

TRISH CLARK GALLERY

ALFREDO JAAR

b. 1956

KEY AWARDS

2018 11th Hiroshima Art Prize
2013 National Art Prize – Chile
2006 Spain's Premio Extremadura a la Creacion
2000 MacArthur Foundation, MacArthur Fellowship
1987 Louis Comfort Tiffany Foundation Award
1985 John Simon Guggenheim Memorial Foundation Fellowship New York
State Council of the Arts Grant

SELECTED COLLECTIONS

21C Museum Foundation, Louisville, Kentucky, USA
Les Abattoirs de Toulouse, Toulouse, France
The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, USA
Fine Arts Museum, Winter Park, Florida, USA
The Art Institute of Chicago, Chicago, Illinois, USA
JPMorgan Chase Art Collection, New York, New York, USA
DaimlerChrysler Contemporary, Berlin, Germany
Daros Latinamerica Collection, Zurich, Switzerland
Davis Museum and Cultural Center, Wellesley College, Wellesley,
Massachusetts, USA
Fonds National d'Art Contemporain, Paris, France
Guggenheim Museum, NYC, USA
High Museum of Art, Atlanta, Georgia, USA
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
The Israel Museum, Jerusalem, Israel
Los Angeles County Museum of Art, Los Angeles, California, USA
Louisiana Museum of Modern Art, Humlebaek, Denmark
Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden
Miami Art Museum, Florida, USA
Musée d'Art Contemporain, Montreal, Quebec, Canada
Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Museo de Artes Visuales, Santiago, Chile
Museo de Arte Contemporáneo de Castilla y León, León, Spain
El Museo del Barrio, New York, New York, USA
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museum Het Domein, Sittard, The Netherlands
Museum of Contemporary Art Chicago, Chicago, Illinois, USA
Museum of Contemporary Art, Los Angeles, California, USA

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Museum of Contemporary Art San Diego, San Diego, California, USA
The Museum of Contemporary Photography, Chicago, Illinois, USA
Museum of Modern Art, New York, New York, USA
Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
National Gallery of Canada, Ottawa, Ontario, Canada
New York Public Library, New York, New York, USA
Norton Museum of Art, West Palm Beach, Florida, USA
Queensland Art Gallery, Brisbane, Australia
Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
Seattle Art Museum, Seattle, Washington, USA
Smithsonian American Art Museum, Washington, D.C., USA
Tate Modern, London, England
Weatherspoon Art Museum, Greensboro, North Carolina, USA
Whitney Museum of American Art, New York, New York, USA
Williams College Museum of Art, Williams College, Williamstown,
Massachusetts, USA
Yale University Art Gallery, New Haven, Connecticut, USA
MONA Museum of Old and New Art, Hobart, Australia

SELECTED SOLO EXHIBITIONS

- 2019 *Alfredo Jaar: Shadows*, Nederlands Fotomuseum, Rotterdam, The Netherlands
Alfredo Jaar: Lament of the Images, Synagoge Stommeln, Pulheim, Germany
- 2017 *Alfredo Jaar: The Garden of Good and Evil*, Yorkshire Sculpture Park, UK
- 2016 *The Politics of Images*, Trish Clark Gallery, Auckland, New Zealand
The Sound of Silence, Wits Art Museum, Johannesburg, South Africa
- 2015 *22 Women*, Stiftelsen 3.14, Bergen, Norway
Nous L'Avons Tant Aimee La Revolution, Le Musée d'Art Contemporain de Marseille, France
May 1, 2011, Centro Cultural Matucana 100, Santiago, Chile
- 2014 *A Logo for America*, Spectacolor Lightboard, One Times Square, New York, USA
22 Women: An Installation by Alfredo Jaar, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
Alfredo Jaar: The Sound of Silence, Center of Contemporary Art, Torun, Poland
Alfredo Jaar: El Silencio, Parque de la Memoria, Buenos Aires, Argentina

- Alfredo Jaar: Tonight No Poetry Will Serve*, Museum of Contemporary Art KIASMA, Helsinki, Finland
- Alfredo Jaar: Shadows*, SCAD Museum of Art, Savannah, Georgia, USA
- 2013 *Abbiamo amato tanto la rivoluzione*, Fondazione Merz, Turin, Italy
- Music (Everything I know I learned the day my son was born)*, Nasher Sculpture Center, Dallas, TX, USA
- The Politics of Images*, Les Rencontres Arles Photographie, Arles, France
- Venezia, Venezia*, Chilean Pavilion, 55th Venice Biennale, Venice, Italy
- Alfredo Jaar: Culture = Capital*, Marseille – Provence 2013, Capitale Européenne de la Culture, France
- Alfredo Jaar: The Politics of Images*, Ryerson University Image Centre, Toronto, Canada
- Alfredo Jaar: The Sound of Silence*, Nederlands Fotomuseum, Rotterdam, The Netherlands. Travelled to Malmö Konsthall, Malmö, Sweden
- 2012 *Alfredo Jaar: Cultura = Capital*, Guimarães 2012 European Capital of Culture, Portugal
- Alfredo Jaar: The Way it is. An Aesthetics of Resistance*, Berlinische Galerie, Neue Gesellschaft für Bildende Kunst e. V., and Alte Nationagalerie, Berlin Germany
- 2011 *Alfredo Jaar: The Ashes of Pasolini*, Musée d'art de Joliette, Joliette, Canada
- May 1, 2011*, SCAD Museum of Art, Savannah, GA, USA
- Alfredo Jaar: Marx Lounge*, Stedelijk Museum, Amsterdam, The Netherlands
- Alfredo Jaar: Marx Lounge*, El Centro Andaluz de Arte Contemporáneo, Seville, Spain
- The Sound of Silence*, École nationale supérieure des beaux-arts de Paris, Paris, France
- 2010 *The Sound of Silence*, Galería Oliva Arauna, Madrid, Spain
- We Wish To Inform You That We Didn't Know*, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut, USA
- 2008 *It Is Difficult*, Hangar Bicocca, Milan, Italy

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- Politics of the Image*, South London Gallery, London, United Kingdom
- 2007 *La Politique des Images*, Musée Cantonal des Beaux-Arts Lausanne, Lausanne, Switzerland
- 2006 *Jaar SCL 2006*, Sala de Arte Fundación Telefónica, Santiago, Chile
- The Eyes of Gutete Emerita*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA
- The Sound of Silence*, Fabrica, Brighton, United Kingdom, presented in association with the Brighton Photo Biennial, Brighton, United Kingdom
- 2005 *Let One Hundred Flowers Bloom*, Museo d'Arte Contemporanea Roma, Rome, Italy
- The Ashes of Gramsci*, Studio Stefania Miscetti, Rome, Italy
- The Eyes of Gutete Emerita*, Museum of Fine Arts, Houston, Texas, USA
- 2004 *Todo el Dolor del Mundo*, Centro Portugues de Photographia, Porto, Portugal
- 2003 *The Desire of the Cartographer*, Kunstverein, Hanover, Germany
- 2001 *Clouds/Recent Projects*, Badischer Kunstverein, Karlsruhe, Germany
- Let There Be Light: The Rwanda Project*, Badischer Kunstverein, Karlsruhe, Germany
- The Silence: The Rwanda Project 1994-2000*, International Museum of the Red Cross, Geneva, Switzerland
- 2000 *Art + Public*, Geneva, Switzerland
- Emergencia*, Public Library, Umea, Denmark. Kalmar Konstmuseum, Kalmar, Sweden. Kenji Taki Gallery, Nagoya Japan and Tokyo, Japan
- Waiting*, University Art Gallery, San Diego State University, San Diego, California, USA
- 1999 *Lament of the Images*, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA. Traveled to Museum of Art, Fort Lauderdale, Florida
- 1998 *Let there be Light: The Rwanda Project*, Centre d'Art Santa Monica, Barcelona, Spain. Traveled to Koldo Mitxelena, San Sebastian, Spain; Stedelijk Museum Het Domein, Sittard, The Netherlands
- 1997 Johannesburg Biennale, Newtown, Johannesburg, South Africa

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- 1994 Fotografiska Museet and Moderna Museet, Stockholm, Sweden
Frankfurter Kunstverein, Frankfurt, Germany
Institut fur Auslandsbeziehungen, Stuttgart, Germany
- 1993 Gesellschaft fur Aktuelle Kunst, Bremen, Germany
Miami Center for the Fine Arts, Miami, Florida. Traveled to
Contemporary Art Museum, University of South Florida, Tampa,
Florida, USA
- 1992 Kunsternes Hus, Oslo, Norway
Pergamon Museum, Berlin, Germany
The Museum of Contemporary Art, Chicago, Illinois, USA
The New Museum of Contemporary Art, New York, New York, USA
Torre de la Santa Cruz, Cadiz and Pabellon de Andalucia, Expo 92,
Seville, Spain
Whitechapel Art Gallery, London, England
- 1991 Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Virginia Museum of Fine Arts and the Anderson Gallery, Virginia,
USA
Commonwealth University, Richmond, Virginia, USA
- 1990 San Diego Museum of Contemporary Art, California. Traveled to San
José Museum of Art, San Jose, California; Seattle Art Museum,
Seattle, Washington; Carnegie Mellon Art Gallery, Pittsburgh,
Pennsylvania; Laumeier Sculpture Park, St.Louis, Missouri
- 1989 Colorado University Art Galleries, Boulder, Colorado, USA
L'Arche de la Fraternité, La Défense, Paris, France
University Art Galleries, Wright State University, Dayton, Ohio, USA
Robert B. Menschel Photography Gallery, Syracuse University,
Syracuse, New York, USA
The Brooklyn Museum, Brooklyn, New York, USA
University Art Museum, University of California, Berkeley, California,
USA
- 1988 Institute of Contemporary Art, University of Pennsylvania,
Philadelphia, Pennsylvania, USA
Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Massachusetts College of Art, Boston, Massachusetts, USA
Photographic Resource Center, Boston University, Boston,
Massachusetts, USA
- 1987 Spectacolor Lightboard, One Times Square, New York, New York,
USA
- 1986 Herron Gallery, Indianapolis Center for Contemporary Art,
Indianapolis, Indiana, USA
Spring Street Subway Station, New York, New York, USA

SELECTED GROUP EXHIBITIONS

2019 *The Seven Lamps of the Art Museum*, Hiroshima City Museum of Contemporary Art, Japan

Affective Utopia, Kadist, Paris, France

Art_Latin_America: Against the Survey, Davis Museum, Wellesley College, Massachusetts, USA

Tomorrow is the Question, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

ELDORAMA, Tripostal, Lille, France

Culture and the People: El Museo del Barrio 1969 – 2019, El Museo del Barrio, New York City

Manifesto: Art x Agency, The Hirshhorn Museum and Sculpture Garden, Washington D.C.

Where do birds fly after the last sky? A project dedicated to refugee women UNHCR – The UN Refugee Agency, Basel, Switzerland

Stories for an Uncertain World, Edinburgh Art Festival, Scotland

1989 – kultur och politik, Nationalmuseum, Stockholm, Sweden

2018 *It is difficult / to get the news from poems / yet men die miserably every day / for lack / of what is found there.*, Gallery Sofie Van de Velde, Antwerpen

The Matter of Photography: Experiments in Latin American Art Since the 60s, Cantor Center for Visual Arts, Stanford University

Faithless Pictures, Nasjonalmuseet, Oslo

Contemporary Artists in Conversation with History: 1968, Smithsonian American Art Museum, Washington D.C.

Memories of Underdevelopment, Museo Jumex, Mexico

Hello World. Revision of a collection, Hamburger Bahnhof, Berlin

Marx@200, SPACE, Pittsburgh

No se escribe, luminosamente, sobre un campo oscuro, Centro José Guerrero, Granada

Manifesta 12, Palermo

Another Spring, Exeter Phoenix Art Gallery, Exeter

Public Address, Frieze Live Program, Frieze, New York

Post Otto Wagner – From the Postal Savings Bank to Postmodernity,
Austrian Museum of Applied Arts, Vienna

Unlimited, Art Basel

The Street. Where the World is Made, MAXXI Museo Nazionale
Delle Arti Del XXI Secolo, Rome, Italy

Monochromes: New Beginnings, Jean-Paul Najjar Foundation, Dubai

2017 *Age of Terror: Art Since 9/11,* Imperial War Museums, London, UK

From Me to Us: cities without border, Quirinale Palace, Rome

The Image of War, Bonniers Konsthall, Stockholm, Sweden

Natural Histories. Traces of the Political, MUMOK, Vienna

Memories of Underdevelopment, Museum of Contemporary Art, San
Diego, USA

Sanctuary, FOR-SITE, Fort Mason Chapel, San Francisco

2016 *Under the Same Sun: Art from Latin America Today,* South London
Gallery, London, UK

Fireflies in the Night Take Wing, Stavros Niarchos Foundation
Cultural Center, Athens, Greece

The Gift, Art Basel Parcours, Basel, Switzerland

Space to Dream: Recent Art from South America, Auckland Art
Gallery, Auckland, New Zealand

2015 *Field, Road, Cloud: Art in Africa,* Des Moines Art Center, Des
Moines, Iowa, USA

Beyond the Monument. Au-delà du monument, BAC Bâtiment d'art
Contemporain, Geneva, Switzerland

Scenes for a New Heritage: Contemporary Art from the Collection,
Museum of Modern Art, New York, USA

Into Dust: Traces of the Fragile in Contemporary Art, Philadelphia
Museum of Art, Philadelphia, USA

Dark Mirror: Art from Latin America since 1968, Kunstmuseum
Wolfsburg, Wolfsburg, Germany

2014 *RE:VISION,* Trish Clark Gallery, Auckland, New Zealand

How Far How Near: The World in the Stedelijk, Stedelijk Museum,
Amsterdam, The Netherlands

The Militant Image, Camera Austria, Graz, Austria

Under the Same Sun: Art From Latin American Today, Guggenheim Museum, New York, New York, USA

The Venice Syndrome: The Grandeur and the Fall in the Art of Venice, Gammel, Copenhagen, Denmark

Manifesto! An Alternative History of Photography, Fotomuseum Winterthur, Winterthur, Switzerland

100 Days: The Rwandan Genocide 20 Years Later, Herbert Art Gallery and Museum, Coventry, United Kingdom

Les désastres de la guerre, 1800-2014, Louvre-Lens, Lens, France

(Mis)Understanding Photography, Museum Folkwang, Essen, Germany

L'ange de l'histoire, Centre d'Art Contemporain Walter Benjamin, Perpignan, France

2013 *Soundings: a Contemporary Score*, Museum of Modern Art, New York, New York, USA

This Is (Part of) America, Arizona State University Art Museum, Jonesboro, Arizona, USA

FotoBienalMasp, Museo de Arte de São Paulo, São Paulo, Brazil

In Between, Kasteel van Gaasbeek, Gaasbeek, Belgium

All You Need is LOVE: From Chagall to Kusama and Hatsune Miku, Mori Art Museum, Tokyo, Japan

Reproductibilitat 1.0, Museu d'Art Modern i Contemporani de Palma, Palma, Spain

2012 *Behold, America! Art of the United States from Three San Diego Museums*, Museum of Contemporary Art San Diego La Jolla, California, USA

Pier Paolo Pasolini: Intellettuale, MoMA PS1, New York, New York, USA

Inventing the World: The Artist as Citizen, Biennale Regard Bénin 2012, Cotonou, Bénin

Bilderbedarf. The Civic and the Arts, Staatliche Kunsthalle Baden-Baden, BadenBaden, Germany

Landslide: Impertinence – Resistance – Survival, Musée Lanchelevici, La Louvière, Belgium

Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, New York, USA

Transformed Visions. Tate Modern Collection Displays, Tate Modern, London, United Kingdom

Border Crossing, Kunsthallen Brandts, Odense, Denmark

Image Counter Image, Haus der Kunst, Munich, Germany

Status – 24 Contemporary Documents, Fotomuseum Winterthur, Winterthur, Switzerland

The Idea of Latin America, El Centro Andaluz de Arte Contemporáneo, Seville, Spain

La Triennale: Intense Proximity, Palais de Tokyo, Paris, France

Making History, Frankfurter Kunstverein, MMK Museum für Moderne Kunst, MMK Zollamt, Frankfurt, Germany

This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, Illinois. Traveled through 2013 to The Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art, Boston, Massachusetts, USA

Ashes and Gold: A World's Journey, MARTa Herford, Herford, Germany

2011 *IL BELPAESE DELL'ARTE. Etiche ed Estetiche della Nazione*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

Déjà – The Collection on Display, Musée d'art Contemporain de Montreal, Montreal, Canada

Contemporary Art Archipelago, Turku Archipelgo, Finland

Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York, New York, USA

ARS 11, Kiasma Museum of Contemporary Art, Finland

Plot for a Biennial, Sharjah Art Foundation, Sharjah, United Arab Emirates

Without Reality There is No Utopia, Centro Andaluz de Arte Contemporáneo, Seville, Spain. Travelled through 2013 to Yerba Buena Center for the Arts, San Francisco, California, USA

2010 *The Eyes of Gutete Emerita*, 29th São Paulo Biennial, Brazil

Touched, 6th Liverpool Biennial, Liverpool, United Kingdom

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DISLOCACION, National Council of Culture and the Arts, exhibited at various sites in Santiago, Chile, travelling to Kunstmuseum Bern, Switzerland

The Crude and the Rare, The Cooper Union, New York, New York, USA

The Philosophy of Money, Lisbon City Museum, Portugal

100 Acres, The Virginia B. Fairbanks Art & Nature Park, Indianapolis Museum of Art, Indianapolis, Indiana, USA

Space, MAXXI Museo Nazionale Delle Arte Del XXI Secolo, Rome, Italy

Critical Fetishes. Residues of General Economy, Centro de Arte Dos de Mayo, Madrid, Spain

Rewind: 1970s to 1990s Works from the MCA Collection, Museum of Contemporary Art Chicago, Chicago, Illinois, USA

PRESS ART, Kunstmuseum St. Gallen, St. Gallen, Switzerland

Artefact 2010: On Gaps and Silent Documents, STUK kunstencentrum, Leuven, Belgium

2009 *100 Years (version #2, ps1, nov 2009)*, P.S.1 Contemporary Art Center, Long Island City, New York, USA

Compassion, Union Theological Seminary, New York, New York, USA

For the use of those who see, KW Institute for Contemporary Art, Berlin, Germany

Paisatges Creuats, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain

Against Exclusion, Third Biennial of Contemporary Art, The Garage, Center for Contemporary Culture, Moscow, Russia

On the Margins of Art. Creation and Political Engagement, Museu d'Art Contemporani de Barcelona, Spain

The Spaces of the Image, Le Mois de la Photo à Montréal, 11th international biennial of contemporary photography, Montréal, Canada

Sightings: Searching for the Truth, Guangzhou Photo Biennial, Guangzhou, China

Contemporary Video Art, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

North Looks South: Building the Latin American Art Collection,
Museum of Fine Arts, Houston, Texas

The Fear Society / Pabellon de la Urgencia, Arsenale Novissimo,
Project by the Region of Murcia, collateral event of the 53rd
International Art Exhibition - Venice Biennale, Venice, Italy

For You/Para Usted, Daros Latinamerica, Zurich, Switzerland

New Acquisitions 2007-2008, Louisiana Museum of Modern Art,
Humlebæk, Denmark

Continental Rifts: Contemporary Time-Based Works of Africa, Fowler
Museum at UCLA, Los Angeles, California, USA

2008 *Political/Minimal*, KW Institute of Contemporary Art, Berlin, Germany

That Was Then... This Is Now, P.S.1 Contemporary Art Center, Long
Island City, New York, USA

Memories for Tomorrow: Works from the UBS Art Collection,
Shanghai Art Museum, Shanghai, China

The Rencontres Internationales, Paris/Berlin/Madrid Presented by
the Complejo El Aguila, Museo Nacional Centro de Reina Sofia,
Instituto Cervantes, Auditorio del Ministerio de Cultura, and
Filmoteca Espanola

Africa On: Beecroft, Jaar, Kentridge, Lia Rumma, Milan, Italy

Arte ≠ Vida: Actions by Artists of the Americas, 1960-2000, El
Museo del Barrio, New York, New York, USA

No Es Neutral – Daros Latinamerica Collection, Tabakalera,
Donostia-San Sebastian, Spain

2007 *New Perspectives in Latin American Art, 1930-2006: Prints,
Photographs, and Media Works*, Museum of Modern Art, New York,
New York, USA

*Power of 10: Gifts in Honor of Miami Art Museum's 10th
Anniversary*, Miami Art Museum, Miami, Florida, USA

To be continued... Magasin 3 Stockholm Konsthall, Stockholm,
Sweden

Existencias, MUSAC Museo de Arte Contemporaneo de Castilla y
Leon, Leon, Spain

8th Sharjah Biennial, Sharjah, United Arab Emirates

AfterShock, Sainsbury Centre for Visual Arts, in conjunction with
Contemporary Art Norwich 2007, Norwich, United Kingdom

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Afterglow, Galerie Pfriem, organized by Savannah College of Art and Design, Lacoste, France

Check List Luanda Pop, African Pavilion, 52nd International Art Exhibition, Venice Biennale, Venice, Italy

Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, Museum of Fine Arts Houston, Houston, Texas

Turbulence: 3rd Auckland Triennial, Auckland, New Zealand

2006 *A Curator's Eye: the Visual Legacy of Robery A. Sobieszek*, Los Angeles County Museum of Art, Los Angeles, California, USA

Beautiful Suffering: Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown, Massachusetts, USA

Conjunctions, Musee d'Art Moderne et Contemporain, Geneva, Switzerland

International Biennial of Contemporary Art of Seville (BIACS), Seville, Spain

Into Me / Out of Me, P.S.1, Long Island City, New York. Traveled through 2007 to KW Institute for Contemporary Art, Berlin, Germany; Museo d'Arte Contemporanea Roma, Rome, Italy

Mapping Space: Selections from the Collection, Miami Art Museum, Miami, Florida, USA

Postcards From the Edge Visual AIDS benefit, Sikkema Jenkins & Co, New York, New York, USA

The Gold Standard, P.S.1, Long Island City, New York, USA

TRANSactions: Contemporary Latin American and Latino Art Museum of Contemporary Art San Diego, La Jolla, California. Traveled through 2008 to Memorial Art Gallery, University of Rochester, Rochester, New York; High Museum of Art, Atlanta, Georgia; Weatherspoon Art Museum, Greensboro, North Carolina, USA

2005 *At the Mercy of Others: The Politics of Care*, Whitney Museum of American Art, New York, New York, USA

Figuratively Speaking: Selections from the Permanent Collection, Miami Art Museum, Miami, Florida, USA

Fotografia! Arte 2005: Latin American Photography, Tampa Museum of Art, Tampa, Florida, USA

Marking Time / Moving Images, Miami Art Museum, Miami, Florida, USA

- The Fluidity of Time: Selections from the MCA Collection*, Museum of Contemporary Art, Chicago, Illinois, USA
- The Hours: Visual Arts of Contemporary Latin America*, Irish Museum of Modern Art, Dublin, Ireland
2004. *About Face: Photographic Portraits from the Collection*, Art Institute of Chicago, Chicago, Illinois, USA
- 2003 *Black President: The Art and Legacy of Fela Anikulapo-Kuti*, The New Museum of Contemporary Art, New York, New York, USA
- Experience*, Rotterdam Photo Biennale, Netherlands
- Pictures from Within: American Photographs, 1958-2002*, Whitney Museum of American Art, New York, New York, USA
- Sanctuary: Contemporary Art and Human Rights*, Gallery of Modern Art, Glasgow, Scotland
- Transferts*, Palais des Beaux-Arts, Brussels, Belgium
- Witnessing to Silence: Art and Human Rights*, conference hosted by Humanities Research Centre, Australian National University, Canberra, Australia; exhibitions at Drill Hall Gallery, Australian National University, Canberra, Australia; School of Art Gallery, Australian National University, National Institute of the Arts, Canberra, Australia; Canberra Contemporary Art Space, Canberra, Australia; National Museum of Australia, Canberra, Australia
- 2002 *Aquaria*, Landesgalerie am Oberösterreichischen Landesmuseum, Linz; traveled to Kunstammlungen Chemnitz Baltic Art Center, Visby, Sweden Cultural Crossing, Numark Gallery, Washington, D.C. , USA
- Fundació Joan Miró*, Barcelona, Spain
- History Now: The Presence of the Past in Contemporary Photography*, Liljevalch Konsthall, Stockholm, Sweden. Traveled to Museum of Work, Norrköping, Sweden; Passagen, Linköpings Konsthall, Linköpings, Sweden; Dunkers Kulturhaus, Helsingborg, Sweden; Midlanda Konsthall, Sundsvall, Sweden; Konsthallen, Ronneby, Sweden
- 2001 *O Espiritu da Nossa Epoca*, Museo de Arte Moderna, Sao Paulo, Brazil
- Versiones del Sur: Más allá del Documento*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Voir Ne Pas Voir La Guerre*, Musée d'Histoire Contemporaine, Les Invalides, La Defense, Paris, France
- 1999 *Inferno & Paradiso*, BildMuseet, Umeå University, Umeå, Sweden (Curated by Jaar)

SELECTED PUBLIC PROJECTS

- 2014 *A Logo for America*, Times Square, New York, New York
Culture = Capital, Art Public Miami, Miami, Florida
- 2013 *Nasher Xchange*, Dallas, Texas, USA
- 2011 *Dear Markus*, Utö, Finland
- 2010 *Fragments*, The High Line, New York, New York, in conjunction with
Undercurrents: Experimental Ecosystems in Recent Art, The Kitchen
and The Whitney Museum of American Art, New York, New York
USA
The Geometry of Conscience, Plaza de la Memoria, Museo de la
Memoria, Santiago, Chile
Park of the Laments, Virginia B. Fairbanks Art & Nature Park,
Indianapolis Museum of Art, Indianapolis, Indiana
- 2008 *Why*, Belfast, Ireland
Questions, Questions, Milan, Italy
- 2006 *Escalera al Cielo*, Espacio Cultural El Tanque, for 1st Biennial of
Architecture, Art and Landscape, Santa Cruz de Tenerife, Canary
Islands
- 2005 *Requiem for Leipzig*, Leipzig, Germany
La Geografía del Futuro (Geography of the Future), Ministerio de
Education, Santiago, Chile
- 2004 *Project for a Revolution*, World Wide Web
- 2003 *Hope*, Green Point Stadium, Cape Town, South Africa
Project Emergencia, World Wide Web
- 2001 *The Spectacle of Life*, Fukuroi, Japan
- 2000 *The Skoghall Konsthall*, Skoghall, Sweden
Bunka no Hako (Culture Box), for Echigo-Tsumari, Matsudai,
Triennial, Niigata, Japan
- 1995 *One Million Finnish Passports*, Museum of Contemporary Art,
Helsinki, Finland
La Géographie ça sert, d'abord, a faire la Guerre, Palais des Nations,
Geneva, Switzerland
- 1994 *Rwanda*, Rwanda, Malmö, Sweden
Europa, IFA, Stuttgart, Germany
- 1993 *Repetition*, Frankfurt Kunsthalle, Frankfurt, Germany
- 1992 *The Conference*, Museo de Arte Moderna, Rio de Janeiro, Brazil
The Aesthetics of Resistance, Pergamon Museum, Berlin, Germany
- 1986 *Rushes*, Subway System, New York, New York

1984 *You and Us*, Subway System, New York, New York

1979 *Studies on Happiness*, Santiago, Chile, through 1981

MONOGRAPHS

Alfredo Jaar: Tonight No Poetry Will Serve, Helsinki: Kiasma 2014

Alfredo Jaar: Abbiamo Amato Tanto a La Rivoluzione, Torino: Fondazione Merz: 2013

Venezia Venezia, Barcelona: Actar: 2013

The Way It Is; An Aesthetics of Resistance, Berlin, NGBK: 2012

The Sound of Silence, Paris, Kamel Mennour: 2012

Other People Think, New York, Alfredo Jaar, 2012 (artist book)

Alfredo Jaar, Roma: Edizioni Éxórma, 2012

Alfredo Jaar: The Eyes of Gutete Emerita, Santiago de Chile: DIRAC 2010

Alfredo Jaar Gritos y Susurros, Santiago de Chile: Contrapunto, 2010

Abbiamo Dimenticato La Cultura, Milan: Provincia di Milano: 2009

It Is Difficult. Vol. 1 & 2. Milan: Hangar Bicocca, 2008

Alfredo Jaar: La Politique des Images. Lausanne: Musée Cantonal des Beaux-Arts, 2007

Jaar SCL 2006. Santiago, Chile and Barcelona: Fundación Telefónica and Actar, 2006

Jaar, Alfredo. *Emergency*. León: Museo de Arte Contemporáneo de Castilla y León and Actar, 2005

Alfredo Jaar: The Fire This Time: Public Interventions 1979-2005. Milan: Charta, 2005

Studies on Happiness 1979-1981. Barcelona: Actar, 1999

It is Difficult. Ten Years. Barcelona: Centre d'Art Santa Mònica and Actar, 1998

Let There Be Light: The Rwanda Project 1994-1998. Barcelona: Centre d'Art Santa Mònica and Actar, 1998 PUBLIC