



## GALIA AMSEL

b. 1967, United Kingdom

Lives and works in West Auckland, New Zealand

### **EDUCATION**

1989–91 Royal College of Art, London, MA – Glass

1986–89 Middlesex Polytechnic, BA (1<sup>st</sup> Class Honours) 3-D Design: ceramics and glass

### **AWARDS**

2016 Creative New Zealand Arts Grant

2013 Creative New Zealand Arts Grant

2012 Creative New Zealand Arts Grant

2009 Creative New Zealand Arts Grant

2002 Nelson Woo Scholarship, London

2001 British Council Exhibiting Grant

2001 London Arts Travel Award

2001 London Arts Development Award

1991 Winner, Borax Prize, Royal College of Art, London

1989 Dudley Crystal Festival, Broadfield House Glass Museum, UK, 2<sup>nd</sup> Prize

### **SELECTED COLLECTIONS**

Carnegie Museum of Art, Pittsburgh, USA

Chrysler Museum of Art, Norfolk, USA

Corning Museum of Glass, New York, USA

Crafts Council Collection, London

Fitzwilliam Museum, Cambridge, UK

Glasmuseet Ebeltoft, Denmark Glassammlung Ernsting, Coesfeld-Lette, Germany

MAVA – Museum of Contemporary Art in Glass of Alcorcon, Madrid

Mobile Museum of Art, Alabama, USA

Montreal Museum of Decorative Arts, Canada

Museum of Arts and Design (MAD), New York

Museum of New Zealand Te Papa Tongarewa

MusVerre, Glass Museum of Sars-Poteries, France



National Museum of Scotland, Edinburgh  
Palm Springs Art Museum, California  
Shingley Art Gallery, Gateshead, UK  
Turner Museum of Glass, Sheffield, UK  
Ulster Museum, Belfast, Northern Ireland  
Victoria & Albert Museum, London

#### **PUBLIC COMMISSIONS**

Lee Valley Regional Park Authority, Tottenham Marshes, UK  
Lee Valley Regional Park Authority, Three Mills Island, UK  
Salisbury Cathedral, UK

#### **PRIVATE COMMISSIONS**

Design Portfolio, Carat Globe  
Coopers and Lybrand/PricewaterhouseCoopers PLC Awards  
Alternative Investment Market (AIM) Awards  
ABSA Awards, British Museum 1995, UK  
Community Hospitals PLC  
Royal Caribbean Cruise Lines, P&O Cruises  
Charity Awards, London  
Langham Hotel Lobby, Auckland, New Zealand

#### **SELECTED SOLO EXHIBITIONS**

2017     *Connection*, Chichester Cathedral, UK  
2014     *Silo 6*, Wynyard Quarter, Auckland, New Zealand  
2012     *Spirit*, Sabbia Gallery, Sydney  
2011     Koru Gallery, Hong Kong  
2008     Axia Modern Art, Melbourne  
2006     Masterworks Gallery, Auckland, New Zealand  
2005     Milford Galleries, Queenstown, New Zealand  
2005     Masterworks Gallery, Auckland, New Zealand  
2004     Museo de Arte en Vidrio de Alcorcon, Madrid  
Bullseye Connection Gallery, Portland, USA



- 2002 Bullseye Connection Gallery, Portland, USA  
Clara Scremini Gallery, Paris
- 2001 Crafts Council at the V&A, London
- 1999 Clara Scremini Gallery, Paris
- 1997 Clara Scremini Gallery, Paris

#### **SELECTED GROUP EXHIBITIONS**

- 2016 *Reflection Glass Exhibition*, Salisbury Cathedral, UK  
*"taking stock"*, Trish Clark Gallery, Auckland, New Zealand
- 2015 *PALETTE*, Masters of Glass 2015, Sabbia Gallery, Sydney
- 2014 *March "Take Ten" Ten-year Retrospective*, Corban Estate Arts Centre, Auckland, New Zealand  
  
Selected for Coburg Glass Prize Exhibition, Coburg, Germany
- 2013 Adrian Sassoon, London, shows Amsel's work annually at Maastricht Art Fair; Collect London; PAD London; Salon of Art and Design, New York
- 2010 *Capturing Light*, Axia Modern Art, Melbourne
- 2009 *Luminaries*, Sabbia Gallery, Sydney
- 2007 Koru Gallery, Hong Kong
- 2006 Axia Modern Art, Melbourne
- 2005 *Glass Invitational*, New Zealand, Touring [Dunedin, Auckland Museum, Canterbury Museum and Pataka Museum, Wellington]
- 2001 15<sup>th</sup> Anniversary Show, Braggiotti Gallery, Amsterdam
- 2000 Studio Glass Gallery, London
- 1998 CAA, London, curated by Jennifer Opie  
  
*Jerwood Prize Shortlist Touring Exhibition*, Crafts Council, UK
- 1996 The Solomon Gallery, Dublin  
  
Venezia Aperto Vetro, Venice
- 1995 *Showcase*, Contemporary Applied Arts, London
- 1994 Galerie L, Hamburg  
  
*Showcase*, Victoria & Albert Museum, London
- 1993 *The Glass Show*, Crafts Council Touring Exhibition, UK

- 1992 *Le Verre*, International Exhibition of Contemporary Glass, Rouen, France  
Galerie Rob van den Doel, The Hague, Netherlands
- 1991 Museum of Mankind Showcase, London



#### **SELECTED BIBLIOGRAPHY**

- 2011 *Craft Arts International*, feature and cover
- 2009 Cummings, Keith. *Contemporary Kiln-formed Glass: 25 years of the New Glass Review*, Tina Oldnow/Corning Museum of Glass
- 2005 *Metro Magazine*, July  
*New Zealand Listener*, May 28–June 3  
*New Zealand Herald*, February 16, 2005  
Klein, Dan. "21st Century British Glass." *New Glass Review*, no. 26. The Corning Museum of Glass, Corning, New York
- 2004 Catalogue, Museo de Arte en Vidrio de Alcorcon, Madrid
- 2002 *Object Magazine*, October  
*New Glass Review*, no. 23. The Corning Museum of Glass, Corning, New York
- 2000 *Crafts Magazine*, July/August
- 1998 *Crafts Magazine*, July/August
- 1997 *Crafts Magazine*, March/April
- 1996 Dorigato, Attilia, and Dan Klein. *International New Glass Venezia Aperto Vetro*. Venice: Arsenale Editrice  
*The Saturday Times Magazine*, November 9  
*Interiors Magazine*, September  
*Crafts Magazine*, September/October
- 1993 *Contemporary British Glass*, Crafts Council, January
- 1992 *New Glass Review*, no. 13, February. The Corning Museum of Glass, Corning, New York
- 1991 Conseil Regional de Haute Normandie, December
- 1990 *Glasswork Magazine*, Spring  
*New Glass Review*, no. 11, February. The Corning Museum of Glass, Corning, New York