

PHIL DADSON

b. 1946, Napier, New Zealand.

TRISH
CLARK
GALLERY

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Didsbury Family Collection, New Zealand
Connells Bay Sculpture Park, New Zealand
Wellington City Council, New Zealand
Te Papa Tongarewa Museum of New Zealand
Auckland Art Gallery, Toi o Tamaki, New Zealand
Permanent Film Collection, MoMA, New York, USA
Chartwell Collection at Auckland Art Gallery Toi o Tamaki
Adam Art Gallery, Victoria University
University of Auckland Art Collection
QAGOMA, Brisbane, Australia

AWARDS, HONOURS, SCHOLARSHIPS, COMMISSIONS & APPOINTMENTS

- 2015 Fulbright-Wallace Arts Trust Award, USA
SCHMIDTSCHE SCHACK Commission, Kassel, Germany
- 2013 Wilson Trust for Disabled Children Commission, Auckland
- 2011 Wallace Arts Trust Jury Award, Auckland
- 2010 Artist Cinema Commission
Pew Trust, Kermadec Commission
- 2009 Sonic Museum, Auckland War Memorial Museum
Commission
- 2007 Sanskriti Foundation Artist Residency, New Delhi, India
- 2006 Walters Prize Finalist, Auckland
Lancaster Institute for the Contemporary Arts, UK Visiting
Scholar
- 2005 Officer of the New Zealand Order of Merit
- 2003 Antarctic Artist Fellowship
Visiting Scholar, AUT University, Auckland
- 2001 New Zealand Arts Foundation Laureate
- 1994 *Pacific 3,2,1, Zero* awarded Croisette d'Or Grand Prix at
the Cannes/Midem Visual Music Award
Pacific 3,2,1, Zero awarded Best Editing in the NZ Film
and TV Awards
- 1991 US Fulbright Scholarship

1986 - 2001 Head of Intermedia / Time-Based Arts, Elam School of Fine Arts, University of Auckland

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SELECTED PERFORMANCES – FROM SCRATCH

- 2018 *546 Moons*, Auckland Arts Festival and Te Uru Waitakere Contemporary Gallery, Auckland
From Scratch: Carhorn Hocket, City Gallery Wellington Te Whare Toi
- 2003 *Vocal Acrobats (Off the Wall)* AK03 Festival, Auckland (performers Shane Currey, Adrian Croucher, Phil Dadson, with invited guests Koichi Makigami, Mark van Tongeren, Clayton Thomas)
- 2000 – 2002 *Pacific Plate* Taupo Festival of Arts; NZ Festival Fringe, Wellington (performers; Shane Currey, Adrian Croucher, Phil Dadson)
- 1998 *Global Hockets* NZ International Festival of Arts, Auckland; Hungarian tour: Zeged, Godollo, Eger and Budapest; Ars Electronica, Linz/Austria; Worldwide Video Festival, Amsterdam; Mousonturm, Frankfurt
- 1997 *Homage to the Gods of Hockets* Womad, Auckland; Indonesian tour to Bali Arts Festival, Jakarta International Percussion Festival, and Bandung Muslim University (performers; Shane Currey, Adrian Croucher, Darryn Harkness, Phil Dadson)
- 1996 *Aural Histories, Prayer Wheel*, New Music Forum, Jakarta (performer: Phil Dadson)
- 1995 *Made in Aotearoa* Tochigi City festival of Instruments of the World; Seishin University, Tokyo; Yokohama Art Museum; Bangkok Festival of Music; 17th Asia Pacific Composers conference
Shadow Play, Tin-Talk, Torque Devonport Arts Festival, Auckland (performers; James McCarthy, Shane Currey, Phil Dadson)
273 Moons: 21st year celebration Maidment Theatre, Auckland. Including: *Carhorn Hocket, Fingerpot Rag, Bellpole Hocket* (performers: Niki May, Mark Storey, Tim Bowman, Jessica Hindin, Joshna Latrobe, Kim Wesley, Kirston Zemke-White, James McCarthy, Shane Currey, Phil Dadson)
- 1994 *Tok Tok*. Premiered at Sound Symposium, Newfoundland; Halifax; Nova Scotia; Auckland (performers: James McCarthy, Phil Dadson)

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- 1993 *Pacific, 3,2,1 Zero*: performance-film collaboration with Director Gregor Nicholas for TV and Theatre release
The Rattle concerts: Auckland (performers: Wayne Laird, James McCarthy, Phil Dadson)
- 1992 *EYE/DRUM, 6'S & 7'S*. Galaxy Theatre, Auckland; Southern Regions Tour; Asia/Pacific Festival (performers as per 1989)
- 1991 *Songs for Unsung Heros, Zitherums and Fax to Paris*, Devonport Arts Festival; Brisbane International Music Biennial; Performance Space, Sydney
- 1989-1990 *Songs for Heroes* International Festival of the Arts, Wellington; Auckland Regional Tour; Rotorua and Waikato Art Museums; *Sound/Watching*, Aotea Arts Centre, Auckland, Manukau City Arts Festival; *Songs for Unsung Heroes* Artspace, Auckland (performers: Neville Hall, James McCarthy, Walter Muller, Phil Dadson)
- 1988 *RHYTHMWHEEL* World Festival of Drums, Expo '88, Australia (performers: Walter Muller, Phil Dadson)
- 1986 *Pacific 3,2,1,Zero, Parts 1 & 2 - the extended work*
Performances at: 6th Sydney Biennale, Australia; Auckland; Singapore International Festival of the Arts; *Sound/Watching*; Aoyama Theatre, Tokyo, Japan; (performers: Joshna LaTrobe, Niki May, Diipali Linwood, Kim Wesley, Alison Henry, Ben Harrop, Deborah Maud, Peter Scholes, Aldas Palubinskas, Don McGlashan, Wayne Laird, Phil Dadson)
- 1984 *Drum/Sing* performed as part of ANZART, Edinburgh Festival
(performers: Phil Dadson, Wayne Laird, Don McGlashan)
- 1982 *Pacific 3,2,1,Zero* Paris Biennale, tour Europe and USA
- 1980 South Pacific Festival of the Arts, Papua New Guinea
- 1979 3rd Sydney Biennale

FILMOGRAPHY

- 2017 *April Music*, Single channel video shot daily through April
- 2015 *Anatomia Sonora Da Camera* (18') Single channel video produced for Jump into the Unknown, 56th Venice Biennale collateral event by 9Dragon Heads;
Heavy Metal (Schmidtsche Schack Factory Percussion Ensemble) (16') 2-Channel Synchronised digital video/audio. Collaboration with the Factory employees of

- Schmidtsche Schack in Kassel, Germany. Commissioned for WERK/KUNST/WERK, Kassel, 2015.
- 2014 *Compass of Frailty* Three channel video installation, produced for 'Unstuck in Time' Te Tuhi Gallery;
Headstamp (Atacama) Single channel video (5');
Arid Edge (Desert Projects) Single channel video (7');
Desert Tomb (Desert Projects) Single channel video (20'); (A triad of videos shot in Atacama desert, Chile 2013);
Kauri Rites (8') single channel video produced for *A Delicate Balance – Rongo Taketake a Tane*, Te Uru, West Auckland
- 2013 *The Fate of Things to Come: A Conference of Stones* Three channel video (15');
Sonic Cycles: Bicycle Choir Single channel video;
36 x 360s on Wudangshan Single channel video (60')
- 2012 *Yinyangshuo* Single channel video
- 2011 *Deep Water* Three channel video installation;
Between Worlds Single channel video;
Pax Two channel video installation (*Kermadec* touring exhibition)
- 2010 *Headstamps -11 Silk Road Rites*. Single channel video
- 2008 *Breath of Wind* Two channel video
- 2007 *Processional* Single channel video (4');
Anandagram Single channel video (9');
Pabu Single channel video (7')
- 2006 *Bodytok Quintet: The Human Instrument Archive* (A continuing project);
Incantation Two-channel video (8');
Arc Single channel video
- 2005 *Terra Incognita* (from *The Polar Projects*) Three channel video installation, optionally interactive;
Now Single channel video (7') ostifan-sonics and text
- 2004 *Aerialfarm* (from *The Polar Projects*) Single channel video;
Stonemap (from *The Polar Projects*) Three channel video including stonegrind (plus *Rock Records* drawing suite);
Flutter (from *The Polar Projects*);
Chthonian Pulse (from *The Polar Projects*) Three channel video
- 2003 *Vocal Acrobats* Sampler of AK03 (performance with Koichi Makigami, Mark van Tongeren et al);
Echo-Logo (from *The Polar Projects*) single channel video
- 2002 *LIVE @ REV* Live solo performance document (Rev festival of experimental instruments, Brisbane)

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- 2001 *Pacific Plate* Sampler: From Scratch live performance
- 2000 – 2001 *Mangrove* Single channel video (8')
- 2000 *Maya (Orchestral Counter-millennial Fanfare)* Single channel video (7');
Conundrum Quartet: HA, HU, HO, HE Four channel video/audio installations;
PIANO/FORTE Installation document (5'), at Rob/McDougall Contemporary Art Annex;
Conference of Drums Sound-sculpture document (7');
Three Short Films Live performance document (15') of 3-part work commissioned by pianist Dan Poynton (intermedia piano work)
- 1999 *Global Hockets* From Scratch/Supreme Particles (50') Live performance document
- 1997 *Arcs & Sparks* Archival film montage with live free-improv. From Scratch audio track
- 1995 *An Archeology of Stones* Single channel video/audio (15')
- 1994 *Resonance 2* Single channel video/audio (15')
Pacific 3,2,1, Zero. Part 1 Director: Gregor Nicholas - From Scratch film performance (20')
- 1992 *Laovavasa* 36 monitor video wall document (5')
- 1991 *Sounds Stories* Single channel video (60')
With fourteen US experimental instrument builders and performers;
Malei Village Documentary of music of the Tonohu people, Solomon Islands (12')
- 1990 *Footstop Hocket* Devised for 36 monitor video wall (10') (polyrhythmic patterning of feet / shoes)
- 1989 *Uncharted Crossing* Single channel video/audio (10')
- 1985 *South 4 x (9')* dvds Super 8 experimental film remade as four channel video work 2005. Experimental travel movie made during From Scratch tour, New Zealand
- 1984 *Drum/Sing* Director: Gregor Nicholas (super 16mm) From Scratch film performance (20') (awarded first prize, NewYork Film Festival 1985)
- 1982 *Gung Ho 123D* Video document From Scratch music performance - 3 of 7 sections (15')
- 1977 *Triad 1* Single channel video/sound performance (13')
- 1976 *Physical* Four channel video

- 1975 *Breath: earth/breath, birth/death* Two channel video (15')
- 1971 *Earthworks* Single channel recording/performance event:15 diverse earth locations

SELECTED SOLO EXHIBITIONS

- 2018 *FROM SCRATCH: 546 MOONS*, Te Uru Waitakere Contemporary Gallery, New Zealand
FROM SCRATCH: 555 MOONS, City Gallery Wellington
Te Whare Toi, New Zealand
Elemental, Trish Clark Gallery, New Zealand
- 2017 *Shiver Me Timbres*, Audio Foundation, Auckland
- 2016 *Shiver Me Timbres*, Headlands Centre for the Arts, California, USA
- 2015 *Sound Anatomy*, Trish Clark Gallery, New Zealand
- 2014 *Parallel Harmonies*, Trish Clark Gallery, New Zealand
- 2013 *CrossCurrents* MAC, Santiago, Chile;
Peeling the Silence Engine Room Gallery, Wellington, NZ;
BICYCLE-CHOIR: Sonic Cycling in New Brighton - commissioned for TEZA (Transitional Economic Zone of Aotearoa) Christchurch
- 2012 *BODYTOK QUINTET* Te Manawa, Museum of Art, Science and History, New Plymouth; Pataka, Porirua; Otago Museum, Dunedin; Mangere Art Center, Auckland; *SCAPE 7* Public Art Biennale, in association with Christchurch Art Gallery, Christchurch
- 2010 *Akau Tangi* Public sculpture commissioned by Wellington Sculpture Trust & Wellington City Council, supported by Meridian Energy.
- 2006 *CONCERTINA* Curated by Dr Leonhard Emmerling, St Paul Street Gallery, AUT, New Zealand;
Polar Projects The Walters Prize Exhibition, Auckland Art Gallery Toi O Tamaki, New Zealand
- 2005 *Tapping the Pulse* NZ Film Archive, New Zealand;
Polar Projects Physics Room, Christchurch; Bowen Gallery, Wellington;
TENANTENNAE Public sculpture commissioned by Connells Bay Sculpture Park, New Zealand
- 2004 *Polar Projects* Dunedin Public Art Gallery, Dunedin; Starkwhite Gallery, Auckland; Gus Fisher Gallery, University of Auckland, Auckland;
Performance The Physics Room, Christchurch

- 2003 *Solo Performance* impermanent.audio, Sydney, Australia
- 2000 *PIANO / FORTE* The Annex, Christchurch Art Gallery, Te Puna O Waiwhetu, Christchurch
- 1999 *Conundrum Quartet* Soundculture '99, Artspace, Auckland

SELECTED GROUP EXHIBITIONS

- 2018 *Groundswell: Avant – Garde Auckland 1971-79*, Auckland Art Gallery Toi o Tamaki
- 2016 *The Shakes*, Audio Foundation, Auckland
- 2016 *"taking stock"*, Trish Clark Gallery, Auckland
- 2015 *Jump into the Unknown* Collateral Event of the 56th La Biennale di Venezia, commissioned by Magda Guruli, Vittori Urbani and Kin Jai Kwan. Facilitated by Nine Dragon Heads at Palazzo Loredan dell'Ambasciatore, Venice;
Rotterdam International Film Festival (screening of *Arid Edge*) Rotterdam, Netherlands;
WERK/KUNST/WERK Curated by Jürgen O. Olbrich, Kulturbahnhof, Kassel, Germany;
Solid Colour: Part II, Trish Clark Gallery, Auckland
- 2014 *Sounding Tiritiri Matangi II* Curated by Phil Dadson. Tiritiri Matangi Open Sanctuary. Hauraki Gulf, New Zealand;
Unstuck in Time Te Tuhi Gallery, Auckland
- 2013 *Sounding Tiritiri Matangi I* Curated by Phil Dadson. Tiritiri Matangi Open Sanctuary. Hauraki Gulf, New Zealand;
Silo Summer of Sculpture Wynyard Quarter, Auckland;
Lines in the Ocean Museum of Contemporary Art, Santiago, Chile; *SCAPE 7*, Christchurch, New Zealand
- 2012 *VitaminS Improvisers Festival* Auckland, New Zealand;
THINGAMAJIGS: Invented Musical Instruments Festival Berkeley, San Francisco, USA;
EARSHOT: Jazz Festival Seattle, USA;
Reflections on John Cage's Influence on the Arts and Mass Culture Streaming Museum, Online (www.streamingmuseum.org);
Peeling the Unseen (with Jin Jiangbo), V Art Center (Space 2), Shanghai, China;
Sound Full Dunedin Public Art Gallery, Dunedin; City Gallery, Wellington

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- 2011 *S3D Invented Instrument Orchestra* Audio Foundation, Auckland;
New Zealand International Film Festival (screening of *Between Worlds*) Auckland, New Zealand;
Star of Beauty, She'll Be Right: Recent Artists Videos from Aotearoa New Zealand LUX London;
3 PAW Facilitated by Nine Dragon Heads, Biel/Bienne Open City, Switzerland;
Kermadec National Maritime Museum; Tauranga Art Gallery; National Museum of the Royal New Zealand Navy, Te Waka Huia o te Taua Moana o Aotearoa;
Old Genes: Artists Reading Len Lye Govett Brewster Art Gallery, New Plymouth, New Zealand
- 2010 *SuperDeluxe@Artspace* 17th Biennale of Sydney: "The Beauty of Distance, Songs of Survival in a Precarious Age." Artspace, Sydney, Australia;
Nomadic Party Arko Art Center, Seoul, South Korea (facilitated by Nine Dragon Heads and Arko Art Center);
Living Room: "A Week of Kindness." Auckland Council Public Art - curated by Pontus Kyander
- 2009 *NINE DRAGON HEADS-in-Sarajevo* (Premiere of *Breath of Wind*) Sarajevo, Bosnia
- 2008 *Sur Polar: Arte en Antártida (South Polar: Art in Antarctica)* Museo de la Universidad Nacional de Tres de Febrero (MUNTREF), Argentina; Museo Tecnológico de México, Mexico City, Mexico (2009); Gallery of the University of Hertfordshire, London (2011).
- 2007 *S3D (ear & eye)* Auckland International Festival Galatos Theatre, Auckland. Collaboration with Akio Suzuki, Bart Hopkin, Yekkoo, Tom Nunn, Tom Nunn, Walter Kitundu, Graeme Leak, Ernie Althoff, with Marcel Bear, Sam Morrison, James McCarthy & Adam Willetts
- 2005 *REV (real, electronic, virtual)* Workshop and performace, Queensland University of Technology Creative Industries Precinct, Brisbane, Australia
- 2004 *Worldwide Video Festival* (Screening of *Echo Logo* from *Polar Projects*) Amsterdam, Netherlands
2003. *VOCAL ACROBATS AK03* Auckland Arts Festival, Musical collaboration with Koichi Makigami, Mark van Tongeren, Clayton Thomas, Adrian Croucher and Shane Currey.
Video Actions Performace Space, Sydney, Australia
- 2000 *Millenial Year Concert Series* (featuring *MAYA: A Counter Millenial Fanfare*) Auckland Town Hall, New Zealand. Commisioned by The Auckland Philharmonia Orchestra

1999 *Global Conceptualism: Points of Origin, 1950s-1980s*
Facilitated by Jane Farver, Rachel Weiss and Luis
Camnitzer. Queens Museum of Art, New York; Walker Art
Center, Minneapolis; Miami Art Museum, Miami; List
Visual Arts Center, MIT

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Dadson, Phil, and Wystan Curnow, Robert McDougall Art Gallery,
University of Canterbury, School of Fine Arts, & Colloquium 2000
Phil Dadson: Piano/forte: Robert McDougall Art Gallery, October 6
– November 5, 2000. Christchurch, New Zealand

Nakajima, Kō, Taki, Kentaro, Dadson, Philip, Clifford, Andrew,
Huffman, Kathy Rae, and St Paul St Gallery *Video Life: ST PAUL*
St Publishing, Auckland, New Zealand 2011

Hopkin, Bart, and Philip Dadson *Slap Tubes and Other Plosive*
Aerophones : The Greatest Music-making Idea That Most People
Have Never Heard of. Pt. Reyes Station, CA.: Experimental Musical
Instruments, 2007

O'Brien, Gregory, and Bronwen Golder *Kermadec: Nine Artists*
Explore the South Pacific. Pew Environment Group, Wellington,
New Zealand 2011

Hall, Ambury *Below the Surface* Vintage, New Zealand 1995

Hopkin, Bart *Gravikords, Whirlies & Pyrophones: Experimental*
Musical Instruments. Ellipsis Arts, Roslyn, NY, USA 1996

Irish, Gina *Southbound: Artists to Antarctica* Art New Zealand
Vol.117 Summer 2005-2006 New Zealand

Mossman, Danae *The Pulse of the Deep South: Phil Dadson's*
'Polar Projects' Art New Zealand Vol. 115 Winter 2005 New
Zealand

Hurrell, John *Richly Layered Phil Dadson Survey* Eyecontact, July
2014 <http://eyecontactsite.com/2014/07/rich-dadson-survey>

Clifford, Andrew *New Rhythms From a Private Universe* Eycline
Vol. 62 Summer 2006-2007 Queensland, Australia

Pearce, Lance *Phil Dadson: Parallel Harmonies*. Circuit 9th
September 2014 <http://circuit.org.nz/blog/phil-dadson-parallel-harmonies-trish-clark-gallery-auckland-27-june-%E2%80%93-25-july-2014-review-by>

Ramsby, Martin *HEAR SEE HEAR: An Interview with Philip Dadson*
Illusions Magazine – NZ Moving Image and Performing Arts
Criticism, Vol. 37 Winter 2005

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Barton, Christina *Camera Actions: Film and video in the work of Philip Dadson* Exhibition Catalogue, New Zealand Film Archive, Wellington, New Zealand 2005

McDonald, Lawrence *DadSonImage – Taping the Pulse: Philip Dadson Works 1971 – 2004* Illusion magazine – NZ Moving Image and Performing Arts Criticism, Vol. 27, Winter 2005

Clifford, Andrew *Philip Dadson: Polar Projects* Exhibition Catalogue, Gus Fisher Gallery, University of Auckland, 2004

Shieff, Sarah and Wystan Curnow *From Scratch: 273 Moons: A History, The Music and an Interview* Music in New Zealand Magazine, Auckland, New Zealand, Spring 1995

Frykberg, Sarah *The Heroic Impulse: From Scratch in 1990* Music in New Zealand Magazine, Auckland, Summer 1990/1991

Crowe, Peter *Gung ho 1, 2, 3D* Review Composers Association of New Zealand Vol. 5, No. 6, November 1983

Dadson, Philip *Project Program 11: Philip Dadson* Auckland Art Gallery Quarterly 64, May 1977.