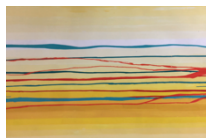
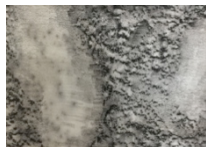


TRISH  
CLARK  
GALLERY

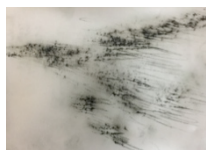
PHIL DADSON | Elemental  
11 February – 29 March 2018



*Portal 3*, 2018  
Acrylic and Indian inks on Kraft paper  
1190 X 2400mm  
\$9,000



*Rock Records (Antarctica 2003)*, 2005  
Lambda photograph of rock frottage  
450 x 650mm  
Edition 1/3  
\$3,800



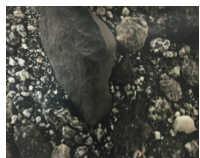
*Rock Records (Antarctica 2003)*, 2005  
Lambda photograph of rock frottage  
450 x 650mm  
Edition 1/3  
\$3,800



*April Music*, 2017  
Single channel video shot daily through April 2017, 21:21  
Edition 1/3 (+1 AP)  
\$6,500 (excluding hardware)



*Garden of Gods 1 (From StoneMap video still)*, 2003  
Lambda photograph  
540 x 670mm  
Edition 1/3  
\$3,800



*Garden of Gods 2 (From StoneMap video still)*, 2003  
Lambda photograph  
540 x 670mm  
Edition 1/3  
\$3,800



*Garden of Gods 3 (From StoneMap video still)*, 2003  
Lambda photograph  
540 x 670mm  
Edition 1/3  
\$3,800

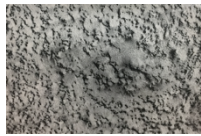
TRISH  
CLARK  
GALLERY



*Portal 1*, 2016  
Acrylic and Indian inks on Kraft paper  
900 X 2970mm  
\$7,500



*Portal 2*, 2016  
Acrylic and Indian inks on Kraft paper  
900 X 2650mm  
\$7,500



*Rock Records (Antarctica 2003)*, 2005  
Lambda photograph of rock frottage  
450 x 650mm  
Edition 1/3  
\$3,800



*Resonance*, 1992  
Single channel video, 22:47  
Edition 2/3 (+1 AP)  
\$9,000



*Rock Records (Antarctica 2003)*, 2005  
Lambda photograph of rock frottage  
450 x 650mm  
Edition 1/3  
\$3,800



Trish Clark and the artist extend grateful thanks to Simon Ogston and Orlando Stewart for generously allowing the screening of *Philip Dadson: Sonics From Scratch*, 2015, premiered in the New Zealand International Film Festival 2016.

Appointed to the Sculpture Department at Auckland University's Elam School of Fine Arts in 1977, Dadson held the position of Head of Intermedia/Time-based Arts from 1986 – 2001. Throughout his career Dadson has been the recipient of many key awards and fellowships, enabling numerous international residency, exhibition and festival opportunities, most recently the Fulbright-Wallace Arts Trust Award at Headlands, San Francisco, in 2016. In 2001 he received a New Zealand Arts Foundation Laureate award, in 2003 an Antarctic Artist Fellowship and was appointed an Officer of the New Zealand Order of Merit (ONZM) in 2005.