

KAZU NAKAGAWA

b. 1957, Japan

Lives and works on Waiheke Island, New Zealand

SELECTED COLLECTIONS

Christchurch Art Gallery Te Puna o Waiwhetu, New Zealand
Christchurch Polytechnic Institute of Technology, New Zealand
The Dowse Art Museum, Lower Hutt, New Zealand
New Zealand Embassy, Tokyo, Japan
Private collections in Australia, UK, USA, Japan and New Zealand

AWARDS

2015 Overall Supreme Award + Commercial Architectural Excellence
Resene Timber Design Awards/ Waiheke Library
2013 Headland/SculptureOnTheGulf, Westpac Award/Merit Award
2007 Walker & Hall Art Award /Merit Award
2003 Sculpture on the Gulf, Creative Arts Trust/Site Specific Award
2000 CNZ Grant: Sound + Visual installation with composer Helen &
David Bowater
1989 Winston Craft Biennale/Merit Award

SELECTED SOLO EXHIBITIONS

2019 *[but] move backwards*, Trish Clark Gallery, Auckland, New Zealand
2018 *vessel*, Tivoli, Waiheke, New Zealand
Carving Water, Painting Voice, New Zealand Maritime Museum,
Auckland, New Zealand
2017 *Here, Now*, Trish Clark Gallery, Auckland, New Zealand
2015 *since 'silence'*, Bath Street Gallery, Auckland, New Zealand
2013 *A PLAY CATWALK', otherwise nothing left*, Bath Street Gallery,
Auckland, New Zealand
2012 *A Play 'and land'*, Bath Street Gallery, Auckland, New Zealand

TRISH
CLARK
GALLERY

- 2010 *CALLIGRAPHY*, Bath Street Gallery, Auckland, New Zealand
- 2009 *[un]dress*, Bath Street Gallery, Auckland, New Zealand
- 2008 *knowing*, Bath Street Gallery, Auckland, New Zealand
Open Studio, Waiheke Island, Goldwater Estate/Bath Street Gallery, New Zealand
- 2007 *pleat / 465 g of love*, Campbell Grant Galleries, Christchurch, New Zealand
465 g of love, Bath Street Gallery, Auckland, New Zealand
- 2006 *petal after petal*, Campbell Grant Galleries, Christchurch, New Zealand
- 2005 *score*, Bath Street Gallery, Auckland, New Zealand
- 2004 *onehundredeightdesires*, Campbell Grant Galleries, Christchurch, New Zealand
- 2003 *a surface is a colour*, Campbell Grant Galleries, Christchurch, New Zealand
staircase not staircase, Judith Anderson Gallery, Auckland, New Zealand
- 2002 *staircase not staircase*, Campbell Grant Galleries, Christchurch, New Zealand
- 2001 *Surface/solid uncertain continuity*, Campbell Grant Galleries, Christchurch, New Zealand
Sea of Serendipity, Christchurch Polytechnic Institute of Technology, New Zealand
Sea of Serendipity, collaboration, The Suter Art Gallery, Nelson, New Zealand
- 2000 *See No Hear No Speak No*, Judith Anderson Gallery, Auckland, New Zealand
- 1999 *A chair /and "I"*, Campbell Grant Galleries, Christchurch, New Zealand
I am not "I", Judith Anderson Gallery, Auckland, New Zealand
- 1998 *"I"/Still have our dream*, Campbell Grant Galleries, Christchurch, New Zealand
"I"/Still have our dream, Gow Langsford Gallery, Auckland, New Zealand

Zealand

- 1996-7 *Survey 1991-1996*, Fisher Gallery, Pakuranga, Auckland, New Zealand
Survey 1991-1996, The Dowse Art Museum, Lower Hutt, New Zealand
- 1996 *"I" as the word/ "I" as the scene*, Aberthart North Gallery, Auckland, New Zealand
- 1995 *CABINET / myself happens around me*, Aberthart North Gallery, New Zealand
- 1994 *"Ma"*, Aberthart North Gallery, Auckland, New Zealand
- 1993 *relationship other than myself, yourself, itself*, Aberthart North Gallery, New Zealand
- 1992 *Mother's Meridian*, Aberthart North Gallery, Auckland, New Zealand

SELECTED GROUP EXHIBITIONS

- 2019 *Headland Sculpture on the Gulf*, Waiheke, New Zealand
HERE: Kupe to Cook, Pataka Art + Museum, Porirua City, New Zealand
- 2017 *Headland Sculpture on the Gulf*, Waiheke, New Zealand
- 2016 *"taking stock"*, Trish Clark Gallery, Auckland, New Zealand
Just the right white, Bartley+Company Art, Wellington, New Zealand
- 2013 SYDNEY CONTEMPORARY 13, CarriageWorks/Sydney, Australia
headland/SculptureOnTheGulf, Waiheke Island, Auckland (Westpac Merit Award)
- 2011 *Towards Photography*, with Fiona Pardington and Leon Van den Eijkel, Toi Gallery
headland/SculptureOnTheGulf, Waiheke Island, Auckland, New Zealand
- 2009 *headland/SculptureOnTheGulf*, Waiheke Island, Auckland, New Zealand

TRISH
CLARK
GALLERY

- 2007 *Sculpture On The Gulf*, Waiheke Island, Auckland, New Zealand
- 2003 *Sculpture On The Gulf*, Waiheke Island, Auckland, New Zealand
- 2002 Goldwater Art Award, Waiheke Art Gallery, Auckland, New Zealand
- 2001 *Sculpture In The Garden*, McDougall Art Gallery and Botanic Garden, Christchurch, New Zealand
- 2000 *Uneasy Spaces*, McDougall Contemporary Annex, Christchurch, New Zealand
- 1997 *Framed /A studio furniture survey*, The Dowse Art Museum, Lower Hutt; toured Waikato Museum of Art, Hamilton, New Zealand
Thinking through Contemporary New Zealand Sculpture, CoCA Gallery, Christchurch, New Zealand
- 1995 FHE Gallery, Auckland, New Zealand
- 1994 *Function*, The Dowse Art Museum, Lower Hutt, New Zealand
Visa Gold Art Award, City Gallery, Wellington, New Zealand
- 1992 *Review '92*, Fisher Gallery, Pakuranga, Auckland, New Zealand
Contained, The Dowse Art Museum, Lower Hutt, New Zealand
Artiture, Auckland Museum; toured Japan: Tokyo, Hamamatu, Nagoya, Kyoto
- 1991 *FuncioNonFunction*, Fisher Gallery, Pakuranga, Auckland, New Zealand
The Chair Show, CSA Gallery, Christchurch, New Zealand
Taking a Pew, Bath House Gallery, Rotorua, New Zealand
- 1990 *New Allegories*, with Noel Lane, Fox Street Gallery, Auckland, New Zealand
Artiture, Auckland War Memorial Museum, Auckland, New Zealand
- 1989 *Winston Craft Biennale*, Auckland Museum, Auckland (Merit Award)
New Zealand
- 1987 *Interiors, Hand Crafted*, Lopdell House, Titirangi, Auckland, New Zealand

SELECTED BIBLIOGRAPHY

- Halliday, Jessica. *'dialogue'* [exhibition display], Bath Street Gallery, November 2012
- Grooby, Miko. *'Interview' in Japanese*, NZdaisuki.com, August 2011, vol.59
- Wayers, Amanda. *'Towards Photography and Seeing'* [exhibition catalogue], TOI Gallery, April 2011
- Banbury, Grant. *The Depth of Knowledge*, Art NZ, August 2010, p.48
- McAllister, Janet. *TO THE IS-LAND*, Metro, Jan 2009, p.102
- Firth, Minka. *Return to Rangitoto*, Gulf News, Dec 2008, p36
- Robinson, Ian. *HAURAKI GULF*, Bateman, Nov 2008, p.88
- Ensing, Riemke. *465 g of Love* [exhibition catalogue], Bath Street Gallery, April 2007
- McNamara, T J. *'The art of painting by numbers'*, NZ Herald, 13 July 2005,
- Joanna Orbell. *'Eye of beholder'*, The Press, 4 August 2004,
- Milburn Felicity. *Sculpture in the Gardens* [exhibition catalogue], McDougall Contemporary Art, 2001
- Fusco, Cassandra. *The Sense and Sensibility*, WORLD Sculpture News, 2001
- Pauli, Dorothee. *'Hidden depths'*, The Press, 13 June 2001, p. 29
- Milburn Felicity. *Uneasy Spaces*, [exhibition catalogue], McDougall Contemporary Art Annex, 2000
- Duncan, Margaret. *'Christchurch'*, Art New Zealand Number 96/Spring 2000, p. 56
- Allom, Barry. *'Sit and contemplate'*, The Press, 11 August 1999, p. 20
- Rewi, Adrienne. *'Enigmas, intangibles'*, Sunday Star Times, 19 April 1998
- Shopland, Alice. *'The Meaning of Chairs'*, Grace, August September 1998, p. 26
- Fowler, Rhoda. *Kazu Nakagawa, New Zealand Works*, [exhibition catalogue], Fisher Gallery, 1997
- McNamara, T J. *'Energy and technique beneath elegance'*, NZ Herald, 20 February 1997
- Paton, Justin. *'Chairished works'*, NZ Herald, 6 December 1996
- Brown, Warwick. *Another 100 New Zealand Artists*, Godwit, 1996, No: 62
- Stuart, Calab. *'Kazu Nakagawa'*, Craccum, 1995, issue 666, p. 37
- Beatson, Dianne & Peter. *The Crane and the Kotoku*, Manawatu Art Gallery, 1994, p. 103
- Calder, Peter. *'Art for milk's sake'*, NZ Herald, 18 March 1993, S2-1
- Robinson, Ruth. *'From New Zealand's Wood'*, The New York Times, 3 March 1991,
- Thacker, Christine. *'Kazu Nakagawa'*, Craft New Zealand, Winter 1991, Issue 36, p. 24
- Miller, Deborah. *'Eastern Encounter'*, More Design, July 1990, p. 25

FILM

- 'Knowing'*, visual documentary by Bridget Quick, New Zealand, 2015
- 'Sculpture by the sea'*, Asian Down-under, TV One, New Zealand, 2011
- 'BORN'*, TV Japan, Japan, 2002
- Asian Dynamic*, TV One, New Zealand, 1994