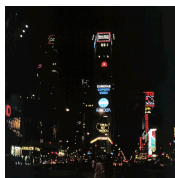


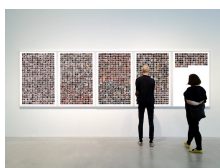
TRISH
CLARK
GALLERY

ALFREDO JAAR: *THE POLITICS OF IMAGES*

May 7 – 10 June, 2016



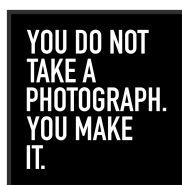
A Logo for America, 1987
Framed Fujiflex print
Paper: 629 x 565 mm
Edition 58 of 100 + 10 AP



Searching for Africa in Life, 1996
Five C- prints face-mounted on plexiglass, framed
Overall dimensions: 1520 mm x 5100 mm
AP II of Edition of 3 + 3 AP



Chile, 1981, Before Leaving, 1981
Six pigment prints mounted on museum board, framed
279 x 432 mm each; overall 279 x 2600 mm
Unique



You do not take a photograph. You make it, 2013
Lightbox with b/w transparency and printed matter
Lightbox: 1500 x 1500 mm
Printed matter: 700 x 700 x 700 mm
Overall dimensions variable
Edition 2 of 5 + 3 AP



Introduction to a Distant World, 1985 (still)
Video and monitor
Dimensions variable
Edition 3 of 6



Other People Think, 2012
Lightbox with b/w transparency
508 x 508 mm
Edition 6 of 10 + 3 AP



May 1, 2011, 2011
Two LCD monitors and framed two pigments prints
Framed prints: 394 x 490 mm each
Overall dimensions variable
AP II of Edition of 3 + 2 AP



The Eyes of Gutete Emerita, 1996 (still)
Video and monitor
Dimensions variable
Edition 5 of 6 + 3 AP