

WWW.TRISHCLARK.CO.NZ

1 BOWEN AVENUE  
AUCKLAND 1010  
NEW ZEALAND

T +64 9 379 9556  
C +64 21 378 940  
trish@trishclark.co.nz

TRISH  
CLARK  
GALLERY

# PHIL DADSON

## ELEMENTAL

11 FEBRUARY - 29 MARCH 2018



**PREVIEW SUNDAY 11 FEB 4PM**  
**TRISH CLARK GALLERY**

PRESS RELEASE

PHIL DADSON | Elemental

February 11 – March 29, 2018

PHIL DADSON | Elemental  
February 11 – March 29, 2018

Trish Clark Gallery is pleased to present the first solo exhibition by Phil Dadson since 2015, as a complement to *From Scratch: 546 Moons* presented at Te Uru, Titirangi, as part of Auckland Festival 2018.

Phil Dadson has been pushing the boundaries of sound and intermedia art in New Zealand since the 70s. His highly inventive transdisciplinary approach to making art includes solo performances and exhibitions, building experimental musical instruments and sonic objects, video / sound installation, music composition, graphic scores, drawing, sound sculptures and improvisations with invented instruments. Video has been a constant passion for Dadson, as much for its ability to synergistically combine image and sound as for its unique physicality.

The central focus of PHIL DADSON | Elemental, in counterpoint to *From Scratch: 546 Moons* at Te Uru, is Dadson's activated approach to landscape. Presenting the film *April Music*, 2017 for the first time (Dadson's long-duration performative work is a 12-year project during which, in sequential months each year, Dadson performs a daily practice of a visual score - adding to *January Music*, 2014, *February Music*, 2015, and *March Music*, 2016), the kinetic score of *April Music*'s daily filming delivers acute poetry of local landscapes both abstracted and emblematic. This kinetic approach to landscape is also expressed in two dimensions: three large-scale works, two produced during Dadson's Headlands/Fulbright Fellowship in San Francisco in 2016, alongside several works arising from Dadson's intensive exploration of Antarctica's Dry Valley during his Antarctica Residency in 2003. Dadson's 1992 film *Resonance*, originally conceived and presented for performance at Kawasaki Museum, Japan in 1993, is re-mastered here in high definition and manifests Dadson's long adherence to the exploratory and provisional impulse.

Appointed to the Sculpture Department at Auckland University's Elam School of Fine Arts in 1977, Dadson held the position of Head of Intermedia/Time-based arts from 1986 – 2001. Throughout his career Dadson has been the recipient of many key awards and fellowships, enabling numerous international residency, exhibition and festival opportunities, most recently the Fulbright-Wallace Arts Trust Award at Headlands, San Francisco, in 2016. In 2001 he received a New Zealand Arts Foundation Laureate award, in 2003 an Antarctic Artist Fellowship and was appointed an Officer of the New Zealand Order of Merit (ONZM) in 2005.

Dadson lives and works in Auckland, New Zealand.

# TRISH CLARK GALLERY

FOR FURTHER INFORMATION AND IMAGES

PLEASE CONTACT THE GALLERY

trish@trishclark.co.nz

09 379 9556 / 021 378 940

## USEFUL LINKS:

<http://trishclark.co.nz/wp-content/uploads/2018/02/PD-CV.pdf>

<http://trishclark.co.nz/artists/dadson-phil/#page/selected-works/>

<http://trishclark.co.nz/artists/dadson-phil/#page/selected-press/>

<http://www.teuru.org.nz/index.cfm/whats-on/calendar/from-scratch-546-moons/>

<http://www.aucklandfestival.co.nz/events/from-scratch-546-moons-at-te-uru-waitakere-contemporary-gallery/>

<https://thespinoff.co.nz/auckland/03-11-2017/its-different-now-highlights-of-the-new-look-auckland-arts-festival/>