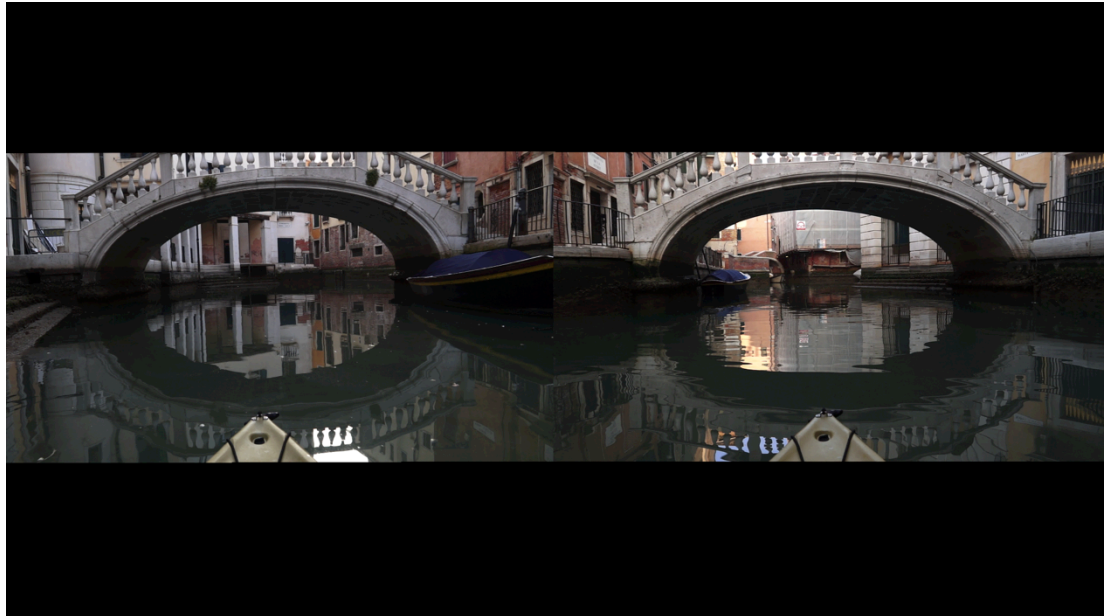


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PHIL DADSON | Sound Anatomy
August 16 – October 2, 2015

Catalogue of Works

TRISH CLARK GALLERY

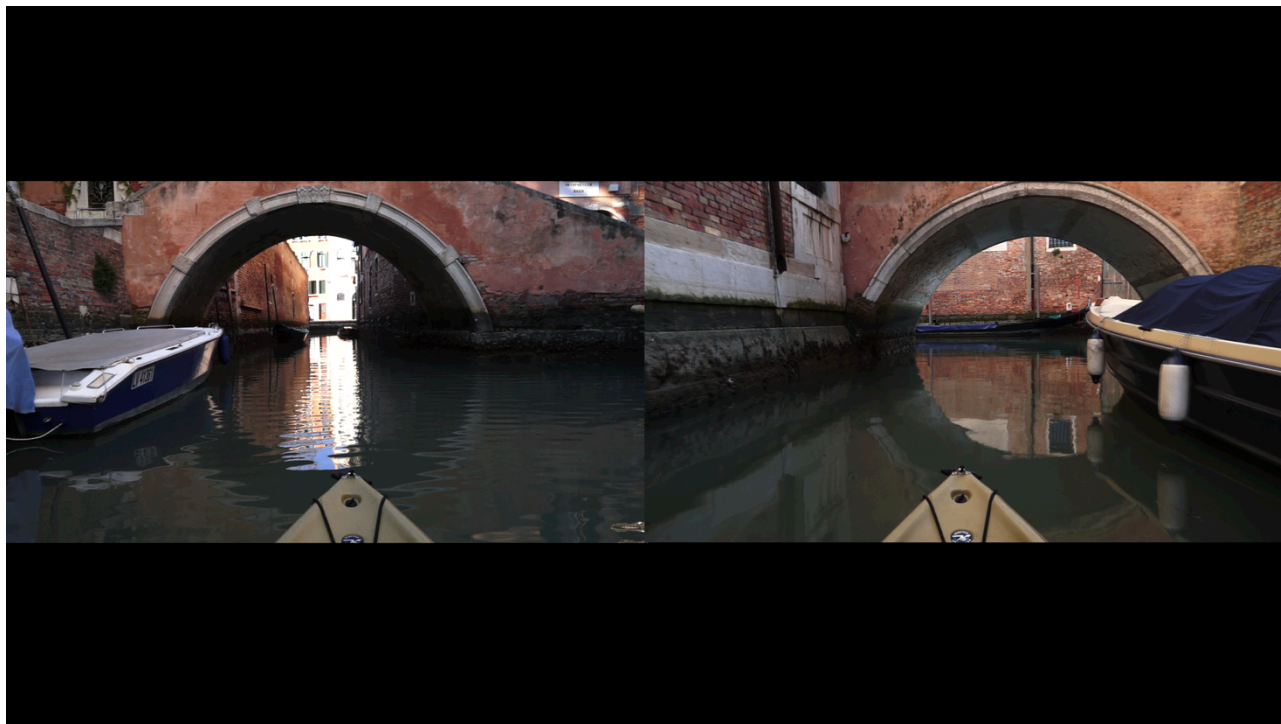
PHIL DADSON | Sound Anatomy
August 16 – September 18, 2015

Trish Clark Gallery is thrilled to present *Sound Anatomy*, our second solo exhibition of Phil Dadson's work. Dadson has been at the forefront of experimentation in intermedia arts since the 70s, working at the intersection of sound, video and performance in a highly collaborative and adaptive practise that has seen him become a significant figure in the canon of contemporary art in New Zealand. *Sound Anatomy* brings Dadson's recent global projects together with dynamic new graphite works on paper.

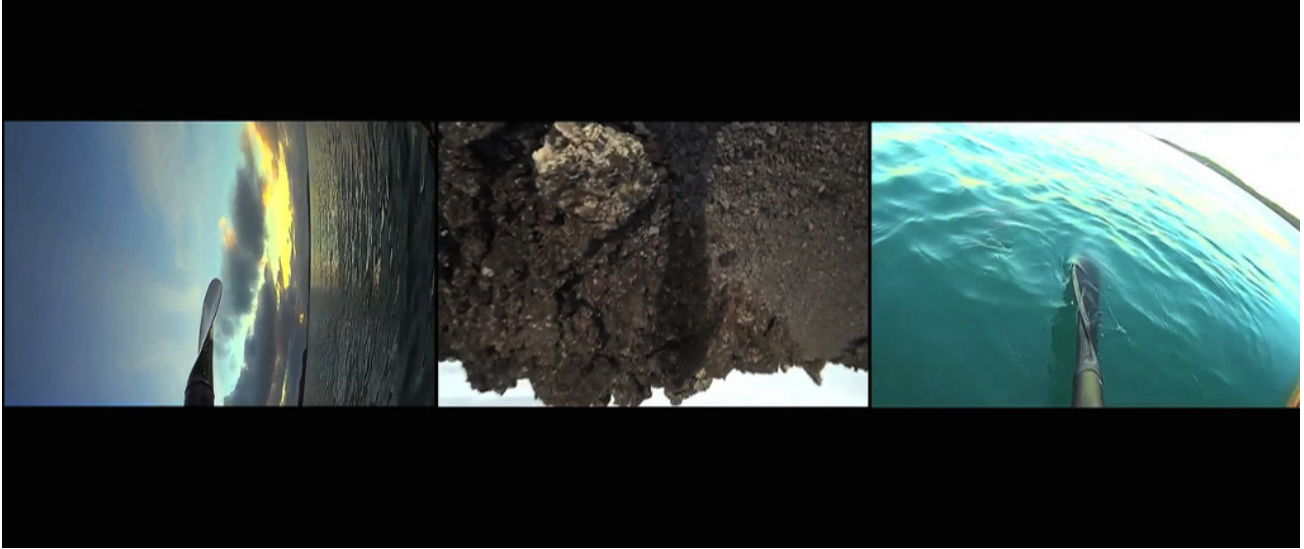
Created earlier this year as part of the Nine Dragon Heads project *Jump into the Unknown* (an official collateral exhibition of the 2015 Venice Biennale), *Anatomia Sonora da Camera* tracks Dadson's passage through the canals of Venice on a kayak, creating a site-specific sound performance that endures as a video work. Combining Dadson's own voice with recordings of religious chants and calls to prayer, these sonic interventions play with the unique acoustics under the low bridges of Venice's back-canals, mingling with the ambient local soundscape to create a stunning, meditative journey.

As a counterpoint to the contemplative peace of Dadson's Venice work, *Heavy Metal* plunges the viewer into an energetic collaboration with employees of the Schmidtsche Schack Factory in Kassel, Germany. Invited by curator Jürgen Olbrich to participate in *Werk/Kunst/Werk*, an exhibition commemorating 125 years of the Metal & Electrics Industry in Nordhessen, Dadson proposed the formation of a percussion ensemble with workers in the factory. Having worked in a Wattie's canning factory as a student, Dadson recalled the interruptions and glitches that intervened in the regularity of the factories clockwork tonality, dwelling at the time on the possibility of choreographing workers and industrial machinery like an orchestra and finally realising this project in *Heavy Metal*.

Alongside these video works, *Sound Anatomy* will present *February Music*, the second set in an ongoing series of drawings. Representing a performative drawing practise, Dadson executes one drawing per day throughout one month of each year. Following on from the exuberant *January Music* drawings presented in Dadson's previous solo exhibition at Trish Clark Gallery, these new drawings are grounded in a monochrome palette with sweeping, rhythmic forms.



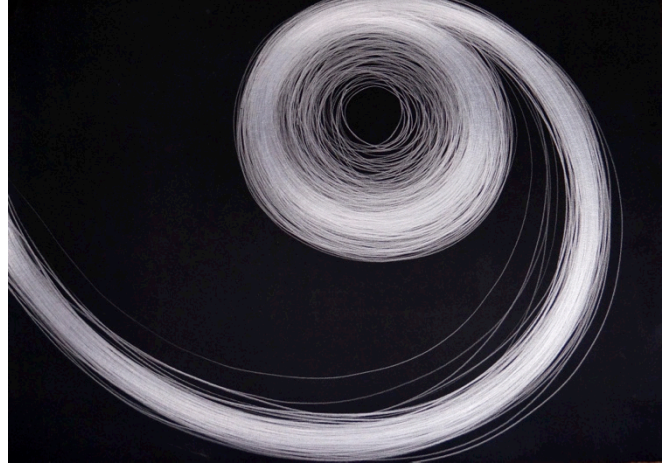
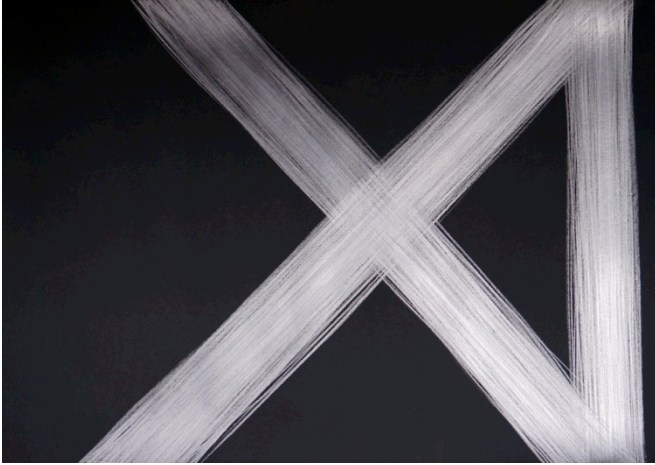
Anatomia Sonora da Camera 2015
Single channel video/audio
Duration: 18 minutes
Edition: 2 of 7 + 1 AP



Compass of Frailty 2014/15
Single channel (3-in-1 screen) video/audio
Duration: 9 minutes
Edition: 1 of 5 + 1 AP



Heavy Metal (Schmidtsche Schack Factory Percussion Ensemble) 2015
2-Channel synchronised digital video/audio
Duration: 16 minutes
Edition: 2 of 5



February Music February 2015.
28 graphite drawings on black painted paper
600 x 830 mm each



February Music February 2015.
 28 graphite drawings on black painted paper
 600 x 830 mm each
 Installation views



Alpha / Omega 2015
Graphite drawing on painted archival paper
1600 x 1730 mm



Leap 2015
Graphite drawing on painted archival paper
1520 x 1720 mm

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PHIL DADSON

b. 1946, Napier, New Zealand.

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Didsbury Family Collection, New Zealand
Connells Bay Sculpture Park, New Zealand
Wellington City Council, New Zealand
Te Papa Tongarewa Museum of New Zealand
Auckland Art Gallery, Toi o Tamaki
Permanent Film Collection, MoMA, New York, USA
Chartwell Collection, New Zealand
Adam Art Gallery: Victoria University
University of Auckland Art Collection

AWARDS, HONOURS, SCHOLARSHIPS, COMMISSIONS & APPOINTMENTS

- 2011 Jury Prize, Wallace Art Awards
- 2010 Artist Cinema Commission
- 2007 Sanskriti Foundation Artist residency, New Delhi, India
- 2006 Nominated for Walters Prize
Lanchester Institute of Contemporary Art, Visiting Scholar
- 2005 Order of New Zealand Merit Award
- 2003 Antarctic Artist Fellowship
- 2001 Arts Foundation Artist Laureate Award
- 1994 *Pacific 3,2,1, Zero* awarded Croisette d'Or Grand Prix at the
Cannes/Midem Visual Music Award
Pacific 3,2,1, Zero awarded Best Editing in the NZ Film and TV
Awards
- 1991 US Fulbright Scholarship
- 1986 - 2001 Head of Intermedia / Time-Based Arts, Elam School of Fine
Arts, University of Auckland

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SELECTED PERFORMANCES – FROM SCRATCH

- 2003 *Vocal Acrobats (Off the Wall)* AK03 Festival, Auckland (performers Shane Currey, Adrian Croucher, Phil Dadson, with invited guests Koichi Makigami, Mark van Tongeren, Clayton Thomas)
- 2000 – 2002 *Pacific Plate* Taupo Festival of Arts; NZ Festival Fringe, Wellington (performers; Shane Currey, Adrian Croucher, Phil Dadson)
- 1998 *Global Hockets* NZ International Festival of Arts, Auckland; Hungarian tour: Zeged, Godollo, Eger and Budapest; Ars Electronica, Linz/Austria; Worldwide Video Festival, Amsterdam; Mousonturm, Frankfurt
- 1997 *Homage to the Gods of Hockets* Womad, Auckland; Indonesian tour to Bali Arts Festival, Jakarta International Percussion Festival, and Bandung Muslim University (performers; Shane Currey, Adrian Croucher, Darryn Harkness, Phil Dadson)
- 1996 *Aural Histories, Prayer Wheel* New Music Forum, Jakarta (performer: Phil Dadson)
- 1995 *Made in Aotearoa* Tochigi City festival of Instruments of the World; Seishin University, Tokyo; Yokohama Art Museum; Bangkok Festival of Music; 17th Asia Pacific Composers conference
Shadow Play, Tin-Talk, Torque Devonport Arts Festival, Auckland (performers; James McCarthy, Shane Currey, Phil Dadson)
273 Moons: 21st year celebration Maidment Theatre, Auckland. Including: *Carhor Hocket, Fingerpot Rag, Bellpole Hocket* (performers: Niki May, Mark Storey, Tim Bowman, Jessica Hindin, Joshna Latrobe, Kim Wesney, Kirston Zemke-White, James McCarthy, Shane Currey, Phil Dadson)
- 1994 *Tok Tok*. Premiered at Sound Symposium, New Foundland; Halifax; Nova Scotia; Auckland (performers: James McCarthy, Phil Dadson)
- 1993 *Pacific, 3,2,1 Zero* - major performance-film collaboration with Gregor Nicholas for TV and Theatre release
The Rattle concerts: Auckland (performers: Wayne Laird, James McCarthy, Phil Dadson)
- 1992 *EYE/DRUM, 6'S & 7'S*. Galaxy Theatre, Auckland; Southern Regions Tour; Asia/Pacific Festival (performers as per 1989)

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- 1991 *Songs for Unsung Heros, Zitherums and Fax to Paris* Devonport Arts Festival; Brisbane International Music Biennial; Performance Space, Sydney
- 1989-1990 *Songs for Heroes* International Festival of the Arts, Wellington; Auckland Regional Tour; Rotorua and Waikato Art Museums; Sound/Watching, Aotea Arts Centre, Auckland; Manukau City Arts Festival
'*Songs for Unsung Heroes* Artspace, Auckland (performers: Neville Hall, James McCarthy, Walter Muller, Phil Dadson)
- 1988 *RHYTHMWHEEL* World Festival of Drums, Expo '88, Australia (performers: Walter Muller, Phil Dadson)
- 1986 *Pacific 3,2,1,Zero, Parts 1 & 2 - the extended work* Performances at: 6th Sydney Biennale, Australia; Auckland; Singapore International Festival of the Arts; Sound/Watching; Aoyama Theatre, Tokyo, Japan; (performers: Joshna LaTrobe, Niki May, Diipali Linwood, Kim Wesley, Alison Henry, Ben Harrop, Deborah Maud, Peter Scholes, Aldas Palubinskas, Don McGlashan, Wayne Laird, Phil Dadson)
- 1982 *Pacific 3,2,1,Zero* Paris Biennale, tour Europe and USA
- 1980 South pacific Festival of the Arts, Papua New Guinea
- 1979 3rd Sydney Biennale

FILMOGRAPHY

- 2015 *Anatomia Sonora Da Camera* (18') Single channel video produced for *Jump into the Unknown*, collateral event by 9Dragon Heads, 56th Venice Biennale
- 2014 *Compass of Frailty* Three channel video installation, produced for 'Unstuck in Time' Te Tuhi Gallery;
Headstamp (Atacama) Single channel video (5')
Arid Edge (Desert Projects) Single channel video (7')
Desert Tomb (Desert Projects) Single channel video (20')
(A triad of videos shot in Atacama desert, Chile 2013)
- 2013 *The Fate of Things to Come: A Conference of Stones* Three channel video (15')
Sonic Cycles: Bicycle Choir Single channel video
36 x 360s on Wudangshan Single channel video (60')

- 2012 *Yinyangshuo* Single channel video
- 2011 *Deep Water* Three channel video installation
Between Worlds Single channel video
Pax Two channel video installation (*Kermadec* touring exhibition)
- 2010 *Headstamps - 11 Silk Road Rites.* Single channel video
- 2008 *Breath of Wind* Two channel video
- 2007 *Processional* Single channel video (4')
Anandagram Single channel video (9')
Pabu Single channel video (7')
- 2006 *Bodytok Quintet: The Human Instrument Archive* (A continuing project)
Incantation Two channel video (8')
Arc Single channel video
- 2005 *Terra Incognita* (from *The Polar Projects*) Three channel video installation, optionally interactive
Now Single channel video (7') ostifan-sonics and text
- 2004 *Aerialfarm* (from *The Polar Projects*) Single channel video
Stonemap (from *The Polar Projects*) Three channel video including stonegrind (plus *Rock Records* drawing suite)
Flutter (from *The Polar Projects*)
Chthonian Pulse (from *The Polar Projects*) Three channel video
- 2003 *Vocal Acrobats* Sampler of AK03 (performance with Koichi Makigami, Mark van Tongeren et al)
Echo-Logo (from *The Polar Projects*) single channel video
- 2002 *LIVE @ REV* Live solo performance document (Rev festival of experimental instruments, Brisbane)
- 2001 *Pacific Plate* Sampler: From Scratch live performance
- 2000 – 2001 *Mangrove* Single channel video (8')
- 2000 *Maya (Orchestral Counter-millennial Fanfare).*Single channel video (7')
Conundrum Quartet: HA, HU, HO, HE Four channel video/audio installations
PIANO/FORTE Installation document (5'), at Rob/McDougall Contemporary Art Annex
Conference of Drums Sound-sculpture document (7')
Three Short Films Live performance document (15') of 3-part work commissioned by pianist Dan Poynton (intermedia piano work)
- 1999 *Global Hockets* From Scratch/Supreme Particles (50') Live performance document

- 1997 *Arcs & Sparks* Archival film montage with live free-improv. From Scratch audio track
- 1995 *An Archeology of Stones* Single channel video/audio (15')
- 1994 *Resonance 2* Single channel video/audio (15')
- 1994 *Pacific 3,2,1, Zero. Part 1* Director: Gregor Nicholas - From Scratch film performance (20')
- 1992 *Laovavasa* 36 monitor video wall document (5')
- 1991 *Sounds Stories* Single channel video (60')
With fourteen US experimental instrument builders and performers;
Malei Village Documentary of music of the Tonohu people, Solomon Islands (12')
- 1990 *Footstop Hocket* Devised for 36 monitor video wall (10')
(polyrhythmic patterning of feet / shoes)
- 1989 *Uncharted Crossing* Single channel video/audio (10')
- 1985 *South 4 x (9')* dvds Super 8 experimental film remade as four channel video work 2005. Experimental travel movie made during From Scratch tour, New Zealand
- 1984 *Drum/Sing* Director: Gregor Nicholas (super 16mm) From Scratch film performance (20') (awarded first prize, NewYork Film Festival 1985)
- 1982 *Gung Ho 123D* Video document From Scratch music performance - 3 of 7 sections (15')
- 1977 *Triad 1* Single channel video/sound performance (13')
- 1976 *Physical* Four channel video
- 1975 *Breath: earth/breath, birth/death* Two channel video (15')
- 1971 *Earthworks* Single channel recording/performance event:15 diverse earth locations

SELECTED SOLO EXHIBITIONS

- 2015 *Sound Anatomy* Trish Clark Gallery, New Zealand
- 2014 *Parallel Harmonies* Trish Clark Gallery, New Zealand
- 2013 *CrossCurrents* MAC, Santiago, Chile;
Peeling the Silence Engine Room Gallery, Wellington, NZ;

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- BICYCLE-CHOIR: Sonic Cycling in New Brighton* - commissioned for TEZA (Transitional Economic Zone of Aotearoa) Christchurch, New Zealand
- 2012 *BODYTOK QUINTET* Te Manawa, Museum of Art, Science and History, New Plymouth; Pataka, Porirua; Otago Museum, Dunedin; Mangere Art Center, Auckland; SCAPE 7 Public Art Biennale, in association with Christchurch Art Gallery, Christchurch
- 2011 *Deep Water* Starkwhite Gallery, New Zealand
- 2010 *Akau Tangi* Public sculpture commissioned by Wellington Sculpture Trust & Wellington City Council, supported by Meridian Energy.
- 2006 *CONCERTINA* Curated by Dr Leonhard Emmerling, St Paul Street Gallery, AUT, New Zealand
Polar Projects The Walters Prize Exhibition, Auckland Art Gallery Toi O Tamaki, New Zealand
- 2005 *Tapping the Pulse* NZ Film Archive, New Zealand
Polar Projects Physics Room, Christchurch; Bowen Gallery, Wellington
TENANTENNAE Public sculpture commissioned by Connells Bay Sculpture Park, New Zealand
- 2004 *Polar Projects* Dunedin Public Art Gallery, Dunedin; Starkwhite Gallery, Auckland; Gus Fisher Gallery, University of Auckland, Auckland;
Performance The Physics Room, Christchurch
Stark Audio #3 Starkwhite Gallery, Auckland
- 2003 *Solo Performance* Impermanent.audio, Sydney, Australia
- 2000 *PIANO / FORTE* The Annex, Christchurch Art Gallery, Te Puna O Waiwhetu, Christchurch, New Zealand
- 1999 *Conundrum Quartet* Soundculture '99, Artspace, New Zealand

SELECTED GROUP EXHIBITIONS

- 2015 *Jump into the Unknown* Collateral Event of the 56th La Biennale di Venezia, commissioned by Magda Guruli, Vittori Urbani and Kin Jai Kwan. Facilitated by Nine Dragon Heads at Palazzo Loredan dell'Ambasciatore, Venice
Rotterdam International Film Festival (screening of *Arid Edge*) Rotterdam, Netherlands
WERK/KUNST/WERK Curated by Jürgen O. Olbrich, Kulturbahnhof, Kassel, Germany

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- 2014 *Sounding Tiritiri Matangi II* Curated by Phil Dadson. Tiritiri Matangi Open Sanctuary. Hauraki Gulf, New Zealand
Unstuck in Time Te Tuhi Gallery, Auckland
- 2013 *Sounding Tiritiri Matangi I* Curated by Phil Dadson. Tiritiri Matangi Open Sanctuary. Hauraki Gulf, New Zealand
Silo Summer of Sculpture Wynyard Quarter, Auckland
Lines in the Ocean Museum of Contemporary Art, Santiago, Chile;
SCAPE 7, Christchurch, New Zealand
- 2012 *VitaminS Improvisers Festival* Auckland, New Zealand
THINGAMAJIGS: Invented Musical Instruments Festival Berkeley, San Francisco, USA
EARSHOT: Jazz Festival Seattle, USA
Reflections on John Cage's Influence on the Arts and Mass Culture Streaming Museum, Online (www.streamingmuseum.org)
Peeling the Unseen (with Jin Jiangbo), V Art Center (Space 2), Shanghai, China
Sound Full Dunedin Public Art Gallery, Dunedin; City Gallery, Wellington
- 2011 *S3D Invented Instrument Orchestra* Audio Foundation, Auckland
New Zealand International Film Festival (screening of *Between Worlds*) Auckland, New Zealand
Star of Beauty, She'll Be Right: Recent Artists Videos from Aotearoa New Zealand LUX London
3 PAW Facilitated by Nine Dragon Heads, Biel/Bienne Open City, Switzerland
Kermadec National Maritime Museum; Tauranga Art Gallery; National Museum of the Royal New Zealand Navy, Te Waka Huia o te Taua Moana o Aotearoa
Old Genes: Artists Reading Len Lye Govett Brewster Art Gallery, New Plymouth, New Zealand
- 2010 *SuperDeluxe@Artspace* 17th Biennale of Sydney: "The Beauty of Distance, Songs of Survival in a Precarious Age." Artspace, Sydney, Australia
Nomadic Party Arko Art Center, Seoul, South Korea (facilitated by Nine Dragon Heads and Arko Art Center)
Living Room: "A Week of Kindness." Auckland Council Public Art - curated by Pontus Kyander
- 2009 *NINE DRAGON HEADS-in-Sarajevo* (Premiere of *Breath of Wind*) Sarajevo, Bosnia
- 2008 *Sur Polar: Arte en Antártida (South Polar: Art in Antarctica)* Museo de la Universidad Nacional de Tres de Febrero (MUNTREF), Argentina; Museo Tecnológico de México, Mexico City, Mexico (2009); Gallery of the University of Hertfordshire, London (2011).
- 2007 *S3D (ear & eye)* Auckland International Festival Galatos Theatre, Auckland. Collaboration with Akio Suzuki, Bart Hopkin, Yekkoo, Tom

- Nunn, Tom Nunn, Walter Kitundu, Graeme Leak, Ernie Althoff, with Marcel Bear, Sam Morrison, James McCarthy & Adam Willetts
- 2005 *REV (real, electronic, virtual)* Workshop and performace, Queensland University of Technology Creative Industries Precinct, Brisbane, Australia
- 2004 *Worldwide Video Festival* (Screening of *Echo Logo* from *Polar Projects*) Amsterdam, Netherlands
2003. *VOCAL ACROBATS AK03* Auckland Arts Festival, Musical collaboration with Koichi Makigami, Mark van Tongeren, Clayton Thomas, Adrian Croucher and Shane Currey. *Video Actions* Performace Space, Sydney, Australia
- 2000 *Millenial Year Concert Series* (featuring *MAYA: A Counter Millenial Fanfare*) Auckland Town Hall, New Zealand. Commisioned by The Auckland Philharmonia Orchestra
- 1999 *Global Conceptualism: Points of Origin, 1950s-1980s* Facilitated by Jane Farver, Rachel Weiss and Luis Camnitzer. Queens Museum of Art, New York; Walker Art Center, Minneapolis; Miami Art Museum, Miami; List Visual Arts Center, MIT

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- Dadson, Phil, and Wystan Curnow, Robert McDougall Art Gallery, University of Canterbury. School of Fine Arts, & Colloquium 2000 *Phil Dadson: Piano/forte: Robert McDougall Art Gallery, October 6 – November 5, 2000*. Christchurch, New Zealand
- Nakajima, Kō, Taki, Kentaro, Dadson, Philip, Clifford, Andrew, Huffman, Kathy Rae, and St Paul St Gallery *Video Life: ST PAUL St Publishing, Auckland, New Zealand 2011*
- Hopkin, Bart, and Philip Dadson *Slap Tubes and Other Plosive Aerophones : The Greatest Music-making Idea That Most People Have Never Heard of*. Pt. Reyes Station, CA.: Experimental Musical Instruments, 2007
- O'Brien, Gregory, and Bronwen Golder *Kermadec: Nine Artists Explore the South Pacific*. Pew Environment Group, Wellington, New Zealand 2011
- Hall, Ambury *Below the Surface* Vintage, New Zealand 1995
- Hopkin, Bart *Gravikords, Whirlies & Pyrophones: Experimental Musical Instruments*. Ellipsis Arts, Roslyn, NY, USA 1996
- Irish, Gina *Southbound: Artists to Antarctica* Art New Zealand Vol.117 Summer 2005-2006 New Zealand
- Mossman, Danae *The Pulse of the Deep South: Phil Dadson's 'Polar Projects'* Art New Zealand Vol. 115 Winter 2005 New Zealand

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Hurrell, John *Richly Layered Phil Dadson Survey* Eyecontact, July 2014
<http://eyecontactsite.com/2014/07/rich-dadson-survey>

Clifford, Andrew *New Rhythms From a Private Universe* Eyeline Vol. 62
Summer 2006-2007 Queensland, Australia

Pearce, Lance *Phil Dadson: Parallel Harmonies*. Circuit 9th September 2014
<http://circuit.org.nz/blog/phil-dadson-parallel-harmonies-trish-clark-gallery-auckland-27-june-%E2%80%93-25-july-2014-review-by>

Ramsby, Martin *HEAR SEE HEAR: An Interview with Philip Dadson* Illusions Magazine – NZ Moving Image and Performing Arts Criticism, Vol. 37 Winter 2005

Barton, Christina *Camera Actions: Film and video in the work of Philip Dadson* Exhibition Catalogue, New Zealand Film Archive, Wellington, New Zealand 2005

McDonald, Lawrence *DadSonImage – Taping the Pulse: Philip Dadson Works 1971 – 2004* Illusion magazine – NZ Moving Image and Performing Arts Criticism, Vol. 27, Winter 2005

Clifford, Andrew *Philip Dadson: Polar Projects* Exhibition Catalogue, Gus Fisher Gallery, University of Auckland, 2004

Shieff, Sarah and Wystan Curnow *From Scratch: 273 Moons: A History, The Music and an Interview* Music in New Zealand Magazine, Auckland, New Zealand, Spring 1995

Frykberg, Sarah *The Heroic Impulse: From Scratch in 1990* Music in New Zealand Magazine, Auckland, Summer 1990/1991

Crowe, Peter *Gung ho 1, 2, 3D* Review Composers Association of New Zealand Vol. 5, No. 6, November 1983

Dadson, Philip *Project Program 11: Philip Dadson* Auckland Art Gallery Quarterly 64, May 1977