

JENNIFER FRENCH

b. 1961, New Zealand

Lives and works in Auckland

### KEY AWARDS

1995 Moët & Chandon New Zealand Art Foundation Fellowship  
Residency, Avize, France

### SOLO EXHIBITIONS

2014 *Duplex*, Trish Clark Gallery, Auckland

2006 *V1 [ 100H x 80.41W ] 1955/2005, dep\_art\_ment @ Miss  
Crabb, Ponsonby, Auckland (curator: Richard Orgias)*

2005 *a walk in the black forest*, SHOW Gallery, Wellington [peer-  
reviewed exhibition programme by Massey University School of  
Visual Arts]

2004 *dream city*, Vavasour Godkin Gallery, Auckland

2002 *forty bastards*, Vavasour Godkin Gallery, Auckland

1999 *ein klein wenig blau*, Compact [artist run space] @ Kate  
Sylvester, Auckland

1998 *Illumination*, Soliloquy, Auckland

1994 *6 Hokianga Panoramas*, [in conjunction with touring exhibition,  
Opo: The Hokianga Dolphin by Eric Lee Johnson], Auckland Art  
Gallery, Waikato Museum of Art & History

1988 *Still Life, Still Looking*, Southern Cross Gallery, Wellington

1987 *Home thoughts*, Southern Cross Gallery, Wellington

### GROUP EXHIBITIONS

2017 *An Architecture of Things*, Trish Clark Gallery, Auckland

2016 *"taking stock"*, Trish Clark Gallery, Auckland

TRISH  
CLARK  
GALLERY

- 2015 *TRUTH + FICTION*, Trish Clark Gallery, Auckland
- 2012 *From Kauri to Canopy*, selected works from 'Decommission: the demolition of the Edmiston Wing 2008', a commissioned photographic essay, Auckland Art Gallery Toi o Tamaki
- 2010 *Dismantling Boundries*, Antoinette Godkin Gallery, Auckland
- 2009 *Mesh*, Antoinette Godkin Gallery, Auckland
- 2009 *Photography Sell-Out*, Selected photographers, Gus Fisher Gallery, Auckland
- 2007 *Moving Still*, selected photographers, Gus Fisher Gallery, Auckland/MacNamara Gallery Wanganui
- 2006 *Achernar*, Matakana Pictures, Matakana NZ
- 2004 *Political Landscapes*, Blue Oyster Gallery, Dunedin
- 2003 *Lush*, Platform, Melbourne, Australia
- 2000-2001 *Darkness and Light: Looking at the Landscape*, [touring, McClelland Gallery, Victoria, Australia; New Gallery, Auckland Art Gallery
- 1999 *747X10*, [touring] New Work Studio, Wellington; Arch Hill Gallery, Auckland
- 1999 *RMIT Graduating Students*, 200 Gertrude Street, Melbourne
- 1998 *Interface*, online exhibition as part of the Fotofest Fringe Festival, Wellington, NZ  
*Apparatus*, Soliloquy Gallery, Auckland  
*Sense and Sensibility*, Art Station, Auckland
- 1997 *One Night Stand*, Minnie St Studio, Auckland
- 1996 *Pinhole Photography*, Rotorua Museum and Art Gallery
- 1995 *Symbolist Photography*, Fisher Gallery, Pakuranga

- 1994 *Open the Shutter: Auckland Photographers Now*, Auckland Museum.
- 1993 *Combing*, photography by invited artists, Lopdell House Gallery, Titirangi
- 1992 *Panoramas of Auckland 1841 to 1991*, Auckland City Art Gallery
- 1991 *6 Photographers*, Gregory Flint Gallery, Auckland
- 1990 *Sarjeant/United Photographic Award*, Sarjeant Gallery, Wanganui
- 1989 *Fact and Desire*, Real Pictures Gallery, Auckland

## PUBLICATIONS

- 2013 Auckland Art Gallery Toi o Tamaki - A Place for Art; 'Decommission' from a commissioned series, published by Auckland Art Gallery.
- 2012 978-0-9864650-5-5; commissioned page work [pg 18 -20] St Paul St Gallery, AUT, Auckland NZ (ed. Melissa Laing)
- 2007 Reading Room: Issue/01 Autobiography in the Wake of Conceptualism - commissioned page work: 'The Artists' Files' by Jennifer French pg 161 - 168, published by Auckland Art Gallery Toi o Tamaki (ed. Christina Barton, Wystan Curnow & Robert Leonard)
- 2005 Natural Selection Magazine # 4 [A kind of sleep: Ann Shelton – review by Jennifer French ] (ed. Gwynneth Porter & Dan Arps)
- 2004 Foxymoron # 5 pageworks {pg 4,5}, Auckland NZ (ed. Georgie Hill)
- 2000 Landfall – New Zealand Journal of Arts and Letters, issue 200, 2000 [Approach – selected images 1989 -1999 by Jennifer French] (ed. Justin Paton)
- 2000 Darkness and Light: looking at the landscape, catalogue, McClelland Gallery

TRISH  
CLARK  
GALLERY

- 1997 Monica, summer [ Invisible: Michael Harrison - review by Jennifer French, pg 54] (ed. Tessa Laird et al)
- 1996 Asia Pacific Triennial of Contemporary Art catalogue  
A Pacific Story - Screw the Rim: We Live in the Basin by Margo Neale, [illustrations pg 56] - Queensland Art Gallery, Brisbane, Australia
- 1996 Monica, Aug/Sept [Identi-kit - review by Jennifer French & Stuart Sontier, pg 8-9] (ed. Tessa Laird)
- 1994 Open the Shutter: Auckland Photographers Now – Catalogue, PhotoForum New Zealand.
- 1992 Art New Zealand issue # 64, [Symbolist tendencies in recent New Zealand Photography by Allan Smith]
- 1990 Sarjeant/United Photographic Award; Catalogue - Sarjeant Gallery/United Banking Group.

**EDUCATION**

- 2000 Master of Fine Arts, RMIT University, Australia
- 1987 Bachelor of Fine Arts, University of Auckland, New Zealand