

STEPHEN BAMBURY | Lines of Desire
8 April – 27 May, 2018

TRISH
CLARK
GALLERY



Zaum, 2015
iron filings and acrylic on aluminium
530 x 1055 mm



Sensei, 2017
aluminium, honeycomb aluminium and acrylic
375 x 365 x 35 mm



Dojo, 2017
aluminium, honeycomb aluminium, honeycomb card and acrylic
412 x 310 x 70 mm



Ido Chawan, 2013
acrylic on aluminium
1220 x 650 mm



"home is where one starts from" (gold)
cast fibre glass and 23k gold leaf
110 x 170 x 100 mm



"by reason of its source", 2016/18
acrylic on aluminium
520 x 500 mm



"objects in mirror are closer than they appear", 2018
chemical action on aluminium
392 x 319 x 50 mm



"empty space can be counted", 1992
copper leaf and acrylic on aluminium
120 x 180 mm



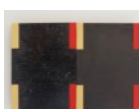
"we affirm depth (black)", 1991/Paris
acrylic and graphite on aluminium
120 x 180 mm



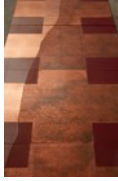
Samarkand, 1993
chemical action, copper leaf, and acrylic on aluminium
120 x 180 mm



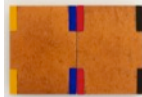
"the work may be fabricated", 1992
copper leaf and acrylic on aluminium
120 x 180 mm



"with that tectonic purity", 1991/Paris
acrylic and graphite on aluminium
120 x 180 mm



Twice (for Heraclitus), 2014/18
copper leaf and acrylic on 7 aluminium panels
4000 x 720 mm



Bridge (primary), 1992/93
copper leaf and acrylic on aluminium
120 x 180 mm



Sienska (11), 2000
23k gold, schlagmetal and acrylic on 2 antique ceramic tiles
250 x 250 mm



Sienska (4), 2000
23k gold, schlagmetal and acrylic on 2 antique ceramic tiles
250 x 250 mm



Sienska (20), 2000/2005
acrylic, wax, polyester resin on 2 antique ceramic tiles
250 x 250 mm



Necessary Correction (WOP), 2000
acrylic on paper
693 x 504 mm



Drawing on Secret Knowledge (I), (II), (III), 2014
pencil, acrylic, enamel and 23k gold (I & II) / copper leaf (III) on handmade Indian paper
490 x 480 mm (framed)



"is transformed on the third level", 2016/18
copper leaf and acrylic on aluminium
530 x 540 mm



Sogno di Costantino (The Dream of Constantine), 2003/05
chemical action & acrylic on copper on wood panel
170 x 140 mm



Sumo, 2017
acrylic on aluminium
425 x 315 x 25 mm



Condition Report (set 1) Meritatio, 2017
23k gold and schlagmetal and acrylic on aluminium
500 x 1000 mm



Siena (XVI), 1998
23K gold, schlagmetal and acrylic on aluminium
120 x 180 mm



"is forever too far", 2018
copper leaf and acrylic on 7 aluminium panels
700 x 3530 mm