

# TRISH CLARK GALLERY

## STEPHEN BAMBURY

b. 1951, New Zealand

Lives and works in Auckland

## COLLECTIONS

- Auckland Art Gallery, New Zealand
- Te Papa Tongarewa, Wellington, New Zealand
- Sarjeant Art Gallery, Wanganui, New Zealand
- Robert McDougall Art Gallery, Christchurch, New Zealand
- Ministry of Foreign Affairs, Singapore
- Bank of New Zealand, Wellington, New Zealand
- Fletcher Challenge Corporation, Wellington/Auckland, New Zealand
- Chartwell Collection, Auckland Art Gallery, New Zealand
- Prospect Collection, Auckland, New Zealand
- Victoria College, Melbourne, Australia
- Moët & Chandon Art Foundation, Epernay, France
- Fay Richwhite, Auckland, New Zealand
- Ville de Bretigny s/Orge, France
- Canterbury University, Christchurch, New Zealand
- University of Auckland, Auckland, New Zealand
- Auckland Boys Grammar School, Auckland, New Zealand
- Stiftung für konkrete Kunst, Reutlingen, Germany
- Power Collection, Museum of Contemporary Art, Sydney, Australia
- Deutsche Bank, Auckland, New Zealand
- Air New Zealand, Sydney, Australia

## PUBLIC COMMISSIONS

- 2006 Zeigen, Karen Sander (audio exhibition) Galerie  
Nachst St. Stephan, Wien, Austria
- 2005 Sightline, Lumley Tower, Auckland, New Zealand
- 2003 Karen Sander (email exhibition), Jensen Gallery,  
Auckland, New Zealand
- 1999 Y2K FLAG, Rongopai Marae, Gisborne, New  
Zealand

## SOLO EXHIBITIONS

- 2014 *"play it again, sam"*, Trish Clark Gallery, Auckland, New Zealand
- 2012 *Stephen Bambury*, Olschewski & Behm, The Solo Project. Basel Switzerland.  
*Stephen Bambury*, Olschewski & Behm, Frankfurt, Germany.
- 2011 *You are here*, Jonathan Smart Gallery, Christchurch, New Zealand  
*Paper, Scissors, Rock*. Two Rooms Gallery, Auckland, New Zealand,  
*Noh Time*, Two Rooms Gallery, Auckland, New Zealand
- 2010 *Selected Paintings*, George Lawson Gallery, San Francisco, USA  
*Bambury*, Olschewski & Behm, Frankfurt, Germany.
- 2009 *The Painting is at The Wall*, Jensen Gallery, Auckland, New Zealand
- 2008 *Considering Wittgenstein*, Jensen Gallery, Auckland, New Zealand
- 2007 Nadene Milne Gallery, Arrowtown, New Zealand. Jensen Project  
*Stephen Bambury - For the People of Auckland City*, Jensen, Auckland, New Zealand
- 2006 *Bambury*, Jensen Gallery, Auckland, New Zealand  
*Ghost Paintings*, Mark Hutchins Gallery, New Zealand. Jensen Project
- 2005 *Works from the Viba studio*, Jensen Gallery, Auckland, New Zealand\*  
Ngaumatau Gallery, Arrowtown, New Zealand. Jensen Project
- 2004 *Blind Painting Painting Blind* Jensen Gallery, Auckland  
*Stephen Bambury*, Kelia Foundation, Ljubiana, Slovenia  
*Room for Reflection*, Jar, Auckland, New Zealand\*  
Jonathan Smart Gallery, Christchurch, New Zealand
- 2002 Jensen Gallery, Auckland, New Zealand  
*Trnovo (Siena)*, Slovenia.
- 2001 *Bambury: Works 1979 – 1999*, Auckland Art Gallery, Auckland, New Zealand\*  
Jensen Gallery, Auckland, New Zealand
- 2000 Jensen Gallery, Auckland, New Zealand
- 1999 *Bambury: Works 1979 – 1999*, City Gallery, New Zealand\*  
Jensen Gallery, Auckland, New Zealand\*  
*Siena*, Jensen Gallery, New Zealand\*  
Jensen Gallery, Auckland, New Zealand

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- 1997 *Necessary Correction, an Artists Project Exhibition (with Colin McCahon and Helmut Federle)* Auckland Art Gallery, Auckland\*  
Gow Langsford Gallery, Auckland, New Zealand
- 1996 *Colour Works*, Jensen Gallery, New Zealand
- 1995 *Site Works – A Work in Six Parts*, (1981), CBD Gallery, Sydney, Australia  
Jensen Gallery, New Zealand
- 1994 Gow Langsford Gallery, Auckland, New Zealand  
Jonathan Jensen Gallery, Christchurch, New Zealand
- 1993 Annandale Galleries, Sydney, Australia  
Govett Brewster Gallery, New Plymouth, New Zealand  
Jonathan Jensen Gallery, Christchurch, New Zealand  
Gow Langsford Gallery, Auckland, New Zealand
- 1992 *Two Rooms Four Paintings*, Store 5, Melbourne, Australia  
*Double Take*, Gow Langsford Gallery, New Zealand
- 1991 Stiftung fur konkrete Kunst, Reutlingen, Germany\*  
*Paintings 89 – 90*, Artis Gallery, Auckland, New Zealand  
*The Paintings from France*, Jonathan Jensen Gallery, Christchurch, New Zealand  
*Paintings and Works on Paper*, Passages/Centre d'Art Contemporain, Troyes, France\*  
*Recent Works on Paper from France*, Artis Gallery, Auckland, New Zealand
- 1989 *Paintings*, Garry Anderson Gallery, Sydney, Australia
- 1988 *Paintings and Works on Paper*, 312 Lennox Street Gallery, Melbourne, Australia  
*Used Geometries (Part I)*, Centre for Contemporary Art, Hamilton, New Zealand\*  
*Used Geometries (Part II)*, Artis Gallery, Auckland, New Zealand
- 1987 Artis Gallery, Auckland, New Zealand
- 1986 *Looking at the Dance and other related paintings 1980-86*, Artis Gallery, Auckland, New Zealand
- 1983 *New Paintings*, Petar James Gallery, Auckland, New Zealand
- 1981 *Site Works*, Janne Land Gallery, New Zealand  
*Site Works and Area paintings*, Peter Webb Gallery, Auckland, New Zealand  
*Area Series*, Elva Bett Gallery, New Zealand
- 1979 *Selected Paintings from the Area Series*, Peter Webb Gallery, Auckland, New Zealand
- 1978 *Small Paintings 1977-78*, Gallery Data, Auckland, New Zealand
- 1977 Gallery Data, Auckland

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- 1976 Victoria University, New Zealand  
Canterbury University, Christchurch
- 1975 *Tetragonal Series*, Peter James Gallery, Auckland, New Zealand

## GROUP EXHIBITIONS

- 2014 *Colour, System, Support, (with Günther Förg, Katharina Grosse, Judy Millar)* Gow Langsford Gallery, Auckland, New Zealand
- 2013 *Line / Form / Colour / Intention*, Page Blackie Gallery, Wellington, New Zealand  
*Sommerausstellung*, Olschewski & Behm, Frankfurt, Germany  
*Editions*, Page Blackie Gallery, Wellington, New Zealand
- 2012 *Sacred Conversations*, reopening exhibition Auckland Art Gallery
- 2011 *Back in Black*, Dunedin Public Art Gallery, Dunedin, New Zealand  
*Ten Years*, Nadine Milne Gallery, Arrowtown, New Zealand  
Kirstin Ardnt – Stephen Bambury, Olschewski & Behm, Frankfurt, Germany  
*Portability and networks: 18 European artists*, curated by Christian Wulffen, Spaces, Cleveland, Ohio, USA  
Jonathan Smart @Page Blackie, Wellington, New Zealand
- 2010 *Paperwork*, Jonathan Smart Gallery, Christchurch, New Zealand  
*Kelly Knobel Roeth Bambury Innes Judd*, Jensen Gallery, Auckland, New Zealand
- 2009 *even the small take the wall*, Intermezzo 01, Olschewski & Behm, Frankfurt, Germany  
George Lawson Gallery - Room For Painting Room for Paper, Shasta College Art Gallery, Redding California USA
- 2008 *20/20* Jensen Gallery Auckland, New Zealand  
*Abstraction 7*, Charles Nodrum Gallery, Melbourne, Australia
- 2007 *Headspace*, Jensen Gallery, Auckland, New Zealand  
*20 Years On*, Jonathan Smart Gallery, Christchurch, New Zealand
- 2006 *C6H10O5*, Jensen Gallery, Auckland, New Zealand  
*landscape inscape*, St Paul's St Gallery, Auckland, New Zealand  
*Detox*, Jensen Gallery, Auckland, New Zealand

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- We Set Out One Morning*, The BNZ Art Collection,  
Wellington City Art Gallery\*
- 2005 *Lux*, Jensen Gallery, Auckland, New Zealand  
*Store 5 is..*, Anna Schwartz Gallery, Melbourne, Australia
- 2004 *Six Degrees of Separation*, Mark Hutchins Gallery, New Zealand\*  
*IS/NZ* Kunstverein Kreis Ludwigsburg, Ludwigsburg, Germany\*  
*Representation and Reaction: Modernism and the New Zealand Landscape Tradition*, Auckland Art Gallery, Auckland New Zealand  
*C6H10O5*, Jensen Gallery, Auckland, New Zealand  
*ARCO 04*, Galerie Nachst St. Stephan, Wien, Austria  
*Bambury, Nixon, Paintings*, Jonathan Smart Gallery, Christchurch, New Zealand
- 2003 *Lunchbox*, Jonathan Smart Gallery, Christchurch, New Zealand  
*XMAS03*, Jensen Gallery, Auckland, New Zealand  
*Vuletic and His Circle*, Gus Fisher Gallery, Auckland, New Zealand\*  
*Paintings by Tony Lane and Stephen Bambury*, Ngaumatau Gallery, Arrowtown, New Zealand  
*Farben*, (including John Armleder, Bernard Frize, Martina Klein, Winston Roeth, Jim Speers, Gunter Umberg, Elizabeth Vary), Jensen Gallery, Auckland, New Zealand  
*Signs and Wonders He Tohu He Ohore*, Te Papa Tongarewa, Museum of New Zealand, New Zealand
- 2002 *Points of Orientation*, Jensen Gallery, Auckland, New Zealand  
*2x2 ,2002 2*, Jonathon Smart Gallery, Christchurch, New Zealand  
*Representation and Reaction: Moderism and the New Zealand Landscape Tradition*, Sargent Art Gallery Wanganui and traveling New Zealand  
*Crossing Cultures*, Kunsthau Muerz, Austria
- 2001 *Six Degrees of Separation*, Jensen Gallery, Auckland, New Zealand\*  
*The Eighties and Now*, Galerie Nachst St. Stephan, Vienna, Austria
- 1999 *Twenty Key Works from the Paris Family Collection*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*The Collected Works*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 1998 *C6 H10 O5*, Jensen Gallery, Auckland, New Zealand  
*Painting after Formalism, Bambury, Lalic, Roeth*, Jensen Gallery, Auckland, New Zealand
- 1996 *Rhyme and Reason*, Gallery 4a, Sydney, Australia

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- 1995 *Relocating Asia*, Auckland Art Gallery, New Zealand  
*Design Love Stories*, Dunedin Public Art Gallery, Dunedin, New Zealand  
*Bambury, Mosset, Walters*, Gow Langsford Gallery, Auckland, New Zealand  
*ECNZ Live! (Works from the Rutherford Trust Collection)*, City Gallery, New Zealand  
*Open Hang*, Dunedin Public Art Gallery, New Zealand  
*Art Cologne*, Cologne, Germany  
*Schwarz, DieWeiss* Gallery, Cologne, Germany  
*Fa La La La La*, Jensen Gallery, New Zealand
- 1995 *A Very Peculiar Practice – Aspects of Recent New Zealand Painting*, City Gallery, New Zealand  
*Abstraction in the Seventies – Hotere, Peebles, Bambury, Thornley, Mrkusich*, Artis Gallery, Auckland, New Zealand
- 1994 *Parallel Lines – Gordon Walters in Context*, Auckland Art Gallery, New Zealand  
*Station to Station – The Way of the Cross*, Auckland Art Gallery, New Zealand\*
- Circle, Line, Square – Aspects of Geometry*, Cambelltown City Art Gallery, Newcastle Regional Art Gallery, Albury Regional Art Centre, New England Regional Art Museum, Australia  
*Going Public*, Annandale Galleries, Sydney, Australia  
*2 x 5, Bambury, Bonnefoi, Hickey, Hunter, Leach-Jones*, Annandale Galleries, Sydney, Australia  
*Shared Pleasures – the Chartwell Collection*, Waikato Museum of Art and History Te Whare Taonga o Waikato, Hamilton, New Zealand  
*Cornucopia – Abundance and Pleasure*, Jonathan Jensen Gallery, Christchurch, New Zealand  
*Present Company – Gifts from the Patrons of the Gallery*, Auckland City Art Gallery, New Zealand  
Australian Art Fair, Melbourne, Australia  
*Taking Stock of the 90's*, The Sarjeant Gallery, Wanganui, New Zealand
- 1993 *The Thickness of White*, New Work Studio, New Zealand  
*The Teps Show*, Outreach Gallery, Auckland, New Zealand  
*By Gift or by Purchase*, Auckland City Art Gallery, New Zealand  
+ - *Bambury and Roche*, New Work Studio, The Gallery of Visual Culture, New Zealand  
*Contrasts – Recent New Zealand Art from the Collection*, Auckland City Art Gallery, New Zealand  
NICAFA, Pacifico Yokohama Art Fair, Yokohama, Japan

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- Paper Work*, Jonathan Jensen Gallery, Christchurch, New Zealand
- 1992 *Intimate Abstraction*, Haines Gallery, San Francisco, USA  
*Proof*, Jonathan Jensen Gallery, Christchurch, New Zealand  
 Frankfurt Art Fair, Frankfurt, Germany, with Hans Hake Gallery, Wiesbaden, Germany  
*Works on Paper*, Artis Gallery, Auckland, New Zealand  
*Works on Paper*, Gow Langsford Gallery, Auckland, New Zealand  
*The Museum Collection: New Zealand Works*, Museum of Contemporary Art, Sydney, Australia  
*Full Circle*, Gow Langsford Gallery, Auckland, New Zealand  
*Hidden Treasures*, Auckland City Art Gallery, New Zealand  
*Profiles in Paradise*, Lakes District Gallery, Arrowtown/  
 Jonathan Jensen Gallery, Christchurch, New Zealand  
 Australian Art Fair, Melbourne, Australia  
*Walters, Gimblett, Bambury*, Jonathan Jensen Gallery, Christchurch, New Zealand\*
- 1991 *Special Projects*, Haines Gallery, San Francisco, USA  
*Acquisitions*, Espace Jules Verne, Centre d'Art et de Culture, Bretigny, s/orge, France\*  
*Cross Currents*, Waikato Museum of Art and History Te Whare Taonga o Waikato, Hamilton, New Zealand  
*The Cross*, Artis Gallery, Auckland, New Zealand  
*Bambury, Hurrell, Morison, Mrkusich, Walters*, Jonathan Jensen Gallery, Christchurch, New Zealand  
*Microcosm*, Garry Anderson Gallery, Sydney, Australia  
*Three Years On*, Jonathan Jensen Gallery, Christchurch, New Zealand  
*Christmas Exhibition*, Artis Gallery, Auckland, New Zealand  
*Ikon = das Bild*. Christliche Ikonen und moderne Kunst, Stiftung fur konkrete kunst, Reutlingen, Germany\*
- 1990 *Bambury/Compagnon*, Espace Jules Verne, Centre d'Art et de Culture, Bretigny, s/orge, France\*  
 Jonathan Jensen Gallery, Christchurch, New Zealand  
 Artis Gallery, Auckland, New Zealand  
 Australian Art Fair, Melbourne, Australia  
*4 from Elam*, Artis Gallery, Auckland, New Zealand  
*Christmas Exhibition*, Artis Gallery, Auckland, New Zealand
- 1989 *Bambury/Felber/Mitelman/Partos*, EMR Gallery with Garry Anderson Gallery, Sydney, Australia

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- Constructed Intimacies*, Wanganui, Christchurch,  
Wellington, Auckland, New Zealand\*
- Inaugural Exhibition*, Artis Gallery, (new location),  
Auckland
- Bambury and Nixon*, Store 5, Melbourne, Australia
- 1988 *Australian Painting and Sculpture 1960-88*, 312 Lennox  
Street Gallery, Melbourne, Australia
- 1987 *Content and Symbol*, Artis Gallery, Auckland, New  
Zealand\*
- 1986 *Content/Context: a survey of recent New Zealand Art*,  
National Gallery, (Shed 11), New Zealand\*
- Big Abstract Drawings*, Hogarth Galleries, Sydney,  
Australia
- 1985 *N.Z.N.Y.*, 22 Wooster Gallery, New York, USA\*
- Chance and Change: a century of the avant-garde*,  
Auckland Art Gallery, New Zealand\*
- Group Show*, Artis Gallery, New Zealand
- Taking Stock*, Auckland Art Gallery, New Zealand
- Goodman Suter Biennial*, Suter Gallery, Nelson, New  
Zealand
- 1984 *Group Show*, Petar James Gallery, Auckland, New  
Zealand
- Albrecht/Bambury/Gimblett/Ross*, Hamilton Arts Centre,  
New Zealand
- 1980 *Eight New Works*, Peter Webb Gallery, Auckland, New  
Zealand
- Inaugural Exhibition*, Janne Land Gallery, Wellington, New  
Zealand
- Invited Artists*, CSA Gallery, Christchurch, New Zealand
- 1980 *Directors Choice*, Outreach Gallery, Auckland, New  
Zealand
- Benson and Hedges Art Award*, Auckland, New Zealand
- Nine Artists*, Outreach Gallery, Auckland, New Zealand
- Air New Zealand Rotorua Civic Award*, Rotorua, New  
Zealand
- 1979 *Air New Zealand Rotorua Civic Award*, Rotorua, New  
Zealand
- 1978 *Auckland Artists*, Auckland City Art Gallery, New Zealand
- Group Show*, Gallery Data, Auckland, New Zealand
- Industrial Chemicals Art Award*, Auckland, New Zealand
- 1977 *Inaugural Exhibition*, Gallery Data, Auckland, New Zealand
- Young Contemporaries*, Auckland City Art Gallery, New  
Zealand
- Industrial Chemicals Art Award*, Auckland, New Zealand
- Tokoroa Painting Award*, Tokoroa, New Zealand
- Industrial Chemicals Art Award*, Auckland, New Zealand

*New Artists 74*, Bett Duncan Gallery, New Zealand  
*Sarjeant Gallery Award for Contemporary Art*, Wanganui,  
New Zealand

## CURATED EXHIBITIONS

- 2009 Out of This World (with Leonhard Emmerling), St. Paul  
Gallery (AUT), Auckland, New Zealand
- 2000 Karin Sander, Artspace, Auckland, New Zealand
- 1999 John M. Armleder, Artspace, Auckland, New Zealand\*

## COLLABORATIONS

- 2010 Redux, [Leigh Davis] Publication
- 2000 General Motors, [Leigh Davis] Limited edition book/object
- 1999 Station of Earth Bound Ghosts, [Leigh Davis] Gisborne,  
New Zealand
- 1998 Station of Earth Bound Ghosts, [Leigh Davis] Auckland,  
New Zealand

## ARTIST WRITING / PAGE WORKS

- 2005 'Recovered Memory', Gallery News, Summer, 2005  
'Subtle Body', discussion between Stephen Bambury and  
Leigh Davis, Jack Books, Auckland  
'Wolfgang Laib – Recovered Memory', Auckland Art  
Gallery Gallery News, Summer 2005
- 2004 'Jet out from Muriwai' Art News, Summer 2004, p78-79
- 2003 'Description of an Artwork', For Karin Sander Project,  
Auckland, New Zealand
- 1999 'Degrees of Radiance', Te Tangi a te Matuhi, Curnow,  
Wystan and Davis, Leigh (eds.), Jack Books, Auckland  
'John M. Armleder – Armatures for the Mind', Artspace,  
Auckland, New Zealand
- 1995 'Double Entendre', Midwest 7, New Zealand  
'From the Model (Advaita)', Z International Art, Nixon,  
John (ed.), Sydney

## BIBLIOGRAPHY

Ron Brownson Ed. Art Toi: New Zealand Art at Auckland Art  
Gallery Toi O Tamaki. 2011

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James Dignon. Art Seen, Back in Black. Otago Daily Times, 6 October 2011

Nicole Stock, Cover Up. Urbis issue 65, p37 2011

Nicole Stock, 'Off the Grid'. Urbis Jun 2011 issue 62, p46 -50. Phillip Simpson, photographer. 2011

Wystan Curnow, 'What Now 2011'. Australian Art Collector, issue 56 April June 2011. p112 & 113 (illustrated)

Sarah Cattherall, 'Last Man Standing'. The Dominion Post, April 28 2011

John Hurrell. 'Bambury contemplates Malevich'. eyecontact site.com 3 May 2011

Warren Feeney, 'Bambury in Christchurch'. eyecontact site.com 13 April 2011

John Hurrell, 'Bambury at Jensen'. eyecontact site.com 17 November 2009

John Hurrell, Out of this World. eyecontact forum. St Paul St Gallery. Sept -Oct 2009

William McAloon Ed. Art at Te Papa. Illustrated book p342, 2009

Richard Wolf and Stephen Robinson. Artists @ Work. P34 -41. 2010

T.J McNamara, "Such sheer disquieting oddity" The New Zealand Herald, October 18, 2006

Gregory O'Brian, "We Set Out One Morning, The BNZ Art Collection, 2006, p114-115

Andrew Jensen and Leigh Davis, Stephen Bambury, the Viba Studio paintings, Ouroboros publishing, Auckland, 2005

T.J McNamara, "Touched by the Magic of the Past", The New Zealand Herald (Auckland), 25 September 2005.

"Rounding the Mark", Trends Commercial (New Zealand), Issue 2115, November 2005, p 69-71

Beside the old sea wall, Art News, Summer 2005, p50-53

Andrew Clifford, "Jar Open for Reflection", The New Zealand Herald (Auckland), 19 January 2005

Leonhard Emmerling, IS/NZ, Kehrer, Ludwigsburg, Germany, 2004

Sue Reidy, Art Speaks Louder than Words, Habitat (New Zealand), Summer 2004, p 56-60

Andrew Clifford, "Sense of Space Comes with Change of Studio",  
The New Zealand Herald (Auckland), 29 August 2004

Mark Amery, "Painting off Centre", The Dominion Post  
(Wellington), 15 October 2004

Virginia Were, Taking McCahon Neat (interview), Art News (New  
Zealand) Autumn 2003, Pages 44-47

William Mcaloon, When We Were Abstract, The New Zealand  
Listener, Nov 15-21, Page 54, 2003

John Daley-Peoples, "Auckland Art: Naked (Fear) out in the Big  
Wide World", National Business Review (New Zealand), 31  
October 2002

Pat Basket, Station to Station, The New Zealand Listener, 29  
September 2001, p 53

Robyn Peers, "Geometric Variations" The Press (Christchurch), 26  
September 2001

T.J McNamara, "Art Spectrum Winds from Infrared to Ultra-violet",  
The New Zealand Herald (Auckland), 15 September 2001

Allan Smith, The Inside and Outside of Abstract Painting, Gallery  
News, Spring 2001, p9 & 10, (illustrated)

John Daley-Peoples, "Portrait of Stephen Bambury", The National  
Business Review (New Zealand), 10 August 2001

TJ McNamara, "Evolution to Mastery at Auckland Art Gallery" The  
New Zealand Herald (Auckland), 20 July 2001

Leigh Davis, Six Degrees of Separation, Ouroboros Publishing,  
Auckland, 2001

Wystan Curnow & William McAloon, Stephen Bambury, Ouroboros  
Publishing, 2000

Christine Whybrew, "Contrasting Match", The Press (Christchurch),  
5 April 2000

David Mitchell, The Certainty of Abstraction, Urbis (New Zealand),  
Winter 2000

UNKNOWN, "In-depth Arts News: Stephen Bambury", The  
Dominion Post (Wellington), 2000

John Daley-Peoples, "Bambury Positions Himself at the Cross  
Roads of Life", The National Business Review (New Zealand), 18  
August 2000

TJ McNamara, "From one Extreme to Another", The New Zealand  
Herald (Auckland), 24 July 2000

UNKNOWN, "A Gallery Awash with Oil", The Press (Christchurch),  
22 December 1999

David Famularo, "Shifting Positions", The Dominion Post  
(Wellington), 12 November 1999

Josie McNaught, "NZ Abstracts in Town", The Dominion Post  
(Wellington), 30 October 1999

John Daley-Peoples, "Call of the Cross Meets Heavenly Chance",  
The National Business Review (New Zealand), 29 October 1999

JP Cowey, Staunch Art, Urbis, New Zealand, Summer 1999, p90-  
92

Eleanor Black, "Powhiri Opens Art Station", The Gisborne Herald,  
29 March 1999

Peter Simpson, "Bambury's Ministry of Works", The Sunday Star  
Times (Auckland), January 1999

Anthony Phelps, "Well Oiled Art", The Dominion Post (Wellington),  
21 October 1999

Wystan Curnow, Lara Strongman & Robert Leonard, Bambury  
Works 1975 – 1999, City Gallery, Wellington, 1999

Justin Paton, (Review, Necessary Correction), Art New Zealand,  
No. 87 Winter 1998

Mark Amery, "Bambury Cross is Becoming More Limited", The  
Evening Post (Wellington), 1 July 1998

T.J McNamara, "Words and Pictures", The New Zealand Herald  
(Auckland), 5 June 1998

Michelle Hewitson, "Space of Ones Own", The New Zealand  
Herald (Auckland), 30-31 May 1998

T.J McNamara, "On Big Baroque", The New Zealand Herald  
(Auckland), 30-31 May 1998

Adrienne Rewi, "A Global Dialogue", The Press (Christchurch), 26  
November 1997

Diana Dekker, Title unknown, The New Zealand Listener, 14  
December 1997

Mark Amery, "Universal Dialects", The Sunday Star Times (New  
Zealand), 14 December 1997

T.J McNamara, "Black and White Allusive", The New Zealand  
Herald (Auckland), 24 September 1997

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T.J McNamara, "Power and Depth in Ambiguities", The New Zealand Herald (Auckland), 28 May 1997

John Daly-Peoples, "Overseas Residencies Critical for Artists", The National Business Review (New Zealand), 27 March 1997

Michael Dunn, Contemporary Painting in New Zealand, Roseville East, Craftsman House, 1996

Pat Baskett, "Together at Last in Germany", The New Zealand Herald (Auckland), 31 October 1996

"Aiming to Make a Big Impact", The New Zealand Herald (Auckland), 31 October 1996

T.J McNamara, "Art that Tackles the Big Topics", The New Zealand Herald (Auckland), 20 March 1996

Warwick Brown, 100 New Zealand Paintings by 100 New Zealand Artists, Godwit Publishing, 1995 (illustrated)

James Ross (editor), New Zealand Modernism in Context – Paintings from the Gibbs Collection, The Gibbs Collection, 1995 (illustrated)

Stephen Bambury, "From the Model (Advaita)", Z International Art (Sydney, Australia), #1, 1995 (artists project page)

Diana Renker, "Double Entendre", Midwest (Dunedin, NZ), #7, 1995, p.20-21 (illustrated artist's project page)

Robert Leonard, "Double Entendre", Midwest (Dunedin, NZ), #7, 1995, p.32-33 (illustrated artist's project page)

Justin Paton, "New Game, New Rules", New Zealand Listener, August 12, 1995

James Mack, "NZ Show Challenges, Delights", The Evening Post (Wellington, NZ), July 7, 1995

Stephen Cain, "Looking Beyond the Surface Can be Looking too Deep", The Evening Post (Wellington), 29 June 1995

Leigh Davis, "Learning to Read", A Very Peculiar Practise, Wellington City Art Gallery, 1995 (illustrated catalogue)

Deborah Cain, Contemporary Art in View, Centre for Contemporary Art 1982 – 1994, 1994 (catalogue)

Lara Strongman, Shared Pleasures – The Chartwell Collection, Waikato Museum of Art and History Te Whare Taonga o Waikato, 1994 (illustrated catalogue)

Felicity Fenner, "An Antidote to Creeping Craft", Sydney Morning Herald, September 1994

T.J McNamara, "Potency of the Koru", New Zealand Herald (Auckland), 18 August 1994

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Jenny Zimmer, Circle, Line, Square – aspects of Geometry, Campbelltown City Art Gallery, Australia, 1994 (illustrated catalogue for travelling exhibition)

William McAloon, Station to Station: The Way of the Cross, Auckland City Art Gallery, Auckland, 1994 (illustrated catalogue)

Robyn Usser, "Exhibition Chance to Catch up with Artists", The Press (Christchurch), 16 March 1994

Allan Smith, "Stephen Bambury", Art and Text, p.87, No.46, September 1993 (illustrated)

Stephen Cain, "One Woman's Escape", Evening Post (Wellington), 6 September 1993

Justin Paton, "Latest Bambury Works", The Press (Christchurch), 15 June 1993, p.21

Bridget Sutherland, "Stephen Bambury and Peter Roche", New Work Studio, The Gallery of Visual Culture Wellington, New Zealand (a text published on the occasions of the exhibition, July 1993)

John Daly-Peoples, "Local Galleries Living Through Art Decline", The National Business Review (New Zealand), 18 June 1993 (illustrated)

Pat Unger, "Exhibition of Three Artists", The Press (Christchurch) 9 December 1992, p.24

T.J McNamara, "Polish and Style from the Best", New Zealand Herald (Auckland), 2 July 1992

UNKNOWN, "Adam Portrait Prize Keenly Sought", Capital Times (Wellington) 15 July 1992

Lita Barrie, "Stephen Bambury: Conceptual Minimalism", Walters/Gimblett/Bambury, Christchurch, Jonathan Jensen Gallery, 1992 (illustrated catalogue)

Paul Shannon, "Bambury and the Cross", Capital Times (Wellington) vol.18, No.7, 1992 (illustrated)

Barbara G., "Repented, Reformed, Reconstructed Modernist", Fashion Quarterly (New Zealand), Autumn 1992 (illustrated)

Allan Smith, Six Abstract Artists, MA Thesis, University of Auckland, 1992

David Bonetti, San Francisco Examiner, 17 January 1992

Amery Mark, "Power of Minimalistic Geometric Abstraction", (Wellington newspaper) October 1991

Pearson Alison, "Design When less is More", (?) 3 August 1991(?)

Eikon = das Bild. Christliche Ikonen und moderne Kunst,  
Reutlingen, Stiftung fur konkrete Kunst, 1991 (illustrated  
catalogue)

Michael Dunn, A Concise History of New Zealand Painting,  
Roseville East, Craftsman House, 1991 (illustrated book)

Linda Tyler, Cross Currents, Hamilton, Waikato Museum of Art and  
History Te Whare Taonga o Waikato, 1991 (illustrated catalogue)

Kevin Ireland, "Content is always what drives the work", Listener  
and TV Times (New Zealand), 29 July 1991

Warwick Brown, "Compatible Abstractions", Dominion Sunday  
Times (Wellington) 30 June 1991

William McAloon, "Between Secular and Sacred", Dominion  
Sunday Times (Wellington) 16 June 1991

T.J. McNamara, "Perspective on Art: Stephen Bambury", New  
Zealand Herald (Auckland) 13 June 1991

Pat Unger, "Bambury paintings", The Press (Christchurch) 6 June  
1991

Peter Simpson, "First Fruits from France", The Press  
(Christchurch) 4 June 1991 (illustrated)

John Michael Espinasse, Acquisitions, Bretigny s/Orge, Centre  
d'Art et de Culture, 1991 (illustrated catalogue)

Allan Smith, "Stephen Bambury: New Paintings from Europe", Art  
New Zealand, No. 58, Autumn 1991 (illustrated)

Simpson Peter, "Sculpture, Painting", The Press (Christchurch),  
P20, 18 April 1991

William McAloon, "Gallery Show", The Press (Christchurch), 20  
March 1991

David Bonetti, "Geometric Art comes Full Circle", San Francisco  
Examiner, 18 January 1991

Unger Pat, "The Christmas Show", The Press (Christchurch), 6  
December 1990

Gil Docking, 200 Years of New Zealand Painting – with additions  
by Michael Dunn covering 1970 –1990, Auckland, David  
Bateman, 1990 (illustrated book)

Ewan McDonald, "Bambury Cross", Contemporanea, No.22,  
November 1990 (illustrated)

John Daly Peoples, "Wending their way overseas", NBR Weekly  
Magazine (New Zealand), 2 November 1990 (illustrated)

Richard Dale, "A Quieter Response", New Zealand Herald (Auckland), 18th October 1990

Philippe Piguet, Stephen Bambury: Des Geometries Intimes et Variables, Troyes, Passages/ Centre d'Art Contemporain, 1990 (illustrated catalogue)

Liliane Albertazzi, Bambury/Compagnon, Bretigny s/Orge, Centre d'Art et Culture, 1990 (illustrated catalogue)

Stewart Keith, "Not So Glittering Prizes", Quote Unquote (New Zealand), P 14-16, 1990 (?)

Bernadette Rae, "A Fellow with Abstract Ideas for Germany", New Zealand Herald, (Auckland), 2 February 1989

Store 5, Exhibitions No. 1 to No. 20, Melbourne, 1989 (illustrated catalogue)

Wystan Curnow, Constructed Intimacies, Auckland, Moet & Chandon New Zealand Art Foundation, 1989 (illustrated catalogue)

Peter Timms, Bambury/Felber/Mitelman/Partos, Sydney, Garry Anderson Gallery, 1989 (catalogue)

Brett Michae, "Kiwi Painter Lords it Over Champagne Chateau", Sunday Star (New Zealand), A13, 29 October 1989

Tony Green, "Stephen Bambury", Art New Zealand, no.48, Spring 1988 (illustrated)

Tony Green, Used Geometries, Auckland, Artis Gallery, 1988 (illustrated catalogue)

James Ritchie, "Bambury: Calculated Tensions", New Zealand Listener, 26 November 1988 (illustrated)

Robert Rooney, The Weekend Australian, 25/26 June 1988

Christopher Heathcote, "Bambury", Art Monthly (Australia and International), Issue 13, August 1988 (illustrated)

UNKNOWN, "Artist Aims to Draw Full Response", Waikato Times (Hamilton), P3, 10 September 1988

Caron Eastgate, "Message in Corner", Auckland Star, B8, 1987

Trish Clark, Content and Symbol, Auckland, Artis Gallery, 1987 (illustrated catalogue)

Elva Bett, New Zealand Art, Auckland, Reed Methuen, 1986 (illustrated book)

Luit Beiringa, Context/Content: A Survey of Recent New Zealand Art, Wellington, National Art Gallery, New Zealand, 1986 (illustrated catalogue)

Douglas McGill, The New York Times, 18 January 1985

Leonard Bell, "Stephen Bambury's Colour Paintings", Art New Zealand, Autumn, 1982

\* Indicates catalogue

TRISH  
CLARK  
GALLERY

### EDUCATION AND AWARDS

- |           |  |
|-----------|--|
| 1972-75   | Elam School of Fine Art, University of Auckland, New Zealand; Graduated Dip. F.A. (Hons)         |
| 1979      | Recipient Queen Elizabeth II Arts Council Grant, New Zealand: <i>Study trip to North America</i> |
| 1984      | Recipient Queen Elizabeth II Arts Council Grant, New Zealand: <i>Travels to North America</i>    |
| 1987      | Artist in Residence, Victoria College, Prahran Campus, Melbourne, Australia                      |
| 1988      | Awarded Inaugural Moët and Chandon New Zealand Art Fellowship<br><i>Study in Europe</i>          |
| 1989 – 92 | Residence and studio in Champagne, Ardenne, France Lives and works in Paris, France              |
| 2000      | Residency, XIII. Telekimovi Mednarodni Slikarski Tedni,<br>Kelia Foundation, Piran, Slovenia.    |