

ALEXIS HUNTER

1948 – 2014

Born Auckland, New Zealand

Lived and worked London, UK, from 1972

SELECTED COLLECTIONS

Arts Council of Great Britain

Auckland Art Gallery Toi o Tāmaki, New Zealand

Christchurch Art Gallery Te Puna o Waiwhetū, New Zealand

Dundein Public Art Gallery, New Zealand

Hocken Collections, University of Otago, New Zealand

Imperial War Museum, London

Museum of New Zealand Te Papa Tongarewa

New Hall Art Collection, University of Cambridge, UK

Sarjeant Gallery, Whanganui, New Zealand

Scottish National Gallery of Modern Art

Tate, London

The SAMMLUNG VERBUND Collection, Vienna

The Suter Art Gallery, Nelson, New Zealand

The University of Auckland, New Zealand

Victoria University of Wellington, New Zealand

SELECTED SOLO EXHIBITIONS

2018 *Alexis Hunter Sexual Warfare*, Goldsmiths CCA, London

2017 *Estate*, Trish Clark Gallery, Auckland, New Zealand

2007 *Alexis Hunter: Radykalny feminizm w latach 70*, Galeria Sztuki Wspolczesnej Bunkier Sztuki, Krakow, Poland

2006 *Alexis Hunter: Radical Feminism in the 1970s*, Norwich Gallery, UK

2000 *Alexis Hunter: Interface Illusions*, New Hall, University of Cambridge, UK

1989 *ALEXIS HUNTER Fears/Dreams/Desires: A Survey Exhibition 1976–1988*, Auckland City Art Gallery, New Zealand

1985 *Alexis Hunter: Conflicts of the Psyche*, Chapter Arts Centre, Cardiff, Wales

- 1981 *Alexis Hunter / Sequential Xerox Work*, Edward Totah Gallery, London
- 1978 *Alexis Hunter / Feminist Perceptions*, Institute of Contemporary Arts, London

SELECTED GROUP EXHIBITIONS

- 2019 *FEMINISMS! The Feminist Avant-Garde of the 1970s, Works from the VERBUND COLLECTION*, Centre de Cultura Contemporania de Barcelona
- 2017 *WOMAN Feminist Avant-Garde of the 1970s from the Sammlung Verbund*, MUMOK, Vienna
- 2016 *WOMAN Feminist Avant-Garde of the 1970s from the Sammlung Verbund*, The Photographers' Gallery, London
- 2014 *WOMAN Feminist Avant-Garde of the 1970s from the Sammlung Verbund*, BOZAR, Brussels
- 2013 *Taking Matters Into Our Own Hands*, Richard Saltoun / Karsten Schubert Gallery, London
- 2010 *This Could Happen to You: Ikon in the 1970s*, Birmingham, UK
me maskulin, ArtsBar, London
- 2008 *No Such Thing As Society*, Arts Council Collection, Hayward Gallery, London [touring England, Wales and Poland]
Aggression [artist's lecture], Kunstmuseum Winterthur, Switzerland
- 2007 *WACK! Art and The Feminist Revolution*, MOCA, Los Angeles [touring Washington, New York, Vancouver]
Work [W3:K], Taxispalais Kunsthalle Tirol, Innsbruck, Austria
- 2000 *Live in Your Head: Concept and Experiment in Britain 1965–1975*, Whitechapel Gallery, London and Museo Do Chiado, National Museum of Modern Art, Lisbon, Portugal
- 1997 *The impossible document: Photography and conceptual art 196–1976*, Camerawork Gallery, London
- 1996 *Im Kunstlicht. Photography in the 20th Century*, Kunsthhaus Zurich, Switzerland
- 1993 *Alter/Image, Feminism and Representation in New Zealand Art*, Wellington City Gallery, New Zealand
- 1992 *20th Century Women's Art*, New Hall, University of Cambridge, UK
- 1985 *Contemporary Acquisitions*, The Imperial War Museum, London



- 1982 *4th Sydney Biennale: Vision in Disbelief*, Art Gallery of New South Wales, Sydney
- 1981 *Summer Exhibition*, Serpentine Gallery, London
- 1980 *Issue, Social Strategies by Women Artists*, Institute of Contemporary Arts, London
- 1979 *Un Certain Art*, Musée d'Art Moderne de la Ville de Paris, France
- JP2*, Palais des Beaux Arts, Brussels
- Both Sides Now*, Artemisia Gallery, Chicago
- Artists of the British Left*, Artists' Space, New York
- Three Perspectives on Photography*, Hayward Gallery, London
- 1978 *Hayward Annual*, Hayward Gallery, London
- 1977 *Whitechapel Open*, Whitechapel Gallery, London
- Alexis Hunter / Towards a Feminist Perception*, Women's Free Arts Alliance, London
- 1975 *Junge Britische Grafik*, Hamburg
- 1973 *The Artists' Union: Women's Workshop Manifesto*, Almost Free Theatre, London