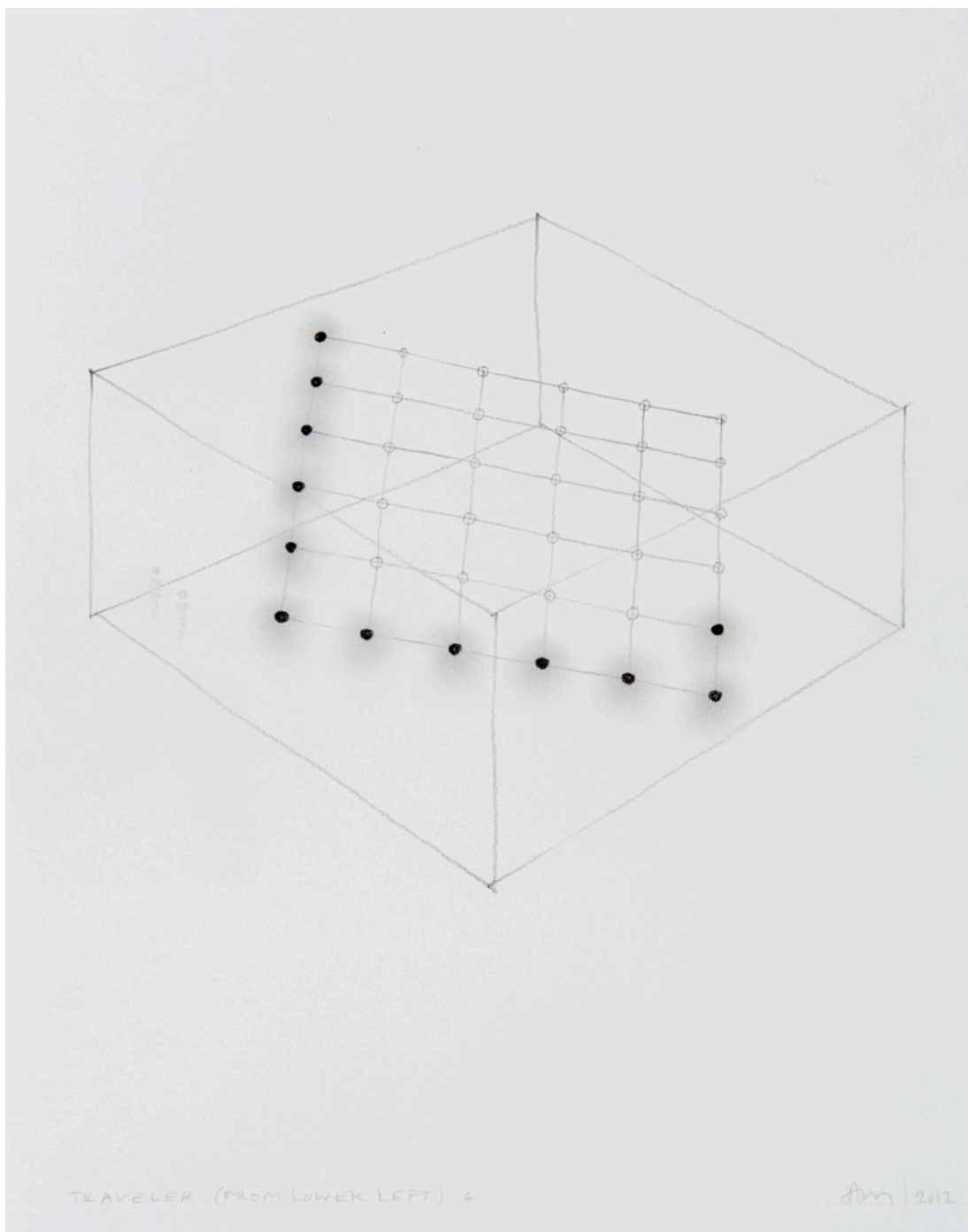
Traveler (From Lower Left) 3, 2012
Set of seven drawings, graphite on paper
Paper: 356 x 279 mm each
Numbered, dated and signed in pencil by the artist, recto



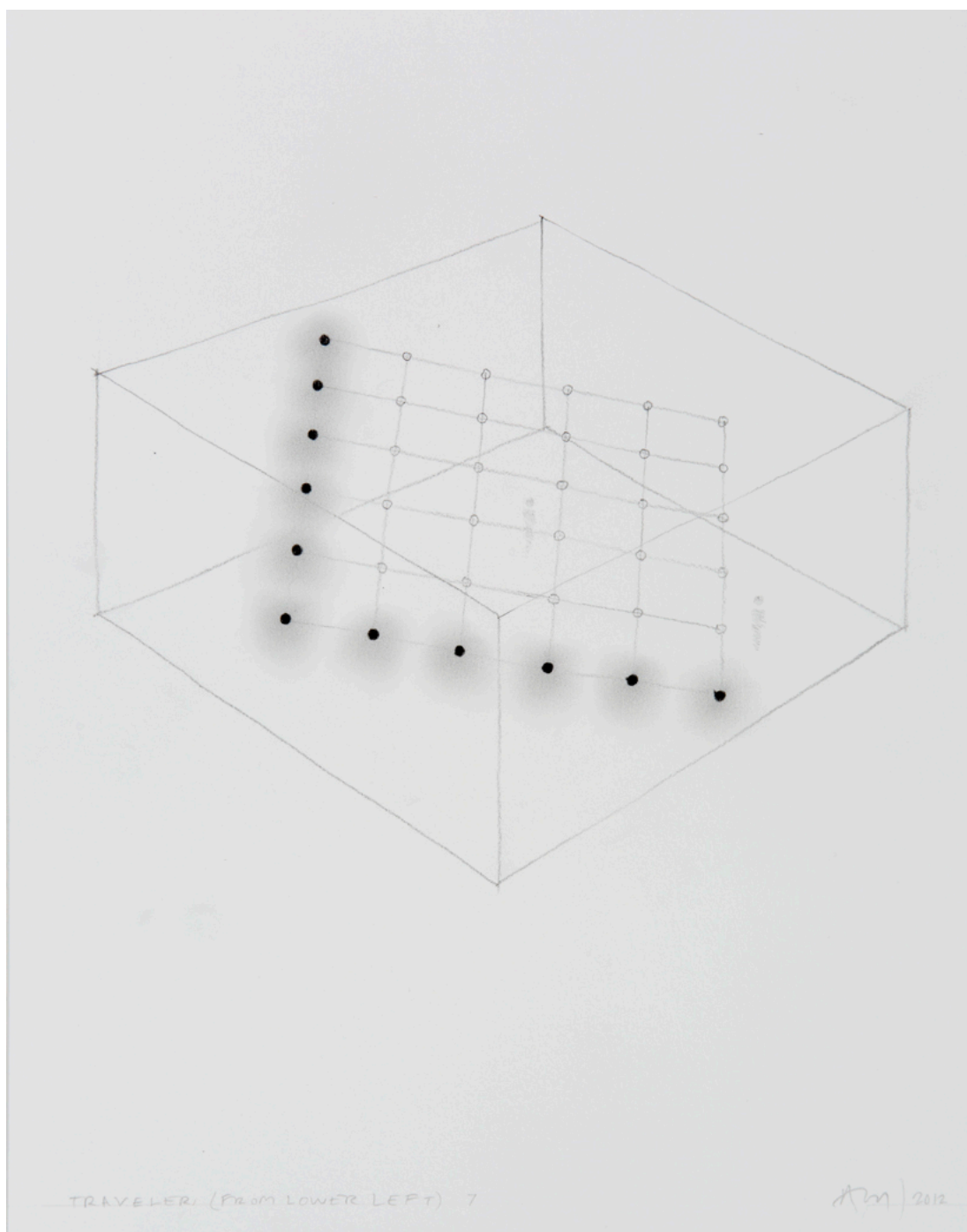
Traveler (From Lower Left) 4, 2012
Set of seven drawings, graphite on paper
Paper: 356 x 279 mm each
Numbered, dated and signed in pencil by the artist, recto



Traveler (From Lower Left) 5, 2012
Set of seven drawings, graphite on paper
Paper: 356 x 279 mm each
Numbered, dated and signed in pencil by the artist, recto



Traveler (From Lower Left) 6, 2012
Set of seven drawings, graphite on paper
Paper: 356 x 279 mm each
Numbered, dated and signed in pencil by the artist, recto



Traveler (From Lower Left) 7, 2012
Set of seven drawings, graphite on paper
Paper: 356 x 279 mm each
Numbered, dated and signed in pencil by the artist, recto

Traveler (From Lower Left), 2012

Set of seven drawings, graphite on paper

Paper: 356 x 279 mm each

Numbered, dated and signed in pencil by the artist, recto

Accompanied by chromogenic print documentation of the performance, *Eclipse*, 2012.

Performance view, Brooklyn Academy of Music, New York.

Photo Ben Nicholas

