

TRISH CLARK GALLERY PRESS RELEASE:

ALFREDO JAAR: THE POLITICS OF IMAGES
May 7 – June 10, 2016

TRISH
CLARK
GALLERY

OTHER PEOPLE THINK

Internationally acclaimed artist Alfredo Jaar is presenting a major solo exhibition in May 2016 at Auckland's Trish Clark Gallery, the first exhibition of Jaar's work in a private gallery in Australasia.

Jaar lives and works in New York. Among many other awards, he received a Guggenheim Fellowship in 1985 and the highly prestigious MacArthur Fellowship in 2000. Jaar has twice been included in Documenta in Kassel, La Biennale di Venezia four times (including 2013 when he represented Chile), and the Sao Paulo Biennale three times. Jaar's retrospective 'The Way It Is. An Aesthetics of Resistance' was mounted across three institutions in Berlin in 2012; other important solo exhibitions have been mounted at The New Museum of Contemporary Art, New York; Whitechapel, London; the Museum of Contemporary Art, Chicago; Museum of Contemporary Art, Rome; and Moderna Museet, Stockholm.

ALFREDO JAAR: THE POLITICS OF IMAGES presents works spanning Jaar's practice, from the last work made in Chile in 1981 before leaving Chile under military rule for New York, to the recent work *Other People Think*, 2012, that contextualises a life spent creating images from politically and culturally contested situations of exploitation, oppression and violence.

Also included are: Jaar's 1985 film, *Introduction to a Distant World*, hypnotically insightful, filmed and photographed in Serra Pelada, the Brazilian open-cast gold mine; an image of his instantly recognisable 1987 'intervention,' *A Logo for America*, the Times Square billboard that famously reminded North Americans that their borders do not constitute 'America'; two major works from the mid-90's powerfully referencing the atrocities of the Rwandan massacre and the West's prolonged apathetic response; a 2011 work utilising the infamous image of America's war-room oversight of the killing of Osama Bin Laden; and another recent text-based work on the making of images.

Jaar has remained ever alert to 'the moral quandary of spectatorship'. His work is highly respected for its conceptual rigour, its aesthetic strength, and its humanist heart. The very situations that Jaar addresses in his work should emphasise the fraught nature of images in conveying understanding and meaning; instead, through Jaar's astonishing sensitivity, the profane is transformed into experiences of great power and beauty, underlining the politics of images.

TRISH
CLARK
GALLERY

SELECTED COLLECTIONS

21C Museum Foundation, Louisville, Kentucky, USA
Les Abattoirs de Toulouse, Toulouse, France
The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, USA
The Art Institute of Chicago, Chicago, Illinois, USA
JPMorgan Chase Art Collection, New York, New York, USA
Daros Latinamerica Collection, Zurich, Switzerland
Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts, USA
Fonds National d'Art Contemporain, Paris, France
High Museum of Art, Atlanta, Georgia, USA
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
The Israel Museum, Jerusalem, Israel
Los Angeles County Museum of Art, Los Angeles, California, USA
Louisiana Museum of Modern Art, Humlebaek, Denmark
Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden
Miami Art Museum, Florida, USA
Musée d'Art Contemporain, Montreal, Quebec, Canada
Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Museo de Artes Visuales, Santiago, Chile
Museo de Arte Contemporáneo de Castilla y León, León, Spain
El Museo del Barrio, New York, New York, USA
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museum Het Domein, Sittard, The Netherlands
Museum of Contemporary Art Chicago, Chicago, Illinois, USA
Museum of Contemporary Art, Los Angeles, California, USA
Museum of Contemporary Art San Diego, San Diego, California, USA
The Museum of Contemporary Photography, Chicago, Illinois, USA
Museum of Modern Art, New York, New York, USA
Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
National Gallery of Canada, Ottawa, Ontario, Canada
New York Public Library, New York, New York, USA
Norton Museum of Art, West Palm Beach, Florida, USA
Queensland Art Gallery, Brisbane, Australia
Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
Seattle Art Museum, Seattle, Washington, USA
Smithsonian American Art Museum, Washington, D.C., USA
Tate Modern, London, England
Weatherspoon Art Museum, Greensboro, North Carolina, USA
Whitney Museum of American Art, New York, New York, USA
Yale University Art Gallery, New Haven, Connecticut, USA

FOR FURTHER INFORMATION, IMAGES AND QUERIES PLEASE CONTACT THE GALLERY

<http://trishclark.co.nz/>

trish@trishclark.co.nz

09 379 9556 / 021 378 940