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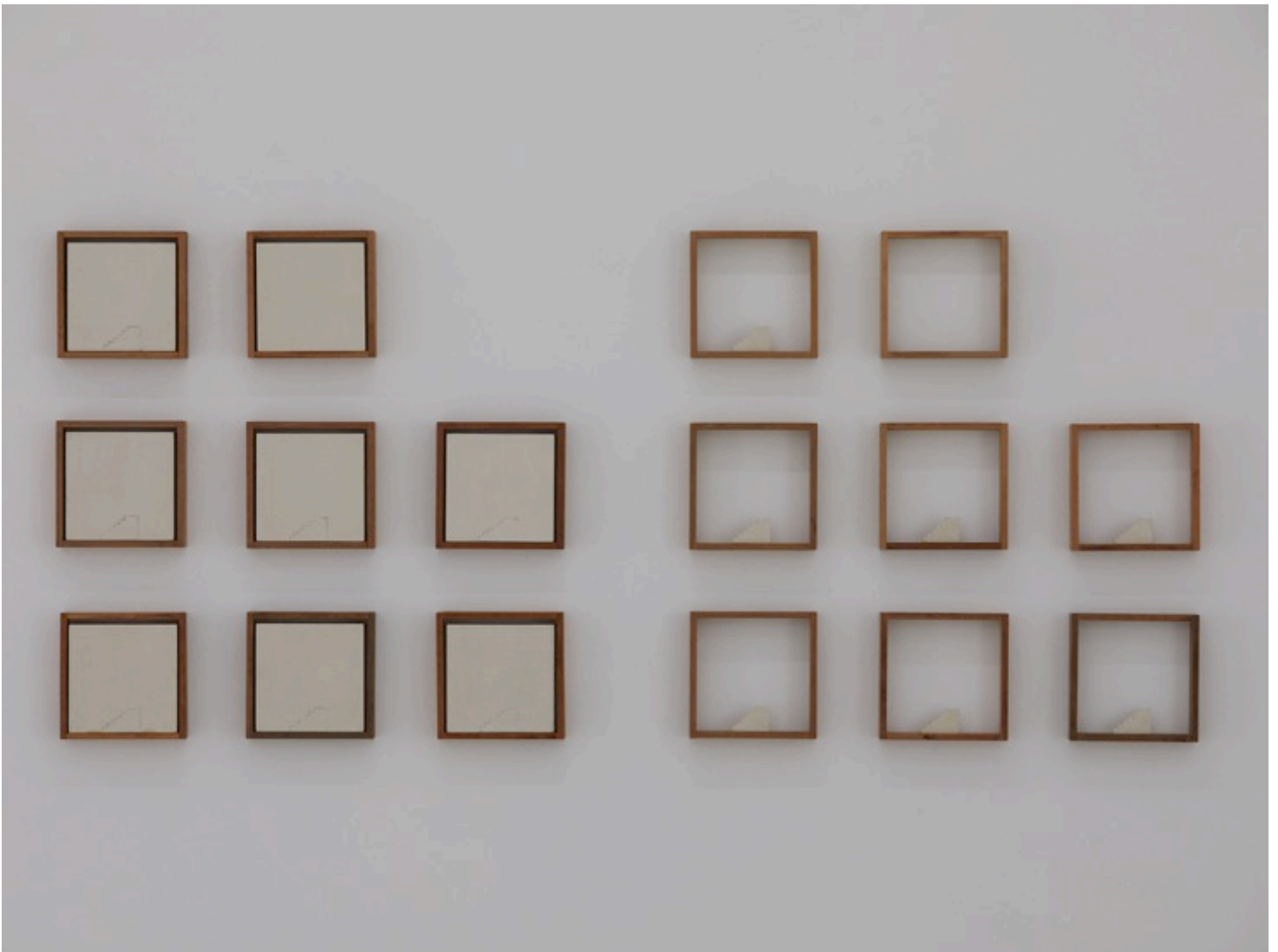
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TRISH
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GALLERY

KAZU NAKAGAWA | [but] move backwards
4 August – 7 September, 2019

Catalogue of Works

TRISH CLARK GALLERY



not allow me to doubt, 2002
Wood/jarrah, canvas and mixed media
16 units, 200 x 200 x 50 mm ea, 800 x 1790 mm installed

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not allow me to doubt, 2002 (detail)

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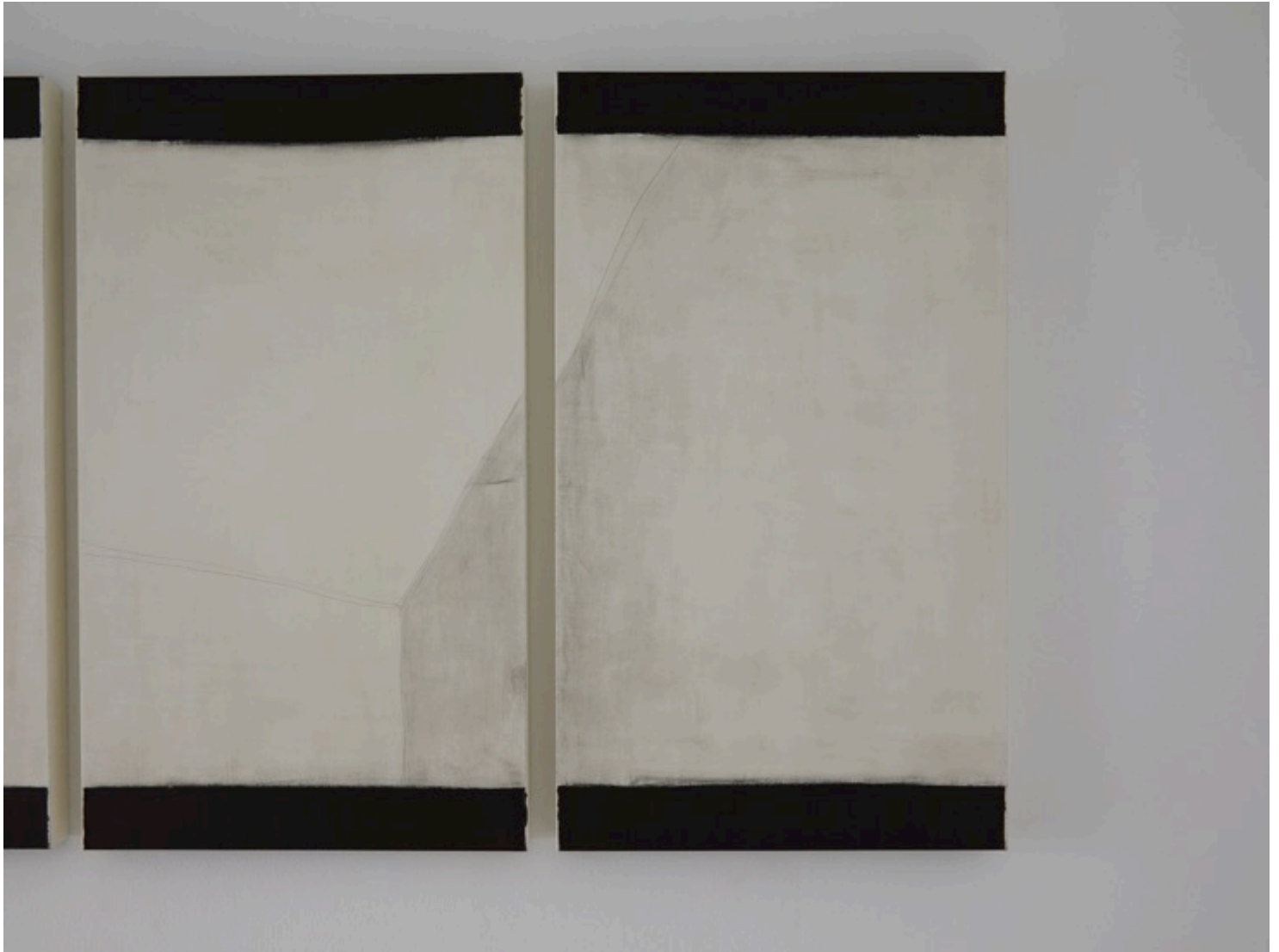
Preliminary Study No.5 for the series Kamua Kamuri, 2018/19
Sumi-ink and graphite on canvas, gesso, board and wood
6 panels, 660 x 360 x 45 mm ea, 660 x 2420 mm installed

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Preliminary Study No.5 for the series Kamua Kamuri, 2018/19 (detail)

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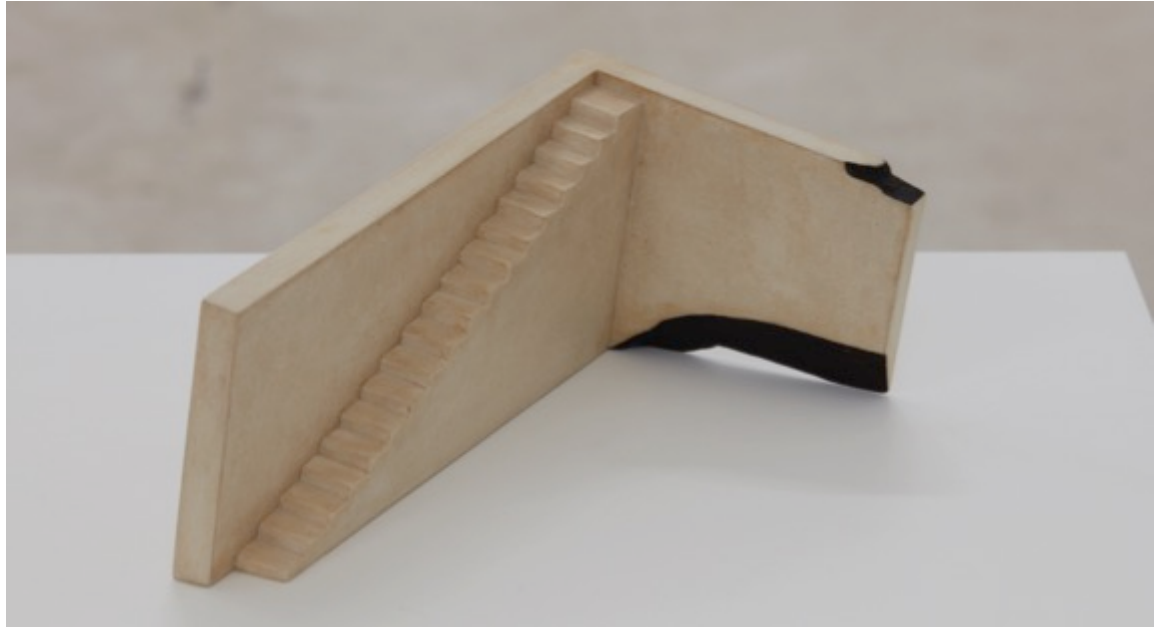
Preliminary Study No.1 for the series Kamua Kamuri, 2018
Timber, oil paint, sumi-ink, graphite and mixed media
1070 H x 800 W x 430 mm diameter

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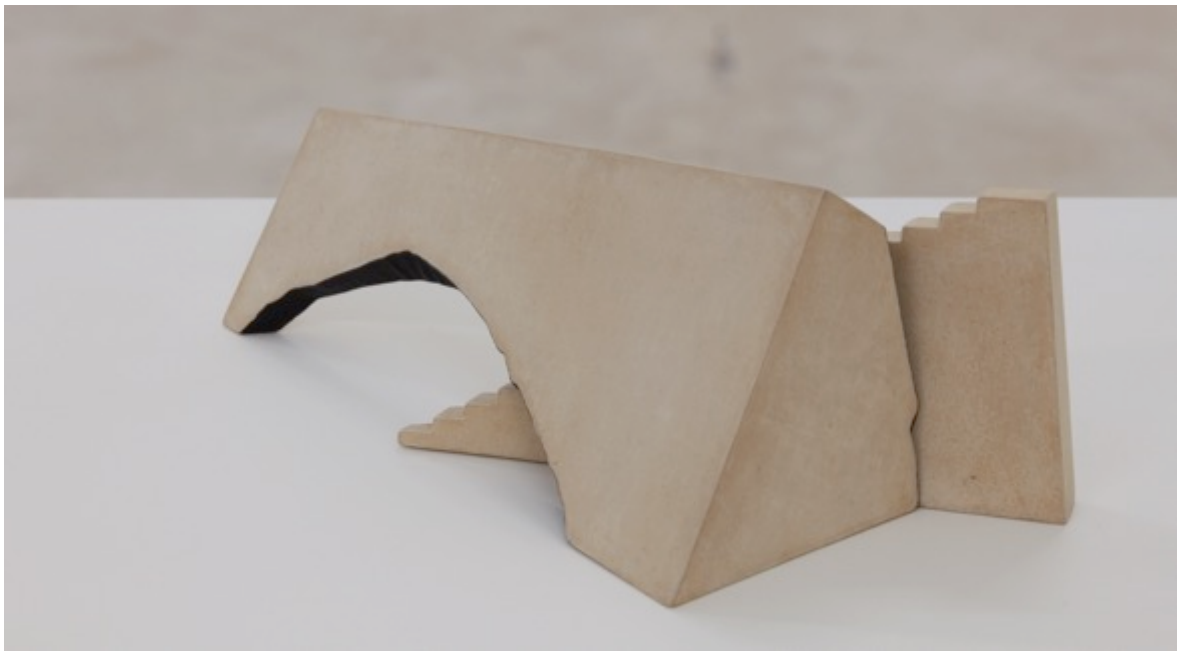
Installation view, Trish Clark Gallery

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A Play 'and land' Act 8, Scene 1, Still life, 2013
Canvas, plaster, wood and mixed media
140 x 245 x 110 mm

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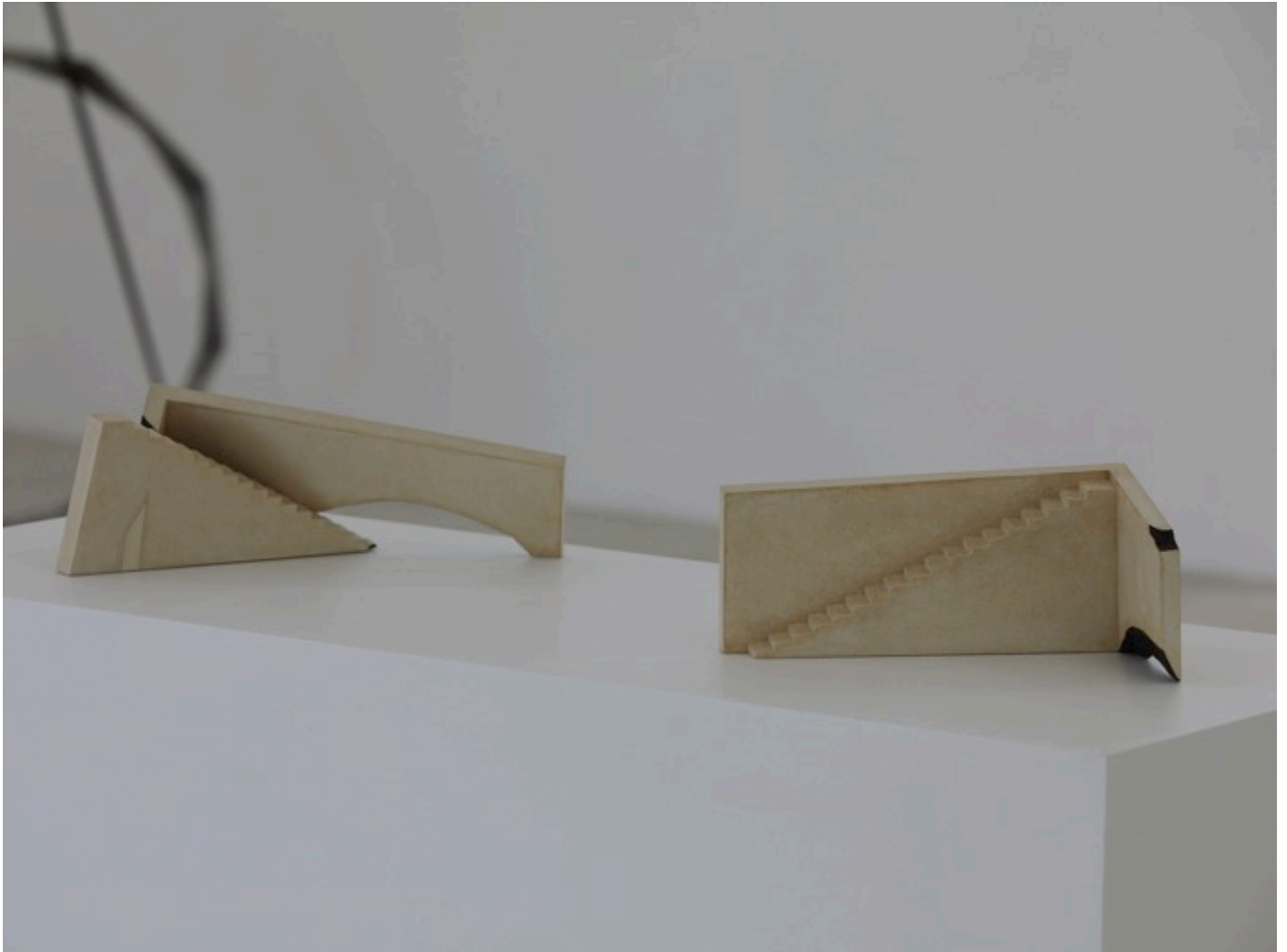
A Play 'and land' Act 8, Scene 3, Still life, 2013
Canvas, plaster, wood and mixed media
140 x 245 x 110 mm

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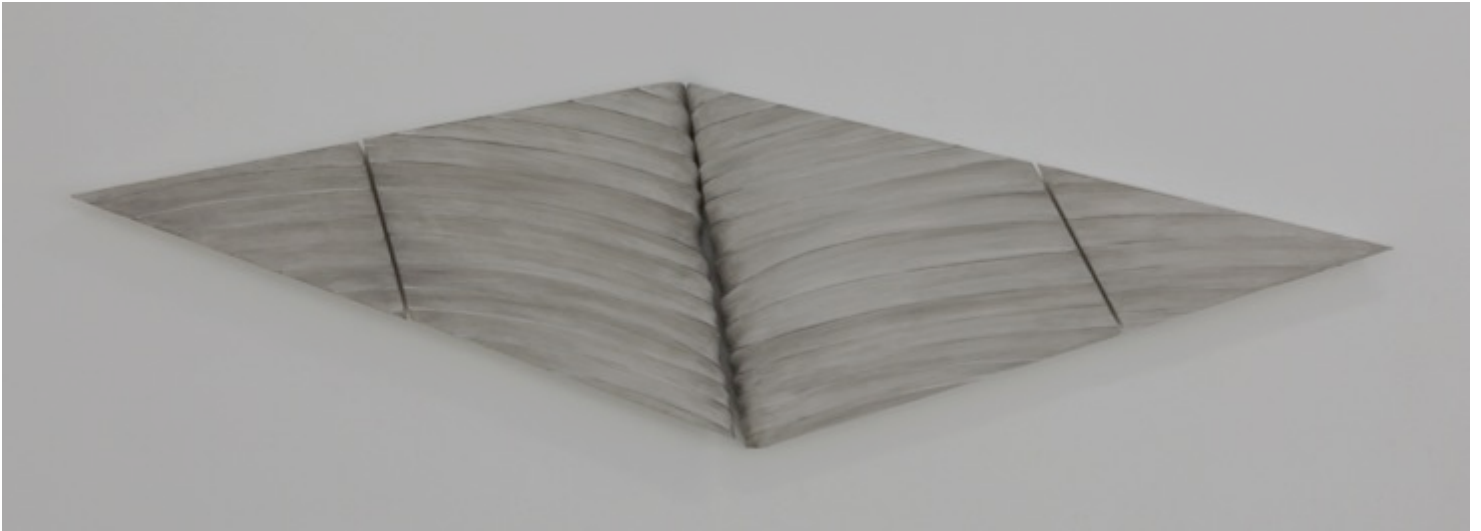
Installation view, Trish Clark Gallery

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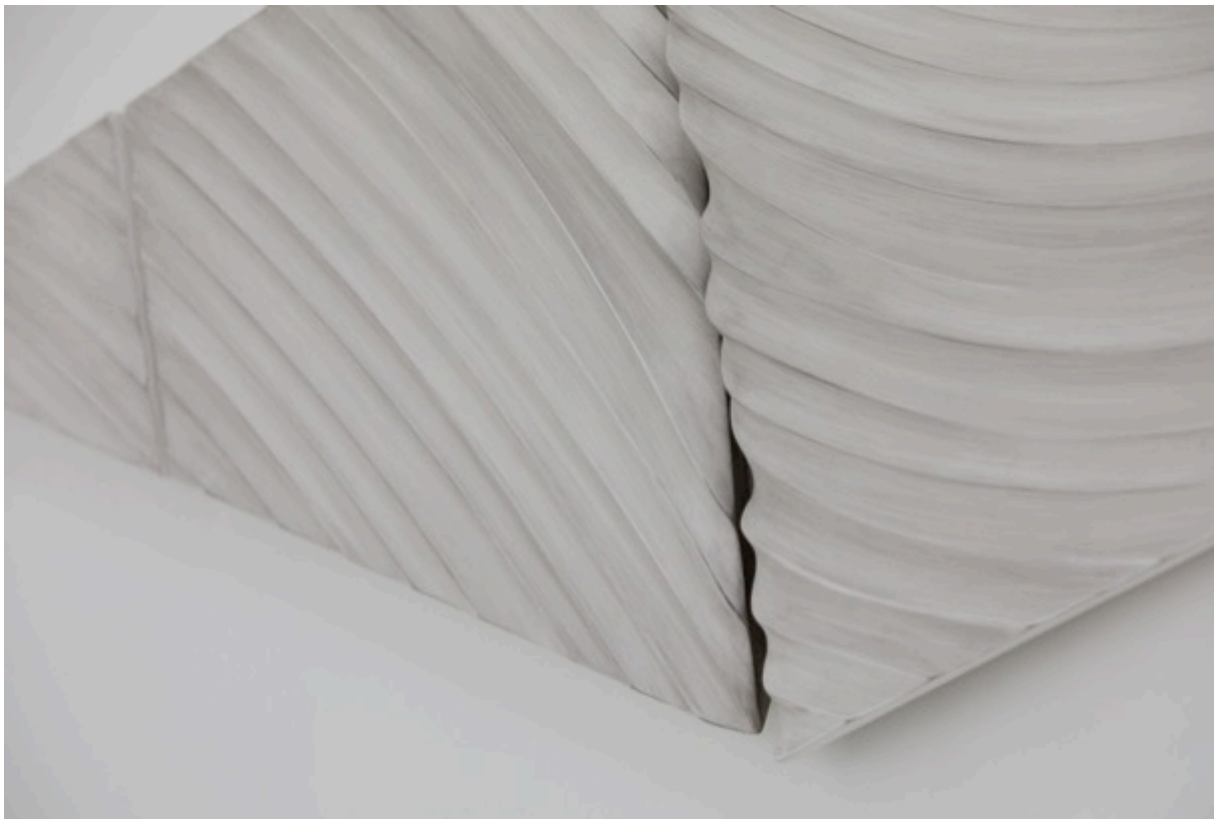
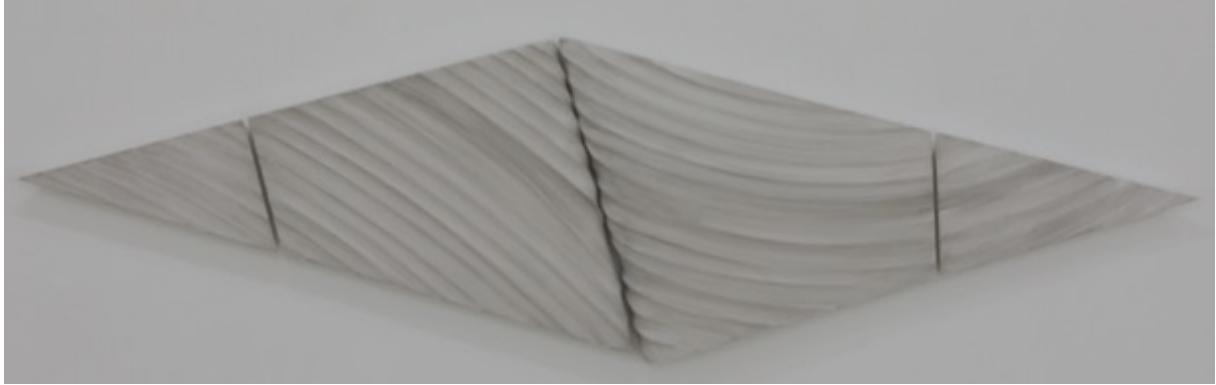
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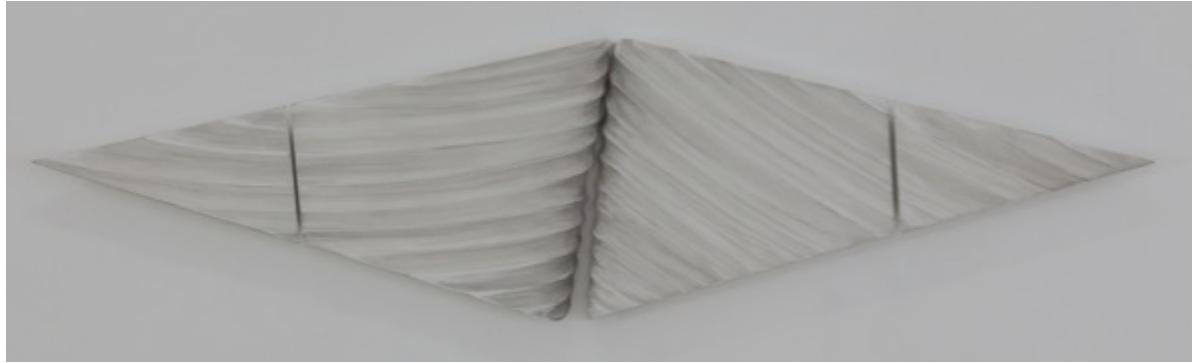
[but] move backwards #04, 2019
Wood (Lawson Cypress), oil paint and Sumi-ink
400 H x 1410 L x 40 D mm

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[but] move backwards #06, 2019
Wood (Lawson Cypress), oil paint and Sumi-ink
430 H x 1530 L x 45 D mm

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[but] move backwards #08, 2019
Wood (Lawson Cypress), oil paint and Sumi-ink
300 H x 1170 L x 35 D mm

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[un]dress, 2009

Cabinet; wood/oak, glass, 3 books; canvas, gesso, laminated wood
970 H x 900 L x 380 D mm

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[un]dress, 2009 (detail)

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A Play 'and land' Act 7, Scene 5/River and Still Life, 2012
Canvas, gesso and wood
200 x 200 x 110 mm (with leaning ladder)

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Installation view, Trish Clark Gallery

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Preliminary Study No.3 for the series Kamua Kamuri, 2018
Sumi-ink on canvas, gesso, board and wood
1100 x 390 x 150 mm

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Preliminary Study No.4 for the series Kamua Kamuri, 2018
Sumi-ink on canvas, gesso, board and wood
1200 x 420 x 150 mm

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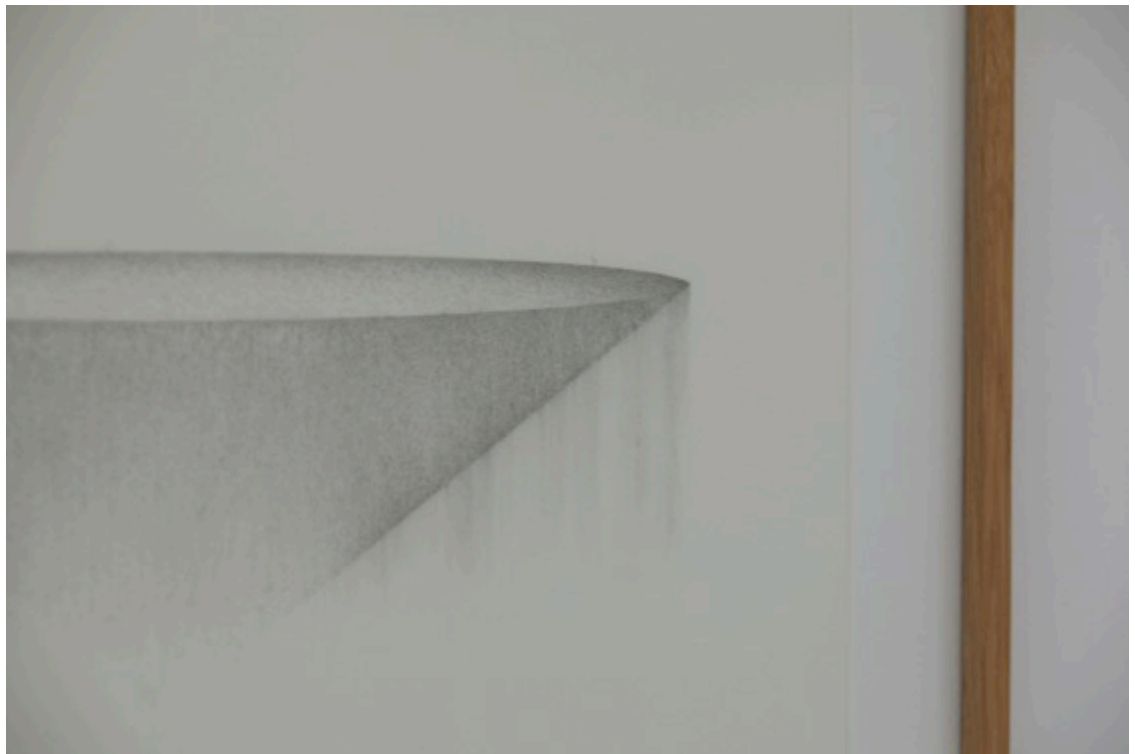
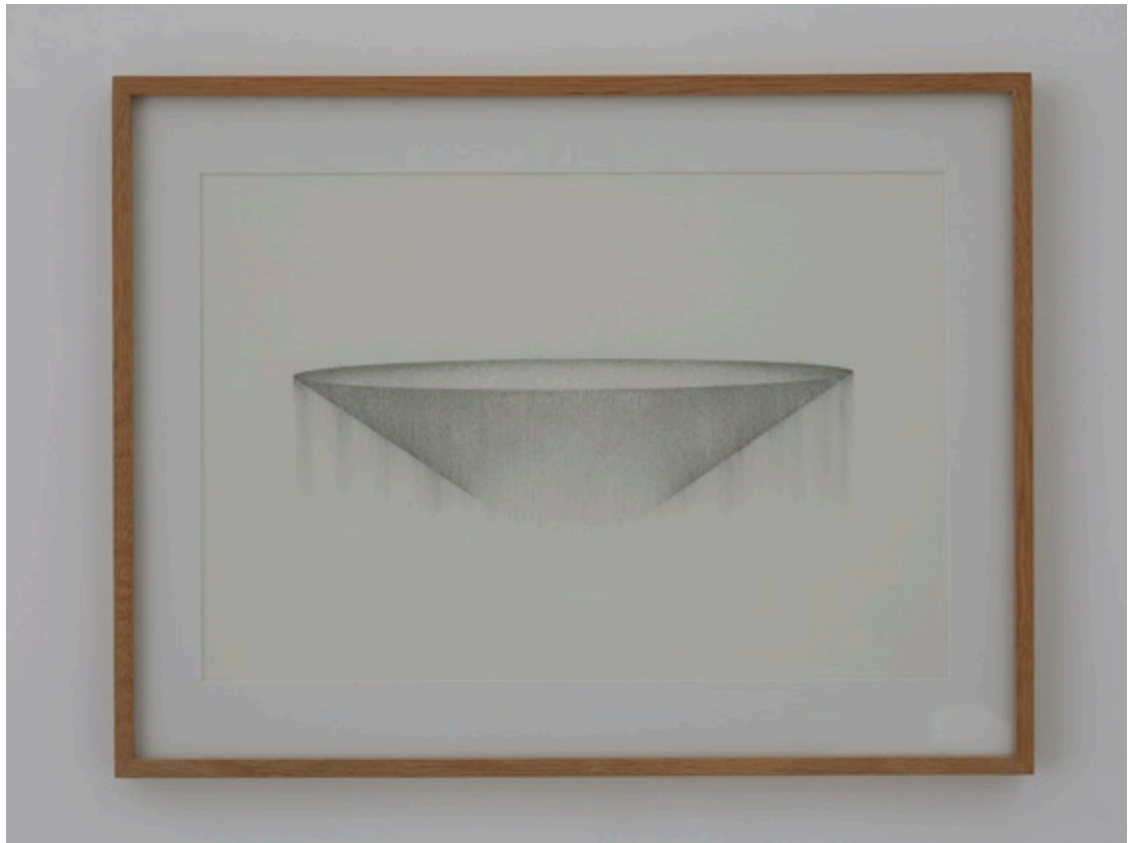
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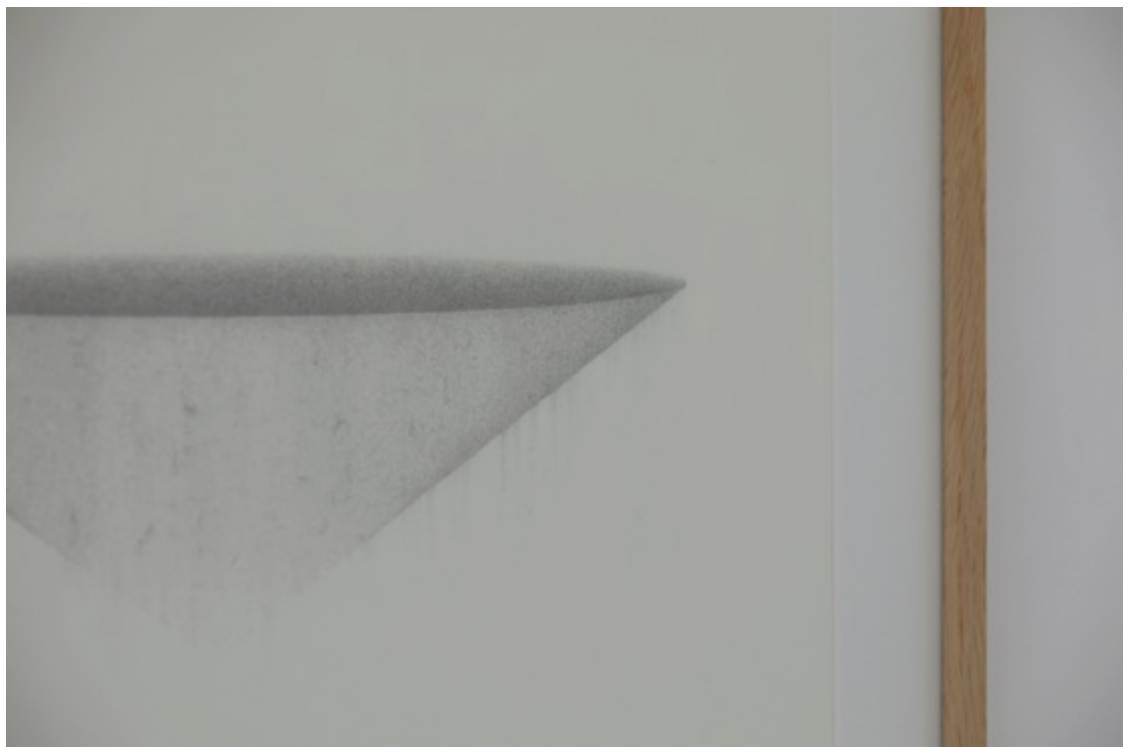
Installation view, Trish Clark Gallery

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vessel/ work #08, 2017
Pencil on archival paper 250gsm
390 x 510 mm framed

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vessel work #09, 2017
Pencil on archival paper 250gsm
390 x 510 mm framed

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KAZU NAKAGAWA | [but] move backwards 4 August – 7 September, 2019

Trish Clark Gallery is pleased to present Kazu Nakagawa's second solo exhibition at the gallery. With an exhibition of new works, Kazu Nakagawa reminds us that his practice defies ready labelling, underpinned as it is by his fundamental philosophical positions, with his works emblematic of the Japanese concept of 'ma' – the space between, the distance between, the room between or around things.

Born and trained in Tokyo, Nakagawa became a committed New Zealand island-dweller in 1988. His works present us with a tapestry of materiality (or often, seeming immateriality) that is determined by the conceptual underpinning of each work – he will employ any media as required as well as more evanescent materials, shade and sound, subtly traversing materiality, space, time and language. His is a conceptual and experiential consistency that the present moment delivers all there ever truly is.

Critics writing about his artworks address 'absence'; 'matter and nothingness'; 'ambiguously elegiac'; 'materiality becomes an imprecise notion'. Shying away from descriptions of his work as minimalist, Nakagawa says rather 'I fall into another half [of my brain] which always makes things blur, so boundaries have less meaning. An architecture becomes a piece of paper or a piece of paper becomes an architecture. Several months of carving becomes a 'blink' of brush stroke. A moment becomes endless. It is actually a process of simplifying what I see, and in this way it is utterly incommunicable unless putting in an art form'.

Born in 1957 in Tokyo, Nakagawa's studies were undertaken in Japan before immigrating to New Zealand in 1986, where he still lives on Waiheke Island. Survey exhibitions of Nakagawa's work have been held at Te Tuhi and The Dowse Art Museum. His work is represented in the Collections of The Dowse Art Museum, New Zealand Maritime Museum and Christchurch Art Gallery Te Puna O Waiwhetu, and in numerous private collections in Australia, UK, USA, New Zealand and the New Zealand Embassy in Japan. Nakagawa has undertaken collaborative projects in the last 15 years, including with fashion designers, poets, composers and film makers; the most significant being the recently completed Waiheke Library, awarded the Overall Supreme Award + Commercial Architectural Excellence Award in 2015.