

GALIA AMSEL

b. 1967, London

Lives and works in New Zealand

KEY AWARDS

2016	Creative New Zealand Arts Grant
2013	Creative New Zealand Arts Grant
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2009	Creative New Zealand Arts Grant
2001	British Council Exhibiting Grant
2001	London Arts Travel Award
2001	London Arts Development Award
1991	Winner of Borax Prize
1989	Dudley Crystal Festival, Broadfield House Museum, 2 nd

SELECTED COLLECTIONS

Carnegie Museum of Art, Pittsburgh, USA
Chrysler Museum of Art, Norfolk, USA
Corning Museum of Glass, NY, USA
Crafts Council Collection, London
Glasmuseet Ebeltoft, Denmark
Fitzwilliam Museum, Cambridge, UK
Glassammlung Ernsting, Coesfeld-Lette, Germany
Mobile Museum of Art, Alabama, USA
Montreal Museum of Decorative Arts, Canada
MusVerre, Glass Museum of Sars-Poteries, France
MAVA – Museum of Contemporary Art in Glass of Alcorcon, Madrid, Spain
Museum of Arts and Design (MAD), New York, USA
National Museum of Scotland, Edinburgh
Palm Springs Art Museum, California, USA
Shipleigh Art Gallery, Gateshead, UK
Museum of New Zealand Te Papa Tongarewa, Wellington, NZ
Turner Museum of Glass, Sheffield, UK
Ulster Museum, Belfast, Northern Ireland
Victoria & Albert Museum, London, UK

COMMISSIONS

Design Portfolio, Carat Globe
Coopers and Lybrand/PricewaterhouseCoopers PLC Awards
Alternative Investment Market (AIM) Awards
Association of Business Sponsorship of the Arts (ABSA) Awards, British Museum 1995
Community Hospitals PLC
Royal Caribbean Cruise Lines, P&O Cruises
Charity Awards London
Langham Hotel Lobby Auckland 2009

PUBLIC COMMISSIONS

Lee Valley Regional Park Authority Tottenham Marshes
Lee Valley Regional Park Authority Three Mills Island
Salisbury Cathedral UK

SELECTED SOLO EXHIBITIONS

2017 Connection, Chichester Cathedral, UK
2014 Silo 6, Wynyard Quarter, Auckland
2012 "Spirit" Sabbia Gallery Sydney
2011 Koru Gallery, Hong Kong
2008 Axia Modern Art, Melbourne
2006 Masterworks Gallery, Auckland
2005 Milford Galleries, Queenstown
2005 Masterworks Gallery, Auckland
2004 Museo de Arte en Vidrio de Alcorcon, Madrid
Bullseye Connection Gallery, Portland, Oregon
2002 Bullseye Connection Gallery, Portland, Oregon
Clara Scremini, Paris
2001 Crafts Council at the V&A, London
1999 Clara Scremini Gallery, Paris
1997 Clara Scremini Gallery, Paris

SELECTED GROUP EXHIBITIONS

2016 Reflection Glass Exhibition, Salisbury Cathedral, England
"taking stock", Trish Clark Gallery, Auckland
2015 PALETTE . Masters of Glass 2015, Sabbia Gallery, Sydney
2014 March "Take Ten" Ten year retrospective, Corban Estate Arts Center, Auckland
Selected for Coburg Glass Prize Exhibition, Coburg, Germany

TRISH
CLARK
GALLERY

- 2013 Adrian Sassoon, London, shows Amsel's work annually at Maastricht Art Fair, Collect London, PAD London, Salon of Art and Design New York
- 2010 Capturing Light, Axia Modern Art, Melbourne
- 2009 Sabbia Gallery, Sydney, Luminaries
- 2007 Koru Gallery, Hong Kong
- 2006 Axia Modern Art, Melbourne
- 2005 Glass Invitational, New Zealand, Touring (Dunedin, Auckland Museum, Canterbury Museum and Pataka Museum Wellington)
- 2001 15th Anniversary Show, Braggiotti Gallery Amsterdam
- 2000 Studio Glass Gallery, London
- 1998 Jennifer Opie curated show, CAA, London
Jerwood Prize Shortlist Touring Exhibition, Crafts Council, UK
- 1996 The Solomon Gallery, Dublin
Venezia Aperto Vetro, Venice, Italy
- 1995 Showcase, Contemporary Applied Arts, London
- 1994 Galerie L, Hamburg
Showcase, Victoria & Albert Museum, London
- 1993 The Glass Show, Crafts Council Touring Exhibition, UK
- 1992 Le Verre, International Exhibition of Contemporary Glass, Rouen, France
Galerie Rob Van Den Doel, The Hague, Netherlands
- 1991 Museum of Mankind Showcase, London, UK

PUBLICATIONS

- 2012 Sunday Star Times - issued 09/01/2012
- 2011 Craft Arts International - Feature and cover
- 2009 Keith Cummings Contemporary Kiln Formed Glass
25 years of the New Glass Review, Tina Oldnow/Corning Museum of Glass
- 2005 Metro Magazine, July
New Zealand Listener, May 28-June 3
New Zealand Herald, 16-2-05
21st Century British Glass, Dan Klein
Corning New Glass Review 26
- 2004 Catalogue, Museo de Arte en Vidrio de Alcorcon, Madrid
- 2002 Object Magazine, October
Neues Glass Corning Glass Review No. 23
- 2000 Crafts Magazine, July/August
- 1998 Crafts Magazine, July/August
- 1997 Crafts Magazine, March/April
- 1996 International New Glass, Venezia Aperto Vetro
The Saturday Times Magazine, 9/11/96
Interiors Magazine, September

TRISH
CLARK
GALLERY

- Crafts Magazine, September/October
- 1993 Contemporary British Glass, Crafts Council, January
- 1992 Neues Glass Corning Review No. 13, February
- 1991 Conseil Regional de Haute Normandie, December
Le Verre, International Exhibition of Contemporary Glass
- 1990 Glasswork Magazine, Spring
Neues Glass Corning Review No. 11, February

EDUCATION

- 2002 Nelson Woo Scholarship
- 1989-91 Royal College of Art, MA Glass
- 1986-89 Middlesex Polytechnic, BA(Honours) 3-D Design - ceramics and glass, first class honours