

KAZU NAKAGAWA

HERE, NOW

AUGUST 15 - SEPTEMBER 23, 2017



PREVIEW TUES. 15 AUG 5.30PM
TRISH CLARK GALLERY

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15 August – 23 September 2017

Press Release

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Trish Clark Gallery is pleased to present Kazu Nakagawa's first solo exhibition at the gallery, *Here, Now*. A rich coda to previous exhibitions, as well as an introduction for audiences unfamiliar with his work, Nakagawa's mini-survey presents us with a tapestry of materiality and sound within a conceptual and experiential consistency that the present moment delivers all there ever truly is.

Nakagawa's art practice is informed by his fundamental philosophical positions. His materiality (or often, seeming immateriality) is determined by the conceptual underpinning of each work – he will employ any media as required as well as more evanescent materials, shade and sound. Nakagawa's works embrace the Japanese concept of 'ma' – the space between, the distance between, the room between or around things.

Critics writing about his artworks address 'absence'; 'matter and nothingness'; 'ambiguously elegiac'; 'materiality becomes an imprecise notion'. Shying away from descriptions of his work as minimalist, Nakagawa says rather 'I fall into another half [of my brain] which always makes things blur, so boundaries have less meaning. An architecture becomes a piece of paper or a piece of paper becomes an architecture. Several months of carving becomes a 'blink' of brush stroke. A moment becomes endless. It is actually a process of simplifying what I see, and in this way it is utterly incommunicable unless putting in an art form'.

Born in 1957 in Tokyo, Nakagawa's studies were undertaken in Japan before immigrating to New Zealand in 1986, where he still lives on Waiheke Island. Survey exhibitions of Nakagawa's work have been held at Te Tuhi and The Dowse Art Museum. His work is represented in the Collections of The Dowse Art Museum, New Zealand Maritime Museum and Christchurch Art Gallery Te Puna O Waiwhetu, and in numerous private collections in Australia, UK, USA, New Zealand and the New Zealand Embassy in Japan. Nakagawa has undertaken collaborative projects in the last 15 years, including with fashion designers, poets, composers and film makers; the most significant being the recently completed Waiheke Library, awarded the Overall Supreme Award + Commercial Architectural Excellence Award in 2015.

FOR FURTHER INFORMATION AND IMAGES

PLEASE CONTACT THE GALLERY

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