

ANTHONY McCALL

b. 1946, St Paul's Cray, UK

Lives and works in New York

AWARDS

- 2015 Arts and Letters Award in Art, American Academy of Arts and Letters
- 2014 Fellow of the American Academy in Berlin
- 2008 John Simon Guggenheim Memorial Foundation Fellowship
- 2006 Special Exhibition 2006 Award, International Association of Art Critics

SELECTED COLLECTIONS

- Art Gallery of New South Wales, Australia
- Auckland Art Gallery Toi o Tāmaki, New Zealand
- ACMI Australian Centre for the Moving Image
- Baltimore Museum of Art, USA
- Collection Frac île-de-france , France
- Collection Lambert en Avignon, France
- Fonds national d'art contemporain (FNAC), France
- Freunde der Deutschen Kinemathek e.V. / Arsenal Experimental, Berlin
- Hall Art Foundation, New York
- Hirshhorn Museum, Smithsonian Institution, Washington, DC
- Julia Stoschek Collection, Düsseldorf, Germany
- La Colección Inelcom de Arte Contemporáneo, Madrid
- MAM, Milwaukee, USA
- Moderna Museet, Stockholm
- Musée National d'Art Moderne, Centre Pompidou, Paris
- Museu d'Art Contemporani de Barcelona
- Museum für Moderne Kunst, Frankfurt
- Museum of Modern Art, New York
- Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin
- Nicolas Cattelain Collection, UK
- QAGOMA, Brisbane, Australia
- Sammlung Falckenberg, Hamburg



Sammlung Goetz, Munich
Sammlung Verbund, Vienna
San Francisco Museum of Modern Art (SFMOMA)
Serralves Museum, Porto, Portugal
Solomon R. Guggenheim Museum, New York
Tate, London
The Margulies Collection, Miami
Thyssen-Bornemisza Art Contemporary, Vienna
Whitney Museum of American Art, New York

SELECTED SOLO EXHIBITIONS AND SCREENINGS

- 2019 *Dark Rooms, Solid Light*, Albright-Knox Art Gallery, Buffalo, USA
Eyes On: Anthony McCall, Denver Art Museum, USA
- 2018 *Anthony McCall: Solid Light Works*, The Hepworth Wakefield, West Yorkshire, UK
Anthony McCall: Solid Light Works, Pioneer Works, New York
- 2017 *Anthony McCall: Leaving with Two-Minute Silence*, Villa Arson, Nice, France
Pause, KW Institute for Contemporary Art, Berlin
Anthony McCall, Lismore Castle Arts, Ireland
- 2016 *Anthony McCall: Crossing [It's a World View: The Tim Fairfax Gift]*, OAGOMA, Brisbane, Australia
Swell, Nevada Museum of Art, USA
Anthony McCall: Solid Light, Performance and Public Works, Fundacio Gaspar, Barcelona
Solid Light Works, LAC Lugano Arte e Cultura, Switzerland
- 2015 *Face to Face*, Trish Clark Gallery, Auckland, New Zealand
Solid Light Works, Landscape for Fire, and Light Ship, Dark MOFO, MONA, Hobart, Australia
Leaving (With Two Minute Silence), Stanford University, California
- 2014 *Anthony McCall: Solid Light Films and Other Works, 1971-2014*, EYE Filmmuseum, Amsterdam
Crossing the Elbe, (One year duration), Deichtorhallen / Sammlung Falckenberg/ City of Hamburg, Germany

- 2013 *Traveling Wave*, Yale University, 32 Edgewood Gallery, New Haven, USA
You and I, Horizontal (II), Contemporary Art Museum, St. Louis, USA
Solid-Light Works, Les Abattoirs, Toulouse, France
- 2012 *Anthony McCall: The Complete Cone Films*, Tate Tanks, London
Line Describing a Cone and Related Films, Light Industry, New York
Anthony McCall: Five Minutes of Pure Sculpture, Hamburger Bahnhof, Berlin
Phenomenologies of Projection, Aesthetics of Transition, University of Chicago Film Studies Center
- 2011 *Long Film for Ambient Light. Light Industry*, The Artist's Institute, hosted by Dia Chelsea, New York
Vertical Works, Ambika P3, University of Westminster, London
- 2010 *Anthony McCall: Line Describing a Cone + Conical Solid*, Light Industry, New York
Anthony McCall: Drawing with Light, Adam Art Gallery, Victoria University, Wellington, New Zealand
Nu/Now: Anthony McCall, Moderna Museet, Stockholm
- 2009 *Anthony McCall: Breath [The Vertical Works]*, Hangar Bicocca, Milan
Anthony McCall: Vertical Works, Estuaire, Saint-Nazaire, France
- 2008 *Anthony McCall: Elements for a Retrospective*, Utzon Center, Aalborg, Denmark,
- 2007–08 *Anthony McCall: Elements for a Retrospective*, Serpentine Gallery, London
Anthony McCall: Elements pour Une Retrospective, Musée Départemental d'Art Contemporain, Rochechouart, France
- 2006 *Between You and I*, Peer / The Round Chapel, London
You and I, Horizontal, Lieu d'Images et d'Art (LIA), Grenoble, France
Anthony McCall: "Between You and I" et Autres Films de Lumière Solide, Institut d'Art Contemporain (IAC), Villeurbanne, France
You and I, Horizontal, Galerie Thomas Zander, Cologne (Special Exhibition 2006 Award from the International Association of Art Critics)
- 2005 Museum für Moderne Kunst, Frankfurt
Museu d'Art Contemporani de Barcelona
- 2004 *Long Film for Four Projectors*, Tate Britain, London
Anthony McCall: Film Installations, Mead Gallery, Warwick Art Centre, University of Warwick, UK

Doubling Back. Turning Under, Gagosian Gallery, London

Anthony McCall: Films de Lumière Solide, Centre Pompidou / La Maison Rouge, Fondation Antoine de Galbert, Paris

1976 Neue Galerie, Aachen, Germany

Cineprobe, The Museum of Modern Art, New York

Musée Nationale d'Art Moderne, Paris

Millennium Film Workshop, New York

Artists Space, New York

1975 Serpentine Gallery, London

Museum of Art, Carnegie Institute, Pittsburgh

London Film-Makers' Cooperative, London

Galerie St. Petri, Lund, Sweden

Collective for Living Cinema, New York

1974 Museum of Modern Art, Oxford, UK

Millennium Film Workshop, New York

London Film-Makers' Cooperative, London

Anthony McCall: Solid Light Films, Collective for Living Cinema and Film Forum, New York

The Clocktower, New York

Artists Space, New York

SELECTED GROUP EXHIBITIONS AND SCREENINGS

2018 *Danser Brut*, Lille Métropole Museum of Modern, Contemporary and Outsider Art, Lille, France

P_R_O_C_E_S_S_, Trish Clark Gallery, Auckland, New Zealand

2017 *Dreamlands: Immersive Cinema and Art, 1905-2016*, Whitney Museum of American Art, New York

An Architecture of Things, Trish Clark Gallery, Auckland, New Zealand

2016 *About Time: Photography in a Moment of Change*, SFMOMA, San Francisco,

2015 *Light Show*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand; MCA Sydney, Australia

The Event Sculpture, Henry Moore Institute, Leeds, UK

- 2014 *The Persistence of Geometry*, Center for the Arts Fundidora Park, Monterrey, Mexico
- 2013 *RE:VISION*, Trish Clark Gallery, Auckland, New Zealand
- When Now is Minimal: The Unknown Side of the Goetz Collection*, Museion, Bolzano, Italy
- The Persistence of Geometry*, Museo Universitario Arte Contemporaneo, Mexico City
- Collection'12*, Institut d'Art Contemporain (IAC), Villeurbanne, France
- Lumineux ! Dynamique ! Espace et vision dans l'art, de nos jours à 1913*, Grand Palais, Galeries Nationales, Paris
- Light Show*, Hayward Gallery, London
- 2012 *Tracing the Century: Drawing as a Catalyst for Change*, Tate Liverpool
- open spaces / secret place*, Museum der Moderne, Salzburg, Austria
- Ends of the Earth: Land Art to 1974*, Haus der Kunst, Munich
- Ends of the Earth: Land Art to 1974*, Geffen Contemporary at MOCA, Los Angeles
- Fifteen Weeks of Art in Action*, The Tanks at the Tate Modern, London
- Frames and Documents: Conceptualist Practices. Selections from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Space, Miami
- Light & Landscape*, Storm King Art Center, New York
- 2011 *Atlas: How to Carry the World on One's Back*, Falckenberg Collection, Hamburg-Harburg, Germany
- Events in the Environment*, [screening of *Landscape for Fire*] SFMOMA, San Francisco
- Bild für Bild (Image by Image, Film and Contemporary Art)*, Museum Ostwall, Dortmund, Germany; Centre Pompidou, Paris
- Twenty Years of Presence, 1991–2011*. Museum für Moderne Kunst (MMK), Frankfurt
- Electric Nights*, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
- Off the Wall*, Fundação Serralves, Porto, Portugal, curated by Chrissie Iles
- 2010 *Light in Darkness*, Zero Foundation, Media Harbor, Düsseldorf
- I Want to See What You See*, Julia Stoschek Collection, Deichtorhallen Hamburg
- Sensorialités Excentriques*, Musée Départemental d'Art Contemporain, Rochechouart, France
- Electric Nights*, Multimedia Art Museum, Moscow

Landscapes / (Confini in Disordine), Magazzino d'Arte Moderna, Rome

Landscape as an Idea, Projects and Projections: 1960–1980, Koldo Mitxelena Kulturunea, Donostia–San Sebastián, Spain

Monitoring, Kasseler Kunstverein, Kassel

L'Exposition Lunatique, Kadist Art Foundation, Paris

Contemplating the Void, Solomon R. Guggenheim Museum, New York

Between You and Me, Centro Nacional de Artes Visuales, Madrid, Spain

Behind the Light, Nathan A. Bernstein & Co. Ltd., New York

2009 *Sites*, Whitney Museum of American Art, New York

Sigmund Freud's Dora: A Case of Mistaken Identity, [screening] Whitechapel Gallery, London

Menschen am Sonntag, Vanmoerkerke Collection, Ostend, Belgium

Lunière, Musée Départemental d'Art Contemporain, Rochechouart, France

Still/Moving/Still, Knokke-Heist Cultural Centre, Belgium

Laboratory Space Brain: Station #1, Institut d'Art Contemporain (IAC), Villeurbanne, France

PLOT/09: This World and Nearer Ones, Creative Time, Governors Island, New York

Constellation, Centre Pompidou–Metz, France

Art Unlimited, Art 40 Basel

2008 *Sigmund Freud's Dora: A Case of Mistaken Identity*, [screening] Tate Modern, London

Spring Wound, NTT InterCommunication Center (ICC), Japan

2008–09 *Light Insight*. Orchard, New York

Synthetic Times, National Art Museum of China, Beijing

Geometry of Motion 1920s/1970s, The Museum of Modern Art, New York

III Ciclo de Videoarte, [screening] Museo Vostell Malpartida, Malpartida de Cáceres, Spain

News from Mount Analogue, Musée Départemental d'Art Contemporain, Rochechouart, France

Cinema Indeed: Narratives & Projections, Itaú Cultural Institute, São Paulo, Brazil

The Cinema Effect: Illusion, Reality, and the Moving Image, Hirshhorn Museum, Smithsonian Institution, Washington, DC

Waves – The Art of the Electromagnetic Society, Hartware MedienKunstVerein (HMKV), Phoenix Halle, Dortmund, Germany

L'Art dans Tous Ses États, Frac île-de-france, Limay, France

Notation: Calculation and Form in the Arts, Akademie der Künste, Berlin

2007 *Borderline Behaviour: Drawn Towards Animation*, Witte de With Center for Contemporary Art, Rotterdam

Lights, Camera, Action: Artists' Films for the Cinema, Whitney Museum of American Art, New York

Number One: Destroy, She Said, Julia Stoschek Collection, Düsseldorf, Germany

Project, Transform, Erase: Anthony McCall and Imi Knoebel, SFMOMA, San Francisco

Das Kapital: Blue Chips & Masterpieces, Museum für Moderne Kunst (MMK), Frankfurt, Germany

Held Together with Water: Art from the Sammlung Verbund. MAK, Vienna

Art/Film, Art 38 Basel

Special Exhibition, Art Cologne, Germany

2006 *On/Off*, 49 Nord 6 Est Frac Lorraine, Metz, France

The Expanded Eye, Kunsthaus Zürich

Projections: Beyond Cinematic Space, Hamburger Bahnhof, Berlin

Sudden Impact, Frac île-de-france, Le Plateau, Paris

Experimenta 2006, Fourth Festival of Experimental Cinema in India, Bombay

Tunnel Vision, Fotomuseum, Antwerp

Art Unlimited, Art 37 Basel

2005 *Lichtkunst aus Kunstlicht*, ZKM | Museum für Neue Kunst, Karlsruhe

The Continuous Present: Peter Campus and Anthony McCall: Works from the Seventies, Leslie Tonkonow Artworks + Projects, New York

Produced at Eyebeam, Eyebeam, New York

The Trouble with Talkies, Double Agents / ADI Space, London

2004 *Whitney Biennial*, Whitney Museum of American Art, New York

Wavelengths, Toronto International Film Festival

Eyes, Lies & Illusions, Hayward Gallery, London

Expanded Cinema: Film as Spectacle, Event and Performance, Hartware

MedienKunstVerein (HMKV), Dortmund

Kill Your Timid Notion festival, [collaboration with Sachiko M] Dundee
Contemporary Arts, Scotland

*X-Screen: The Expanded Screen: Actions and Installations of the Sixties and
Seventies*, Museum Moderner Kunst (MUMOK), Vienna

2002 *Shoot Shoot Shoot: The First Decade of the London Film-Makers' Cooperative &
British Avant-Garde Film 1966–76*, Tate Modern, London

2001 *Into the Light: The Projected Image in American Art 1964–1977*, Whitney
Museum of American Art, New York; The Cleveland Museum, 2002; Fundação
Centro Cultural de Belém, Lisbon, 2004–05.

Palomino, Galerie für Zeitgenössische Kunst, Leipzig, Germany

2000 *The American Century: Art & Culture 1900–2000, Part II, 1950–2000*, Whitney
Museum of American Art, New York

1995 *L'Art et la Vie 1952–1994*, Centre Pompidou, Paris

1985 *The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute,
Milton and Sally Avery Center for the Arts, Bard College, New York

1980 *Camere Incantate: Espansione dell'Immagine*, Palazzo Reale, Milan

1978 *Art and Cinema*, Venice Biennale

La Mano dell'Occhio: Giornate Internazionali del Cinema d'Artista, Salone
Brunelleschiano dell'Istituto degli Innocenti, Florence

Préface, Centre d'Art Contemporain et Galerie Ecart, Geneva

1977 *Four and Seven: 26 Artists / 26 Days*, San Francisco Art Institute

Film als Film: 1910 bis Heute. Kunstverein, Cologne

DOCUMENTA 6, Kassel

Plan & Space, Academy of Fine Arts, Ghent, Belgium

1976 *Where Are You Standing? Collaboration with Joseph Kosuth and Sarah
Charlesworth*, Venice Biennale

Arte Inglese Oggi 1960–76, Palazzo Reale, Milan

The Festival of Expanded Cinema, Institute of Contemporary Arts, London

International Forum of Avant-Garde Film, Edinburgh 30th International Film
Festival, Scotland

1975 *Luminous Realities*, [with Tony Conrad, Jud Yalkut, Paul Sharits, Nam June
Paik] Wright State University Art Gallery, Dayton, USA

Paris Biennale

New Media I, Malmö Konsthall, Sweden

Ideas, The Idea Warehouse, New York

Festival of Independent British Cinema, Arnolfini Gallery, Bristol, UK

1974 *Works: Words*, The Clocktower, New York

1973 *Fylkingen Society for Contemporary Music and Arts*, Autumn Arts Festival, Stockholm

1972 SÚM Gallery, Reykjavík Art Festival, Iceland

A Survey of the Avant-Garde in Britain, Gallery House, London

Photography into Art, Camden Art Centre, London



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Monographs

Smythe, Luke, and Maxa Zoller. *Anthony McCall: Face To Face*. Amsterdam: EYE Filmmuseum; Rotterdam: nai010, 2014.

Wagner, Anne M. *Anthony McCall: 1970s Works on Paper*. Sean Kelly, Spruth Magers, Thomas Zander, Verlag dr Buchhandlung Walther König, 2013.

Foster, Hal. *Anthony McCall: Breath [The Vertical Works]*. Milan: Hangar Bicocca, 2009.

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Beaufort, Charlotte, and Bertrand Rouge. *La Lumière dans l'Art Depuis 1950* (Figures de l'Art No. 17), 2009, p. 49 (interview).

Berry, Ian, and Tom Lewis. *Lives of the Hudson* (exh. cat.). Saratoga Springs, New York: The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, 2010.

Bouhours, Jean-Michel, ed. "Anthony McCall." In *L'Art du Mouvement: Collection Cinématographique du Musée National d'Art Moderne, 1919–1996*, pp. 262–263. Paris: Centre Pompidou, 1996.

Brougher, Kerry, and Kelly Gordon. *The Cinema Effect: Illusion, Reality, and the Moving Image* (exh. cat.). Washington, D.C.: Hirshhorn Museum; and London: D Giles Limited, 2008.

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Devices of Wonder: Magic Lanterns and Painted Film: Four Centuries of Cinema (exh. cat.). Turin: Reggia di Venaria; and Paris: Cinémathèque Française, 2010.

Dusinberre, Deke. *The Festival of Expanded Cinema* (exh. cat.). London: Institute of Contemporary Arts, 1976.

Ergino, Nathalie, ed. *Anthony McCall: Institut d'Art Contemporain Villeurbanne* (exh. cat.). Texts by Nathalie Ergino and Philippe-Alain Michaud. *Semaine / Revue Hebdomadaire pour l'Art Contemporain* 48.06, no. 114, Arles, France, 2006.

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Iles, Chrissie. *Into the Light: The Projected Image in American Art, 1964–1977* (exh. cat.). New York: Whitney Museum of American Art / Harry N. Abrams, 2001.

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Iles, Chrissie, and João Fernandes. *Off the Wall* (exh. cat.). Museu de Arte Contemporânea de Serralves, Porto, 2011.

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Lageira, Jacinto. *Regard Oblique: Essais sur La Perception*, 2013, p. 341.

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Uncommon Ground (exh. cat.). N.p.: Hayward Pub. [in Association With] Southbank Centre,

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Kourlas, Gia. "Taking Steps into the Future." *The New York Times*, August 31, 2012.

Kourlas, Gia. "Dancing and Stuttering Through Many Points of Light." *The New York Times*, September 8, 2012. 16

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